

The 1000 Names of Śhrī Mahākālī **Śhrī Kālīkā Sahasra-nāma Stotram**

I resort to Shri Mahākālī, the Supreme Goddess who holds in Her ten hands the sword, discus, mace, arrow, bow, club, spear, missile, human head and conch, who is three-eyed, wearing jewelled ornaments on all Her limbs which are luminous like a blue gem and whom Lord Brahma extolled to destroy the dauntless demons, Madhu and Kaitabha, when Shri Viṣṇu was in His mystic sleep. (*Devi Māhātmyam*)

The Thousand Names

Om is the Primordial Mystery Sound consisting of three letters-A, U, M- a triad of Shri Brahma, Viṣṇu and Shiva and thus symbolizing the All-destroying and the All-creating Cosmic Power of the Divine Mother, Shri Mahākālī.

<i>Om Twameva sākṣhāt Śhrī:</i>	<i>You are:</i>
Śhmaśhāna kālīkā	<i>The Dark-bodied Goddess of the Cremation Ground, as the Power of Death and Dissolution</i>
Kālī	<i>The Black Goddess, Ruler of Time</i>
Bhadra kālī	<i>The All-auspicious Dark Mother</i>
Kapālīnī *	<i>Holding a Human Skull in the Hand</i>
Guhya kālī	<i>The Secretive and Hidden Dark Goddess</i>
Mahā-kālī	<i>The Great Dark Mother, Beautiful and Compassionate to Your Devotees and Terrifying to their Enemies</i>
Kurukullā-'virodhinī *	<i>In no ways Inimical to the Goddess Kurukulla</i>

Name 7 – Kurukullā is a Buddhist Goddess with similar aspects and functions to **Śhrī Mahākālī**, who is thus **avirodhinī** -'Not hostile' to Her.

* This praise can be recited as a poem, in verses consisting of four **pādas** of eight syllables each. A single line | denotes the end of the first sixteen syllables with a double line || at the end of the verse. This page contains the first verse. There are small words in the list of names such as **cha**- 'and', **eva** -'indeed' and **tathā** -'thus' to complete the meter.

Kālikā		<i>The Dark-skinned Ruler of Time and Destruction</i>
Kāla rātri	<i>cha</i>	<i>The Dark Night of Final Dissolution</i>
¹⁰ Mahā-kāla nitambinī		<i>The Great Dark Goddess with Beautiful Hips</i>
Kāla bhairava bhāryā	<i>cha</i>	<i>The Cherished Wife of Lord Shiva the Dark Destroyer</i>
Kula vartma prakāśhinī		<i>The Giver of light to the whole world family</i>
Kāmadā		<i>The Fulfiller of all desires</i>
Kāminī		<i>The Embodiment all beauty and delicacy</i>
Kāmyā		<i>The Highest Object of desire</i>
Kamanīya swa-bhāvinī		<i>Gifted with ambrosial delicacy of nature</i>
Kastūrī rasa liptāṅgī		<i>Having limbs smeared with the finest musk</i>
Kuñjar'eśhwara gāminī		<i>The One whose gait surpasses that of Lord Indra's elephant</i>
Kakāra varṇa sarv'āṅgī		<i>Whose Whole Body resonates with the sound Ka, the First Consonant denoting Desire and Creation</i>
²⁰ Kāminī kāma sundarī		<i>The Perfect Beauty of the God of Love</i>
Kāmārtā		<i>Affected by Love</i>
Kāma rūpā	<i>cha</i>	<i>Of the Form of Desire</i>
Kāma dhenu		<i>The Fulfiller of Desires, embodied as Sage Vasiṣṭha's Divine Cow</i>
Kalā-vatī		<i>The Goddess of Art and Spirituality in Art</i>
Kāntā		<i>All Radiance and Self-effulgence</i>
Kāma swarūpā	<i>cha</i>	<i>The Absolute Form of Desire</i>
Kām'ākhyā		<i>All Types of Desire</i>
Kula pālinī		<i>The Preserver of the World Family</i>
Kulīnā		<i>Incarnated into a Royal Family</i>
³⁰ Kula-vaty'ambā		<i>The Mother to the Family of the Whole World</i>
Durgā		<i>Riding on a Tiger, overcoming all Evil-doers</i>
Durgati nāśhinī		<i>The Remover of Obstacles and Troubles</i>
Kaumārī		<i>The Virgin Princess</i>
Kulajā		<i>Born of a Noble Lineage</i>

	Kṛiṣṇā		<i>The Divine Dark Mother</i>
	Kṛiṣṇa dehā		<i>Dark-bodied</i>
	Kṛiśh'odarī		<i>Having a Thin Belly</i>
	Kṛiśh'āṅgī		<i>Slim-limbed</i>
	Kuliśh'āṅgī	cha	<i>The Thunderbolt-bodied Mother</i>
40	Kṛiñ-kārī		<i>Invoked with the Bija Mantra Krīm</i>
	Kamalā		<i>The Lotus-like Spouse of Lord Viṣṇu</i>
	Kalā		<i>The Cosmic Spirit of Fine Arts</i>
	Karāl'āsyā		<i>Whose Gaping Mouth devours All</i>
	Karālī	cha	<i>The Spirit of Cosmic Dissolution</i>
	Kula kānt'āparājitā		<i>The Unsurpassed Grace that Blesses a Family</i>
	Ugrā		<i>Wrathful</i>
	Ugra prabhā		<i>Radiant with Fury</i>
	Dīptā		<i>The Light of Your Devotees</i>
	Vipra-chittā		<i>All Wisdom and Enlightened Consciousness</i>
50	Mah'ānanā		<i>Devouring Evil through Your Mighty Mouth</i>
	Nīlā ghanā		<i>The Dark Cloud of Destruction for the Demons</i>
	Valākā	cha	<i>The Adored Mother</i>
	Mātrā		<i>The Meter of Poetry</i>
	Mudrāmit'āsītā		<i>Blissfully beyond All Dimensions</i>
	Brāhmī		<i>The Very Spirit of Lord Brahma</i>
	Nārāyaṇī		<i>The Shakti of Lord Viṣṇu, enshrined in Every Heart</i>
	Bhadrā		<i>Beautiful and Auspicious</i>
	Subhadrā		<i>The Mother of All Beauteous Forms</i>
	Bhakta vatsalā		<i>Loving Devotees as Your Own Children</i>
60	Māheśhwarī	cha	<i>The Supreme Mother of Creation</i>
	Chāmuṇḍā		<i>The Destroyer of the Demons Chaṇḍa and Muṇḍa</i>
	Vārāhī		<i>The Shakti of Shri Viṣṇu in His Boar Incarnation</i>

Nāra-simhikā		<i>The Shakti of Shri Viṣṇu as a Man-Lion</i>
Vajrāṅgī		<i>The Goddess with a Very Powerful Body</i>
Vajra kaṅkāli		<i>Whose Mighty Skull is like a Thunder-bolt</i>
Nri-muṇḍa sragviṇī		<i>Wearing a Garland of Human Skulls</i>
Śhivā		<i>Auspicious, Happy and Benevolent</i>
Mālinī		<i>Adorned with a Garland</i>
Nara muṇḍālī		<i>Wreathed with Human Skulls</i>
⁷⁰ Galat rudhira bhūṣhaṇā		<i>Decorated with Dripping Blood</i>
Rakta chandana siktāṅgī		<i>Anointed in Red Sandalwood Paste</i>
Sindūr'āruṇa mastakā		<i>Adorned with Orange and Red Powder on the Forehead, the Auspicious Marriage Decoration</i>
Ghora rūpā		<i>Having a Terrifying Form</i>
Ghora danṣhṭrā		<i>The One having Fierce Jaws</i>
Ghor'āghora-tarā		<i>Our Protector; at times Terrifying or Gentle</i>
Śhubhā		<i>All Sanctity and Well-being</i>
Mahā-danṣhṭrā		<i>Endowed with Cosmic Jaws</i>
Mahā-māyā		<i>The Supreme Source of Illusion and Confusion</i>
Su-dantī		<i>The Divine Mother with Beautiful Teeth</i>
⁸⁰ Yuga danturā		<i>The Upholder of the Ages of the World</i>
Su-lochanā		<i>The Goddess with Lovely Eyes</i>
Virūp'ākṣhī		<i>The Divine Mother of Many-Coloured Eyes</i>
Viśhāl'ākṣhī		<i>Gifted with Large Eyes</i>
Tri-lochanā		<i>The Three-eyed Consort of Lord Shiva</i>
Śhārad-endu prasann'āsyā		<i>Whose Face shines like the Autumn Moon</i>
Sphurat smerā		<i>Tremulously Smiling</i>
Ambuj'ekṣhaṇā		<i>With Radiant Lotus-like Eyes</i>
Aṭṭa-hāsā prasann'āsyā		<i>Having a Laughing and Happy Face</i>
Smera vaktrā		<i>The Goddess with a Smiling Mouth</i>
⁹⁰ Su-bhāṣiṇī		<i>Speaking Sweetly</i>

Prasanna padma vadanā		<i>Having a Sunny, Smiling Lotus-like Face</i>
Smit'āsyā		<i>The One with a Laughing Mouth</i>
Priya bhāṣhiṇī		<i>Gifted with Loving Eloquence</i>
Kotar'ākṣhī		<i>The Mother with Deep-set Eyes</i>
Kula śhreṣṭhā		<i>The One who comes from a Superior Family</i>
Mahatī		<i>Endowed with Unexcelled Greatness</i>
Bahu bhāṣhiṇī		<i>Gifted with Cosmic Speech</i>
Sumatī		<i>The Purest Wisdom</i>
Kumatī		<i>The Holy Mother of Slow Intellect</i>
¹⁰⁰ Chañḍā		<i>Angry with Evil-doers</i>
* Chaṇḍa muṇḍ'āti-veginī		<i>The Impetuous Destroyer of the demons, Chaṇḍa and Muṇḍa</i>
Prachañḍā chaṇḍikā		<i>The Violent and Furious Goddess</i>
Chañḍī		<i>Destroying the Demonic Passions of Devotees</i>
Chañḍikā		<i>Passionate to preserve the Universal Chastity</i>
Chañḍa veginī		<i>Swift and Furious</i>
Su-keśhī		<i>The One with Beautiful Long Dark Hair</i>
Mukta keśhī	cha	<i>Wearing the Hair Loose and Dishevelled</i>
Dīrgha keśhī		<i>Having Long Flowing Hair</i>
Mahat-kuchā		<i>Endowed with Large and Generous Breasts</i>
¹¹⁰ Preta deha karṇa-pūrā		<i>Having Dead Bodies as Ear Ornaments</i>
Preta pānī sumekhalā		<i>Wearing a Girdle of Dead Hands</i>
Pret'āsanā		<i>Seated on the Spirits and Ghosts</i>
Priya pretā		<i>Kind to Dead Souls</i>
Preta bhūmi kṛit'ālayā		<i>Dwelling in the Land of Ghosts and Spirits</i>
Śhmaśhāna vāsinī		<i>Resident in the Cremation-ground as the Spirit of Dissolution</i>
Puṇyā		<i>The Mother of Virtues and Omens</i>
Puṇya-dā		<i>The One who showers Virtues on Living Beings</i>

* said without Shri

	Kula paṇḍitā		<i>The Chief Deity of the Universal Family</i>
	Puṇyālayā		<i>The Abode of All Virtue and Holiness</i>
120	Puṇya dehā		<i>Auspicious-bodied</i>
	Puṇya śhlokī	cha	<i>The Origin of Sacred Poetry and Songs</i>
	Pāvinī		<i>The Purifier of all</i>
	Pūtā		<i>The Holiest of Holies</i>
	Pavitrā		<i>The Most Sacred Mother</i>
	Paramā		<i>Supreme and Beyond Everything</i>
	Purā puṇya vibhūṣhaṇā		<i>Decorated with Purity and Virtues</i>
	Puṇya-nāminī		<i>The One with a Holy Name</i>
	Bhīti-harā		<i>The Eradicator of Fears and Doubts</i>
	Varadā		<i>The Bestower of Boons</i>
130	Khaḍga pāliṇī		<i>The One who defends us with a Sword</i>
	Nṛimuṇḍa hasta śhastā	cha	<i>Worshipped as holding a Human Skull in the Hand</i>
	Chhinna-mastā		<i>In a Headless Form symbolizing Ego-less-ness</i>
	Su-nāsikā		<i>Having a Beautiful Nose</i>
	Dakṣhiṇā		<i>Auspicious</i>
	Śhyāmalā		<i>Having a Dark Blue Complexion</i>
	Śhyāmā		<i>Dark-complexioned like the Evening Sky</i>
	Śhāntā		<i>Peace</i>
	Pīnonnata stanī		<i>Having Large and Prominent Breasts</i>
	Dig-ambarā		<i>Clothed in the Sky</i>
140	Ghōra rāvā		<i>The One who creates Violent Sounds</i>
	Sṛikk'āntā		<i>Destroying the Demons with Your Arrows</i>
	Rakta-vāhinī		<i>The Army of Blood in the Cosmic deluge</i>
	Ghōra rāvā śhivā saṅgī		<i>The Fierce-sounding Companion of Lord Shiva</i>
	Viṣaṅgī		<i>The One without any Companion</i>
	Madanāturā		<i>Intoxicated with Love</i>
	Mattā		<i>Frenzied with Joy</i>

Pramattā	<i>Carried away with Excitement and Joy</i>
Pramadā	<i>All Joy and Pleasures</i>
Sudhā sindhu nivāsinī 	<i>The Dweller on the Cosmic Ocean of Nectar</i>
¹⁵⁰ Atī-mattā	<i>Exceedingly lost into the Love of Devotees</i>
Mahā-mattā	<i>Overflowing with a Sea of Delightful Intoxication</i>
Sarv'ākarṣhaṇa kārini 	<i>The Cause of All Attraction</i>
Gīta priyā	<i>Fond of Music and Devotional Songs</i>
Vādyaratā	<i>Enraptured by the Divine Instrumental Tunes</i>
Preta nṛittyā parāyaṇā 	<i>The Final Dance of Death</i>
Chatur bhujā	<i>Having Four Arms</i>
Daśha bhujā	<i>Having Ten Arms standing for the Ten Senses</i>
Aṣṭādaśha bhujā tathā 	<i>With Eighteen Arms representing the Five Subtle Elements, Ten Senses, Intelligence, Mind and Ego</i>
Kātyāyanī	<i>Born as a Daughter to Sage Katyayana</i>
¹⁶⁰ Jagan mātā	<i>The Mother of the Whole World</i>
Jagatām param'eśhwarī 	<i>The Supreme Omni-present Spirit of the Universe</i>
Jagat bandhu	<i>The Friend of All</i>
Jagat dhātrī	<i>The Preserver of the Universe</i>
Jagad ānanda kārini 	<i>The Cause of the Bliss of the World</i>
Jagat jīva mayī	<i>The Life Force of All Living Beings in the World</i>
Hema-vatī	<i>The Frosty Goddess as the Embodiment of Winter</i>
Māyā	<i>The Illusory Creative Force of the Supreme</i>
Mahā-mahī 	<i>Cosmic Grandeur and Greatness</i>
Nāga yagñy'opavīt'āṅgī	<i>Invested with a Snake as a Sacred Thread</i>
¹⁷⁰ Nāginī	<i>Serpent-like as the Speed of Time</i>
Nāga śhāyini 	<i>Reclining on the Cosmic Serpent</i>
Nāga kanyā	<i>The Virgin Serpent</i>
Deva kanyā	<i>The Daughter of the Gods</i>
Gāndharvī	<i>The Celestial Singer</i>

	Kinnar'eśhwarī	<i>The Supreme of the Celestial Musicians</i>
	Moha-rātrī	<i>The Dark Night of Ignorance and Illusion</i>
	Mahā-rātrī	<i>The Great Night of Dissolution</i>
	Dāruṇā	<i>Detachment and Rigorous Discipline</i>
	Bhāsvar'āsuri	<i>The Blinding Radiance to destroy Demonic Forces</i>
180	Vidyā dharī	<i>The Upholder of Pure Knowledge</i>
	Vasu-matī	<i>All Wealth and Beneficence</i>
	Yakśhiṇī	<i>The Supreme Yaksha, Higher Magical Beings</i>
	Yoginī	<i>Manifesting the Supra-Mental Power of Yoga</i>
	Jarā	<i>Old Age as the Daughter of Death</i>
	Rākṣhasī	<i>The Dynamic Force of the Demons</i>
	Dākinī	<i>The Goddess who gives All to the World</i>
	Veda-mayī	<i>The Highest Knowledge of the Vedas</i>
	Veda vibhūṣhaṇā	<i>Adorned with the Gems of Vedic Knowledge</i>
	Śhrutī	<i>The Sacred Texts to be heard, ie the Vedas</i>
190	Smritī	<i>The Sacred Texts to be remembered, the Books of Law, the Epics and Puranas</i>
	Mahā-vidyā	<i>The Eternal Knowledge of the Supreme Realm</i>
	Guhya vidyā	<i>Bestowed with All Occult Knowledge</i>
	Purātanī	<i>The Supreme Force of Ancient Days</i>
	Chintyā	<i>Worthy of the Highest Contemplation</i>
	Achintyā	<i>Beyond the Power of Contemplation</i>
	Swadhā	<i>The Mantra uttered to the Ancestors</i>
	Swāhā	<i>The Mantra uttered when offering to the Fire</i>
	Nidrā	<i>The Spirit of Sleep</i>
	Tandrā cha	<i>The Spirit of Half-wakefulness</i>
200	Pārvatī	<i>The Daughter of the Mountain-king and the Sacred Spouse of Shri Shiva</i>
	Aparnā	<i>Not even eating leaves to win Shri Shiva</i>

Niśh-chalā		<i>Of a Calm and Composed Mind</i>
Lolā		<i>Restless and Noisy</i>
Sarva vidyā		<i>The Supreme Source of All Learning</i>
Tapaswinī		<i>Immersed in a Perfect Attitude of Penance</i>
Gaṅgā		<i>The Coolness, Purity and River-like Flow of Life</i>
Kāśhī		<i>The Spirit of the Ancient City of Varanasi</i>
Śhachī		<i>The Pure Consort of Shri Indra</i>
Sītā		<i>The Spouse of Shri Rama</i>
²¹⁰ Satī		<i>The First Incarnation of Shri Parvati as the Wife of Lord Shiva and Daughter of King Daksha</i>
Satya parāyaṇā		<i>The Highest Abode of Truth</i>
Nītiḥ		<i>The Highest Righteousness and Conduct</i>
Su-nītiḥ		<i>The Wisdom and Discretion that guides us well</i>
Su-ruchiḥ		<i>Great Delight</i>
Tuṣṭiḥ		<i>Contentment and Satisfaction</i>
Puṣṭiḥ		<i>Prosperity and Comfort</i>
Dhṛitiḥ		<i>Constancy and Contentment</i>
Kṣhamā		<i>Forgiving</i>
Vānī		<i>Intelligent</i>
²²⁰ Buddhi		<i>Intelligence, Discrimination and Enlightenment</i>
Mahā-lakṣhmī		<i>The Supreme Goddess as the Dynamic Spirit of Evolution and the Consort of Shri Viṣṇu</i>
Lakṣhmī		<i>The Giver of Material and Spiritual Wealth</i>
Nīla Saraswatī		<i>The Dark-Blue Goddess of Speech, Music and Knowledge</i>
Srotaswatī		<i>The River-like Flow of Compassion</i>
Saraswatī		<i>The Lake-like Goddess of Speech and Music</i>
Mātaṅgī		<i>The Most Excellent Goddess</i>
Vijayā		<i>The Triumph of Virtue over Evil</i>
Jayā		<i>The Dynamic Spirit of Triumph</i>

	Nadī sindhu	<i>The River Indus and all the Sacred Rivers of India</i>
230	Sarva-mayī	<i>The Spirit of the Entire Creation</i>
	Tārā	<i>The Supreme Saviour of All</i>
	Śhūnya nivāsinī	<i>Residing in the Cosmic Void, the Divine Emptiness</i>
	Śhuddhā	<i>All Sanctity and Chastity</i>
	Taraṅgiṇī	<i>Restless like the Waves</i>
	Medhā	<i>Intelligence and Wisdom</i>
	Lākinī	<i>The Goddess of the Manipura Chakra, ruling over the Flesh of the Body</i>
	Bahu rūpiṇī	<i>Of Abundant Forms</i>
	Sthūlā	<i>All that is Gross and Material</i>
	Sūkśhmā	<i>All that is Subtle and Spiritually Blessed</i>
240	Sūkśhma-tarā	<i>The Subtlest of all Subtlety</i>
	Bhagavatī	<i>Possessing all the Divine Qualities</i>
	Anu-rāgiṇī	<i>The Personification of Music, inspiring Love</i>
	Param'ānanda rūpā	<i>The Highest Image of Divine Bliss</i>
	Chid-ānanda swarūpiṇī	<i>Whose Form is Consciousness and Bliss</i>
	Sarv'ānanda mayī	<i>Whose Nature is Complete Bliss</i>
	Nityā	<i>Eternal</i>
	Sarv'ānanda swarūpiṇī	<i>Manifesting as All Forms of Joy</i>
	Śhubha-dā	<i>Granting Happiness and Auspiciousness to All</i>
	Nandinī	<i>Joy-giving</i>
250	Stutyā	<i>The Fittest of all for Adoration and Worship</i>
	Stavanīyā	<i>Praise-worthy</i>
	Sva-bhāvinī	<i>Of Naturally Good Disposition</i>
	Raṅgiṇī	<i>Delighting in the Destruction of Evil</i>
	Ṭaṅkinī	<i>Wielding a Mighty Axe</i>
	Chitrā	<i>Radiant with Multifarious Attributes</i>
	Vichitrā	<i>The Cause of Bewilderment in Life</i>

	Chitra rūpiṇī	<i>Having Many Different Forms</i>
	Padmā	<i>Seated on a Lotus</i>
	Padm'ālayā	<i>Residing in a Lotus and in the Chakras</i>
260	Padma mukhī	<i>The Lotus-faced Mother</i>
	Padma vibhūṣhaṇā	<i>Decorated with Lotuses</i>
	Ḍākinī	<i>Goddess of the Viśhuddhi Chakra, ruling the Skin</i>
	Śhākinī	<i>The Powerful Goddess</i>
	Kṣhāntā	<i>Forbearing</i>
	Rākinī	<i>Goddess of the Anahata Chakra, ruling the Blood</i>
	Rudhira priyā	<i>Fond of Blood</i>
	Bhrāntī	<i>The Power of Delusion</i>
	Bhavānī	<i>The Power of Existence</i>
	Rudrāṇī	<i>The Wife of Shri Shiva in His Fierce Form</i>
270	Mṛiḍānī	<i>The Compassionate Wife of Shri Shiva</i>
	* Śhatru mardinī	<i>The Slayer of the Enemies of Your Devotees</i>
	Upendrāṇī	<i>The Shakti of Shri Viṣhṇu, the Younger Brother of Lord Indra</i>
	Mahendrāṇī	<i>The Shakti of the Mighty Indra</i>
	Jyotsnā	<i>Moon-light</i>
	Chandra swarūpiṇī	<i>Having the Form of the Moon</i>
	Sūry'ātmikā	<i>The Spirit of the Sun</i>
	Rudra patnī	<i>The Divine Spouse of Lord Shiva</i>
	Raudrī	<i>The Supreme Force of Shri Shiva,</i>
	Strī prakṛitiḥ	<i>The Primordial Feminine Nature</i>
280	Pumān	<i>The Spirit as the Masculine Seed of Creativity</i>
	Śhaktiḥ	<i>The Creative Energy of the Supreme</i>
	Sūktiḥ	<i>All Eloquence and Wise Sayings</i>
	Matīḥ	<i>The Purest Wisdom</i>
	Mātā	<i>The Divine Mother of the Universe</i>

* said without Shri

Bhuktiḥ		<i>Enjoyment, Satisfaction and Sustenance</i>
Muktiḥ		<i>The Source of Final Liberation of the Soul</i>
Pati vratā		<i>The Faithful and Devoted Wife</i>
Sarveśhwarī		<i>The Mighty Mistress of the Universe</i>
Sarva mātā		<i>The Blissful Mother of All</i>
²⁹⁰ Śharvāṇī		<i>The Wife of Lord Shiva</i>
Hara vallabhā		<i>The Most Beloved of Shri Shiva</i>
Sarva-gñyā		<i>The Supreme Knower of All that Exists</i>
Siddhi-dā		<i>The Giver of All Attainments and Success</i>
Siddhā		<i>The Wish-fulfilling Goddess</i>
Bhavyā		<i>All that is Good and Auspicious</i>
Bhāvya		<i>The Future and the Imagination</i>
Bhay'āpa-hā		<i>The One who wards off Fears and Doubts</i>
Kartrī		<i>The Doer of All Deeds</i>
Hartrī		<i>The Remover and the Emancipator</i>
³⁰⁰ Pālayitrī		<i>Cherishing and Protecting All Living Souls</i>
Śharvarī tāmasī		<i>Twilight, Night and the Spirit of Restful Sleep</i>
Dayā		<i>Compassion and Forgiveness</i>
Tamisrā		<i>The Ruler of the Dark Half of the Month</i>
Tāmasī		<i>The Spirit of Night and Rest, ruling the Left Side</i>
Sthāṇuḥ		<i>Fixed and Immovable</i>
Sthirā		<i>Motionless, Solid and Permanent</i>
Dhīrā		<i>Eternally Patient, Forbearing and Calm</i>
Tapasvinī		<i>The Spirit of the Highest Penance</i>
Chārv-aṅgī		<i>Of Very Pleasing Limbs and Body</i>
³¹⁰ Chanchalā		<i>The Inconstant Goddess of Fortune</i>
Lola-jihvā		<i>Whose Tongue is Restless for the Blood of Demons</i>
Chāru charittriṇī		<i>Of Pleasing Character, most Healing in Effect</i>
Trapā		<i>Bashfulness and the Sense of Shame</i>

Trapā-vatī		<i>The Embodiment of Bashfulness</i>
Lajjā		<i>Modesty, Humility and Grace on All Levels</i>
Vilajjā		<i>Inflexible and Immodest when dealing with evil</i>
Hrī		<i>The Goddess as All Shyness and Modesty</i>
Rajovatī		<i>Possessing the Passions of the Right Side that darken the Mind</i>
Satyavatī		<i>Embodying the Qualities of Truth and Goodness</i>
³²⁰ Dharma niṣṭhā		<i>Devoted to Righteousness and Justice</i>
Śhreṣṭhā		<i>The Superior and Most Excellent Goddess</i>
Niṣh-ṭhura nādinī		<i>Roaring Ferociously</i>
Gariṣṭhā		<i>Exceedingly Heavy and Most Venerable</i>
Duṣṭā saṁhartrī		<i>The Slayer of the Unrighteous who forget the path</i>
Viśhiṣṭhā		<i>Surpassingly Excellent</i>
Śhreyasī		<i>Excelling in Auspiciousness</i>
Ghṛiṇā		<i>The Epitome of Tenderness and Warm Feelings</i>
Bhīmā		<i>Terrifying to Behold</i>
Bhay'ānakā		<i>Inspiring Fear in the Demons</i>
³³⁰ Bhīma nādinī		<i>Roaring Fiercely</i>
Bhīḥ		<i>The Embodiment of Fear and Alarm</i>
Prabhā-vatī		<i>The Glory illuminating the Hearts of Followers</i>
Vāgīśhwari		<i>The Mistress of Language</i>
Śhrī		<i>The Holy and Auspicious Consort of Lord Viṣṇu and the Goddess of Prosperity</i>
Yamunā		<i>The Dark River, Daughter of Yama, God of Death</i>
Yagñya kartrī		<i>The Performer of the Purifying Fire Ceremony</i>
Yajuḥ priyā		<i>Fond of the Vedic Forms for the Fire Ceremony</i>
Ṛik sām'ātharva-nilayā		<i>The One Source of All Vedic Knowledge</i>
Rāgiṇī		<i>Divine Melodies and Chanting</i>
³⁴⁰ Śhobana swarā		<i>Gifted with All Pleasing Notes and Melodies</i>

Kala kaṇṭhī		<i>Endowed with a Pleasing Voice</i>
Kambu kaṇṭhī		<i>Gifted with a Conch-shaped Neck</i>
Veṇu vīṇā parāyaṇā		<i>Fond of Stringed Instruments noted for creating Resonance and Sweetness in Vibrations</i>
Vaṇśhinī		<i>Whose Divine Flute produces Soul-stirring Music</i>
Vaiṣṇavī		<i>The Power of Preservation of Shri Viṣṇu</i>
Swachchhā		<i>Independent, acting of Your Own Free Will</i>
Dharitrī		<i>The Mother Earth, supporting all</i>
Jagad-īśhvarī		<i>The Supreme Ruler of the Earth</i>
Madhu-matī		<i>Sweet-natured</i>
³⁵⁰ Kuṇḍalinī		<i>The Coiled Serpent Power of Yoga</i>
Riddhi		<i>The Bestower of Boons</i>
Siddhi		<i>Granting the Highest Fulfilment</i>
Śhuchi-smitā		<i>Smiling Brightly</i>
* Rambh'orvaśhī		<i>Charming the Demon Mahishāsurā, the Mighty Son of Rambha</i>
Ati-rāmā		<i>Very Pleasing, healing the Mind of Pain and Pressure</i>
Rohinī		<i>The Consort of the Moon and the Ninth Star-sign</i>
Revatī		<i>The Wife of the God of Love, the Fifth Star-sign</i>
Maghā		<i>The Bounteous Wife of Shri Shiva and the Tenth Star-sign</i>
Śhaṅkhinī		<i>Bearing the Conch as a Weapon against Negativity</i>
³⁶⁰ Chakrinī		<i>Holding the Discus to Eradicate Evil</i>
Kṛiṣṇa gadinī		<i>The Dark-hued Wielder of the Mace</i>
Padminī	tathā	<i>Holding a Lotus, and ruling the Chakras</i>
Śhūlinī		<i>Brandishing a Trident</i>
Parigh'āstrā	cha	<i>Wielding an Iron Club as a Missile</i>
Pāśhinī		<i>Binding Evil-doers with Your Noose of Attachments</i>
Śhārṅga pālīnī		<i>The Protectress armed with a Bow</i>

Pināka dhāriṇī		<i>Bearing Lord Shiva's Trident</i>
Dhūmrā		<i>The Smoky Radiance of the Cosmic Illusion</i>
Śharabhī		<i>The Consort of Sharabha, Shri Viṣṇu</i>
³⁷⁰ Vana mālinī		<i>Wearing a Garland of Jasmine flowers like Lord Kṛiṣṇa</i>
Rathinī		<i>The Chariot-Seated Goddess</i>
Samara prītā		<i>Happy on the Battlefield</i>
Veginī		<i>Swift and Ferocious</i>
Raṇa paṇḍitā		<i>The Expert in the Sciences of War and Gladness</i>
Jaṭinī		<i>Wearing Twisted and Matted Locks of Hair</i>
Vajriṇī		<i>Having the Power of the Thunderbolt</i>
Līlā		<i>In a Playful Mood with Creation as Your Drama</i>
Lāvaṇy'āmbudhī		<i>The Ocean of Beauty</i>
Chandrikā		<i>Like the Moon</i>
³⁸⁰ Bali-priyā		<i>Fond of Offerings and Oblations</i>
Sadā-pūjyā		<i>To be Always Worshipped</i>
Pūrṇā		<i>Perfect and Complete</i>
* Daityendra māthinī	<i>tathā </i>	<i>The Slayer of the Chief of the Demons</i>
* Mahiṣh'āsura saṁ-hartrī		<i>The Slayer of the Demon King Mahishāsura</i>
Kāminī		<i>Producing Love and Desire</i>
Rakta-dantikā		<i>Whose Teeth are Red with the Blood of Demons</i>
Rakta-pā		<i>Drinking the Blood shed during the Cosmic War</i>
Rudhir'ākt'āṅgī		<i>Whose Body is smeared Red with Blood</i>
Rakta kharpara hastinī		<i>Having a Skull Full of Blood in Your Hand</i>
³⁹⁰ Rakta priyā		<i>Having a Liking for Blood</i>
Māṇsa ruchih		<i>Having a Taste for Eating Flesh</i>
Āsavā-sakta mānasā		<i>Whose Mind is absorbed in the Sweetness of Bliss</i>
Galat-śhoṇita muṇḍālī		<i>Holding a Severed Head dripping with Blood, symbolising the removal of Devotees' Ego</i>

* said without Shri

Kaṇṭha mālā vibhūṣhaṇā 	<i>Adorned with a Garland of Human Skulls</i>
Śhava'āsanā	<i>Seated on a Dead Body as the Animating Force of Shri Shiva</i>
Chitānta hastā	<i>Of Caring and Healing Hands</i>
Māheśhī	<i>The All-powerful Shakti of Lord Shiva</i>
Vṛiṣha vāhinī 	<i>Riding on a Bull</i>
Vyāghra-tvag ambarā	<i>Dressed in a Tiger Skin</i>
⁴⁰⁰ Chīna chelinī	<i>Wearing the Deer-Skin of an Ascetic</i>
Simha vāhinī 	<i>Riding on a Lion</i>
Vāma-devī	<i>The Goddess of Surpassing Beauty</i>
Mahā-devī	<i>The Great Goddess Unsurpassed in All Aspects</i>
Gaurī	<i>The Fairest and Purest of All</i>
Sarva-gñya bhāminī 	<i>Radiantly Beautiful with All Forms of Knowledge</i>
Bālikā	<i>Of Childlike Innocence</i>
Taruṇī	<i>Eternally Youthful</i>
Vṛiddhā	<i>Maturity and Wisdom</i>
Jarāturā 	<i>The Embodiment of Old Age as the Daughter of Death</i>
⁴¹⁰ Subhrūh	<i>Having Beautiful Eye-Brows and Forehead</i>
Vilāsinī	<i>Charming and Playful</i>
Brahma vādinī	<i>Expounding the Oneness of all Creation with the Supreme Brahman</i>
Brāhmanī	<i>Divine Knowledge Incarnate</i>
Mahī 	<i>Supremely Great</i>
Swapnā-vatī	<i>The Well-spring of Dreams</i>
Chitra-lekhā	<i>Decorated with Beautiful Designs</i>
Lopā-mudrā	<i>Incarnated as the Wife of Sage Agastya, a Great Worshipper of the Goddess</i>
Sureśhwarī 	<i>The Supreme Power of the Gods</i>
Amoghā	<i>Of Unfailing Efficacy</i>

420	Arundhatī		<i>Born as the Virtuous Wife of Sage Vashishtha</i>
	Tīkṣhaṇā		<i>Intense, Fiery and Zealous</i>
	Bhoga-vatī		<i>The Supreme Enjoyer of the Universe</i>
	Anu-rāgiṇī		<i>The Goddess who inspires Love</i>
	Mandākinī		<i>Slow-moving like Parts of the Holy River Ganga</i>
	Manda hāsā		<i>Smiling and Gently Laughing</i>
	Jvālā mukhī		<i>The Flame-faced Goddess</i>
	* Asur'āntakā		<i>The Destroyer of Demons</i>
	Māna-dā		<i>Granting Honour and Fame to Your Devotees</i>
	Māninī		<i>High-minded and Proud</i>
430	Mānyā		<i>The Highest Object of Veneration and Affection</i>
	Māna-nīyā		<i>Worthy to be Highly Honoured</i>
	Madāturā		<i>Intoxicated with Love and Joy</i>
	Madirā medur'on-mādā		<i>As if Intoxicated from a Surfeit of Wine</i>
	Medhyā		<i>Pure-minded and Vigorous</i>
	Sādhyā		<i>The Accomplished Mother of Refined Souls</i>
	Prasādinī		<i>The One who pleases All</i>
	Su-madhyā		<i>Having a Beautiful Waist</i>
	Ananta guṇinī		<i>The Goddess of Eternally Good Qualities</i>
	Sarva-lok'ottam'ottamā		<i>The Highest of the High in All the Worlds</i>
440	Jaya-dā		<i>The One granting Victory to Your Worshippers</i>
	Jit-varī		<i>The Goddess who Overcomes Everything</i>
	Jaitrī		<i>Triumphant over Evil</i>
	Jaya śhrī		<i>The Goddess of Victory</i>
	Jaya śhālīnī		<i>The Abundant Triumph of Wisdom over Ignorance</i>
	Śhubha-dā		<i>The Giver of Auspiciousness and Good Fortunes</i>
	Sukha-dā		<i>Awarding Happiness and Bliss to Your Devotees</i>
	Satyā		<i>The Eternal Truth</i>
	Sabhā sañ-kṣhobha kārīṇī		<i>The Disruptor of King Daksha's Fire Sacrifice</i>

* said without Shri

	Śhiva-dūtī		<i>Recruiting Lord Shiva as a Messenger</i>
450	Bhūti-matī		<i>The Dispenser of all Happiness and Welfare</i>
	Vibhūtiḥ		<i>The Powerful Goddess smeared in Ashes</i>
	Bhīśhan'ānanā		<i>Having a Huge and Terrifying Face</i>
	Kaumārī		<i>The Purest Virgin</i>
	Kula-ja		<i>Born into a Royal Family</i>
	Kuntī		<i>Incarnated as the Mother of the Pandavas</i>
	Kula-strī		<i>The Epitome of Virtuous Womanhood</i>
	Kula pālikā		<i>Protecting Your Family by Your Chastity</i>
	Kīrtiḥ		<i>Of Glorious Reputation</i>
	Yaśhas-vinī		<i>Eternally Celebrated and Beautiful</i>
460	Bhūṣhā		<i>The Greatest Adornment of the Universe</i>
	Bhūśhyā		<i>The Highest Goal of All Decorative Creation</i>
	Bhūta-pati priyā		<i>In Love with the Protector of the Spirits, Shri Shiva</i>
	Sa-guṇā		<i>Possessing All Good Qualities</i>
	Nir-guṇī		<i>The One who is Without Attributes</i>
	Trīṣhṇā		<i>All Attachments and Allurement</i>
	Nīṣhṭhā		<i>The Support of Steady Devotion</i>
	Kāṣhṭhā		<i>The Highest Goal</i>
	Pratiṣhṭhitā		<i>The State of Tranquil Rest</i>
	Dhaniṣhṭhā		<i>The Foundation of All Wealth</i>
470	Dhana-dā		<i>The Bestower of Wealth</i>
	Dhānyā		<i>The Supreme Object of Prosperity</i>
	Vasu-dhā		<i>The Liberal Producer of Wealth</i>
	Su-pra-kāśhinī		<i>The Shining Light of our Lives</i>
	Urvī		<i>The Expansive Mother Earth</i>
	Gurvī		<i>The Gravity of the Guru</i>
	Guru śhreṣhṭhā		<i>The Highest Guru</i>
	Sad-guṇā		<i>The Preserver of True Virtue</i>

	Tri-guṇ'ātmikā		<i>Giving Rise to the Qualities of the Three Channels</i>
	Rājyām'āgñyā		<i>The Royal Commander</i>
480	Mahā-prāgñyā		<i>Supreme Intelligence and Wisdom</i>
	Su-guṇā		<i>Having All Good Qualities</i>
	Nir-guṇ'ātmikā		<i>Having No Form or Attributes Whatsoever</i>
	Mahā-kulīnā		<i>Descended from a Royal Family</i>
	Niṣh-kāmā		<i>Desireless</i>
	Sa-kāmā		<i>The Source of All Desire</i>
	Kāma jīvanī		<i>The One who gives Life to Desires</i>
	Kāma-deva-kalā		<i>The Inner Core of the God of Love</i>
	Rām'ābhi-rāmā		<i>Delightful, Pleasing and Beautiful</i>
	Śhiva nartakī		<i>The Consort of Shri Shiva Dancing</i>
490	Chintā-maṇī		<i>The Fabulous Gem, Fulfilling All Desires</i>
	Kalpalatā		<i>The Mythical Creeper, Fulfilling All Desires</i>
	Jagrati		<i>The Awakener of the Higher Self</i>
	Dīna vatsalā		<i>Intensely Compassionate to the Afflicted</i>
	Kārtikī		<i>The Holiest Month of Kartika, in October/November</i>
	Kṛittikā		<i>The Achiever of All Outcomes</i>
	Kṛityā		<i>The Goddess to be Worshipped for All Success</i>
	Ayodhyā viśhamā samā		<i>Irresistible, Indivisible and Unchanging</i>
	Su-mantrā		<i>Giving Good Advice</i>
	Mantriṇī		<i>The Power of Mantras invoking the Gods</i>
500	Dhūrṇā		<i>Perfect</i>
	Hlādinī		<i>The Joyful Mother</i>
	Kleśha nāśhinī		<i>The Redeemer of All Suffering</i>
	Trai-lokya janani		<i>The Mother of the Three Worlds</i>
	Jyeṣṭhā		<i>The Eldest of All</i>
	Mīmānsā mantra rūpiṇī		<i>Embodied as the Mimansa System of Mantras for Sacrifices and Ceremonies</i>

Taḍāga nimna jaṭharā	<i>Having a Stomach like a Deep Pool of Water</i>
Śhuṣhka māñs'āsthi- -mālinī 	<i>Wearing a Garland of Dried-up Skulls</i>
Avantī mathurā hṛidayā	<i>The Soul of Avanti and Mathura, Great Centres of Pilgrimage</i>
Trai-lokyā pāvana kṣhamā 	<i>Purifying the Three Worlds by Your Forbearance</i>
⁵¹⁰ Vyakt'āvyakt'ātmikā murti	<i>The Essence of All Forms, Manifested and Unmanifested</i>
Śhārabhī bhīma nādinī 	<i>Whose Tremendous Sound inspires fear in the wicked</i>
Kṣhemañ-karī	<i>The Creator of Peace and Prosperity</i>
Śhañkarī <i>cha</i>	<i>The Wife of Shri Shiva, conferring Prosperity, Peace and Auspiciousness</i>
Sarva sammoha kāriṇī 	<i>The Cause of Illusion and Confusion to Everyone</i>
Ūrdhvā tejāsvinī	<i>Reflecting Your Brilliance Upward</i>
Klinnā	<i>Soft-hearted and Responsive like Water</i>
Mahā-tejasvinī <i>tathā </i>	<i>The Great Goddess of Brilliant Lustre</i>
Advaitā bhoginī	<i>The Enjoyer of Perfect Non-duality</i>
Pūjyā	<i>The Most Revered and Worshipped Mother</i>
⁵²⁰ Yuvatī	<i>The Spirit of Eternal Youth</i>
Sarva mañgalā 	<i>All Auspiciousness</i>
Sarva priyañ-karī	<i>The Cause of All Love and Affection</i>
Bhogyā	<i>Whatever is Enjoyable or Useful</i>
Dharanī	<i>The Support of the Universe</i>
Piśhit'āsanā 	<i>The One who devours Flesh symbolizing Worldly Attachments</i>
Bhayañ-karī	<i>The Source of All Fear and Doubt</i>
Pāpa harā	<i>The Remover of All Sins and Vices</i>
Niṣh-kalañkā	<i>Unblemished Beauty</i>
Vaśhan-karī 	<i>Captivating and Subjugating All Hearts</i>

530	Āśhā	<i>Ambition</i>
	Triṣṇā	<i>Manifesting the Spirit of Universal Desire</i>
	Chandra kalā	<i>The New Moon</i>
	Indrānī	<i>The Shakti of Shri Indra</i>
	Vāyu veginī	<i>Swift as the Wind</i>
	Sahasra sūrya saṅkāśhā	<i>Blazing like a Thousand Suns</i>
	Chandra koti samaprabhā	<i>Likened in Lustre to Ten Million Moons</i>
	* Niśhumbha śhumbha- -saṁhartrī	<i>The Slayer of the Demons Shumbha and Nishumbha</i>
	* Raktabīja vināśhinī	<i>The Killer of the Demon General, Raktabija</i>
	* Madhu kaiṭabha saṁhartrī	<i>The Destroyer of the Demons Madhu and Kaitabha</i>
540	* Mahiṣ'āsura ghātinī	<i>The One who crushes the evil Mahish-āsura, symbolizing the Animal Nature of Devotees</i>
	Vahni maṇḍala- -madhya-sthā	<i>Occupying the Circle of Fire</i>
	Sarva sattva pratiṣṭhitā	<i>The Residence of All Truth and Reality</i>
	Sarv'āchāra-vatī	<i>Having the Quality of All Good Conduct</i>
	Sarva deva kany'ādhi- -devatā	<i>The Highest Daughter of All the Gods</i>
	Dakṣha kanyā	<i>Shri Sati, Daughter of King Daksha and the First Wife of Lord Shiva</i>
	Dakṣha yagñya nāśhinī	<i>The Destroyer of the Fire-sacrifice performed by King Daksha</i>
	Durga tārini	<i>The Saviour of Humanity from All Difficulties</i>
	Ijyā pūjyā	<i>The Most Revered Guru to be Worshipped</i>
	Vibhīr bhūti	<i>Giving rise to All Fear</i>
550	Sat-kīrtiḥ	<i>Famous for Good Qualities</i>
	Brahma-chariṇī	<i>The Spiritual Path of Celibacy</i>
	Rambhorūḥ	<i>Of Smooth and Tapering Thighs, the Epitome of Female Beauty</i>

* said without Shri

Chatur'ānkārā		<i>The Mother of Four Sides</i>
Jayantī		<i>The Triumph of light over ignorance</i>
Karuṇā		<i>Intensely Compassionate</i>
Kuhūḥ		<i>The Dark Night the new moon</i>
Manasvinī		<i>The Spirit of the mind</i>
Deva-mātā		<i>The Mother of the Gods</i>
Yaśhasyā		<i>The Supreme Object of fame and celebration</i>
⁵⁶⁰ Brahma-chāriṇī		<i>The One who observes celibacy</i>
Siddhi-dā		<i>The Bestower of all success</i>
Vṛiddhi-dā		<i>The Grantor of all satisfaction</i>
Vṛiddhiḥ		<i>All Prosperity and Growth</i>
Sarv'ādyā		<i>The Primordial Originator of everything</i>
Sarva dāyini		<i>The Giver of everything</i>
Agādha rūpiṇī		<i>The Form of all beauty</i>
Dhyeyā		<i>The Supreme Object of meditation</i>
Moolādhāra nivāsinī		<i>The Energy dwelling in the Sacrum bone</i>
Āgñyā		<i>The Over-ruling Deity of the Universe</i>
⁵⁷⁰ Pragñyā		<i>Supreme Wisdom</i>
Pūrṇa-manā		<i>Of perfect mind</i>
Chandra mukhī		<i>The One whose face is like the moon</i>
Anu-kūlinī		<i>Kindly and well disposed</i>
Vāva dūkā		<i>Charming everyone with the magic of Your speech</i>
Nimna nābhiḥ		<i>Having a deep navel as a sign of great wisdom</i>
Satya sandhā		<i>In a fixed state of truth and reality</i>
Drīṇha vratā		<i>The Spirit of resolution and determination</i>
Ānvīk śhikī		<i>The Embodiment of all logic and philosophy</i>
Daṇḍa nītiḥ		<i>The One who administers justice</i>
⁵⁸⁰ Trayī		<i>The Spirit of Three (Vedas, Nādis, Guṇas etc)</i>
Tri-diva sundarī		<i>Heavenly Beauty personified</i>

Jvalinī		<i>The Flame of the Spirit</i>
Jvālinī		<i>Blazing with light to destroy the evil forces</i>
Śhaila-tanayā		<i>The Daughter of the holy Himalayas</i>
Vindhya-vāsinī		<i>Dwelling in the Vindhya Mountains as Lord Kṛiṣṇa</i>
Pra-tyayā		<i>The Spirit of faith and conviction</i>
Khecharī		<i>The Aerial Spirit in the atmosphere</i>
Dhairya		<i>Steady, Calm and Courageous</i>
Turiyā		<i>The Fourth State of pure spirit</i>
⁵⁹⁰ Vimalā-turā		<i>The Supreme State of purity</i>
Pragalbhā		<i>Confident and Resolute</i>
Vāruṇīch-chhāyā		<i>The Beautiful Shri Lakshmi, born of the ocean</i>
Śhaśhinī		<i>The Moon as the Spouse of Lord Shiva</i>
Visphuliṅganī		<i>Blazing Sparks of love</i>
Bhaktiḥ		<i>The Spirit of devotion in the hearts of all</i>
Siddhiḥ		<i>The Power of all fulfillment, Self-realisation, and the Bestower of the eight supernatural powers,</i>
Sadā prāptiḥ		<i>Having the power of obtaining everything at will</i>
Prā-kāmyā		<i>Having the Power of Irrestible will</i>
Mahim'āṇimā		<i>Able to become very large or very small at will</i>
⁶⁰⁰ Ichchā siddhiḥ		<i>Having the power of controlling one's desires</i>
Vaśhitvā	<i>cha</i>	<i>The Power of indomitability and subduing others to one's will</i>
Īśhitv'ordhva nivāsinī		<i>Dwelling in the Highest realms above with the power of supremacy over all</i>
Laghimā	<i>chaiva</i>	<i>The Power of becoming weightless</i>
Gāyatrī		<i>The Gāyatri Mantra personified as the wife of Shri Brahma</i>
Sāvitri		<i>The Shakti of the Sun, worshipped in the Gāyatri Mantra</i>
Bhuvan'eśhwarī		<i>The Supreme Mother of the Universe</i>

Mano-harā		<i>Beautiful and Attractive, winning the hearts of all</i>
Chitā		<i>The Spirit of the funeral pyre</i>
Divyā		<i>Divinely Resplendant</i>
⁶¹⁰ Devy'udārā		<i>The Goddess of compassion</i>
Mano-ramā		<i>Loving and Pleasing to all</i>
Piṅgalā		<i>Golden-Hued as the qualities of the right side</i>
Kapilā		<i>The Tawny-hued Mother as a mythical wish-fulfilling cow</i>
Jihvā rasa-gñyā		<i>The Knower of the Sense of Taste of the tongue</i>
Rasikā		<i>Tasting the finest enjoyment</i>
Ramā		<i>The Very Pleasing Consort of Shri Viṣṇu</i>
Suṣhumn'eḍā yoga-vatī		<i>The Spirit of Yoga permeating the Sushumna and Ida channels</i>
Gāndhārī		<i>One of the Heavenly Singers</i>
* Narak'āntakā		<i>The Destroyer of the demon Narak</i>
⁶²⁰ Pāñchālī		<i>Shri Draupadi, sister to Lord Kṛiṣṇa and the wife of the Pandavas</i>
Rukmiṇī		<i>The Devoted Wife of Shri Kṛiṣṇa</i>
Rādhā		<i>The Beloved of Shri Kṛiṣṇa and the Eternal Soul of the Lord</i>
Rādhyā		<i>The Supreme Object of worship</i>
Bhāmā	cha	<i>The Spirit of Faithful Wifehood</i>
Rādhikā		<i>Giving love and prosperity to Your ardent adorers</i>
Amṛitā		<i>The Nectar of the Immortal Spirit</i>
Tulasī		<i>The Goddess worshipped as the Sacred Basil plant</i>
Vṛindā		<i>Mother Tulasi wedded to Shri Viṣṇu</i>
Kaiṭabhī		<i>The Slayer of the powerful demon Kaitabha</i>
⁶³⁰ Kapat'eśhwarī		<i>The Supreme Ruler of delusion and deceit</i>
Ugra chaṇḍ'eśhwarī		<i>The Supremely Fierce and Angry Goddess</i>
Vīra jananī		<i>The Mother of the courageous</i>

* said without Shri

Vīra sundarī		<i>The Beautiful Warrior Goddess</i>
Ugra-tārā		<i>The Supreme Fury</i>
Yaśhodā-khyā		<i>Known as the Foster-mother of Lord Kṛṣṇa</i>
Devakī		<i>The Mother of Lord Kṛṣṇa</i>
Deva mānitā		<i>The Mother of the Gods</i>
Nirañjanā		<i>The Pure Mother who is beyond all passions</i>
Chitra-devī		<i>The Goddess of many brilliant forms</i>
⁶⁴⁰ Krodhinī		<i>Divine Anger personified</i>
Kula dīpikā		<i>The Light of the world</i>
Kula vāgīśhwarī		<i>The Supreme Speaker for the family</i>
Jvālā		<i>The Cosmic Flame</i>
Mātrikā		<i>The Holy Mother</i>
Drāvinī		<i>Dark like the Southern people of India</i>
Dravā		<i>The Softness melting all grief and pain</i>
Yogeśhwarī		<i>The Goddess of Yoga</i>
Mahā-mārī		<i>The Divine Essence of medicine</i>
Bhrāmarī		<i>Shri Durga in the form of a bee</i>
⁶⁵⁰ Vindu rūpiṇī		<i>The tiny dot as the nucleus of the Universe</i>
Dūtī		<i>Lord Shiva's Ambassador</i>
Prāṇ'eśhwarī		<i>The Ruler of Life's Energy</i>
Guptā		<i>The Protector of all</i>
Bahulā		<i>The Spirit of Abundance</i>
Ḍāmarī		<i>The Governor of the fetters that bind us</i>
Prabhā		<i>The Radiant Mother</i>
Kubjikā		<i>Taking a Hunch-backed form</i>
Gñyānini		<i>The Treasure-house of knowledge</i>
Jyeṣṭhā		<i>The Eldest Goddess</i>
⁶⁶⁰ Bhuśhunḍī		<i>Wielding the mighty Bhushundi weapon</i>
Prakaṭ'ākṛitiḥ		<i>Manifested without doing anything</i>

Drāviṇī gopinī		<i>Taking the Form of a dark-skinned Cowherdess to play with Shri Kṛiṣhṇa</i>
Māyā		<i>The Creator of Cosmic Illusion</i>
Kāma bījeśhwari		<i>The Ultimate Controller of the seeds of desire</i>
Priyā		<i>The Beloved</i>
Śhākam-bhari		<i>The Giver of life-supporting herbs and the place of pilgrimage sacred to Shri Durga</i>
Kokana-dā		<i>The Giver of Lotuses as the Source of the Chakras</i>
Suśhīlā		<i>Having patience and all good qualities</i>
Til'ottamā		<i>Incarnated as an Apsara (Heavenly Maiden)</i>
⁶⁷⁰ Ameya vikram'ākrūrā		<i>Of immeasurable strength and gentleness</i>
Sam-pach śhīl'āti-vikramā		<i>Of Splendid Character and Peerless Courage</i>
Swastir havya vāhā		<i>The Success of all sacred fire-offerings</i>
Prītiḥ		<i>Loving and Delightful</i>
Uṣhmā		<i>The Heat of anger and passion</i>
Dhumr'ārchi raṅga-dā		<i>The One who gives colour to flame and smoke</i>
Tapinī		<i>Refinement through Austerity</i>
Tāpinī		<i>Creating heat through penance</i>
Viśhva bhoga-dā		<i>Bestowing enjoyment on the Whole Universe</i>
Bhoga dhāriṇī		<i>The Source of joys and pleasures</i>
⁶⁸⁰ Tri-khaṇḍā		<i>Having three divisions, ie the three Granthis, the three sections of the Shri Vidya mantra etc</i>
Bodhinī		<i>Awakening and Enlightenment</i>
Vaśhyā		<i>All Wealth and Prosperity</i>
Sakalā		<i>Complete</i>
Viśhva rūpiṇī		<i>The Form of the whole Universe</i>
Bīja rūpā		<i>The Cosmic Seed</i>
Mahā-mudrā		<i>The Mighty Mother blessing with the hands</i>
Vaśhinī		<i>Embodying Self-mastery and universal authority</i>
Yoga rūpiṇī		<i>The Goddess realizable only through Yoga</i>

Anaṅga kusumā		<i>The Blossoming of the incorporeal God of Love</i>
⁶⁹⁰ Anaṅga mekhalā		<i>Having a Love-inducing Waist</i>
Anaṅga rūpiṇī		<i>Having the form of the formless God of Love</i>
Anaṅga madanā		<i>Intoxicated with the Joy of Love</i>
Anaṅga rekhā		<i>The Amorous Streak in every person</i>
Anaṅg'āṅkuśh'eśhwarī		<i>The Supreme Goddess who hooks all with the snare of love</i>
Anaṅga mālinī		<i>Wearing a garland of human passions</i>
Kām'eśhwarī		<i>The Goddess of Desire and Love</i>
Sarv'ārtha sādḥikā		<i>The Fulfiller of all purposes</i>
Sarva tantra mayī		<i>The Substance of all doctrines and practices</i>
Modiny'arun'ānaṅga- -rūpiṇī		<i>Rejoicing as the Form of all desire</i>
⁷⁰⁰ Vajreśhwarī	cha	<i>The Supreme Goddess wielding the Thunderbolt</i>
Jananī		<i>The Supreme Mother</i>
Sarva duḥkha- -kṣhayaṅ-karī		<i>The Remover of all pain and misfortune</i>
Ṣhaḍ-aṅga yuvatī		<i>The Six-limbed young Mother</i>
Yoga yuktā		<i>Eternally Connected in Yoga</i>
Jvāl'āñśhu mālinī		<i>Adorned like the Sun, with tendrils of flame</i>
Dur'āśhayā		<i>The One who cannot be destroyed by death</i>
Dur'ādharśhā		<i>Invincible</i>
Durgyeyā		<i>Never Overcome</i>
Durga rūpiṇī		<i>Having an inaccessible form</i>
⁷¹⁰ Durantā		<i>Infinite</i>
Duṣh-kṛiti harā		<i>The Remover of malignant desires</i>
Durdhyeyā		<i>Hard to contemplate</i>
Durati kramā		<i>The One who cannot be conquered</i>
Hams'eśhwarī		<i>The Deity of the mantra 'Hamsa' of many subtle meanings</i>

Trikoṇa-sthā	<i>Residing in the triangular Sacrum bone</i>
Śhākambhary'anu- -kampinī 	<i>The Life-sustaining Mother who showers compassion on Her devotees</i>
Trikoṇa nilayā nityā	<i>The Eternal who resides in the Triangle as the first manifestation of the three-fold Creation</i>
Param'āmṛita rañjitā 	<i>Full of the Bliss of the Supreme Nectar</i>
Mahā-vidy'eśhwari	<i>The Controller of the Highest Knowledge</i>
⁷²⁰ Śhvetā	<i>The Whiteness of Purity</i>
Bheruṇḍā	<i>Awe-inspiring</i>
Kula sundarī 	<i>Bringing auspiciousness to the family of devotees</i>
Tvaritā	<i>Swift</i>
Bhakti sam-yuktā	<i>The One whose connection can only be gained through devotion</i>
Bhakti vaśhyā	<i>Obedient to the will of those with true devotion</i>
Sanātani 	<i>Ancient and Ever-lasting</i>
Bhakt'ānanda-mayī	<i>Existing as the Bliss of devotees</i>
Bhakta bhāvitā	<i>Devoted to the well-being of devotees</i>
Bhakta śhaṅkarī 	<i>Granting auspiciousness and happiness to worshippers</i>
⁷³⁰ Sarva saundarya nilayā	<i>The Abode of all beauty</i>
Sarva saubhāgya śhālinī 	<i>Abundant with All Good Fortune and Prosperity</i>
Sarva sam-bhoga bhavanī	<i>The Goddess of All Enjoyment and Pleasures</i>
Sarva saukhy'ānu-rūpiṇī 	<i>The Symbol of All Happiness and Joy</i>
Kumārī pūjana-ratā	<i>The Virgin Mother Pleased by Worship</i>
Kumārī vrata chāriṇī 	<i>The Observer of the Vow of Celibacy</i>
Kumārī bhakti sukhinī	<i>The Virgin who is Made Happy by Devotion</i>
Kumārī rūpa dhāriṇī 	<i>The Foundation of the Holy Form of a Virgin</i>
Kumārī pūjaka prītā	<i>Pleased with the Worship of Purity</i>
Kumārī prītida priyā 	<i>Fond of those who Honour Purity</i>
⁷⁴⁰ Kumārī sevak'āsaṅgā	<i>Devoted to those who Worship the Virgin Goddess</i>

Kumārī sevak'ālayā	<i>Dwelling in the Hearts of those who honour Your Virgin Form</i>
Ānanda bhairavī	<i>The Consort of Shri Bhairava, the Fierce Form of Lord Shiva, in the aspect of Divine Bliss</i>
Bāla bhairavī	<i>The Child-like wife of Lord Shiva</i>
Batu bhairavī	<i>The Youthful Energy of the Universe</i>
Śhmaśhāna bhairavī	<i>Roaming the Cremation Ground as the Spirit of Dissolution</i>
Kāla bhairavī	<i>The Destructive Force of Time and Death</i>
Pura bhairavī	<i>The Life-energy of the Body and Mind</i>
Mahā-bhairava patnī cha	<i>The Wife of Lord Shiva as the Final Dissolution</i>
Param'ānanda bhairavī	<i>Conferring the Highest Bliss</i>
⁷⁵⁰ Sur'ānanda bhairavī cha	<i>Showering Devotees with Heavenly Bliss</i>
Uttam'ānanda bhairavī	<i>Completely Dissolved into the Highest Joy</i>
Mukty'ānanda bhairavī cha tathā	<i>The Formidable Goddess who gives the Joy of Liberation</i>
Taruṇa bhairavī	<i>Full of Youthful Charm and Energy</i>
Gñyān'ānanda bhairavī cha	<i>The Joy that accompanies Spiritual Knowledge</i>
Amṛit'ānanda bhairavī	<i>The Nectar of Immortal Joy</i>
Mahā-bhayañ-karī	<i>The Creator of the Greatest Fear</i>
Tīvrā	<i>The Mother of All Speed</i>
Tīvra vegā	<i>Acting Fast and Furiously</i>
Tarasvinī	<i>Quick, Violent and Bold</i>
⁷⁶⁰ Tripurā	<i>Destroying the Three-fold City of the Demons</i>
Parameśhānī	<i>The Highest Goddess</i>
Sundarī	<i>Possessing the Highest Beauty</i>
Pura-sundarī	<i>The Inner Beauty of the Heart</i>
Tripureśhī	<i>Controlling the Three States of Being</i>
Pañcha-daśhī	<i>Embodied in the Fifteen-syllabled Mantra known as Shri Vidya</i>

Pañchamī	<i>Worshipped on the Fifth Day of Navaratri as Shri Lalita; and born as Shri Draupadi, the wife of the Pandavas</i>
Pura vāsini	<i>Dwelling in the Heart</i>
Mahā-sapta-daśhī chaiva	<i>The Great Seventeen-syllabled Mantra created by 'Hamsa'</i>
Ṣhodaśhī	<i>The Sixteen-syllabled Mantra, with Śhrīm, as the Highest Vidya of the Goddess</i>
⁷⁷⁰ Tripur'eśhwarī	<i>The Supreme Ruler of the Three Worlds</i>
Mah'āṅkuśha swa-rūpā cha	<i>The Mighty Goad, in the form of Anger, that drives and controls human beings</i>
Mahā-chakr'eśhwarī tathā	<i>Propelling the Great Wheel of the Universe</i>
Nava chakr'eśhwarī	<i>Ruling the nine levels of the Shri Chakra</i>
Chakr'eśhwarī	<i>The Controller of the Chakras of the body</i>
*Tripura mālinī	<i>Wearing the demon Tripura's head as a garland</i>
Rāja chakr'eśhwarī	<i>The Ruler of the 'Royal Chakra', the Shri Chakra</i>
Vīrā	<i>Valiant and Mighty</i>
Mahā-tripura sundarī	<i>The Supreme Goddess of Blissful Nature who exists before the three Guṇas, etc</i>
Sindūra pūra ruchirā	<i>Radiantly beautiful with a covering of vermilion paste</i>
⁷⁸⁰ Śhrī-mat tripura sundarī	<i>The Supreme Beauty and Glory that is beyond the Three States, Three Attributes, etc</i>
Sarv'āṅga sundarī	<i>The Mother of All Physical Beauty</i>
Raktā	<i>Red, as the Colour of the Primordial Nature</i>
Rakta-vastr'ottariyakā	<i>Beautifully draped in a Red Sari</i>
Yav'āyāvaka sindūra rakta-chandana dhāriṇī	<i>The Protectress of All decorated with Red Lead and Red Sandalwood Paste</i>
Yav'āyāvaka sindūra rakta-chandana rūpa dhṛit	<i>Whose Body is adorned with Red Lac, Vermilion and Red Sandalwood Paste</i>
Chamarī	<i>Holding a Yak's Tail Fan as a Symbol of Authority</i>

* said without Shri

Vācha-kuṭilā	<i>Speaking in Riddles</i>
Nirmalā	<i>Spotlessly Pure</i>
Śhyāma keśhinī	<i>Having Beautiful Long Dark Hair</i>
⁷⁹⁰ Vajra mauktika ratn'ādhyā- -kirītā mukuto jvalā	<i>Radiant in a Blazing Crown studded with Pearls and Diamonds</i>
Ratna kuṇḍala sam-yukta- -sphura dvaṇḍa mano-ramā	<i>Extremely Fascinating in a pair of Shimmering Jewel-encrusted Ear-rings</i>
Kuñjar'eśhwara kumbhottha- -muktā rañjita nāsikā	<i>Having as Your nose-ring the pearl from the forehead of Lord Indra's elephant</i>
Muktā vidruma māṇikya- -hār'ādhyā-stana maṇḍalā	<i>Richly adorned with strings of pearls, coral and rubies on Your rounded bosom</i>
Sūrya kāntendu kānt'ādhyā- -sparśh'āśhma kaṇṭha- -bhūṣhaṇā	<i>Whose neck is beautifully ornamented with gems that shine like the Sun</i>
Bīja pūra sphurad bīja- -danta paṅktir anuttamā	<i>The One whose rows of unsurpassed teeth gleam like pomegranate seeds</i>
Kāma kodaṇḍak'ābhugna- -bhra yug'ākṣhi pra-vartinī	<i>She whose Restless Eyes and gently curved eyebrows infuse us with Love and Desire</i>
Mātaṅga kumbha vakṣho-jā	<i>Whose Rounded Bosom can be likened to the Mounds on an Elephant's Forehead</i>
Lasat-kokaṇḍ'ekṣhanā	<i>Having Shining Eyes and Eyebrows</i>
Mano-gñya śhaṣh-kulī-karṇā	<i>The One with Delightful Inner and Outer Ears</i>
⁸⁰⁰ Hamsī gati viḍambinī	<i>Moving with the Speed and Grace of a Swan</i>
Padma-rāg'āṅgada dyotad- -dośh chatuṣhka prakāśhinī	<i>With brilliant ruby bracelets shining on Your four arms</i>
Karpūr'āguru kastūri- -kuṅkuma drava lepitā	<i>Liberally anointed with a paste of Camphor, Agallochum, Musk and Saffron</i>
Vichitra ratna pṛithivī- -kalpa śhākhā-tala-sthitā	<i>Seated under a wish-fulfilling tree on the Mother Earth of many-coloured jewels</i>
Ratna dvīpa sphurā	<i>Shimmering like an island of jewels</i>

Ratna simh'āsana nivāsini	<i>Seated on a gem-encrusted Lion-throne</i>
Ṣhaṭ chakra bhedana karī	<i>The Kundalini that pierces the six Chakras</i>
Param'ānanda rūpiṇī	<i>Whose Form is the Highest Bliss</i>
Sahasra-dala padm'āntarā	<i>Residing in the Thousand-petalled Lotus</i>
Chandra maṇḍala vartinī	<i>Abiding in the Circle of the Moon (Sahasrāra)</i>
⁸¹⁰ Brahma-rūpa śhiva kroḍa- -nānā sukhā vilāsini	<i>Sportively manifesting various types of Bliss in the chest of Lord Shiva, who is of the Nature of the Supreme Brahman</i>
Hara viṣṇu viriñch'īndra- -graha nāyaka sevītā	<i>Worshipped by the Gods Shiva, Viṣṇu, Brahma, Indra and the Sun</i>
Śhivā	<i>Benevolent and auspicious</i>
Śhaivā cha	<i>Belonging to Shrī Shiva</i>
Rudrāṇī tathaiva	<i>The Fierce Goddess</i>
Śhiva-nādinī	<i>Roaring auspiciously</i>
Mahā-deva-priyā devī tathaiv'	<i>The Goddess who is dear to Shrī Shiva</i>
Anaṅga-mekhalā	<i>Wearing a belt of the God of Love</i>
Ḍākinī	<i>Attended by female imps</i>
Yoginī chaiva tath'	<i>Having magical powers</i>
⁸²⁰ Upayoginī matā	<i>Revered as the most helpful to devotees</i>
Maheśhwarī	<i>Supreme Controller of the Universe</i>
Vaiṣṇavī cha	<i>Power of Shrī Vishnu</i>
Bhrāmarī	<i>Assuming a collective bee-form to fight negativity</i>
Śhiva-rūpinī	<i>Assuming a pleasing form</i>
Alaṁbusā	<i>Creating boundaries</i>
Bhogavatī	<i>The Enjoyer</i>
Krodha-rūpā	<i>Embodied as anger</i>
Sumekhalā	<i>Well-girdled</i>
Gāndhārī	<i>Princess of the Gandari tribe</i>
⁸³⁰ Hasti-jihvā cha	<i>Having a tongue like an elephant</i>

Īdā	<i>chaiva</i>	<i>Refreshment and Comfort</i>
Śhubhañ-karī		<i>Creating happiness and well-being</i>
Piṅgalā		<i>Golden hues</i>
Daksha-sūtrī	<i>cha</i>	<i>The Daughter of King Daksha</i>
Gāndhanī		<i>Highlights the faults of devotees</i>
Bhag'ātmikā		<i>The Essence of happiness</i>
Bhag'ādhārā		<i>The Support of prosperity</i>
Bhageśhī		<i>The Dispenser of beauty</i>
Bhaga-rūpiṇī		<i>Embodying all divine qualities</i>
⁸⁴⁰ Liṅg'ākhyā	<i>chaiva</i>	<i>Known by your manifestations</i>
Kāmeśhī		<i>The Goddess of Love</i>
Tripurā		<i>Beyond the three attributes</i>
Bhairavī	<i>tatha</i>	<i>The Fierce Goddess</i>
Liṅga-gītis-sugītiḥ	<i>cha</i>	<i>Praised with songs of this Creation</i>
Liṅga-sthā		<i>The Religious Student</i>
Liṅga-rūpa-dhṛit		<i>In the form of all characteristics</i>
Liṅga-mālā		<i>Adorned with the Universe</i>
Liṅga-bhava		<i>The Existence of all manifestations</i>
Liṅg'āliṅgā	<i>cha</i>	<i>What has characteristics and what does not</i>
⁸⁵⁰ Pāvakī		<i>The Purifier</i>
Bhagavatī		<i>Possessing all prosperity, happiness and loveliness</i>
Kauśhikī	<i>cha</i>	<i>The Shakti of Shrī Indra</i>
Prema-rūpa		<i>The Personification of Love</i>
Priyañ-vadā		<i>Speaking sweetly</i>
Dṛidhra-rūpī-śhiva-rūpā		<i>Holding fast to those of auspicious nature</i>
Chakreśhī		<i>The Controller of the Chakras</i>
Chakra-rūpa-dhṛit		<i>Assuming the form of the Chakras</i>
Ātma yoniḥ		<i>Born out of Your own Self</i>

Brahma yoniḥ		<i>The One who gives rise to the Ultimate Reality</i>
⁸⁶⁰ Jagad yoniḥ		<i>The Origin of the Whole World</i>
Ayoni-jā		<i>Not born from a womb</i>
Bhaga rūpā		<i>Embodied as the six divine attributes; innocence, prosperity, renunciation, right action, liberation and fame</i>
Bhaga sthātrī		<i>Immovably fixed in happiness and loveliness</i>
Bhaginī		<i>The Embodiment of feminine virtues as a sister and wife</i>
Bhaga dhāriṇī		<i>The Foundation of all excellence</i>
Bhag'ātmikā		<i>The Essence of all happiness</i>
Bhag'ādhāra rūpiṇī		<i>Embodied as the Upholder of Well-being</i>
Bhaga śhālinī		<i>Abundantly dispensing wealth and happiness</i>
Liṅg'ābhi-dhyāyinī		<i>Giving attention to the outward forms</i>
⁸⁷⁰ Liṅga priyā		<i>Enamoured of all the manifestations of the Supreme Spirit</i>
Liṅga nivāsinī		<i>Dwelling in the forms that express the Formless Spirit</i>
Liṅga-sthā		<i>Established in the outward tokens of the indwelling Spirit</i>
Liṅginī		<i>The One who is the Manifest Expression of the Supreme</i>
Liṅga rūpiṇī		<i>Taking the Form of the Subtle Body</i>
Liṅga sundarī		<i>The Inner Beauty of the Subtle Body</i>
Liṅga gītir mahā-prītiḥ		<i>Highly Pleased by praises of God's creation</i>
Bhaga gītir mahā-sukhā		<i>The Greatest Ecstasy from the songs of the Lord</i>
Liṅga nāma sad'ānanda		<i>Eternally Blissful by the recitation of the names of God</i>
Bhaga nāma sadā ratiḥ		<i>Always Delighted with those who take the names of Lord Shiva</i>

880	Bhaga nāma sad'ānandā		<i>Perennially Enjoying the worship of Lord Shiva</i>
	Liṅga nāma sadā ratih		<i>Eternally Pleased with the names of the Lord's manifestations</i>
	Liṅga mālā kaṇṭha bhūṣhā		<i>Adorned with a garland of Shiva Lingas around the neck</i>
	Bhaga mālā vibhūṣhaṇā		<i>Bedecked with a garland of the six Godly attributes</i>
	Bhaga liṅg'āmṛuta prītā		<i>Enjoying the Nectar of the Union of Shri Shiva and the Kundalini in the Sahasrara</i>
	Bhaga liṅg'āmṛut'ātmikā		<i>Giving rise to the Nectar of the Mystical Union of the Purusha and Prakriti</i>
	Bhaga liṅg'ārchana prītā		<i>Pleased by worship of Ādi Shakti and the Supreme Spirit</i>
	Bhaga liṅga swa-rūpiṇī		<i>Embodying the Oneness of Shri Shiva and Shakti</i>
	Bhaga liṅga swa-rūpā	cha	<i>Having as forms both the Intrinsic and Extrinsic Essences of Creation</i>
	Bhaga liṅga sukh'āvahā		<i>Conveying the bliss of the Shakti-Shiva conjunction</i>
890	Swayam-bhū kusuma prītā		<i>Enjoying the 'Blossom of the Self-existent', ie. the Universe as the manifestation of the Supreme Spirit. The Chakras and Realised Souls are also 'Self-created flowers'</i>
	Swayam-bhū kusum'ārchitā		<i>Worshipped by the whole Creation</i>
	Swayam-bhū kusuma prāṇā		<i>The Life-force of the Universe</i>
	Swayam-bhū kusum'otthitā		<i>The Power to uplift and evolve the Creation</i>
	Swayam-bhū kusuma snātā		<i>The One who purifies the Three Worlds</i>
	Swayam-bhū puṣhpa tarpitā		<i>Satisfied in the expression of the Supreme Spirit</i>
	Swayam-bhū puṣhpa ghaṭitā		<i>The Ādi Śhakti who produces this Universe</i>
	Swayam-bhū puṣhpa dhāriṇī		<i>The Foundation and Support of the Creation</i>

Swayam-bhū puṣhpa tilakā	<i>The Auspicious Mark that sanctifies this Universe</i>
Swayam-bhū puṣhpa- -charchitā	<i>The Goddess whom this Universe adorns as a precious unguent</i>
⁹⁰⁰ Swayam-bhū puṣhpa niratā	<i>Delighting in this manifestation of the Supreme</i>
Swayam-bhū kusum'āgrahā	<i>The Chief and Guide of this Universe</i>
Swayam-bhū puṣhpa- -yagñy'āṅgā	<i>The Elements of the sacred Fire-ceremony that clears the Chakras</i>
Swayam-bhū kusum'ātmikā	<i>The Presiding Spirit of the Self-created blossom</i>
Swayam-bhū puṣhpa nichitā	<i>The One who fashions the Created Universe</i>
Swayam-bhū kusuma priyā	<i>Loving towards all creatures</i>
Swayam-bhū kusum'ādāna- -lālas'onmatta mānasā	<i>The One whose mind is completely distracted in the enjoyment of this Creation</i>
Swayam-bhū kusum'ānanda- -laharī snigdha dehinī	<i>The Smooth-Bodied Goddess as the Ocean of Bliss of realised souls</i>
Swayam-bhū kusum'ādhārā	<i>The Upholder of the whole created system</i>
Swayam-bhū kusum'ākulā	<i>The Collectivity of realised souls</i>
⁹¹⁰ Swayam-bhū puṣhpa nilayā	<i>The One whose home is the hearts of realised souls</i>
Swayam-bhū puṣhpa vāsinī	<i>Residing in the Chakras</i>
Swayam-bhū kusuma snigdhā	<i>Affectionate to the Self-realised</i>
Swayam-bhū kusum'otsukā	<i>Exerting Yourself for the benefit of all</i>
Swayam-bhū puṣhpa kariṇī	<i>The Creator of the Universe</i>
Swayam-bhū puṣhpa pālikā	<i>The Protectress of the whole Creation</i>
Swayam-bhū kusuma dhyāna	<i>The Meditation enjoyed by realised souls</i>
Swayam-bhū kusuma prabhā	<i>The Radiance of those who know God</i>
Swayam-bhū kusuma gñyānā	<i>The Knowledge of the Chakras</i>
Swayam-bhū puṣhpa bhoginī	<i>The Enjoyer of the Self-realised</i>
⁹²⁰ Swayam-bhū kusum'ānandā	<i>The Bliss of Self-realisation</i>
Swayam-bhū puṣhpa varśhinī	<i>Showering blessings on the Universe</i>

Swayam-bhū kusum'otsāhā	<i>The Strength and Perseverance of the Self-realised</i>
Swayam-bhū puṣhpa puṣhpiṇī 	<i>The Blossoming of the Chakras after Self-realisation</i>
Swayam-bhū kusum'otsaṅgā	<i>The Union of realised souls</i>
Swayam-bhū puṣhpa rūpiṇī 	<i>Assuming the form of the Creation</i>
Swayam-bhū kusum'on-mādā	<i>The Rapture of Your children</i>
Swayam-bhū puṣhpa sundarī 	<i>The Beauty of the Self-realised</i>
Swayam-bhū kusum'ārādhyā	<i>Worshipped by Realised Souls</i>
Swayam-bhū kusum'odbhavā 	<i>Born out of the Chakras</i>
930 Swayam-bhū kusum'āvyagrā	<i>The Clear and Undisturbed Nature that is the Reality underlying the Creation</i>
Swayam-bhū puṣhpa varṇitā 	<i>Extolled by Realised Souls</i>
Swayam-bhū pūjaka pragñyā	<i>The Wisdom that comes through worship</i>
Swayam-bhū hotṛi mātṛikā 	<i>Every kind of sacrifice and worship</i>
Swayam-bhū dātṛi rakṣhitā	<i>The Guardian of the generous</i>
Swayam-bhū bhakta bhāvikā 	<i>Full of feeling for true devotees</i>
Swayam-bhū kusuma pragñyā	<i>The Subtle Wisdom of the Self-realised</i>
Swayam-bhū pūjaka priyā 	<i>Fond of those who worship the Parabrahma</i>
Swayam-bhū vandak'ādhārā	<i>The Support of those who worship God</i>
Swayam-bhū nindak'āntakā 	<i>The Scourge of those who scorn the Supreme</i>
940 Swayam-bhū prada sarvaswā	<i>The Giver of everything good to the Creation</i>
Swayam-bhū prada putriṇī 	<i>Granting Self-realisation to Your Children</i>
Swayam-bhū pradasa smerā	<i>The Confident Giver of Self-realisation</i>
Swayam vardha śharīrinī 	<i>Able to spontaneously make Your body huge</i>
Sarva kāl'od-bhava prītā	<i>Loving Your Creation of Time</i>
Sarva kāl'od-bhav'ātmikā 	<i>The Spirit that creates all times and ages</i>
Sarva kāl'od-bhav'od-bhāvā	<i>The One who generates the birth of all time</i>
Sarva lok'od-bhav'od-bhāvā 	<i>Instigating the arising of all the worlds</i>

Kuṇḍa puṣhpa sadā prīti		<i>Always pleased with the blossoming of the Water-pot, ie the awakening of Kundalini</i>
Gola puṣhpa sadā ratiḥ		<i>Ever joyful at the flowering of the globe ie the opening of Sahasrāra</i>
⁹⁵⁰ Kuṇḍa gol'od-bhava prītā		<i>Enjoying the unfolding of the Water-pot and the Globe</i>
Kuṇḍa gol'od-bhav'ātmikā		<i>Whose Nature is the rising up of the Kundalini to the Sahasrāra</i>
Swayam-bhūrvā		<i>In constant Self-motion</i>
Śhivā-śhaktā		<i>The Equal Partner of Shrī Shiva</i>
Pāvinī		<i>The Purifier</i>
Loka-pāvinī		<i>Sanctifying the three worlds</i>
Kīrti-yaśhasvinī		<i>Most famous and glorious</i>
Medhā		<i>Having great mental prowess, embodied as the fat of the body</i>
Vimedhā		<i>Beyond all mental machinations</i>
Sura-sundarī		<i>The Daughter of the Gods</i>
⁹⁶⁰ Aśhvinī		<i>The first of the 27 star signs (Aries)</i>
Kṛittikā		<i>The third star-sign, as the Pleiades, the six maidens who raised Karttikeya (Taurus)</i>
Puṣhyā		<i>The seventh star-sign (Cancer)</i>
Tejasvī		<i>Vibrant</i>
Chandra-maṇḍalā		<i>The Orb of the Moon (Sahasrāra and above)</i>
Sūkshmā		<i>Subtle</i>
Sūkshma-pradā		<i>Granting subtlety</i>
Sūkshm'āsūkshma- -bhaya-vināśhinī		<i>Eradicating the fear of both the subtle and the gross</i>
Vara-dā-'bhaya-dā	<i>chaiva</i>	<i>Granting boons and fearless-ness</i>
Mukti-bandha-vināśhinī		<i>Removing the bonds preventing liberation</i>
⁹⁷⁰ Kāmukī		<i>Full of desire</i>

Kāma-dā		<i>Giving amorous desire and love</i>
Kshantā		<i>Patience and endurance</i>
Kām'ākhyā		<i>Famous for affectionate love</i>
Kula-sundarī		<i>The daughter of a noble family</i>
Sukha-dā		<i>Granting Happiness</i>
Duḥkha-dā		<i>Causing troubles</i>
Mokshā		<i>Liberation</i>
Mokṣhad-artha-prakaśhinī		<i>Illuminating the way to liberation</i>
Duṣṭ'āduṣṭa-matī	<i>chaiva</i>	<i>Both wicked and good intentions</i>
⁹⁸⁰ Sarva-kārya-vināśhinī		<i>Destroying all duties</i>
Śhukra-dhārā		<i>The Purifying Stream</i>
Śhukra rūpā		<i>Having a bright white form</i>
Śhukra sindhu nivāsinī		<i>Residing in the Ocean of Clarity</i>
Śhukr'ālayā		<i>The Home of all Purity and Brightness</i>
Śhukra bhogā		<i>The Enjoyment of the essence of purity</i>
Śhukra pūja sadā rati		<i>Unceasingly delighted by worship of all that is spotless</i>
Śhukra pūjyā		<i>Adored as the perfect purity and whiteness</i>
Śhukra homa san-tuṣṭā		<i>Pleased with the snow-clad mountains</i>
Śhukra vatsalā		<i>Loving those who are spotless and pure as Your Own Children</i>
⁹⁹⁰ Śhukra mūrṭiḥ		<i>Embodied as pure whiteness</i>
Śhukra dehā		<i>The Body of all that is pure and white</i>
Śhukra pūjaka putrinī		<i>The One having Parent-like love for worshippers of purity and whiteness</i>
Śhukra-sthā		<i>Seated in a halo of purity and whiteness</i>
Śhukriṇī		<i>All that is white and shining</i>
Śhukra saṁ-spṛihā		<i>Ardently aspiring for all that is pure and clean</i>
Śhukra sundarī		<i>The Mother of phenomenal purity and beauty</i>
Śhukra snātā		<i>Bathed in purity</i>

Śhukra karī		<i>The Generative Power of whiteness</i>
Śhukra sevyāti śhukriṇī		<i>The White Goddess adored by the pure in heart</i>
¹⁰⁰⁰ Mahā-śhukrā		<i>Transcendent Purity</i>
Śhukra bhavā		<i>Existing in all that is pure and pious</i>
Śhukra vṛiṣṭi vidhāyinī		<i>Producing purifying rain</i>
Śhukr'ābhi-dheyā		<i>Named as the spirit of purity and piety</i>
Śhukr'ārḥā		<i>Worthy of worship as purity</i>
Śhukra vandaka vanditā		<i>Adored by followers who cherish purity and holiness</i>
Śhukr'ānanda karī		<i>The Cause of the Bliss that comes with Purity</i>
Śhukra sad'ānanda- -vidhāyinī		<i>The Stream of Eternal Joy of Purity</i>
Śhukr'otsavā		<i>The Blossoming of the joy of purity and piety</i>
Sadā śhukra pūrṇā		<i>Eternally full of purity and clarity</i>
¹⁰¹⁰ Śhukra mano-ramā		<i>Of very pleasing whiteness</i>
Śhukra pūjaka sarva-svā		<i>The one valued possession of those who worship holiness</i>
Śhukra nindaka nāśhinī		<i>The Destroyer of those who abuse purity</i>
Śhukr'ātmikā		<i>The Soul of purity and sacredness</i>
Śhukra sampach- -śhukr'ākarṣhaṇa kārīṇī		<i>The One who draws the pure to become purer</i>
Rakta śhayā		<i>Reclining on an ocean of blood, in the heart</i>
Rakta bhogā		<i>The One who enjoys amorous pastimes</i>
Rakta pūjā sadā-rati		<i>Always pleased by worship performed with love</i>
Rakta pūjyā		<i>The Worship of red, as the colour of love</i>
Rakta homā		<i>The Fire Sacrifice</i>
¹⁰²⁰ Rakta-sthā		<i>Residing in blood</i>
Rakta vatsala		<i>Fond of Your children who are warm-hearted</i>
Rakta varṇā		<i>The Embodiment of the colour red</i>

Rakta dehā		<i>Red-bodied</i>
Rakta pūjaka putrinī		<i>Like a parent to those who worship with love</i>
Rakta dvutī		<i>Shining red</i>
Rakta-sprīhā		<i>Eager for love and affection</i>
Devi rakta sundarī		<i>The Goddess expressing red Beauty</i>
Rakt'ābhi-dheyā		<i>Expressing the qualities of blood, red and love</i>
Rakt'ārḥā		<i>Worthy of red-spirited love</i>
¹⁰³⁰ Rakta kandara vanditā		<i>Worshipped in the 'cave of blood', the heart</i>
Nahā raktā		<i>All Ties of blood and love</i>
Rakta bhavā		<i>The Existence of blood relationship</i>
Rakta sṛiṣṭi vidhāyinī		<i>The Ādi Shakti who effectuates the Creation</i>
Rakta snātā		<i>Bathed in blood</i>
Rakta siktā		<i>Saturated with Your love of blood</i>
Rakta sevyāti raktinī		<i>The Sanguine Goddess worthy to be honoured with blood</i>
Rakt'ānanda karī		<i>Creating the joy of all that is red</i>
Rakta sad'ānanda vidhāyinī		<i>The Creator of the eternal joy of red</i>
Rakt'āśhayā		<i>Dwelling in the blood</i>
¹⁰⁴⁰ Rakta pūrṇā		<i>Completely full of excitement and affection</i>
Rakta sevyā mano ramā		<i>The Enchanting Goddess to be worshipped with affection</i>
Rakta pūjaka sarva-svā		<i>Giving everything to those who honour love</i>
Rakta nindaka nāśhinī		<i>The Destroyer of those who scorn enjoyment</i>
Rakt'ātmikā		<i>Embodying the spirit of love, beauty and passion</i>
Rakta rūpā		<i>The Red-Coloured Mother</i>
Rakt'ākarṣhaṇa kārīṇī		<i>Creating universal attraction for loveliness and beauty</i>

Rakt'otsāhā		<i>The Strength and Joy of the blood</i>
Rakta vyagrā		<i>The Excitement and Agitation of blood</i>
Rakta-pāna parāyaṇā		<i>The Blood-drinking Final Refuge of all</i>
¹⁰⁵⁰ Śhoṇit'ānanda janani		<i>The Mother of the Universe who gives joy in the blood</i>
Kallola snigdha rūpiṇī		<i>The Form of waves of affection</i>
Sādhak'āntar-gatā devī		<i>The Goddess known to Realised souls by turning inward</i>
Pavinī		<i>The Purifier</i>
Pāpa nāśhinī		<i>The Remover of Karma from past sins</i>
Sādhūnām hṛidi-saṁsthātrī		<i>Living in the hearts of Your worshippers</i>
Sādhak'ānanda kārini		<i>The Cause of Bliss to Your followers</i>
Sādhakānām cha janani		<i>The Mother of those who seek You</i>
Sādhaka priya kārini		<i>Showing affection for Your devotees</i>
Sādhaka prachur'ānanda- -sampatti sukha dāyini		<i>The Bestower of profuse joy, prosperity and happiness to Your adorers</i>
¹⁰⁶⁰ Sādhak'āsādhaka prāṇā		<i>The Life-force of the Realised and Unrealised</i>
Sādhak'āsakta mānasā		<i>Having a heart and mind devoted to Your devotees</i>
Sādhak'ottama sarva-svā		<i>The Entire Property of those who achieve the highest state</i>
Sādhikā		<i>The One who accomplishes everything</i>
Bhakta-raktapā		<i>Drinking the blood (passions) of Devotees</i>
Sādhak'ānanda san-toṣhā		<i>Satisfied by the Bliss of the Self-realised</i>
Sādhak'āri vināśhinī		<i>Destroying the enemies of the Seekers</i>
Ātma vidyā		<i>Self-knowledge</i>
Brahma vidyā		<i>The Knowledge of the identity of the Self with the One Transcendental Reality</i>
Parabrahma kuṭumbinī		<i>The Creative Power of the Supreme Spirit</i>

1070 Trikūṭa-sthā	<i>Abiding in the ‘Three Worlds’ and the three sections of the Fifteen-syllabled Mantra</i>
Pañcha kūṭā	<i>The One who takes five forms as Creator, Sustainer, Destroyer, Withdrawal and Final Dissolution</i>
Sarva kūṭa śharīrinī	<i>Embodied as Everything Illusory</i>
Sarva varṇa mayī	<i>The One whose Nature is all the sounds of the letters as well as the Beauty of all different Races, Religions, Characters, Musical Sounds and Colours</i>
Varṇa japa mālā vidhāyinī	<i>Responsible for the production of the strings of sounds uttered in this recitation</i>
Iti Shrī Kālikā-nāmnām sahasraṁ Śhiva-bhaṣhitam <i>Here ends the thousand names of Shrī Kālikā, as explained by Shrī Shiva</i>	

Sākṣhāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai namo namaḥ
Salutations to You, Shri Mataji, who is verily Shri Mahakali incarnated in person

Notes:

The **1000 names of Shrī Mahākālī** has been used in Sahaja Yoga for Havans, including at Ganapatipule Jan2006. Other sets of 1000 names which Shri Mataji used for Havans include Shrī Lalitā, Shrī Vishnu, Shrī Adi Guru Dattatreya and Shrī Shiva.

The **Kālīkā Sahasranāma** is a poem of around 162 verses. There are several versions which differ slightly after name 800; some editions include long names reminiscent of the Lalita Sahasranama which are of doubtful authenticity; some texts have a series of names beginning with **rakta**, almost exact replicas of the names beginning with **shukra**. All the sets have more than 1000 names depending on how they are split up. The names given here are the most common and reliable set.

This is a Tantric text and is open to interpretations by both branches of Tantrism – **Samaya** -‘Traditional’ which is pure and wholesome and **Kaula** -‘Left Path’ where the Kundalini is addressed through sex, alcohol and meat which we would eschew in Sahaja Yoga. These names have been translated using the pure interpretations.

Traditionally **Shrī Mahākālī** was worshipped with a lot of blood – especially in Kolkata and Bengal with animal sacrifices. Many of the names emphasise Her liking for blood.

Explanation of some names

Ka - 170 of the names begin with the letter K.

Ka represents the germ of Desire (**Kāma**) within the Formless Brahman which gives rise to Creation (**Kāra**). Desire drives creation and evolution, initially instinctively and with the development of higher consciousness, consciously manifesting the Pure Desire (**Kuṇḍalinī**) to reintegrate with the Divine. **Shri Mahākālī** is the Power of all these desires. Name 19 describes Her as **Kakāra varṇa sarv’āṅgī** – ‘Whose whole body is the sound **Ka**’

Towards the end of the 1000 names, there are strings of names starting with certain words –**Bhaga** and **Līṅga**, **Rakta** and **Shukra**, **Swayambhū** and **Sādhaka**. It may be helpful to have some idea of their meaning:-

Bhaga and Linga

Bhaga – ‘Good fortune, prosperity, beauty, moon, love, (also female generative organs, passion, pleasure)’

Bhagavat – ‘Happy, fortunate, divine, venerable, prosperous, glorious, adorable’ is a name of Shrī Vishnu/Krishna – Feminine **Bhagavatī** – name of Shrī Durgā (same meaning as before)

Liṅga – ‘Token, sign, characteristic, badge, proof’ (also phallus - male generative organ)

Bhaga is an inherent quality and **Linga** is the manifestation, expression or outer sign of that quality.

So in one sense **Bhaga** refers to the inherent Spirit (**Śhiva**) and **Linga** to the manifested Universe (**Śhakti**)

Rakta and Shukra

Rakta -‘Red, blood, fire’ is associated with desire, the quality of the Left Side, but also with passion, the quality of the Right Side. Black is more commonly associated with the Left Side. The Goddess is black on the Left Side (Shri Mahākālī, Pārvatī) but fair in the central channel (Shri Gauri, Durgā). Blood is ruled by the Heart Chakra. As ‘fire’ **Rakta** may also be taken as inferring the **Kundalini**, the Flame of Pure Desire

Shukra -‘White, semen’ is the colour of the central channel and is also associated with Shrī Shiva, the **Ātmā** -‘Self, Spirit’. Semen/seed is the body part ruled by **Sahasrāra**.

Swayambhū-kusuma/ Swayambhū-pushpa –‘Blossom of the Self-existent, Self-created Flowers’.

The ‘Self-existent’ is the Formless **Brahman**, the **Sadāśhiva** who has no previous origin (that we know of). It’s ‘blossom’, the unfolding flower, is the manifested Universe, Creation as we know it

‘Self-created flowers’ can also refer to the **Chakras**, or even realised souls who are reborn of the Self- **ātmā**. The translations attempt to bring out these variations in meaning

Sādhaka / Sādhū- ‘One who achieves fulfilment, realised soul, worshipper, seeker of truth, good/ kind/ noble person’