

## Shri Lalita Sahasra-nama Stotram

The **Śhrī Lalitā Sahasra-nāma** is one of the outstanding works of Sanskrit literature. Apart from its wonderful rhythm and sonority the poem has great wit and humour in the word plays. But more important than this entertaining literary style is the content of the poem, which is the Highest Spiritual Knowledge, known as **Śhrī Vidyā**. This is the <sup>\*</sup>**Tantra** of the Supreme Goddess, which we have been fortunate enough to have been taught at first hand by **Her Supreme Holiness Shri Mataji Nirmala Devi**.

This poem describes **Shri Mataji's** qualities and the Nature of Her incarnation with remarkable precision and **Shri Mataji's 108 Names** were selected from these 1000 names. On several occasions She used it for havans and recommended Sahaja Yogis to recite it – it seems to help develop the essential quality of **Bhakti**-‘devotion’ in the Heart.

### **Sanskrit pronunciation**

1. **Vowels** with a line on are long eg. **ā**, **ī** and **ū** as in **cart**, **keen** and **pool**. **a**, **i** or **u** are short as in **local**, **kin** and **pull**. Short **a** is like **cut** and never like **mat**. Long vowels are heavy and stressed; short ones are light.  
**o** and **e** are always long; **med-** as in ‘maid’ and **mod-** as in ‘modem’  
**au** and **ai** are ‘a-oo’ and ‘ayee’; **praud-** as in ‘proud’; **praid-** as in ‘pride’.
2. The ‘cerebral’ consonants with dots under - **ṭ**, **ṭh**, **ḍ**, **ḍh**, **ṇ**, **ḷ** and **ṣh** - are pronounced with the tongue curled back against the roof of the mouth.
3. **Th** is an aspirated **t** as in ‘boathook’ - not like ‘the’
4. **Ph** is aspirated **p** as in ‘map-holder’, not **f**.
5. **v** and **w** are the same letter sounding halfway between **v** and **w**. Try pronouncing ‘w’ with the upper teeth touching the lower lip.
6. **Śh** is formed softly in the front of the mouth, as in ‘sure’ (**Śhiva**, **Gaṇeśha**)
7. **ḥ** has an echo of the final vowel sound with the aspiration. eg. **namaḥ**
8. **ṛ** is a vowel, as in **ṛitam** or **amṛut**. There is no full vowel sound after the **ṛ**. Both **ṛ** and consonant **r** should be rolled in the Scottish manner.

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*\*Tantra is the technique of raising the **Kundalini** through the **Chakras** to the top of the head to give Self-realisation and connection to the Divine.*

# Śhrī Lalitā Sahasra-nāma Stotram

॥ Om ॥

Śhrī-mātā Śhrī-mahā-rājñī, Śhrī-mat-simh'āsan'eśhvarī,  
Chid-agni-kunḍa-sambhūtā, Deva-kārya-samudyatā. (1)

*Om, Sacred Mother, Great Empress, Supreme Goddess of the Lion-throne;  
Born out of the sacred fire-pit of consciousness, You emerge for a Divine purpose.*

Udyad-bhānu-sahasrābhā, Chatur-bāhu-samanvitā,  
Rāga-swarūpa-paśh'ādhyā, Krodh'ākār'ānkuśh'ojjvalā. (2)

*Shining like a thousand rising suns, You are endowed with four arms;  
Holding a noose as the form of passions, blazing with a goad as the form of anger.*

Mano-rūp'ekshu-kodaṇḍā, Pañcha-tanmātra-sāyakā,  
Nij'āruṇa-prabhā-pūra- majjad-brahmāṇḍa-maṇḍalā. (3)

*Wielding a sugar-cane bow in the form of mind, and the five elements as arrows;  
You fill the whole Universe with Your own rose-tinted brilliance.*

Champak'āśhoka-punnāga- saugandhika-lasat-kachā,  
Kuruvinda-maṇi-śhreṇī- kanat-koṭīra-maṇḍitā. [14] (4)

*Your hair has a beautiful fragrance of Champaka, Ashoka and Punnaga flowers;  
And You are adorned with a crown of the finest rubies.*

Aṣṭamī-chandra-vibhrāja- dalika-sthala-śhobhitā,  
Mukha-chandra-kalañkābha- mṛiga-nābhi-viśheṣhakā. (5)

*Your forehead is resplendent like the half-moon on the eighth day;  
And Your musk tilak is a dark spot on the face of the moon.*

Vadana-smara-māṅgalya- gṛiha-toraṇa-chillikā,  
Vaktra-lakshmi-parivāha- chalan-mīn'ābha-lochanā. (6)

*The eyebrows in Your smiling face are the arches to the wedding palace of Cupid;  
And Your eyes are like darting fishes in the ocean of beauty of Your face.*

**Nava-champaka-puṣhpābha- nāsā-ḍaṇḍa-virājītā,**  
**Tārā-kānti-tiras-kāri- nāsā-bharaṇa-bhāsurā.** [20] (7)

*Your nose is like a newly opened Champaka blossom;  
And the brilliance of Your diamond nose-ring puts the stars to shame.*

**Kadamba-mañjari-klṛipta- karṇa-pūra-manoharā,**  
**Tāṭanka-yugalī-bhūta- tapan-oḍupa-maṇḍalā.** (8)

*The adornment of Kadamba flowers all around Your ears makes You fascinating;  
With the orbs of the sun and moon as Your ear-rings.*

**Chorus:** (after every eighth verse)

**Sākshāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai namo namaḥ**

*Incarnated as our Holy Mother Shri Mātājī, Salutations to You for ever and ever.*

**Padma-rāga-śhil'ādarśha- pari-bhāvi-kapola-bhūḥ,**  
**Nava-vidruma-bimba-śhrī- nyak-kāri-radanach-chhadā.** (9)

*Your cheeks surpass the beauty of mirrors made of rubies;  
And Your delicate lips humble the shining beauty of fresh coral or Bimba fruit.*

**Śhuddha-vidy'ānkur-ākāra- dvija-pankti-dvay'ojjvalā,**  
**Karpūra-vītikā-moda- samākarṣhi-digantarā.** (10)

*Your shining teeth are two rows of sprouts of the Pure Knowledge;  
The Betel leaves and camphor that You chew, make the whole Universe fragrant.*

**Nija-sallāpa-mādhurya- vinir-bhatsita-kachchhapī,**  
**Manda-smita-prabhāpūra- majjat-kāmesa-mānasā.** [28] (11)

*The melody of Your voice puts to shame the Veena of Shri Saraswati;  
And into the stream of Your entrancing smile the mind of Shri Siva is drowned.*

**Anākalita-sādṛśhya- chibuka-śhrī-virājītā,**  
**Kāmeśha-baddha-māṅgalya- sūtra-śhobhita-kandharā.** (12)

*Your chin is a splendid adornment which has no comparison;  
And beautifying Your neck is the Mangala-sutra tied by Shri Shiva Himself.*

**Kanak'āngada-keyūra- kamanīya-bhujānvitā,  
Ratna-graiveya-chintāka- lola-muktā-phal'ānvitā. (13)**

*Around Your lovely arms are various bangles and ornaments made of gold;  
And gem-encrusted pendants and pearl necklaces encircle Your neck.*

**Kāmeśhwara-prema-ratna- maṇī-prati-paṇa-stanī,  
Nābhy-ālavāla-romāli- latā-phala-kucha-dvayī. (14)**

*Your breasts are an expression of the precious jewel of the love of Shri Shiva,  
And hang like fruits on the creeper-like line of hair rising from Your navel.*

**Lakshya-roma-latādhāra- ta-samunneya-madhyamā,  
Stana-bhāra-dalan-madhyā- paṭṭa-bandha-vali-trayā. [36] (15)**

*Your waist is so slender it can be adjudged only from the line of hair,  
The three folds on Your stomach form a support for the weight of Your breasts.*

**Aruṇ'āruṇa-kausumbha- vastra-bhāswat-kaṭī-taṭī,  
Ratna-kinkinīkā-ramya- raśhanā-dāma-bhūṣhitā. (16)**

*Your hips are resplendent in a sari as red as the sun,  
With a golden belt decorated with tiny bells.*

**Chorus:**

**Kāmeśha-gñyāta-saubhāgya- mārda-voru-dvay'ānvitā,  
Māṇikya-mukūṭ'ākāra- jānu-dvaya-virājitā. (17)**

*The beauty and smoothness of Your thighs is known only to Lord Shiva,  
And Your two knees are like crowns of precious jewels.*

**Indra-gopa-parikshipta- smara-tūṇābha-jañghikā,  
Gūḍha-gulphā Kūrma-priṣṭha- jayiṣṭhu-prapad'ānvitā. (18)**

*Your calves are the quivers of the God of Love covered with sparkling jewels,  
With hidden ankles, and the fore-feet shaped like tortoise- shells.*

**Nakha-dīdhiti-samchhanna- namaj-jana-tamo-guṇā,  
Pada-dvaya-prabhājāla- parākṛita-saroruhā. [45] (19)**

*The brilliance of Your toenails dispels the darkness of Tamo Guna of those  
who bow to You; And Your Holy Feet defeat the lotus in radiant beauty.*

**Siñjāna-maṇi-mañjīra- maṇḍita Śhrī-pad'āmbujā,  
Marālī-manda-gamanā, Mahā-lāvaṇya-śhevadhiḥ. (20)**

*Your Sacred Lotus-Feet are adorned with jingling anklets,  
And Your gait is graceful like a swan, O Great Treasure-house of Beauty.*

**Sarv'āruṇ'ānavady'āṅgī, Sarv'ābharaṇa-bhūṣhitā,  
Śhiva-kāmeśhwar'āṅkasthā, Śhivā Swādhīna-vallabhā. (21)**

*Wholly rosy, Your body is faultlessly beautiful, adorned with every ornament;  
Seated on the thigh of Lord Shiva, You are His Other Half,  
and He is completely Your own.*

**Sumeru-madhyā-sṛiṅgha-sthā, Śhrīman-nagara-nāyikā,  
Chintāmaṇi-grīhānta-sthā, Pañcha-brahm'āsana-sthitā. (22)**

*Residing on the middle peak of Mount Meru, You are Queen of the Auspicious City,  
Occupying the mansion of wish-fulfilling gems,  
on a couch of the five aspects of God.*

**Mahā-padmāṭavi-samsthā, Kadamba-vana-vāsinī,  
Sudhā-sāgara-madhyā-sthā, Kām'ākshī Kāma-dāyinī. [63] (23)**

*You dwell in the great lotus forest, residing in the forest of kadamba trees,  
Standing in the middle of the ocean of nectar, You are the lovely-eyed,  
Fulfiller of all desires.*

**Devarṣhi-gaṇa-saṅghāta- stūyamān-ātma-vaibhavā,  
Bhaṇḍāsura-vadh'odyukta- śhakti-senā-sam-anvitā. (24)**

*Your greatness is extolled by the assembly of Gods and Sages,  
As You emerge with an army of Shaktis to destroy Bhandāsura.*

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**Sampat-karī-sam-ārūḍha- sindhura-vraja-sevitā,  
Aśhwārūḍh'ādhi-śhṭhit'āswa- koṭi-koṭibhi-rāvṛitā. (25)**

*Followed by a herd of elephants (sense impressions) controlled by Sampat-kari,  
And crores and crores of horses (sense objects) led by Aśhva-rudha.*

**Chakra-rāja-rath'ārūḍha- sarv'āyudha-pariśh-kṛitā,**  
**Geya-chakra-rath'ārūḍha- mantriṇī-pari-sevitā. (26)**

*You are mounted on the Chakra-rāja chariot brandishing all kinds of weapons,  
And followed by Shri Mantrinī on the Geya-chakra chariot.*

**Kiri-chakra-rath'ārūḍha- daṇḍa-nāthā-puraskṛitā,**  
**Jvālā-mālīni-kākshipta- vahni-prākāra-madhya-gā. [71] (27)**

*Ahead rides Danda-nātha mounted on the Kiri-chakra chariot,  
And you are surrounded by a fortress of fire created by Jvālā-mālīnī.*

**Bhaṇḍa-sainyā-vadh'od-yukta- śhaktī-vikrama-harṣhitā,**  
**Nityā-par'ākram'āṭopa- nirīkshaṇa-sam-utsukā. (28)**

*You are joyful at the sight of the Shaktis about to destroy the army of Bhandāsura,  
And You rejoice at the valour of the Nityā Goddesses.*

**Bhaṇḍa-putra-vadh'od-yukta- Bālā-vikrama-nanditā,**  
**Mantriṇy'ambā-virachita- viṣhāṅga-vadha-toṣhitā. (29)**

*You are pleased with the courage of Shri Bālā in killing the sons of Bhandā,  
And Mother Mantrinī's destruction of Vishāṅga (hatred) gives you satisfaction.*

**Viśhukra-prāṇa-haraṇa- vārāhī-vīrya-nanditā,**  
**Kāmeśhwara-mukhāloka- kalpita-śhrī-gaṇeśhvarā. (30)**

*Brave Vārāhī's taking the life of Vishukra (impurity) gives You joy,  
O You who created Shri Ganesha by a mere glance at the face of Shri Sadāshiva.*

**Mahā-gaṇeśha-nirbhinna- vighna-yantra-praharṣhitā,**  
**Bhaṇḍ'āsurendra-nirmukta- śhastra-praty'astra-varṣhiṇī. (31)**

*You are overjoyed at Shri Ganesha's breaking of the obstacle-creating Yantra,  
And You rain weapons on the demon-king Bhandā as he releases his missiles.*

**Kar'āṅguli-nakh'otpanna- nārāyaṇa-daśh'ākṛitiḥ,**  
**Mahā-pāśhupat'āstrāgni- nirdagdh'āsura-sainikā. (32)**

*From Your fingernails spring forth the ten incarnations of Shri Vishnu,  
And the fire of Your Mahā-pashupata missile destroys the army of demons.*

**Kāmeśhvar'āstra-nirdagdha- sa-bhaṇḍāsura-śhūnyakā,  
Brahm'opendra-mahendr'ādi- deva-samstuta-vaibhavā. (33)**

*Destroying Bhandāsura and his city Shūnyakā with Your Kāmeshwara missile,  
Your glory is praised by Shri Brahmā, Vishnu, Shiva and the other Gods.*

**Hara-netr'āgni-sam-dagdha- kāma-samjīvan-auśhadhiḥ,  
Śhrīmad-vāg-bhava-kūtaika- swarūpa-mukha-pañkajā. (34)**

*You are the medicine that gave back life to the God of Love when He was  
destroyed by the fire from the eyes of Shri Shiva, Your Lotus Face is first part  
of the 15-syllabled Mantra as the source of speech.*

**Kaṇṭh'ādhaḥ-kaṭi-paryanta- madhya-kūṭa-swarūpiṇī,  
Śhakti-kūtaika-tāpanna- kaṭyadho-bhāga-dhariṇī. [87] (35)**

*From neck to waist You form the Middle part of the 15-syllabled mantra.  
And below the waist, the third creative portion of the 15-syllabled mantra.*

**Mūla-mantr'ātmikā Mūla- kūṭa-traya-kalebarā,  
Kul'āmṛit'aika-rasika, Kula-saṅketa-pālinī. (36)**

*You are the Soul of the root mantra, Your body being the three portions of  
the root mantra; You relish the nectar of the Kula, ie. the six chakras  
below Sahasrara, and You protect their boundaries.*

**Kul'āṅganā Kul'ānta-sthā, Kaulinī Kula-yoginī,  
Akulā Samay'ānta-sthā, Samay'āchāra-tatparā. (37)**

*O Chaste Lady, residing in the Sacrum bone, whose creation is the chakras,  
who knows all the secret techniques of the path to Self-realisation; You are  
beyond all categories and reside in the Sahasrara, and are to be found through  
inner worship. You are devoted to those who worship You internally.*

**Mūlādhār'aika-nilayā Brahma-granthi-vibhedinī,  
Maṇipur'āntar-uditā Viśhṇu-granthi-vibhedinī. (38)**

*Residing first in the Mūlādhāra, You break the knot of Brahma (below the Nābhī)  
After rising inside the Nābhī, You break the knot of Vishnu (below the Heart).*

**Agñyā-chakr'āntarala-sthā, Rudra-granthi-vibhedinī,  
Sahasrār'āmbuj'ārūḍhā, Sudhā-sār'ābhi-varṣhiṇī. [106] (39)**

*After establishing at Agñyā Chakra, You break the knot of Rudra (Shri Shiva)  
Ascending on the thousand-petalled lotus, You rain a shower of Divine Nectar.*

**Taḍillata-sama-ruchiḥ, ṣhat-chakr'opari-samsthitā,  
Mahā-śhaktiḥ Kuṇḍalinī, Bisa-tantu-tanīyasī. (40)**

*As brilliant as lightning, You remain stationed above the six chakras,  
The great energy, coiled and resting in the Sacrum bone, as slender as a lotus stalk.*

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**Bhavānī Bhāvan'āgamyā, Bhav'āraṇya-kuṭhārikā,  
Bhadra-priyā Bhadra-mūrtir Bhaktā-saubhāgya-dāyinī. (41)**

*The Life of the Universe, approached through contemplation, You cut  
down the forest of rebirths; Fond of the auspicious, of auspicious form,  
You give all good qualities to Your devotees.*

**Bhakti-priyā Bhakti-gamyā, Bhakti-vaśhyā Bhay'āpahā,  
Śhāmbhavī Śhārad'ārādhyā, Śharvaṇī Śharma-dāyinī. (42)**

*Fond of devotion, attained through devotion, obedient to the demands of devotees,  
completely removing their fear; Compassionate Wife of Shri Shiva, worshipped by  
Shri Saraswati, You are the Shakti of Shri Shiva, who confers happiness.*

**Śham-karī Śhrī-karī Sādhvī, Śharach-chandra-nibh'ānanā,  
Śhāt-odarī Śhānti-matī, Nir-ādhārā Nir-añjanā. [133] (43)**

*Creator of auspiciousness, maker of holiness and splendour, most virtuous and  
chaste, Your face is radiant like the autumn moon; Slender-waisted,  
whose nature is peace, You are unsupported, and unstained by any blemish.*

**Nirlepā Nirmalā Nityā, Nir-ākārā Nir-ākulā,  
Nirguṇā Niṣhkalā Śhāntā, Niṣhkāmā Nir-upaplavā. (44)**

*Without impurity, immaculate and eternal, without form, ever calm and steady;  
Beyond attributes, indivisible, and ever peaceful, desireless, and indestructible.*



**Nitya-muktā Nir-vikarā, Niṣh-prapañchā Nir-āśhrayā,  
Nitya-śhuddhā Nitya-buddhā, Nir-avadyā Nir-antarā. (45)**

*Ever free, changeless, beyond the material world, without any basis or shelter;  
Eternally pure, ever awakened, beyond any blame, and undifferentiated.*

**Niṣh-kāraṇā Niṣh-kalañkā, Nir-upādhir Nir-īswarā,  
Nīrāgā Rāga-mathanī, Nirmadā Mada-nāśhinī. (46)**

*You exist without any previous cause, faultlessly Brilliant, Absolute, and Supreme;  
Free from passion, You crush the passions; unintoxicated, You destroy intoxication.*

**Nischintā Nir-ahamkarā, Nir-mohā Moha-nāśhinī,  
Nirmamā Mamatā-hantrī, Niṣhpāpā Pāpa-nāśhinī. [167] (47)**

*Being beyond thought, You have no ego; being without illusion, You destroy  
illusions; Having no selfishness, You destroy selfishness;  
being Sinless, You destroy wickedness.*

**Niṣh-krodhā Krodha-śhamanī, Nir-lobhā Lobha-nāśhinī,  
Niḥ-samśhayā Samśhaya-ghnī, Nir-bhavā Bhava-nāśhinī. (48)**

*Being without anger, You neutralise anger; being without avarice, You destroy greed,  
Being without doubt, You remove doubt; being unborn, You destroy the cycle of births.*

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**Nir-vikalpā Nir-ābādhā, Nirbheda Bheda-nāśhinī,  
Nir-nāśhā Mṛityu-mathanī, Niṣhkriyā Niṣh-parigrahā. (49)**

*Free of mental activity, undisturbed; beyond duality, You destroy dualism;  
Indestructible, You eradicate death; beyond action, You have no support or property.*

**Nistulā Nīla-chikurā, Nirapāyā Niratyayā,  
Dur-labhā Dur-gamā Durgā, Duḥkha-hantrī Sukha-pradā. (50)**

*Incomparable Goddess, black-haired; who cannot be harmed, or ever transgress;  
Hard to attain, hard to reach, You are the Goddess who protects us from all evil,  
removing sorrows, and granting happiness.*

**Duṣhṭa-dūrā Dur-āchāra- śhamanī Doṣha-varjitā,  
Sarva-gñyā Sāndra-karuṇā, Samānādhika-varjitā. [198] (51)**

*Unattainable by the unrighteous, You annul wrong deeds, being free of faults;  
All-knowing, and intensely compassionate, You have none to equal You.*

**Sarva-śhakti-mayī Sarva- māṅgalā Sad-gati-pradā,  
Sarveśhwarī Sarva-mayī, Sarva-mantra-swarūpiṇī. (52)**

*All power and energy are You, all auspiciousness, and our guide to the right path;  
Supreme Ruler of everything, everything is in You, and all mantras are Your forms.*

**Sarva-yantr'ātmikā Sarva- tantra-rūpā Manon-manī,  
Maheśhwarī Mahādevī, Mahā-lakshmī Mṛiḍa-priyā. (53)**

*You are the Essence of all Yantras, the Subject of all sacred treatises,  
and You uplift the mind; The Great Goddess, Shakti of Shri Sadashiva,  
the Power of Shri Vishnu, the Beloved of Shri Shiva.*

**Mahā-rūpā Mahā-pūjyā, Mahā-pātaka-nāśhinī,  
Mahā-māyā Mahā-sattwā, Mahā-śhaktir Mahā-ratiḥ. (54)**

*You are the Mightiest Form, the Highest Object of worship, and You destroy the  
greatest of sins; You are the Great Illusory Power, as well as the Highest Reality;  
You are the Supreme Energy, and the Greatest Bliss.*

**Mahā-bhogā Mahaiswaryā, Mahā-viryā Mahā-balā, [222]  
Mahā-buddhir Mahā-siddhir, Mahā-yogeśhwar'eśhwarī. (55)**

*You are the Highest Enjoyment, the Supreme Ruler, of great courage, and great  
strength; The Greatest Wisdom and the Highest Attainment,  
the Goddess of the greatest of yogis.*

**Mahā-tantrā Mahā-mantrā, Mahā-yantrā Mahāsanā,  
Mahā-yaga-kram-ārādhyā, Mahā-bhairava-pūjitā. (56)**

*The Highest Technique, the Greatest Mantra, the Most Powerful Yantra,  
and the Highest Throne; You are the Object of the highest ceremonies,  
and are worshipped by the eternal form of Lord Shiva.*

**Maheśhvara-mahā-kalpa- mahā-tāṇḍava-sākshiṇī,  
Mahā-kāmeśha-mahiṣhī, Mahā-tripura-sundarī. (57)**

*You witness the mighty dance of Lord Shiva at the end of the great cycle of time;  
Queen of Shri Shiva, You are the Great Empress of the three worlds.*

**Chatuḥ-ṣhaṣṭy'upa-chārāḍhyā, Chatuḥ-ṣhaṣṭi-kalā-mayī,  
Mahā-chatuḥ-ṣhaṣṭi-koti- yoginī-gaṇa-sevitā. (58)**

*Worshipped with the sixty-four offerings, You are the essence of the sixty-four arts;  
And are the Great One served by sixty-four crores of yoginīs.*

**Manu-vidyā Chandra-vidyā, Chandra-maṇḍala-madhya-gā,  
Chāru-rūpā Chāru-hāsā, Chāru-chandra-kalā-dharā. [243] (59)**

*You are the lore of mantras, the knowledge of the Chandra, and stand at the centre  
of the orb of the moon (Sahasrara); Of beautiful form, with a beautiful smile,  
You wear the moon in its beautiful crescent phase.*

**Char'āchara-jagan-nāthā, Chakra-rāja-niketanā,  
Pārvatī Padma-nayanā, Padma-rāga-sama-prabhā. (60)**

*Mistress of all that moves or moves not, dwelling in the king of chakras (Sahasrara);  
Daughter of the Mountain, lotus-eyed, You gleam like 'lotus of love' rubies.*

**Pañcha-pret'āsan'āsīnā, Pañcha-brahma-swarūpiṇī,  
Chin-mayī Param-ānandā, Vigñyāna-ghana-rūpiṇī. (61)**

*Seated on a throne of five corpses, the five forms of God are manifestations of You;  
You are Consciousness, and the Supreme Bliss, and Your form is knowledge solidified.*

**Dhyāna-dhyātri-dhyeya-rūpā, Dharm'ādharma-vivarjitā,  
Viśhwa-rūpā Jāgariṇī, Swapantī Taijas-ātmikā. (62)**

*You manifest as the meditation, the meditator and the object of meditation, and  
You are free of any right or wrong conduct; The Universe is Your form, and You  
are the essence of the waking state, the dreaming state, and of dreams.*

**Suptā Prāgñy'ātmikā Turyā, Sarv'āvasthā-vivarjitā,  
Sṛiṣṭi-kartrī Brahma-rūpā, Goptrī Govinda-rūpiṇī. [267] (63)**

*You are deep sleep, and the wisdom therein, and the fourth state of pure spirit;  
and You are beyond all the states of being; You create this Universe, in the form of  
Shri Brahmā, and You protect it, in the form of Shri Vishnu.*

**Samhāriṇī Rudra-rūpā, Tirodhāna-kariśhvarī,  
Sadā-śhiv'ānu-graha-dā, Pañcha-kṛitya-parāyaṇā. (64)**

*You destroy this world, in Your form as Shri Shiva, withdrawing into Yourself;  
Eternal Spirit, You recreate this universe, ever intent on the five functions of the Divine.*

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**Bhānu-maṇḍala-madhya-sthā, Bhairavī Bhaga-mālinī,  
Padmāsanā Bhagavatī, Padma-nābha-sahodarī. (65)**

*At the centre of the orb of the Sun, You are Shri Bahairavī, adorned with all good  
qualities; Seated in a lotus, endowed with the Divine qualities, You are the sister  
(share the abdomen with) the lotus-navelled Shri Vishnu.*

**Unmeṣha-nimiṣh'otpanna- vipanna-bhuvan'āvalī,  
Sahasra-śhīrṣha-vadanā, Sahasr'ākshī Sahasra-pāt. (66)**

*The Universe arises and disappears with the opening and closing of Your eyes;  
You have a thousand heads and faces, a thousand eyes, and a thousand feet.*

**Ā-brahma-kiṭa-jananī, Varṇ'āśhrama-vidhāyinī,  
Nij'āgñyā-rūpa-nigamā, Puṇy'āpuṇya-phala-pradā. [288] (67)**

*O Mother of all from Brahmā to the smallest worm, You ordain the four castes  
and four stages of life; The Vedas are Your commands, O Giver of the fruits  
of auspicious or wicked acts.*

**Śhruti-sīmanta- sindūrī- kṛita -pādābja -dhūlikā,  
Sakal'āgama-saṁdoha- śhukti-saṁpuṭa-mauktikā. (68)**

*The dust from Your Feet is the bindu adorning the forehead of the Scriptures;  
And You are the Pearl at the heart of all the sacred texts.*

**Puruṣh'ārtha-pradā Pūrṇā, Bhoginī Bhuvaneśhvarī,  
Ambik'ānādi-nidhanā, Hari-brahm'endra-sevitā. (69)**

*Giving the four fruits of life, ever complete, You are the Enjoyer of the highest bliss,  
and the Supreme Ruler of the Universe; O Mother, without beginning or end,  
You are served by Shri Vishnu, Brahmā and Indra.*

**Nārāyaṇī Nāda-rūpā, Nāma-rūpa-vivarjitā,  
Hrīm-kārī Hrīm-matī Hṛidyā, Heyopādeya-varjitā. (70)**

*Śhri Mahalakshmi, our only Refuge, of the form of sound, You are free of  
any name or form; You are the sacred syllable **Hrīm**, the epitome of modesty,  
residing in the heart, neither rejecting nor accepting anything.*

**Rāja-rāj'ārchitā Rājñī, Ramyā Rājīva-lochanā,  
Rañjanī Ramaṇī Rasyā, Raṇat-kiṇkiṇi-mekhalā. [312] (71)**

*Worshipped by Shri Kubera, O Empress, beautiful, with eyes like lotuses;  
Joy-giving, enchanting, the bliss to be tasted, You wear a belt of tinkling bells.*

**Ramā Rākendu-vadanā, Rati-rūpā Rati-priyā,  
Raksh'ākarī Rākshasa-ghnī, Rāmā Ramaṇa-lampaṭā. (72)**

*You are Shri Lakshmi, with a face like the full moon, pleasure is one of Your forms,  
and You revived the God of Love through fondness for His wife; O Protectress,  
Destroyer of demons, You are the epitome of virtuous womanhood,  
desiring the company of Your husband.*

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**Kāmyā Kāma-kalā-rūpā, Kadamba-kusuma-priyā,  
Kalyāṇī Jagatī-kandā, Karuṇā-rasa-sāgarā. (73)**

*Pure desire leads to You, who are the spark of desire that gives rise to this creation;  
Fond of Kadamba blossoms; You are everything auspicious,  
the Root of the world; the Ocean of Compassion.*

**Kalā-vatī Kal'ālāpā, Kāntā Kādambarī-priyā,  
Varadā Vāma-nayanā, Vāruṇī-mada-vihvalā. (74)**

*Endowed with the sixty-four arts, and speaking sweetly, beautiful, fond of honey;  
Bestower of boons, lovely-eyed, You are intoxicated with the bliss of **Vāruni nadi**.*

**Viśhw'ādhikā Veda-vedyā, Vindhy'āchala-nivāsinī,  
Vidhātrī Veda-janani, Viṣṇu-māyā Vilāsinī .** [340] (75)

*You transcend this Universe, being the sacred knowledge to be known, O Dweller  
in the Vindhya mountains; As the Shakti of Shri Brahmā, You are the Mother of all  
sacred knowledge; as the Creative Power of Shri Vishnu, the Universe is Your sport.*

**Kshetra-swarūpā Kshetreśhī, Kshetra-kshetra-gñya-pālinī,  
Kshaya-vṛiddhi-vinir-muktā, Kshetra-pāla-sam-architā.** (76)

*This field (body and psyche) is Your form, and You rule over it, protecting both  
the field and the witnessing Spirit; Completely free of both growth or decay;  
You are the One worshiped by Lord Shiva, the Protector of this life.*

**Vijayā Vimalā Vandyā, Vandāru-jana-vatsalā,  
Vāg-vādinī Vāmakeśhī, Vahni-maṇḍala-vāsinī.** (77)

*You are Victorious, Immaculate, the Goddess to be saluted, loving Your  
devotees as Your own children; The Source of Speech, Ruler of the Left Side,  
You reside in the circle of fire.*

**Bhakti-mat-kalpa-latikā, Paśhu-pāśha-vimochinī,  
Saṁ-hṛit-āśheṣha-pāṣhaṇḍā, Sad-āchāra-pra-vartikā.** (78)

*You fulfill the desires of Your devotees, and release us from the bonds of animal  
nature; Destroying all disbelief in the scriptures, You teach us the way of a good life.*

**Tāpa-tray'āgni-samtapta- samāhlādana-chandrikā,  
Taruṇī Tāpas'ārādhyā, Tanu-madhyā Tamō'pahā.** [361] (79)

*Your moon-like radiance soothes those afflicted by the three tormenting fires;  
Ever young, worshipped through renunciation, of slender waist,  
the Remover of darkness.*

**Chitis-tat-pada-lakshy'ārthā, Chid-eka-rasa-rūpiṇī,  
Swātm'ānanda-lavī-bhūta- brahm'ādy'ānanda-santatiḥ.** (80)

*Pure Consciousness, denoted by the word 'tat', Your form is only consciousness;  
The bliss of Brahmā and the other gods is merely a tiny speck of Your joy.*

**Parā Pratyak-chitī-rūpā, Paśhyantī Paradevatā,  
Madhyamā Vaikharī-rūpā, Bhakta-mānasa-hamsikā. (81)**

*You are beginning of Speech, as the spirit within, the perceiving stage, as the Supreme Deity; You are the middle stage of speech, and the form of utterance,  
You are the swan of discrimination on the lake of the minds of devotees.*

**Kāmeśhvara-prāṇa-nāḍī, Kṛita-gñyā Kāma-pūjitā,  
Śhṛiṅgāra-rasa-sampūrṇā, Jayā Jālan-dhara-sthitā. (82)**

*You are the channel of life energy for Shri Shiva, the Knower of all deeds,  
worshipped at the holy city of Kāmarūpa; Full of the highest bliss, You are the  
victorious Goddess, whose place is Jālandhara, the water-bearer.*

**Oḍyāṇa-pīṭha-nilayā, Bindu-maṇḍala-vāsinī,  
Rahoyāga-kram'ārādhyā, Rahas-tarpaṇa-tarpitā. [382] (83)**

*You reside at the holy seat of Odyana, and in the circle of Bindu at the centre  
of the Shri Chakra; You are worshipped by secret (inner) ceremonies,  
and are pleased by inner surrendering.*

**Sadyah-prasādinī Viśhva- sākshiṇī Sākshi-varjitā,  
Śhaḍ-aṅga-devatā-yuktā, Śhāḍ-guṇya-pari-pūritā. (84)**

*You bestow grace easily, O Witness of the Universe, whom none can witness;  
Accompanied by the deities of the six limbs, You are full of the six divine attributes.*

**Nitya-klinnā Nir-upamā, Nirvāṇa-sukha-dāyinī,  
Nityā-śhoḍaśhikā-rūpā, Śhṛī-kaṇṭh'ārdha-śharīriṇī. (85)**

*Eternally compassionate, without equal, You grant the bliss of liberation;  
The sixteen Nitya Goddesses are Your forms, You are the half-body of Lord Shiva.*

**Prabhāvatī Prabhā-rūpā, Prasiddhā Parameśhvarī,  
Mūla-prakṛitir-avyaktā, Vyakt'āvyakta-swarūpiṇī. (86)**

*Full of light, as light is Your form, You are the Established, Supreme Ruler  
of the Universe; You are the Kundalini Shakti, imperceptible,  
both the manifest and the unmanifest are Your forms.*

**Vyāpinī Vividh-ākārā, Vidy'āvidyā-swarūpiṇī,  
Mahākāmeśha-nayana- kumud'āhlāda-kaumudī. [403] (87)**

*All-pervading, of manifold forms, You manifest as true knowledge and false;  
Shri Shiva's eyes blossom at the sight of You like lotuses under the full moon.*

**Bhakta-hārda-tamo-bheda- bhānu-mad-bhānu-saṇtatih,  
Śhiva-dūtī Śhiv'ārādhyā, Śhiva-mūrṭiḥ Śhivam-karī. (88)**

*You are the radiance of the Sun dispelling the darkness in the hearts of devotees;  
Lord Shiva is Your messenger, He worships You, He is an embodiment of You,  
O Creator of all auspiciousness.*

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**Śhiva-priyā Śhiva-parā, Śhiṣhteṣhtā Śhiṣhta-pūjitā,  
Aprameyā Swa-prakāśhā, Mano-vāchām-agocharā. (89)**

*Beloved of Lord Shiva, who is beyond Shri Shiva, O Highest Wisdom, worshipped  
by the wise; Immeasurable, Self-luminous, beyond the reach of mind and speech.*

**Chit-śhaktiśh Chetana-rūpā, Jaḍa-śhaktir Jaḍ'ātmikā,  
Gāyatrī Vyāhṛitiḥ Sandhyā, Dviḥja-vṛinda-niṣhevitā. (90)**

*You are the Power of Consciousness, thought is Your form, You are the Power of the  
Universe and the Essence of Creation; You are the sacred Gayatri mantra, the  
utterance thereof, and the dusk when it is to be said,  
accompanied by the worship of the twice-born Men of God.*

**Tattw'āsanā Tat Twam Ayī, Pañcha-koṣh'āntara-sthitā,  
Niḥ-sīma-mahimā Nitya- yauvanā Mada-śhālinī. [431] (91)**

*You are seated in the principles, being the Brahman, the Śhakti, and the  
manifestation, standing within the five sheaths; Of unbounded greatness,  
Eternally youthful, You are full of rapturous delight.*

**Mada-ghūrṇita-rakt'ākshī, Mada-pāṭala-gaṇḍa-bhūh,  
Chandana-drava-digdh'āṅgī, Chāampeya-kusuma-priyā. (92)**

*Your reddened eyes are rolled in rapture, and Your cheeks are flushed with delight;  
Your body is anointed with sandal paste, and You are fond of Champaka flowers.*



**Kuśhalā Komal'ākārā, Kuru-kullā Kuleśhvarī,  
Kula-kunḍālayā Kaula- mār̥ga-tatpara-sevitā. (93)**

*O Skillful Goddess, of tender form, Shri Kuru-kulla, Ruler of Sushumna Nadi;  
You reside in the Mūlādhār, and are served by those devoted to the Kaula path.*

**Kumāra-gaṇa-nāth'āmbā, Tuṣṭiḥ Puṣṭir-matir-dhṛitiḥ,  
Śhāntiḥ Swasti-matī Kāntir, Nandinī Vighna-nāśhinī. (94)**

*Mother of Shri Karttikeya and Ganesha, You are Enjoyment, Nourishment,  
Intelligence and Steadfastness; You are Peace, Good Fortune, Love,  
O joy-giving Destroyer of obstacles.*

**Tejovatī Tri-nayanā, Lolākshī-kāma-rūpiṇī,  
Mālinī Hamsinī Mātā, Malay'āchala-vāsinī. [458] (95)**

*Bearer of light, with three eyes, O beautiful lady, all loveliness and desire personified;  
Adorned with a garland, Swan-like, Mother; You reside in the Malaya mountains.*

**Su-mukhī Nalinī Su-bhrūḥ, Śhobhanā Sura-nāyikā,  
Kāla-kaṇṭhī Kānti-matī, Kshobhiṇī Sūkshma-rūpiṇī. (96)**

*O Beautiful-faced, Lotus, of lovely eyebrows; beautiful, Queen of the Devas;  
Wife of Shri Shiva, of all loveliness, You agitate this creation, and are of Subtle form.*

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**Vajreśhvarī Vāma-devī, Vayō'vasthā-vivarjita,  
Siddheśhvarī Siddha-vidyā, Siddha-mātā Yaśhaswinī. (97)**

*Mighty Goddess, beautiful Goddess, You are devoid of any changes of age;  
Ruler of the Self-realised, You are their Knowledge, and their Mother,  
of great fame and glory.*

**Viśhuddhi-chakra-nilaya- "rakta-varṇā Tri-lochanā,  
Khaṭvāṅg'ādi-pra-haraṇā, Vadan'aika-samanvitā. (98)**

*Residing at Vishuddhi chakra, You are red coloured, and three-eyed;  
With a skull-topped club and other weapons, and having one face.*

**Pāyas'ānna-priyā Tvak-sthā, Paśhu-loka-bhayañ-karī,  
Amṛit'ādi-mahāśhakti- samvṛitā Dākin'īśhwari.** [484] (99)

*Fond of food made with milk, You invest the skin, and create fear in those of  
bestial nature; You are surrounded by Amruta and other great potencies  
(the sixteen vowels), and are known as Goddess Dākinī.*

**Anāhat'ābja-nilayā, Śhyām'ābhā Vadana-dvayā,  
Danṣhṭr'ojjval'āksha-māl'ādi- dhara Rudhira-samsthitā.** (100)

*Dwelling in the Anāhata Lotus, You are dark-hued and brilliant, with two faces;  
Of gleaming tusks, adorned with a garland of letters, You invest the blood.*

**Kāla-rātry'ādi-śhakti'augha- vṛitā Snigdh'audana-priyā,  
Mahā-vīrendra-varadā, Rākiṇy'ambā-swarūpiṇī.** (101)

*Surrounded with Shaktis such as Kālarātrī (letters **ka** to **ṭha**), fond of food made  
with ghee; Giver of boons to the greatest of heroes, Your form is **Mother Rākinī**.*

**Maṇipūr'ābja-nilayā, Vadana-traya-samyutā,  
Vajr'ādik'āyudh-opetā, Dāmary'ādi-bhir-āvṛitā.** (102)

*Abiding in the **Maṇipūra** Lotus, and endowed with three faces,  
Equipped with the thunderbolt and other weapons, surrounded with **Shaktis**  
starting with dāmarī (letters **ḍa** to **pha**)*

**Rakta-varṇā Mamsa-niṣhṭhā, Guḍ'ānna-prīta-mānasā,  
Samasta-bhakta-sukhadā, Lākiny'ambā-swarūpiṇī.** [503] (103)

*Red-coloured, You are placed in the flesh, highly pleased with offerings made with  
Jaggery; Granting happiness to all Your devotees, Your form is Mother **Lākinī**.*

**Swādhiṣhṭhān'āmbuja-gatā, Chatur-vaktra-manoharā,  
Śhulādy'āyudha-sampannā, Pīta-varn'āti-garvitā.** (104)

*Residing in the Swādhiṣhthāna Lotus, You are fascinating with four faces;  
Replete with Trident and other weapons, You are Yellow-coloured and very proud.*

**Medo-niṣṭhā Madhu-prītā, Bandhiny'ādi-samanvitā,  
Dadhyann'āsakta-hṛidayā, Kākinī-rūpa-dhāriṇī. (105)**

*Investing the fat, fond of honey, surrounded by Goddesses starting with Bandhinī;  
Gladdened by offerings made with curds, You take the form of Goddess Kākinī.*

**Mūlādhār'āmbuj'ārūḍhā, Pañcha-vaktr'āsthi-samsthitā,  
Añkuśh'ādi-praharaṇā, Varad'ādi-niṣhevitā. (106)**

*Mounted on Mūlādhāra Lotus, with five faces, and residing in the bone tissue;  
Holding a goad and other weapons, You are served by Varadā and other Yoginīs.*

**Mudgaudan'āsakta-chittā, Sākiny'ambā-swarūpiṇī,  
Āgñyā-chakr'ābja-nilayā, Śhukla-varṇā ṣhad-ananā. [523] (107)**

*Propitiated with offerings made of gram, Your form is Mother Sākinī;  
You reside in Āgñyā chakra Lotus, white-coloured, and six-faced.*

**Majjā-samsthā Hamsavatī- mukhya-śhakti-samanvitā,  
Haridr'ānn'aika-rasikā, Hākinī-rūpa-dhāriṇī. (108)**

*Controlling the marrow and brain tissue, adorned with powers, firstly letter Ha;  
With a special taste for food made with turmeric, Your form is Goddess Hākinī.*

**Sahasra-dala-padma-sthā, Sarva-varṇ'opa-śhobhitā,  
Sarv'āyudha-dharā Śhukla- sam-sthitā Sarvato-mukhī. (109)**

*Standing in the thousand-petalled lotus, supremely beautiful radiating all colours;  
Bearing every weapon, You invest the reproductive seed, facing in every direction.*

**Sarv'audana-prīta-chittā, Yakiny'amba-swarūpiṇī,  
Swāhā Swadhā Matir Medhā, Śhrutiḥ Smṛitir Anuttamā. (110)**

*Pleased with every type of food offering, Your form is Mother Yakinī;  
You are **swāhā** and **swadhā**, the offerings to the sacred fire, Wisdom, Intelligence,  
the sacred texts and divine law, and You are without a superior.*

**Puṇya-kīrtiḥ Puṇya-labhyā, Puṇya-śhravaṇa-kīrtanā,  
Pulomaj'ārchitā Bandha- mochanī Bandhur'ālakā. [547] (111)**

*Famous for auspicious exploits, You are attained by the righteous, even listening  
to stories of Your greatness confers merit; Worshiped by Shri Indranī, You liberate  
us from bondage, having beautiful wavy locks.*

**Vimarśha-rūpiṇī Vidyā, Viyad-ādi-jagat-prasūḥ,  
Sarva-vyādhi-praśhamanī, Sarva-mṛityu-nivāriṇī. (112)**

*You are the First Manifestation of Consciousness, the Perceptive Knowledge,  
and You give birth to this world of ether and other elements; Curing all ailments,  
You ward off all forms of death.*

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**Agra-gaṇy'āchintya-rūpā, Kali-kalmaṣha-nāśhinī,  
Kātyāyanī Kāla-hantrī, Kamal'āksha-niṣhevitā. (113)**

*To be known as the Foremost, whose form is beyond thought, You destroy the  
worst sins of Kali Yuga; You are Shri Kātyāyani, Remover of time and death,  
worshipped by the Lotus-eyed Lord Vishnu.*

**Tāmbūla-pūrita-mukhī, Dāḍimī-kusuma-prabhā,  
Mṛig'ākshī Mohinī Mukhyā, Mṛiḍānī Mitra-rūpiṇī. (114)**

*Your mouth is full of red betel juice, brilliant red like pomegranate flowers,  
With fawn-like eyes, You are the Enchantress, giving happiness,  
and having the form of a friend.*

**Nitya-triptā Bhakta-nidhir, Niyantrī Nikhil'eśhvarī,  
Maitry'ādi-vāsanā-labhyā, Mahā-pralaya-sākshiṇī. [571] (115)**

*Ever contented, the Treasure of Your devotees, You control this Universe,  
O Ruler of all existence; Attained by those with intense desire for oneness,  
You are the Witness of the great final dissolution.*

**Parā-śhaktiḥ Parā-niṣṭhā, Pra-gñyāna-ghana-rūpiṇī,  
Mādhvī-pānālasā Mattā, Matrīka-varṇa-rūpiṇī. (116)**

*You are the Supreme Power, the Highest Aim, and the Purest Wisdom in solid form,  
Intoxicated like one drinking wine, You are lost in rapture, taking the form  
of the sounds and letters.*

**Mahā-kailāsa-nilayā, Mṛiṇāla-mridu-dorlatā,  
Mahaniyā Dayā-mūrtir, Mahā-sām-rājya-śhālinī. (117)**

*Residing on the peak of Mount Kailās, Your creeper-like arms are as soft  
as lotus-stalks; You are to be worshipped, as the Embodiment of compassion,  
O Empress of supreme dominion.*

**Ātma-vidyā Mahā-vidyā, Śhrī-vidyā Kāma-sevitā,  
Śhrī-ṣhodaśh'āksharī-vidyā, Trikūṭā Kāma-koṭikā. (118)**

*You are Self-knowledge, the Highest Knowledge, the Most Auspicious Knowledge,  
who is to be worshipped with love; You are the Knowledge of the sacred sixteen  
syllabled mantra, with its three groups, attained by those with the highest desire.*

**Kaṭāksha-kiṁkarī-bhūta- kamalā-koṭi-sevitā, (119)  
Śhiraḥ-sthitā Chandra-nibhā, Bhālasth'endra-dhanuṣh-prabhā.**

*A glance from Your eyes has the power to make slaves of ten million Lakshmīs;  
On the head, You are luminous like the moon; placed on the forehead,  
shining with all the colours of the rainbow.*

**Hṛidaya-sthā Ravi-prakhyā, Trikoṇ'āntara-dīpikā,  
Dākshāyaṇī Daitya-hantrī, Daksha-yagñya-vināśhinī. [600](120)**

*In the heart, You are effulgent like the sun, You are the flame inside the Triangle  
of Mūlādhār; You are Shri Sati- the Daughter of Daksha and First Wife of Lord  
Shiva, the Slayer of the Asuras, and the Destroyer of King Daksha's sacrifice.*

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**Darāndolita-dīrgh'ākshī, Dara-hās'oj-jvalan-mukhī,  
Guru-mūrtir Guṇa-nidhir, Gomātā Guha-janma-bhūḥ. (121)**

*With large eyes darting hither and thither, Your face is dazzling with a wide smile;  
You are in the form of the Guru, the Treasury of all virtues, the Mother of this Earth,  
and You gave birth to Shri Karttikeya.*

**Deveśhī Daṇḍa-nītisthā, Dahar-ākāśha-rūpiṇī,  
Pratipan-mukhya-rākānta- tithi-maṇḍala-pūjita. (122)**

*Queen of the Devas, residing in moral principles, Your form is the ether in the heart;  
You are worshipped as the fifteen phases of the moon, from new to full.*

**Kal'ātmikā Kalā-nāthā, Kāvya'ālāpa-vinodinī,  
Sa-chāmara-ramā-vāṇī- savya-dakṣiṇa-sevitā. [614] (123)**  
*The Inspiration of all arts, the Master of all arts, You enjoy listening to poetry and literature; Shri Lakshmi and Saraswatī stand on Your left and right with fans.*

**Ādi-śhaktir Amey'ātmā, Paramā Pāvan'ākṛitiḥ,  
Aneka-koṭi-brahmāṇḍa- jananī Divya-vigrahā. (124)**  
*Primordial energy, of immeasurable Spirit, Supreme Mother, whose form purifies; You are the Mother of endless millions of Universes, of divinely resplendent form.*

**Klīm-kārī Kevalā Guhyā, Kaivalya-pada-dāyinī,  
Tripurā Tri-jagad-vandya, Tri-mūrtir Tri-daśh'eśhvarī. (125)**  
*Creating the bija mantra klīm, Alone, Mysterious; Bestowing of the highest state of liberation; Existing before the three gunas, adored by the three worlds, of the form of Brahma, Vishnu and Shiva, and the Ruler of the thirty Devas.*

**Try'aksharī Divya-gandh'ādhyā, Sindūra-tilak'ānchitā,  
Umā Śhailendra-tanayā, Gaurī Gandharva-sevitā. (126)**  
*Three-eyed, with a heavenly scent, adorned with red Sindur on the forehead; You are Shri Umā, the Daughter of the King of Mountains, with a shining golden form, attended by heavenly musicians.*

**Viśhva-garbhā Svarṇa-garbhā, Varadā Vāg-adhiśhvarī, [640]  
Dhyāna-gamy'āparich-chedyā, Gñyāna-dā Gñyāna-vigrahā. (127)**  
*Containing the Universe within, You are the 'Golden egg' of creation, the Grantor of boons, and the Foremost Goddess of Speech; Approached through meditation, Unbounded, You are the Giver of Knowledge, as Knowledge is Your form.*

**Sarva-vedānta-saṁ-vedyā, Saty'ānanda-sva-rūpiṇī,  
Lopā-mudr'ārchitā Līlā- klṛipta-brahmāṇḍa-maṇḍalā. (128)**  
*You are to be known through all the sacred teachings, the Bliss of Reality is Your form; Worshipped by the wife of Sage Agastya, You create innumerable Universes for Your sport.*

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**Adṛiśhyā Dṛiśhya-rahitā, Vigñyātrī Vedyā-varjitā,  
Yoginī Yoga-dā Yogyā, Yog'ānandā Yugan-dharā. (129)**

*Invisible, having nothing of the senses, You are the Knower but without anything knowable; You have all magical powers, You grant Yoga and You are the One to be connected to, You are the Bliss of Divine Union, and the Upholder of the ages of time.*

**Ichchhā-śhakti-gñyānā-śhakti- kṛiṇya-śhakti-sva-rūpiṇī,  
Sarv'ādhārā Su-pratiṣṭhā, Sad-asad-rūpa-dhārinī. (130)**

*The Powers of Desire, Knowledge and Action are Your forms; You are the Support of everything, firmly established, upholding both the real and unreal forms.*

**Aṣṭa-mūrtir Ajā Jetrī, Loka-yātrā-vidhāyinī,  
Ekākinī Bhūma-rūpā, Nir-dvaitā Dvaita-varjitā. [668] (131)**

*Having eight forms, unborn, ever victorious, the Controller of the procession of the worlds; Solitary, but of many forms, undivided and free of all duality.*

**Anna-dā Vasu-dā Vṛiddhā, Brahm'ātmaikya-sva-rūpiṇī,  
Bṛihatī Brāhmaṇī Brahmī, Brahm'ānandā Bali-priyā. (132)**

*Giver of sustenance, Giver of wealth, the Eldest of the Universe, embodying the Oneness of the Spirit with the Formless Brahman; Very great, full of spiritual knowledge, the Shakti of Shri Brahmā, You are the Highest Bliss of the Brahman, and fond of those who are strong.*

**Bhāṣhā-rūpā Bṛihat-senā, Bhāv'ābhāva-vivarjitā,  
Sukh'ārādhyā Śhubha-karī, Śhobhanā-sulabh'āgatiḥ. (133)**

*Language is Your form, Your armies are mighty, You are free of both existence and non-existence; Easily worshipped, Beneficent, You are the easiest and most auspicious path to Self-realisation.*

**Rāja-rājeśhvarī Rājya- dāyinī Rājya-vallabhā,  
Rājat-kṛipā Rāja-pīṭha- niveśhita-nij'āśhritā. (134)**

*Ruler of the kings of kings, giver of kingdoms, dearly loved by those of royal nature; Of shining compassion, You place those who seek refuge in You on the thrones of kings.*

**Rājya-lakshmīh Kośha-nāthā, Chatur-aṅga-baleśhvarī,  
Sām-rājya-dāyinī Satya-sandhā Sāgara-mekhalā. [694] (135)**

*You are the Prosperity of kings, the Master of the treasury, the Ruler of the four divisions of the army; Giver of empires, Abode of truth, girdled with the ocean.*

**Dīkshitā Daitya-śhamanī, Sarva-loka-vaśhaṁ-karī,  
Sarvārtha-dātrī Sāvitrī, Sach-chid-ānanda-rūpiṇī. (136)**

*Initiated in all knowledge, the Neutraliser of demons, having all the worlds under Your sway; Fulfilling all purposes, You are the Creatrix, whose form is  
Existence, Consciousness and Bliss.*

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**Deśha-kāl'āparich-chhinnā, Sarva-gā Sarva-mohinī,  
Saraswatī Śhāstra-mayī, Guhāmbā Guhya-rūpiṇī. (137)**

*Unlimited by space or time, Present in everything, You create illusion for the whole Universe; O Goddess of learning, Essence of the Holy Books,  
Mother of Karttikeya, Your form is hidden from us.*

**Sarv'opādhi-vinir-muktā, Sadā-śhiva-pati-vratā,  
Saṁ-pra-dāyeśhvarī Sādhvī, Guru-maṇḍala-rūpiṇī. (138)**

*Free of all limitations and conditionings, You are the faithful wife of Shri Sadāshiva;  
Achieved by traditional paths, You are Truth and Goodness, as the cycle of Gurus.*

**Kulot-tīrṇā Bhag'ārādhyā, Māyā Madhu-matī Mahī,  
Gaṇāmbā Guhyak'ārādhyā, Komal'aṅgī Guru-priyā. [722] (139)**

*Beyond the senses, worshipped as the Power of the Sun, You are the illusory Creative Power, whose nature is intoxicating bliss, Mother Earth; Mother of the Ganas, worshipped by the Devas, delicate limbed, fond of true Gurus.*

**Swa-tantrā Sarva-tantreshī, Dakshīṇā-mūrti-rūpiṇī,  
Sanak'ādi-sam-ārādhyā, Śhiva-gñyāna-pradāyinī. (140)**

*Self-dependent, Ruler of all techniques, embodied as Lord Shiva's silent form,  
Worshipped by Sanaka and other sages, giving the auspicious knowledge of God.*



**Chit-kalā-"nanda-kalikā, Prema-rūpā Priyam-karī,  
Nāma-pārāyaṇa-prītā, Nandi-vidyā Naṭeśhvarī. (141)**

*You are the grain of consciousness, the portion of bliss, manifesting as love,  
creating affection; Pleased with the recitation of the names of God, You are the  
Knowledge that gives joy, and the Shakti of Lord Shiva in His great dance.*

**Mithyā-jagad-adhi-ṣṭhānā, Mukti-dā Mukti-rūpiṇī,  
Lāsyā-priyā Laya-karī, Lajjā Rambh'ādi-vanditā. (142)**

*You are the basis of this illusory world, and the Giver of liberation, being liberation  
personified; Fond of dance, You are the Dissolver, giving Nirvikalpa Samadhi and  
full of bashful modesty, worshipped by Rambhā and other celestial maidens.*

**Bhava-dāva-sudha-vṛiṣṭiḥ, Pāp'ārāṇya-davānalā,  
Daur-bhāgya-tūla-vātulā, Jarādhv'āntara-viprabhā. [745] (143)**

*The shower of Your divine nectar extinguishes the forest-fire of our mental activity,  
You are the fire which burns out the forest of our sins; You are the wind which  
scatters our misfortunes like cotton, and You are the sunlight which dispels  
the darkness of old age from the soul.*

**Bhāgyābdhi-chandrikā Bhakta- chitta-keki-ghan'āghanā,  
Roga-parvata-dambholir, Mṛityu-dāru-kuṭhārikā. (144)**

*You are the moon creating a high tide of good fortune, and the rain clouds which  
make Your devotees' minds dance with joy like peacocks; the Thunderbolt which  
destroys a mountain of ailments, and the Axe which fells the tree of death.*

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**Maheśhvarī Mahā-kālī, Mahā-grasā Mahā-śhanā,  
Aparṇā Chaṇḍikā Chaṇḍa- muṇḍ'āsura-niṣhūdinī. (145)**

*Mighty Goddess, great dark Destroyer, who consumes the whole Universe, the  
mightiest morsel; Who ate not even a leaf, O Goddess who is all fired-up,  
to destroy the demons Chanda and Munda.*

**Kshar'ākshar'ātmikā Sarva-lokeśhī Viśhva-dhāriṇī,  
Tri-varga-dātrī Su-bhagā, Try'ambakā Tri-guṇ'ātmikā. (146)**

*The Indwelling Spirit of everything destructible or eternal, You are the Ruler  
of all the worlds, the Upholder of the Universe; You give the three blessings,  
and all divine qualities, O Three-eyed Mother of the three Gods,  
the three moods of creation spring from You.*

**Swarg'āpa-varga-dā Śhuddhā, Japā-puṣhpa-nibh'ākṛitiḥ,  
Ojovatī Dyuti-dharā, Yagñya-rūpā Priya-vratā. [771] (147)**

*You give both temporal and eternal joy, O Pure Goddess, who gleams like the  
rosy Japa blossom; You are Vitality, clothed in splendour, the fire ceremony is  
Your form, and You are fond of religious practices.*

**Dur-ārādhyā Dur-ādharṣhā, Pātali-kusuma-priyā,  
Mahatī Meru-nilayā, Mandāra-kusuma-priyā. (148)**

*Hard to propitiate, and hard to please, You are fond of Pātali flowers; You are  
the great Object of Worship, residing on Mount Meru, and fond of Mandara flowers.*

**Vīr'ārādhyā Virād-rūpā, Vi-rajā Viśhwato-mukhī,  
Pratyag-rūpā Par'ākāśhā, Prāṇa-dā Prāṇa-rūpinī. (149)**

*Worshipped by the courageous, You are the vast form of the Universe,  
free of passion, and facing in every direction; Introspection is Your nature,  
O Subtlest Supreme, You give breath, as life-breath is Your form.*

**Mārtaṇḍa-bhairav'ārādhyā, Mantriṇī-nyasta-rājya-dhūḥ,  
Tri-pureśhī Jayat-senā, Nis-trai-guṇyā Par'āparā. (150)**

*Worshipped by Shri Bhairava in the form of the Sun, You entrust the running of this  
Universe to Your Shaktis; Goddess of the three cities, whose army is ever victorious,  
You are without the three attributes, being both beyond and within.*

**Satya-gñyān'ānanda-rūpā, Sāmarasya-parāyaṇā,  
Kapardinī Kalā-mālā, Kāma-dhuk Kāma-rūpiṇī [796] (151)**

*You manifest as Truth, Knowledge and Bliss, as the highest state of equanimity;  
Wife of Ganga-bearing Lord Shiva, You are the tradition of the arts, and You  
fulfill all desires, as the form of all beauty and love.*

**Kalā-nidhiḥ Kāvya-kalā, Rasa-gñyā Rasa-śhevadhiḥ,  
Puṣṭā Purātanā Pūjyā, Puṣkarā Puṣkar'ekshaṇā. (152)**

*Treasury of all arts, You are the Art of poetry and literature, knowing the  
sentiments expressed in dance and acting, the Inexhaustible Treasure-house  
of experience; Well-nourished, Ancient, the Object of worship,  
You are the Lotus of the heart, and Lotus-eyed.*

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**Param-jyotiḥ Param-dhāmā, Param-āṇuḥ Parāt-parā,  
Pāśha-hastā Pāśha-hantrī, Para-mantra-vibhedinī. (153)**

*You are the Supreme Brilliance, the Highest Abode, the Minutest Atom, and You  
are beyond the beyond; Holding the noose in Your hand, You are the Remover  
of all attachments, You destroy any mantras used against Your devotees.*

**Mūrt'āmūrt'ānitya-ṭriptā, Muni-mānasa-hamsikā,  
Satya-vratā Satya-rūpā, Sarv'āntar-yāminī Satī. (154)**

*You are form, and formless, and satisfied with temporal offerings,  
You are the Swan of discrimination on the sacred lake of the minds of sages;  
Devoted to the truth, the Embodiment of truth, You are the Inner Controller  
of everything, being all Truth and Goodness.*

**Brahmāṇī Brahma-jananī, Bahu-rūpā Budh'ārchitā,  
Prasavitṛī Prachand'āgñyā, Pratiṣṭhā Prakṛ'ākṛitiḥ. (155)**

*O Shakti of Shri Brahmā, Mother of the Formless, You have manifold forms,  
and are Worshipped by the wise; You are the Creatrix, very angry, the Authority,  
and Foundation of everything, and the forms that we experience.*

**Prāṇeśhvarī Prāṇa-dātrī, Pañchāśhat-pīṭha-rūpiṇī,  
Viśhṛiṇ-khalā Vivikta-sthā, Vīra-mātā Viyat-prasūḥ. (156)**

*Ruler of life, Giver of life, the fifty places of worship are Your forms; Unfettered,  
residing in Holy places, the Mother of the courageous, the Creatrix of space.*

**Mukundā Mukti-nilayā, Mūla-vigraha-rūpiṇī,  
Bhāva-gñyā Bhava-roga-ghnī, Bhava-chakra-pravartinī. (157)**

*Giver of liberation, Abode of liberation, the principal shapes are Your form;  
Knower of our meditations, who destroys the ailments of this existence,  
You turn the wheel of rebirth.*

**Chhandah-sārā Śhāstra-sārā, Mantra-sārā Talodari,  
Udāra-kīrtir Uddāma-vaibhavā Varṇa-rūpiṇī. (158)**

*You are the Core of the Vedas, the Essence of the scriptures, and the Power of  
sacred speech, whose inside is like a calm ocean; Of exalted fame, of unlimited  
splendour, all appearances, colours, sounds and letters are Your forms.*

**Janma-mṛityu-jarā-tapta- jana-viśhrānti-dāyini,  
Sarv'opaniṣhad-ud-ghuṣṭā, Śhānty'atīta-kal'ātmikā. [853](159)**

*You give rest to those burned by the concerns of life, death and old age;  
Highly praised in the Upanishads, Your Nature is the highest state of non-duality.*

**Gambhīrā Gagan'ānta-sthā, Garvitā Gāna-lolupā,  
Kalpanā-rahitā Kāṣṭhā, 'kāntā Kānt'ārdha-vigrahā. (160)**

*Of unfathomable depth, residing in the space of the heart, very proud,  
and delighting in music; Free of thought, the Highest Goal, You are the  
Destroyer of sin, and Your body is half of Shri Shiva.*

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**Kārya-kāraṇa-nir-muktā, Kāma-keli-taraṇ-gitā,  
Kanat-kanaka-tāṭankā, Līlā-vigraha-dhāriṇī. (161)**

*Free of cause and effect, You are the waves of desire that create the Universe;  
With shimmering golden ear-rings, You create this world of forms for Your sport.*

**Ajā Kshaya-vinir-muktā, Mugdhā Kshipra-prasādinī,  
Antar-mukha-sam-ārādhyā, Bahir-mukha-su-dur-labhā. (162)**

*Unborn, and free of all decay, Innocent Goddess, who is quickly pleased;  
Worshipped by those who look inwards, You are hard to attain for  
those with outward attention.*

**Trayī Trivarga-nilayā, Tri-sthā Tripura-mālinī,  
Nir-āmayā Nir-ālaṁbā, Sw'ātmā-rāmā Sudhā-sṛitiḥ. [879] (163)**

*Three-natured, resting in the three blessings, in the three Gods, You wear the head  
of the demon Tripura as a garland; Without sickness, without support,  
You rejoice in Your Own nature, which is a stream of Divine Nectar.*

**Samśāra-panka-nir-magna-sam-uddharaṇa-panḍitā,  
Yagñya-priyā Yagñya-kartrī, Yajamāna-swarūpiṇī. (164)**

*You are expert in rescuing those drowning in the morass of worldly existence;  
Fond of sacrifices, Performer of sacrifices, Shri Shiva as the Protector of  
sacrifices is Your form.*

**Dharm'ādhārā Dhan'ādhyakshā, Dhana-dhānya-vivardhini,  
Vipra-priyā Vipra-rūpā, Viśhwa-bhramaṇa-kāriṇī. (165)**

*Support of righteousness, Overseer of wealth, You increase wealth and  
sustenance; Fond of religious scholars, the Godly-natured are Your form,  
O Goddess who causes the whole Universe to turn.*

**Viśhwa-grāsā Vidrum-ābhā, Vaiṣhṇavī Viśhṇu-rūpiṇī,  
Ayonir Yoni-nilayā, Kūṭa-sthā Kula-rūpiṇī. (166)**

*Consumer of the Universe, shining like coral, You are the Śhakti of Shri Vishnu,  
Shri Vishnu is one of Your forms; Having no origin, You reside in the triangular  
womb, standing at the peak, the lower chakras are also Your forms.*

**Vīra-goṣṭhī-priya Vīrā, Naiṣh-karmyā Nāda-rūpiṇī,  
Vigñyāna-kalanā Kalyā, Vidagdhā Baindav'āsanā. [905] (167)**

*Fond of the outpourings of the courageous, O Warrior Goddess, beyond all action,  
sacred Sound is Your form; Adept in the Highest Knowledge, Creative, Skilful,  
You are seated in the central spot of the Shri Chakra.*

**Tattw'ādhikā Tattwa-mayī, Tattwam-artha-rūpinī,  
Sāma-gāna-priyā Saumyā, Sadā-śhiva-kuṭumbinī.** (168)

*Transcending the 24 principles of creation, Reality is Your nature, the meanings  
of 'truth' are Your forms; Fond of the chanting of hymns, You are gentle and  
moon-like, the Shakti of Shri Sadashiva.*

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**Savyāpa-savya-mārga-sthā, Sarvāpad-vini-vāriṇī,  
Swasthā Swabhāva-madhurā, Dhirā Dhira-samarchitā.** (169)

*Residing in the left and right paths, You remove all misfortunes;  
Established in Your Self, which is naturally blissful, You are steadfast,  
and are worshipped by the wise and brave.*

**Chaitany'ārghya-sam-ārādhyā, Chaitanya-kusuma-priyā,  
Sadoditā Sadātuṣṭhā, Taruṇ-āditya-pāṭalā.** (170)

*Worshipped by the waters of Divine Vibrations, Fond of the blossoms of  
consciousness; ever shining, ever satisfied, glowing rosily like the new-risen Sun.*

**Dakṣiṇ'ādakṣiṇ'ārādhyā, Dara-smera-mukh'āmbujā,  
Kaulinī-kevalā 'nardhya -kaivalya-pada-dāyinī.** [926] (171)

*Worshipped by both the adept and the simple, Your Lotus-like face is radiantly  
smiling; You are the Sole Goddess worshipped through the Chakras,  
bestowing the priceless gift of complete one-ness with Your Nature.*

**Stotra-priyā Stuti-matī, Śhruti-saṁstuta-vaibhavā,  
Manasvinī Māna-vatī, Maheśhī Maṅgal'ākṛitiḥ.** (172)

*Fond of praise, You are everything praiseworthy, Your greatness is extolled in  
the scriptures; You control the mind, being the essence of mind,  
O Great Goddess, of Auspicious form.*

**Viśhwa-mātā Jagad-dhātrī, Viśhāl'ākshī Virāgiṇī,  
Pra-galbhā Param'odārā, Par'āmodā Mano-mayī.** (173)

*Mother of the Universe, Support of the World, Wide-eyed, and Free of attachments;  
Very Powerful, Supremely Generous, You are the Highest Joy, pervading the mind.*

**Vyoma-keśhī Vimāna-sthā, Vajriṇī Vāmak'eśhvarī, [945]**

**Pañcha-yagñya-priyā Pañcha-preta-mañch'ādhi-śhāyinī. (174)**

*The Sky is Your Hair, You occupy the cosmic vehicle, and wield the thunderbolt,  
and You are the Supreme Ruler of the Devas; Fond of the five-fold worship,  
You recline on the couch of five corpses (five forms of God).*

**Pañchamī Pañcha-bhūteśhī, Pañcha-saṁkhy'opa-chārinī, (175)  
Śhāśhwatī Śhāśhwat'aiswaryā, Śharma-dā Śhambhu-mohinī.**

*You are the Supreme Spirit, and Ruler of the five elements, Worshipped with the five  
offerings; Ever-present, Eternal Supreme Ruler, Giver of Happiness,  
You cause delusion even to Lord Shiva Himself.*

**Dharā Dhara-sutā Dhanyā, Dharmiṇī Dharma-vardhinī,  
Lok'ātītā Guṇ'ātītā, Sarv'ātītā Śham'ātmikā. (176)**

*You are the Earth, Daughter of the Mountain, possessing Wealth, and Righteousness,  
You promote Righteousness in Your devotees; Beyond the three worlds,  
beyond the three attributes, beyond everything, Your Essence is Peace and Bliss.*

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**Bandhūka-kusuma-prakhyā, Bālā Līla-vinodinī,  
Su-maṅgalī Sukha-karī, Suveśh'ādhyā Su-vāsinī. (177)**

*Shining like the red Banduka flower, You are child-like, with the sport of Creation  
as Your play; Beautifully Auspicious, You create happiness, in glorious robes,  
You are beautifully dressed as a married woman.*

**Su-vāsiny'archana-prītā, "śhobhanā Śhuddha-mānasā,  
Bindu-tarpaṇa-santuṣhṭā, Pūrva-jā Tri-pur'āmbikā. [966] (178)**

*Pleased by the worship of married ladies, and very Beautiful, Your mind is the  
Highest Purity; Pleased by offerings to the Central Dot of the Śhrī Chakra,  
You are the First-born, and Mother of the three worlds.*

**Daśha-mudra-sam-ārādhyā, Tripurā-śhrī-vaśham-karī,  
Gñyāna-mudrā Gñyāna-gamyā, Gñyāna-gñyeya-sva-rūpiṇī. (179)**

*Worshipped with the ten hand-gestures, You control the Goddess of Tripurā-Śhrī;  
As the mudra of knowledge, You are approached through Knowledge,  
Knowing and what is to be known are both Your forms.*

**Yoni-mudrā Tri-khaṇḍeśhī, Tri-guṇ'āmbā Trikoṇa-gā,  
Anagh'ādbhuta-chāritrā, Vāñchhit'ārtha-pradāyinī. [978] (180)**

*As the mudras of Mūlādhāra, and of Ultimate Unity, You are the Mother of the  
three attributes, residing in the triangle of Mūlādhāra; Beyond sin or sorrow,  
Your character and conduct are wonderful beyond human understanding,  
and You grant the fulfillment of all desires.*

**Abhyās'ātiśhaya-gñyātā, Śhaḍ-adhv'ātīta-rūpiṇī,  
Avyāja-karuṇā-mūrtir, Agñyāna-dhvānta-dīpikā. (181)**

*Known through constant meditation, You are the Form at the end of the six paths  
of devotion; the Embodiment of disinterested love, You are the lamp which  
dispels the darkness of ignorance.*

**Ābāla-gopa-viditā, Sarv'ān-ullaṅghya-śhāsanā,  
Śhrī-chakra-rāja-nilayā, Śhrīmat-tripura-sundarī. (182)**

*Known by all from small children to Shri Kriṣhṇa, Your commands are never  
transgressed; Residing in the Royal Shri Chakra, You are the Beautiful Goddess  
endowed with all glory, who is pre-existent to the three divisions of creation.*

**Śhrī-śhivā Śhiva-śhakty'aikya- rūpiṇī Lalit'āmbikā. [1000] Om**

*You are the Goddess and the God, embodying the Oneness of Shiva and Shakti,  
O Mother Lalitā, Most Charming Goddess whose sport is this entire Universe.*

**Sākshāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai namo namaḥ.**

*Who is incarnated in person as our Holy Mother Shri Mātājī Nirmalā Devī.*

*Unending Salutations to You for ever and ever.*

ooOoo