

Śhrī Devī Khaḍgamālā Stotram

*The **Khaḍgamālā** –‘Garland of Swords’ **Stotram** describes the nine levels of the **Shri Chakra**, starting at the outer square which may be taken as representing the **Mūlādhāra Chakra**. The Stotram names the aspect of each petal of successive Chakras as we move inwards. These are all attributes of the One Supreme Goddess whom we are worshipping and whose Ultimate Nature we desire to know.*

*The process of starting at the outside and working inwards is called **Praty’āhāra** –‘Destruction, Dissolution’. Destruction in this sense is not negative but is the removal of the levels of illusion covering the Ultimate Reality. As we worship the Deities of each enclosure, moving anti-clockwise to signify removal, we are peeling back the layers of the onion, preparing ourselves to experience the Nature of the Supreme Goddess, which would be overwhelming if experienced without preparation, even though it is our own innate Nature.*

Note: *The names appear in the Vocative case (O, Devi!) ending in –e or short –i. The translations given are, wherever possible, Shri Mataji’s translations from the ‘Bija Mantras 79’ tape.*

Śhrī Devī prārthana – ‘Petition to the Goddess’

Hrīm-kār’āsana garbhit’ānala-śhikhām

Sauḥ klīm kaḷām bibhratīm

Sau-varṇ’āmbara dhāriṇīm

Vara-sudhā dhautām tri-netr’ojjvalām|

Salutations to that Gleaming Three-eyed Goddess, Seated in the letter Hrīm, Containing the Peak of Fire (Kundalini), Supporter of the parts Sauḥ and Klīm, wearing Golden Clothes, the Most Excellent Purifying Nectar

Vande pustaka-pāśham-aṅkuśha-dharām

Srag-bhūṣhitām-ujjvalām

Tvām gaurīm tripurām parāt-para-kaḷām

Śhrī Chakra sañchāriṇīm ||

Salutations to Thee, O Holder of a Book, a Noose and a Goad, Brightly Adorned with a Garland, Very Fair, the Consort of Lord Shiva, engaged in the Supreme of the Supreme Art of the Shri Chakra

Dedication:

Asya Śhrī Śhuddha Śhakti mālā mahā-mantrasya

Of this Garland of Mantras of the Pure Power

Upasth'endriy'ādhiṣṭhāyī

Guarding the Organs and Senses

Varuṇ'āditya riṣhayaḥ

'Ocean' and 'Sun' are the Composing Seers

Devī gāyatrī chhandah

The Metre is Goddess Gayatri

Sātvika kakāra

The Letter 'Ka' of the Quality of Goodness

Bhaṭṭāraka pīṭha sthita

Is in the Most Venerable Seat

Kāmeśhvar'āṅka nilayā

Residing in the lap of Shiva

Mahākāmeśhvarī Śhrī Lalitā bhaṭṭārikā devatā

The Great Ruler of Desire the Most Excellent Shrī Lalitā is the Presiding Deity

Aim̐ bījaṁ, Klīm̐ śhaktiḥ

Aim̐ is the Seed, Klīm̐ is the Power

Sauḥ kīlakam̐

Sauḥ is the Key

Mama khadga-siddhy'arthe sarv'ābhīṣṭa

Siddhy'arthe jape viniyogaḥ

*To get all desires of gaining Self-realisation
this Khadga Stotram recitation is undertaken*

Mūla-mantreṇa ṣhaḍ-aṅga-nyāsaṁ kuryāt|

The Meditation with the Root Mantra on the Six Limbs may be performed

Dhyānam – 'Meditation'

Ārakt'ābhān tri-ṇetrām aruṇima-vasanām

To the Red-shining Three-eyed Red-clothed Goddess

Ratna-tāṭaṅka ramyām hast'āmbhojais sa pāśh'āṅkuśha

Beautiful with Jewelled Earrings, with Noose and Goad in Her Lotus-hands

Madana dhanus-sāyakair visphurantīm|

The Wide-eyed God of Love with Bow and Arrows

Āpīn'ottuṅga vakṣho-ruha kalaśha-luṭhat tāra-hār'ojjval'āṅgīm

Whose swollen breasts are like trickling water pots on the chest

Whose excellent body is gleaming with star-like jewels

Dhyāyed ambhoruha-sthām aruṇima-vasanām

One may meditate on the Goddess residing in a Lotus, clothed in red

Īśhvarīm-īśhvarāṇām ||

The Supreme Ruler of the Highest Gods

Worship of the Five Elements and Five Puja offerings

Lam ity'ādi pañcha pūjām kuryāt

*One may worship the five Puja offerings starting with **Lam***

Yathā śhakti mūla-mantram japet |

Reciting the Root-mantras of the respective Powers of the Goddess

**Om Lam – Prithivī tattv'ātmikāyai Śhrī Lalitā Tripura sundarī
Parā-bhaṭṭārikāyai Gandhaṁ pari-kalpayāmi - namaḥ**

*Om Lam – I make obeisance to the Earth Principle and the Perfume
to that Most Excellent and Virtuous Goddess (at **Mūlādhāra Chakra**)*

**Om Ham – Ākāśha tattv'ātmikāyai Śhrī Lalitā Tripura sundarī
Parā-bhaṭṭārikāyai Puṣpam pari-kalpayāmi – namaḥ**

*Om Ham – I make obeisance to the Ether Principle and the Flowers
to that Most Excellent and Virtuous Goddess (at **Vishuddhi Chakra**)*

**Om Yam – Vāyu tattv'ātmikāyai Śhrī Lalitā Tripura sundarī
Parā-bhaṭṭārikāyai Dhūpam pari-kalpayāmi – namaḥ**

*Om Yam – I make obeisance to the Air Principle and the Incense
to that Most Excellent and Virtuous Goddess (at **Anāhata Chakra**)*

**Om Ram – Tejas tattv'ātmikāyai Śhrī Lalitā Tripura sundarī
Parā-bhaṭṭārikāyai Dīpam pari-kalpayāmi – namaḥ**

*Om Ram – I make obeisance to the Fire Principle and the Lamp
to that Most Excellent and Virtuous Goddess (at **Swādhishthāna Chakra**)*

**Om Vam – Amṛita-tattv'ātmikāyai Śhrī Lalitā Tri-pura-sundarī
Parā-bhaṭṭārikāyai Amṛita-naivedyam pari-kalpayāmi – namaḥ**

*Om Vam – I make obeisance to the Immortal Principle of Nectar and the Amrut
–Food offering to that Most Excellent and Virtuous Goddess (at **Nābhi Chakra**)*

**Om Sam – Sarva-tattv'ātmikāyai Śhrī Lalitā Tri-pura-sundarī
Parā-bhaṭṭārikāyai Tāmbūl'ādi-sarv'opa-chārān**

pari-kalpayāmi – namaḥ

*Om Sam – I make obeisance to all the Principles and with all accessories starting
with betel to that Most Excellent and Virtuous Goddess (at **Sahasrāra Chakra**)*

Śhrī Devī sambodhanam (1) – ‘Salutation to the Goddess’

Om Aim Hrīm Śhrīm Aim Klīm Sauḥ

Om namas Tri-pura-sundarī *We bow to the Beauty beyond the Three Worlds*

Note: A short form of the mantra may be used –

Om Śhrī Hṛidaya-devi namah *Or:-*

Om Twameva sākshāt Śhrī Hṛidaya-devi namo namah

At the end of each section one may add:-

Sākshāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai namo namah

Nyās’āṅga-devatāḥ (6) ‘Deities of the parts of the body’

Put attention to the part of the body while saying the mantra:

1. **Hṛidaya-devi** ‘Heart’
2. **Śhiro-devi** ‘Head’
3. **Śhikhā-devi** ‘Topknot’
4. **Kavacha-devi** ‘Breast’
5. **Netra-devi** ‘Eyes’
6. **Astra-devi** ‘Weapon’ (Hands)

Tithi-nityā-devatāḥ (16) - ‘Eternal Deities of the Lunar Days’

The Aspects of the Sixteen Lunar Days, starting with the New Moon. These are also linked to the vowels of the Devanagari alphabet associated with Vishuddhi Chakra

1. **Kāmeśhvari** *Goddess of Love and Desire*
2. **Bhaga-mālīni** *Garlanded with Divine Qualities*
3. **Nitya-klinne** *Ever-moist*
4. **Bheruṇḍe** *Formidable*
5. **Vahni-vāsini** *Clothed in Fire*
6. **Mahā-vajreśhvari** *Supreme Ruler of the Thunderbolt*
7. **Śhiva-dūti** *Recruiting Lord Shiva as a messenger*
8. **Tvarite** *Swift*
9. **Kula-sundari** *Noble Lady of the Family*
10. **Nitye** *Eternal*
11. **Nīla-patāke** *Blue-bannered*

continued.....

- | | | |
|-----|----------------------|------------------------------------------|
| 12. | Vijaye | <i>Victorious</i> |
| 13. | Sarva-maṅgaḷe | <i>All Auspiciousness</i> |
| 14. | Jvālā-mālīni | <i>Garlanded with Flames</i> |
| 15. | Chitre | <i>Many coloured</i> |
| 16. | Mahā-nitye | <i>Great Eternal Goddess (Full Moon)</i> |

Divy'augha-guravaḥ (7) 'Multitude of Divine Gurus'

- | | | |
|----|-------------------------|-----------------------------------------------------|
| 1. | Parameśhvara | <i>'Supreme God'</i> |
| 2. | Parameśhvari | <i>'Supreme Goddess'</i> |
| 3. | Mitreśha-mayi | <i>Guru Mitresha - 'Lord as Friend'</i> |
| 4. | Uḍḍīśha-mayi | <i>Guru Uddisha – 'Prophesying'</i> |
| 5. | Charyānātha-mayi | <i>Guru Charyanath – 'Master of Good Behaviour'</i> |
| 6. | Lopāmudra-mayi | <i>Shri Lopamudra (wife of Agastya)</i> |
| 7. | Agastya-mayi | <i>Guru Agastya (one of the 'Seven Sages')</i> |

Siddh'augha-guravaḥ (4) 'Multitude of Realized Gurus'

- | | | |
|----|--------------------------------|-------------------------------------|
| 1. | Kālatā-paśha-mayi | <i>Bonds of Blackness</i> |
| 2. | Dharm'āchārya-mayi | <i>Teacher of Righteousness</i> |
| 3. | Mukta-keśh'īśhvara-mayi | <i>Lord with Free-flowing hair</i> |
| 4. | Dīpa-kalā-nātha-mayi | <i>Master of the sixteen lights</i> |

Mānav'augha-guravaḥ (8) 'Multitude of Human Gurus'

- | | | |
|----|------------------------------|-------------------------------------|
| 1. | Viṣṇu-deva-mayi | <i>All-pervading God</i> |
| 2. | Prabh'ākara-deva-mayi | <i>God of Sun, Moon and Fire</i> |
| 3. | Tejo-deva-mayi | <i>God of Light</i> |
| 4. | Manoja-deva-mayi | <i>God of Love</i> |
| 5. | Kalyāṇa-deva-mayi | <i>God of Auspiciousness</i> |
| 6. | Vāsu-deva-mayi | <i>Supreme Spirit</i> |
| 7. | Ratna-deva-mayi | <i>God of Jewels</i> |
| 8. | Śhrī-rām'ānanda-mayi | <i>Full of the Joy of Shri Rāma</i> |

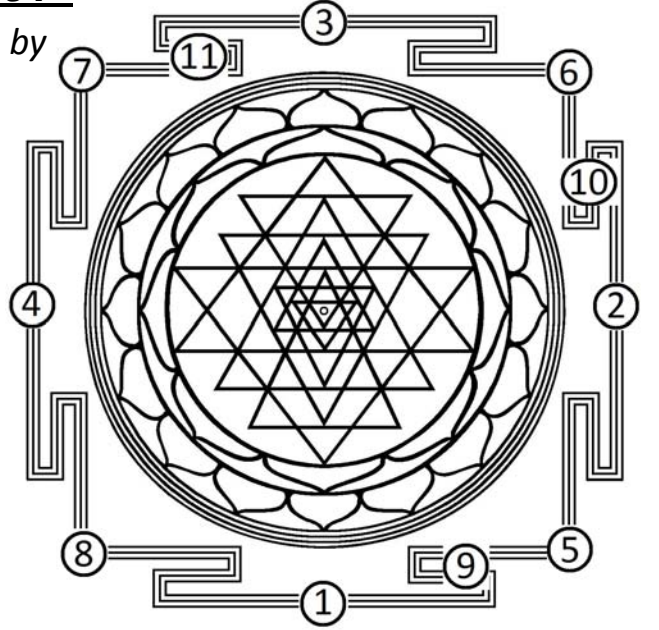
Worship of the Deities of the Nine Levels of the Shrī Chakra

If worshipping the Shri Chakra physically a pinch of Akshatas (Rice sanctified by mixing with Kumkum and Haldi) may be placed on the relevant point. Alternatively one can offer flowers, flower petals or sweets.

The Names of the Deities start at the bottom of the diagram and move anti-clockwise.

Deities of the Bhū-pura –‘Outer Square’.

The **Bhū-pura** –‘Earth Enclosure’ is defined by three lines. The outer line is white, the middle red (Bright orange-red) and the inner line yellow (Soft butter-yellow). The first set of names – the eleven **Siddhas** ‘Mystical Powers’ - are offered to the outer line starting at the bottom moving anti-clockwise; the four openings, then the four corners; with the extra names being worshipped between opening and corner (Anti-clockwise side of opening) .



(1) Śhrī Chakra Pratham'āvaraṇa Devatāḥ

‘Deities of the First Enclosure’ (*Mūlādhāra Chakra*)

Outer Line (White) (Offerings placed outside the lines of the square)

- | | |
|------------------------------|----------------------------------|
| 1. Aṇimā-siddhe | To become like a small particle |
| 2. Laghimā-siddhe | To become very light |
| 3. Garimā-siddhe | To become very heavy |
| 4. Mahimā-siddhe | To have a big form |
| 5. Īśhitva-siddhe | To create God out of human being |
| 6. Vaśhitva-siddhe | The attraction |
| 7. Prākāmya-siddhe | The manifestation |
| 8. Bhukti-siddhe | The enjoyment |
| 9. Ichchhā-siddhe | Fulfilment of Desire |
| 10. Prāpti-siddhe | The Attainment |
| 11. Sarva-kāma-siddhe | Fulfilling all Desires |

Middle Line (Red) (Offerings placed on the lines)

1. **Brāhmi** *Shakti of Brahmā*
2. **Māheśhvari** *Shakti of Shiva*
3. **Kaumāri** *Shakti of Karttikeya*
4. **Vaiṣṇavi** *Shakti of Vishnu*
5. **Vārāhi** *Shakti of Vishnu's Boar-form*
6. **Māhendri** *Shakti of Indra*
7. **Chāmuṇḍe** *Destroyer of Demons*
8. **Mahālakṣhmi** *Power of Evolution*

Inner Line (Yellow) (Offerings placed inside the lines)

1. **Sarva-saṅkṣhobhiṇi** *Agitating everyone*
2. **Sarva-vidrāviṇi** *Defeating everything*
3. **Sarv'ākarṣhiṇi** *The One who attracts all*
4. **Sarva-vaśhaṅ-kari** *Controlling all*
5. **Sarv'onmādini** *The One who excites everyone*
6. **Sarva-mah'āṅkuśhe** *The One who controls – here the **aṅkushā** means the weapon that is used by the elephant driver; so how he controls the elephant is the same way She controls all of you*
7. **Sarva-khechari** *'Moving in all the sky'*
8. **Sarva-bīje** *The Seed of all*
9. **Sarva-yone** *The Origin of Everything*
10. **Sarva-tri-khaṇḍe** *Existing in all the three dimensions*

Mantras to the Ruling Aspect of the Chakra:-

Trai-lokya-mohana Chakra Svāmini

Ruler of the Chakra which causes Delusion to the Three Worlds

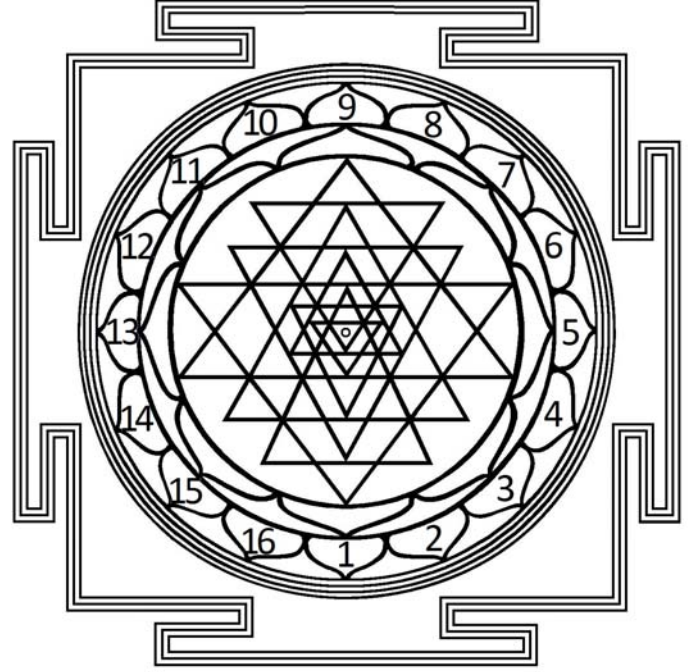
Prakaṭa Yogini

Having clearly visible powers

(2) Śhrī Chakra Dvītīy'āvaraṇa Devatāh -

'Deities of the Second Enclosure' (Nābhi Chakra)

Sixteen petalled Lotus. Offerings to the sixteen petals as the sixteen forms of attraction (causing delusion)...



1. **Kām'ākarṣhiṇi**

Attraction of Body (Physical Desire)

2. **Buddhy'ākarṣhiṇi**

Attraction through Brain (intellect)

3. **Ahaṅkā'r'ākarṣhiṇi**

Attraction by Ego

4. **Śhabd'ākarṣhiṇi**

Attraction by Words

5. **Sparśh'ākarṣhiṇi**

Attraction by Touch

6. **Rūp'ākarṣhiṇi**

Attraction by Beauty

7. **Ras'ākarṣhiṇi**

Attraction by Aesthetics

8. **Gandh'ākarṣhiṇi**

Attraction by Fragrance

9. **Chitt'ākarṣhiṇi**

Attraction by Attention

10. **Dhair'y'ākarṣhiṇi**

Attraction by Courage

11. **Smṛity'ākarṣhiṇi**

Attraction by Memory

12. **Nām'ākarṣhiṇi**

Attraction by Name

13. **Bīj'ākarṣhiṇi**

Attraction through the Seed

14. **Ātm'ākarṣhiṇi**

Attraction by Spirit

15. **Amṛit'ākarṣhiṇi**

Attraction by Eternity

16. **Śharīr'ākarṣhiṇi**

Attraction by all of the Body

Mantras to the Ruling Aspect of the Chakra:

Sarv'āśhā pari-pūraka Chakra Svāmini

Ruler of the Chakra which Fulfills All Hopes and Wishes

Gupta Yogini

Of Hidden Powers

(3) Śhrī Chakra Tṛitīy'āvaraṇa Devatāh

'Deities of the Third Enclosure'

Eight-petalled Lotus Offerings to the eight petals... (Swādhīṣṭhāna Chakra)

- | | |
|----------------------|-----------------------------------------|
| 1. Anaṅga-kusume | <i>Blossom of the God of Love</i> |
| 2. Anaṅga-mekhale | <i>Girdle of the God of Love</i> |
| 3. Anaṅga-madane | <i>Intoxication of the God of Love</i> |
| 4. Anaṅga-madanāture | <i>Love-sickness of the God of Love</i> |
| 5. Anaṅga-rekhe | <i>Lines of the God of Love</i> |
| 6. Anaṅga-veginī | <i>Speed of the God of Love</i> |
| 7. Anaṅg'āṅkuśhe | <i>Driving Stick of the God of Love</i> |
| 8. Anaṅga-mālinī | <i>Garlanded by the God of Love</i> |

Sarva Saṅkṣhobhaṇa Chakra Svāmini
Gupta-tara Yogini

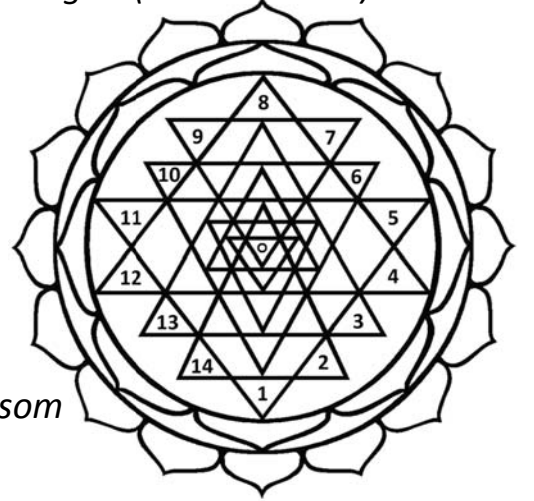
Ruler of the Chakra Agitating All
Possessing Most Secret Powers

(4) Śhrī Chakra Chaturth'āvaraṇa Devatāh

'Deities of the Fourth Enclosure'

Fourteen-spoked Chakra. Offerings to the fourteen triangles (Heart Chakra)

- | | |
|--------------------------------|-------------------------------------------|
| 1. Sarva-saṅkṣhobhiṇi | <i>Burning off Everything</i> |
| 2. Sarva-vidrāvini | <i>Putting All to Flight</i> |
| 3. Sarv'ākarṣhiṇi | <i>Attracting All</i> |
| 4. Sarva-hlāadini | <i>The Giver of Joy</i> |
| 5. Sarva-sammohini | <i>Enticing the Whole World</i> |
| 6. Sarva-stambhini | <i>Making Everybody Alerted</i> |
| 7. Sarva-jṛimbhiṇi | <i>Causing Everything to Blossom</i> |
| 8. Sarva-vaśhaṇ-kari | <i>The Controller of All</i> |
| 9. Sarva-rañjani | <i>Entertaining All</i> |
| 10. Sarv'onmāдини | <i>Giving all the Special Joy</i> |
| 11. Sarv'ārtha-sādhike | <i>Giving the Meaning to All Things</i> |
| 12. Sarva-sampatti-pūriṇi | <i>Giving All the Wealth</i> |
| 13. Sarva-mantra-mayi | <i>Residing in All the Mantras</i> |
| 14. Sarva-dvandva-kṣhayaṇ-kari | <i>Destroying all the Duality of Life</i> |



Sarva-saubhāgya-dāyaka Chakra Svāmini

Ruler of the Chakra which grants all Well-being

Sampradāya Yogini

Possessing Traditional Powers

(5) Śhrī Chakra Pañcham'āvaraṇa Devatāh

'Deities of the Fifth Enclosure'

Outer Ten-spoked Chakra. Offerings to the ten triangles...(Vishuddhi Chakra)

- | | |
|-----------------------------------|------------------------------------------|
| 1. Sarva-siddhi-prade | <i>Giving all the Powers</i> |
| 2. Sarva-sampat-prade | <i>Giving all the Success and Wealth</i> |
| 3. Sarva-priyañ-kari | <i>Creating All Love</i> |
| 4. Sarva-maṅgaḷa-kāriṇi | <i>Giving all that is Auspicious</i> |
| 5. Sarva-kāma-prade | <i>Giving all our Desires</i> |
| 6. Sarva-duḥkha-vimochani | <i>Destroying all our Fate</i> |
| 7. Sarva-mṛityu-praśhamani | <i>Pacifying Death</i> |
| 8. Sarva-vighna-nivāriṇi | <i>Removing All Hurdles</i> |
| 9. Sarv'āṅga-sundari | <i>Making every side of Life Happy</i> |
| 10. Sarva-saubhāgya-dāyini | <i>The Giver of All Good Fortune</i> |

Sarv'ārtha-sādhaka Chakra Svāmini

Ruler of the Chakra which fulfills all purposes

Kul'ottīrṇa Yogini

Possessing Yoga transcending the lower Chakras

(6) Śhrī Chakra Shaṣṭ'āvaraṇa Devatāh

'Deities of the Sixth Enclosure'

Inner Ten-spoked Chakra – Offerings to the ten triangles (Vishuddhi/Hamsa Chakra)

- | | |
|------------------------------------|---------------------------------------------|
| 1. Sarva-gñye | <i>All-knowing</i> |
| 2. Sarva-śhakte | <i>All-powerful</i> |
| 3. Sarv'aiśhvarya-pradāyini | <i>The Giver of All Bounty</i> |
| 4. Sarva-gñyāna-mayi | <i>The Knower of All Knowledge</i> |
| 5. Sarva-vyādhi-vināśhini | <i>The Destroyer of All Illusions</i> |
| 6. Sarv'ādhāra-svarūpe | <i>The Support of All Forms</i> |
| 7. Sarva-pāpa-hare | <i>The Destroyer of All the Bhoots</i> |
| 8. Sarv'ānanda-mayi | <i>Making Everyone Joyous</i> |
| 9. Sarva-rakṣhā-sva-rūpiṇi | <i>Protecting All</i> |
| 10. Sarv'epsita-phala-prade | <i>The Giver of all the Fruits, Rewards</i> |

Sarva-rakṣhā-kara Chakra Svāmini

Ruler of the Chakra which Protects All

Nigarbha Yogini

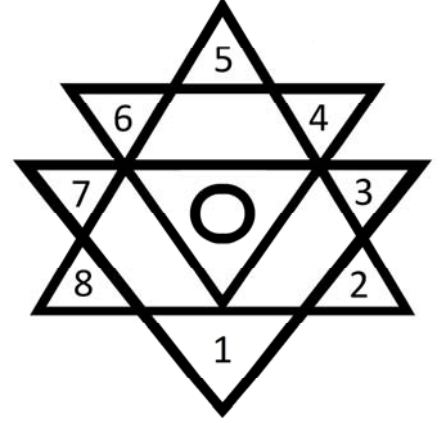
With Powers not born from a womb

(7) Śhrī Chakra Saptam'āvaraṇa Devatāh

'Deities of the Seventh Enclosure'

Eight-spoked Chakra – Offerings to the eight triangles... (Āgñyā Chakra)

- | | | |
|----|--------------------|------------------------------------|
| 1. | Vaśhini | <i>Attracting</i> |
| 2. | Kāmeśhvari | <i>Enticing</i> |
| 3. | Modini | <i>Making Happy</i> |
| 4. | Vimale | <i>Making Clean</i> |
| 5. | Aruṇe | <i>Giving Colour in the Face</i> |
| 6. | Jayini | <i>Giving a Feeling of Victory</i> |
| 7. | Sarveśhvari | <i>Connecting to Everyone</i> |
| 8. | Kaulīni | <i>Giving the Fruits</i> |



Sarva-roga-hara Chakra Svāmini

Ruling the Chakra which removes all disease

Rahasya Yogini

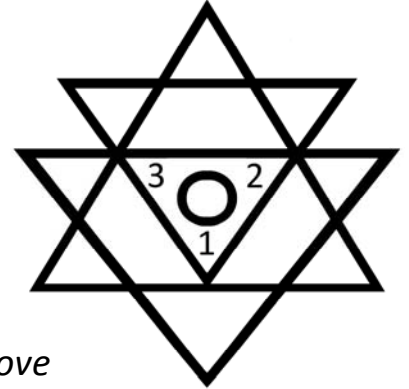
Having secret magical powers

(8) Śhrī Chakra Aṣṭam'āvaraṇa Devatāh

'Deities of the Eighth Enclosure'

Inner Triangle Offerings to the three-points of the triangle (Sahasrāra in the Head)

- | | |
|------------------|-----------------------|
| Bāṇini | <i>Having Arrows</i> |
| Chāpini | <i>Having a Bow</i> |
| Pāśhini | <i>Having a Noose</i> |
| Aṅkuśhini | <i>Having a Goad</i> |



- | | | |
|----|--------------------------|------------------------------------------------|
| 1. | Mahā-kāmeśhvari | <i>Supreme Goddess of Love</i> |
| 2. | Mahā-vajreśhvari | <i>Supreme Goddess of the Thunderbolt</i> |
| 3. | Mahā-bhaga-mālīni | <i>Supremely adorned with Divine Qualities</i> |

Sarva-siddhi-prada Chakra Svāmini

Ruling the Centre which grants all success

Ati-rahasya Yogini

Possessing extremely secret powers

(9) Śhrī Chakra Navam'āvaraṇa Devatāh

'Deities of the Ninth enclosure'

Offering to the central Bindu – 'Dot'. (Sahasrāra above the Head)

Śhrī śhrī mahā-bhaṭṭārike -*The Very Venerable Goddess*

Sarv'ānanda-maya Chakra Svāmini

Ruler of the Chakra whose Nature is Entirely Blissful

Par'āpara-rahasya Yogini

Knowing the Magic and Secrets of Beyond the Beyond

Nava-chakreśhvarī nāmāni

'Names of the Ruler of the Nine Chakras'. Offerings to each of the Chakras.

- | | |
|---------------------------------|-------------------------------|
| 1. Tri-pure | <i>Outer Square</i> |
| 2. Tri-pureśhi | <i>16-petalled Lotus</i> |
| 3. Tri-pura-sundari | <i>8-petalled Lotus</i> |
| 4. Tri-pura-vāsini | <i>14-spoked Chakra</i> |
| 5. Tri-purā-śhrīh | <i>Outer 10-spoked Chakra</i> |
| 6. Tri-pura-mālīni | <i>Inner 10-spoked Chakra</i> |
| 7. Tri-pura-siddhe | <i>8-spoked Chakra</i> |
| 8. Tri-pur'āmbā | <i>Inner Triangle</i> |
| 9. Mahā-tri-pura-sundari | <i>Bindu – 'Central Dot'</i> |

Śhrī-devī viśheṣhaṇāni – namas-kāra nav'ākṣharī-cha

Characteristics of the Goddess – Salutations to the Nine-Syllabled Mantra

- | | |
|--------------------------------------------------|---------------------------|
| 1. Mahā-maheśhvari | <i>Supreme Ruler</i> |
| 2. Mahā-mahā-rājñi | <i>Supreme Empress</i> |
| 3. Mahā-mahā-śhakte | <i>Supreme Power</i> |
| 4. Mahā-mahā-gupte | <i>Supreme Protector</i> |
| 5. Mahā-mahā-gñyapte | <i>Supreme Instructor</i> |
| 6. Mahā-mah'ānande | <i>Supreme Bliss</i> |
| 7. Mahā-mahā-skandhe | <i>Supreme Collector</i> |
| 8. Mahā-mah'āśhaye | <i>Supreme Refuge</i> |
| 9. Mahā-mahā-śhrī-chakra nagara sām-rājñi | |

Supreme Empress of the City of the Shri Chakra

Namas-te namas-te namas-te namaḥ |

Phalaśhrutiḥ - 'listening to the fruits'

Eṣhā vidyā mahā-siddhi-dāyinī smṛiti-mātrataḥ |

Agni vāta mahā-kṣhobhe rājā-rāṣṭrasya viplave ||

*Only by remembering this praise giving Great Powers and Knowledge
Are Great Disturbances of Fire and Wind, Revolts against Kings of Nations*

Luṇṭhane taskarabhaye saṅgrāme salila-plave |

Samudra-yāna vikṣhobhe bhūta-pret'ādike bhaye ||

*Robbing, Fear of Thieves, Warfare, Floods Flooding
Shipwrecks, Fear of Spirits and Ghosts*

Apa-smāra jvara-vyādhi-mṛityu-kṣhām'ādi-je bhaye |

Śhākinī pūtanā yakṣha rakṣhaḥ-kūṣhmāṇḍa-je bhaye ||

*The Fear of Loss of Memory, Fever, Disease, Death, Infirmary, etc.
The Fear of Demonesses, Demons, Sorcerers, Rakshasas, Flesh-eaters, etc.*

Mitra-bhede graham-bhaye vyasaneṣhv'ābhi-chārike |

Anyeṣhv'api cha doṣheṣhu mālā-mantram smaren-naraḥ ||

*The Fear of Planets splitting Friendships, Calamity springing up, Enchantment,
Strange People, Accusations, are averted by One remembering this Sacred Text*

Tādriśam khadgam āpnoti yena hasta-sthitena vai |

Aṣṭ'ādaśha mahā-dvīpa samrāḍ bhoktā bhaviṣhyati ||

*Whoever performs this Khadgamala gets everything in his hands;
He becomes the Enjoyer of Lordship over the Eighteen Continents of the World.*

Sarv'opa-drava nir-muktas sākṣhāt Śhiva-mayo bhavet |

Āpatkāle nitya-pūjām vistārāt-kartum ārabhet ||

*Freed from all disasters, he becomes indeed filled with the Divine Nature
To move away from hard times let him undertake this as Daily Worship*

Eka-vāraṁ japa-dhyānam sarva pūjā-phalaṁ labhet |

Nav'āvaraṇa-devīnām Lalitā yā mah'aujanaḥ ||

*Reciting and Meditating once, he gets all the rewards of the worship
Goddess Lalita grants the Great Vitality of the Deities of the Nine Enclosures*

**Ekatra gaṇanā-rūpo veda-ved'āṅga-gocharaḥ |
Sarv'āgama-rahasy'ārthaḥ smaraṇāt pāpa-nāśhinī ||**

*At once he becomes the Abode of the Vedas and Sacred Knowledge of the
Secret Meanings of All the Scriptures by remembering the Destroyer of Sins.*

**Lalitā yā maheśhānyā mālā vidyā mahīyasi |
Nara-vaśhyaṁ nar'endrāṇām-vaśhyaṁ nārī-vaśhaṅ-karam ||**

*That Great Lady Lalita bestows an adornment of more powerful knowledge
Subjugating men and kings of men and controlling women*

**Aṇim'ādi guṇ'aiśhvaryaṁ rañjanaṁ pāpa-bhañjanam |
Tat tad-āvaraṇa-sthāyi devatā vṛinda-mantrakam ||**

*Powers like Anima, Dominion over the Three Moods, Delighting, Destroying Sins
Are got by reciting the String of Mantras of the Deities of those Enclosures*

**Mālā mantraṁ paraṁ guhyaṁ paraṁ dhāma prakīrtitam |
Śhakti-mālā pañchadhā-syāt Śhiva-mālā cha tādṛśhī ||**

*This very secret Garland of Mantras is proclaimed the Supreme Abode
He is Garlanded with Five-fold Power and a Garland of Auspiciousness
Whoever recites this Stotram*

**Tasmād gopya-tarād-gopyaṁ rahasyaṁ bhukti-mukti-dam ||
Hence this praise giving Enjoyment and Liberation
is to be kept a very Well-hidden Secret**

**Iti Śhrī Vāmakeśhvara-tantre Umā Maheśhvara saṁ-vāde
Devī Khadga-mālā Stotra-ratnaṁ samāptam ||**

*Here ends the conversation between **Shiva** and **Pārvatī** in the **Vamakeshwara
Tantra** known as the **Khadga-mālā** – ‘Garland of Swords’ Jewel of a Praise*

Sākṣhāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai namo namaḥ