

The 1000 Names of Shri Mahakali

The **1000 Names of Shrī Mahākālī** is a poem of great subtlety. It makes reference to all the stages of Indian philosophy from the **Vedas** to the **Tantras**.

Tantra is a later development of Indian Philosophy mentioned in the writings of saints like **Ādi Śhankarāchārya** (c.550CE) and **Gñyānadeva** (c.1400CE). It is the knowledge of **Chakras** and the **Kundalini** which has culminated in **Sahaja Yoga** and the teachings of **Her Supreme Holiness Shri Mataji Nirmala Devi**.

Shrī Mahākālī is the power of the Left Side and governs the **Vahni Maṇḍala** – ‘Orb of Fire’ which incorporates the lower three **Chakras** and the **Kundalini**. She is the **Ichha Shakti** – ‘power of desire’; Her aspect is Destruction and Dissolution and hence She is terrifying, but She also has the aspect of the Highest Bliss and is intoxicatingly beautiful.

The **1000 Names of Shrī Mahākālī** has been used in many havans in **Sahaja Yoga**, some of them in **Shri Mataji’s** presence, and is considered a powerful set of names to clear Left Side problems or remove obstacles in general.

There are several references in this 1000 names to the **Lalita Sahasranama**-‘1000 names of Shri Lalita’, another famous **Tantric** writing often recommended by **Shri Mataji**, and this is therefore presumably a later work. The **Lalita SN** is considered to have been written after the time of **Shri Ādi Śhankarāchārya** as he would almost certainly have written a commentary on it if it had existed in his time. (Scholars date **Shri Adi Shankaracharya** around 800CE but Shri Mataji always said ‘sixth century’)

Being a **Tantric** work some of these 1000 names are capable of interpretation in a baser way by followers of the **Kaulini** –‘Left-sided’ Path. The following translations have been reworked to avoid this and bring out the pure or higher meaning in accordance with the teaching of **Her Supreme Holiness Shri Mataji Nirmala Devi**.



◉ The 1000 Names of Śhrī Mahākālī ◉

Śhrī Kālī Sahasra-nāma Stotram

**Om Twameva sākṣhāt Śhrī Mahākālī
Sākṣhāt Śhrī Ādi Śhakti Mātājī
Śhrī Nirmalā Devyai namo namaḥ.**

We humbly bow to You, Supreme Holiness Shri Mataji Nirmala Devi
who is Shri Mahakali incarnated on this Earth.

You are the Destroyer of Negativity
and the Grantor of the Highest Bliss.

I resort to Shri Mahākālī, the Supreme Goddess with ten faces and ten legs, who holds in Her hands the sword, discus, mace, arrow, bow, club, spear, missile, human head and conch, who is three-eyed, decorated with jewels around all Her limbs which are luminous like a blue gem and whom Lord Brahma extolled in order to destroy the dauntless demons, Madhu and Kaitabha, when Shri Vishnu was in His mystic sleep.

The Thousand Names

Om Twameva sākṣhāt Śhrī: You are:

Śhmaśhāna kālīkā	<i>The Dark-bodied Goddess of the cremation ground, as the Power of Dissolution.</i>
Kālī	<i>The Black Goddess, Ruler of Time and Death.</i>
Bhadra kālī	<i>The Gracious Dark Mother who bestows auspiciousness.</i>
Kapālīnī	<i>Adorned with human skulls.</i>
Guhya kālī	<i>The Mystical and Mysterious Dark Goddess.</i>
Mahā-kālī	<i>The Great Dark Mother, Beautiful and Compassionate to Your devotees and Terrifying to their enemies.</i>
Kuru-kullā-'virodhinī	<i>In harmony with the red-hued Goddess of Supreme Bliss.</i>
Kālīkā	<i>The Dark-skinned Ruler of Time and Destruction.</i>
Kāla-rātri	<i>The Dark Night of Final Dissolution.</i>
¹⁰ Mahā-kāla nitambinī	<i>The Ultimate Cause of the existence of time.</i>
Kāla bhairava bhāryā	<i>The Cherished Wife of Lord Shiva as the Dark Destroyer.</i>
Kula vartma- - prakāśhinī	<i>The One who enlightens the Path for all Seekers of Truth.</i>

Kāmadā	<i>The Fulfiller of all desires.</i>
Kāminī	<i>The Embodiment all beauty and delicacy.</i>
Kāmyā	<i>The Object of the highest desire.</i>
Kamanīya- -swa-bhāvinī	<i>Gifted with ambrosial delicacy of nature.</i>
Kastūrī rasa liptāṅgī	<i>Whose limbs are anointed with the finest musk.</i>
Kunjar'eśhwara- gāminī	<i>Whose gait is like Lord Indra's elephant.</i>
Kakāra varṇa sarv'āṅgī	<i>Whose whole body resounds with the sound Ka, the first consonant of the Devanāgarī script.</i>
20 Kāminī kāma sundarī	<i>The Perfect Beauty of Lord Cupid.</i>
Kāmārtā	<i>The Suffering caused by impure desires.</i>
Kāma rūpā	<i>Taking the form of Shri Kamadeva, the God of Love.</i>
Kāma dhenu	<i>The Fulfiller of all wishes, embodied as Sage Vasīṣṭha's Divine cow.</i>
Kalā-vatī	<i>The Goddess of art and spirituality in art.</i>
Kāntā	<i>Beautiful and Beloved</i>
Kāma swarūpā	<i>The Embodiment of Love and Desire.</i>
Kām'ākhyā	<i>Showing outward signs of pleasure and affection.</i>
Kula pālīnī	<i>The Protector of the family of devotees of the Lord.</i>
Kulīnā	<i>Born in a royal family.</i>
30 Kula-vaty'ambā	<i>The Mother of the noblest family.</i>
Durgā	<i>The Goddess who is hard to approach, riding on a tiger.</i>
Durgati nāśhinī	<i>The Remover of obstacles and troubles.</i>
Kumārī	<i>The Virgin Princess.</i>
Kulajā	<i>Born of a noble family.</i>
Kṛīṣṇā	<i>The Divine Dark Mother.</i>
Kṛīṣṇa dehā	<i>Dark-bodied.</i>
Kṛīśh'odarī	<i>Slender-bellied.</i>
Kṛīśh'āṅgī	<i>Slim-limbed.</i>
Kulīśh'āṅgī	<i>The Thunderbolt-bodied Mother.</i>
40 Kṛīm-kārī	<i>Emanating the Bija mantra Kreem.</i>
Kamalā	<i>The Lotus-like Spouse of Lord Vishnu.</i>
Kalā	<i>The Inspiration of all the arts.</i>
Karāl'āsyā	<i>Whose gaping mouth devours all.</i>
Karālī	<i>The Spirit of Cosmic Dissolution.</i>
Kula kānt'āparājītā	<i>The Unsurpassed Grace that blesses a family.</i>

	Ugrā	<i>Wrathful.</i>
	Ugra prabhā	<i>Radiant with Fury.</i>
	Dīptā	<i>The Light of Your devotees.</i>
	Vipra-chittā	<i>All Wisdom and Enlightened Consciousness.</i>
50	Mah'ānanā	<i>Devouring evil through Your mighty mouth.</i>
	Nīlā ghanā	<i>The Dark Cloud of Destruction for the demons.</i>
	Valākā	<i>The Adored Mother.</i>
	Mātrā	<i>The Building Blocks of Time and Matter.</i>
	Mudrāmitā-'sitā	<i>Blissfully beyond all dimensions.</i>
	Brāhmī	<i>The Creative Power of Lord Brahma.</i>
	Nārāyaṇī	<i>The Shakti of Lord Vishnu, enshrined in every Heart.</i>
	Bhadrā	<i>Beautiful and Auspicious.</i>
	Subhadrā	<i>The Mother of all beauteous forms.</i>
	Bhakta vatsalā	<i>Intensely Loving to Your devotees.</i>
60	Māheśhwarī	<i>The Shakti of Lord Shiva as the Supreme Spirit.</i>
	Chāmuṇḍā	<i>The Destroyer of the demons Chanda and Muṇḍa.</i>
	Vārāhī	<i>Shri Vishnu in His boar incarnation.</i>
	Nāra simhikā	<i>Shri Vishnu as His man-lion incarnation.</i>
	Vajrāṅgī	<i>The Goddess with very powerful limbs and body.</i>
	Vajra kaṅkālī	<i>Having a mighty skull like a thunder-bolt.</i>
	Nṛi-muṇḍa sragvinī	<i>Wearing a garland of human skulls.</i>
	Śhivā	<i>Perfect Auspiciousness and Pleasing Form.</i>
	Mālinī	<i>Adorned with a garland.</i>
	Nara muṇḍālī	<i>Wreathed with human skulls.</i>
70	Galat rudhira bhūṣhaṇā	<i>Decorated with dripping blood.</i>
	Rakta chandana-	
	-siktāṅgī	<i>Anointed with red sandalwood paste.</i>
	Sindūr'āruṇa mastakā	<i>Adorned with orange and red powder on Your forehead, the auspicious marriage decoration.</i>
	Ghora rūpā	<i>Having a terrifying form.</i>
	Ghora danṣhṭrā	<i>With fierce jaws.</i>
	Ghor'āghora-tarā	<i>Our Saviour at times terrifying, sometimes gentle.</i>
	Śhubhā	<i>All Sanctity and Well-being.</i>
	Mahā-danṣhṭrā	<i>Endowed with cosmic jaws.</i>
	Mahā-māyā	<i>The Supreme Source of illusion and confusion.</i>
	Su-dantī	<i>The Divine Mother with beautiful teeth.</i>

80	Yuga danturā	<i>The Upholder of the changing ages of the world.</i>
	Su-lochanā	<i>The Goddess with lovely eyes.</i>
	Virūp'ākṣhī	<i>The Divine Mother of many-coloured eyes.</i>
	Viśhāl'ākṣhī	<i>With large and powerful eyes.</i>
	Tri-lochanā	<i>The Three-eyed Consort of Lord Shiva.</i>
	Śhārad'endu-	
	-prasann'āsyā	<i>Whose face shines like the autumn moon.</i>
	Sphurat smerā	<i>Tremulously smiling.</i>
	Ambuj'ekṣhaṇā	<i>With radiant lotus-like eyes.</i>
	Aṭṭa-hāsā prasann'āsyā	<i>The Mother who is laughing and happy.</i>
	Smera vakttrā	<i>The Goddess with a smiling face.</i>
90	Su-bhāṣhiṇī	<i>Speaking sweetly and auspiciously.</i>
	Prasanna padma-	
	-vadanā	<i>Having a sunny, smiling Lotus-like face.</i>
	Smit'āsyā	<i>The One with a laughing mouth.</i>
	Priya bhāṣhiṇī	<i>Gifted with loving eloquence.</i>
	Kotar'ākṣhī	<i>The Mother with deep-set eyes.</i>
	Kula śhreṣṭhā	<i>Who comes from a superior family.</i>
	Mahatī	<i>Endowed with unexcelled greatness.</i>
	Bahu bhāṣhiṇī	<i>Gifted with cosmic speech.</i>
	Sumatī	<i>The Purest Wisdom.</i>
	Kumatī	<i>The Holy Mother of slow intellect.</i>
100	Chañḍā	<i>The Killer of Chanda, the Demon.</i>
	*Chañḍa muṇḍ'āti-veginī	<i>The Impetuous Destroyer of the demons</i> <i>Chanda and Muṇḍa.</i>
	Prachañḍā chaṇḍikā	<i>The Violent and Furious Goddess</i>
	Chaṇḍī	<i>The Destroyer of the demonic passions of Your devotees.</i>
	Chaṇḍikā	<i>All fired-up to preserve the universal chastity.</i>
	Chañḍa veginī	<i>Swift and Furious.</i>
	Su-keśhī	<i>The One with beautiful long dark hair.</i>
	Mukta keśhī	<i>Who wears Her hair loose and dishevelled.</i>
	Dīrgha keśhī	<i>Having long flowing hair.</i>
	Mahat-kuchā	<i>Endowed with large and generous breasts.</i>
110	Preta deha karṇa-pūrā	<i>Having dead bodies as ear ornaments.</i>
	Preta pānī sumekhalā	<i>Wearing a girdle of dead hands.</i>

* Names with an asterisk are said without 'Śhrī'.

Pret'āsanā	<i>Seated on a corpse.</i>
Priya pretā	<i>Kind to dead souls.</i>
Preta bhūmi kṛit'ālayā	<i>Dwelling in the land of ghosts and spirits.</i>
Śhmaśhāna vāsinī	<i>Resident in the cremation-ground as the Spirit of Dissolution.</i>
Puṇyā	<i>The Mother of virtues and auspicious acts.</i>
Puṇya-dā	<i>Who confers the rewards of good actions.</i>
Kula paṇḍitā	<i>Having all the knowledge of the Chakras.</i>
Puṇyālayā	<i>The Abode of all virtues and righteousness.</i>
120 Puṇya dehā	<i>Auspicious-bodied.</i>
Puṇya śhlokī	<i>The Origin of sacred poetry and songs.</i>
Pāvinī	<i>The Purifier of all.</i>
Pūtā	<i>The Holiest of Holies.</i>
Pavitrā	<i>The Most Sacred Mother.</i>
Paramā	<i>Supreme and beyond everything.</i>
Purā puṇya vibhūṣhaṇā	<i>Decorated with purity and virtues.</i>
Puṇya nāminī	<i>The One with a holy name.</i>
Bhīti-harā	<i>The Eradicator of fears and doubts.</i>
Varadā	<i>The Bestower of boons.</i>
130 Khaḍga pālīṇī	<i>Who defends us with a sword.</i>
Nṛimuṇḍa hasta śhastā	<i>Worshipped as holding a human skull in the hand.</i>
Chhinna-mastā	<i>In a Headless Form symbolizing ego-less-ness.</i>
Su-nāsikā	<i>Having a beautiful nose.</i>
Dakśhiṇā	<i>Auspicious.</i>
Śhyāmalā	<i>With a dark blue complexion.</i>
Śhyāmā	<i>Dark-complexioned like the evening sky.</i>
Śhāntā	<i>Peace.</i>
Pīnonnata stanī	<i>Having large and prominent breasts.</i>
Dig-ambarā	<i>Clothed in the sky.</i>
140 Ghōra rāvā	<i>Who creates violent sounds.</i>
Sṛikk'āntā	<i>Destroying the demons with Your arrows.</i>
Rakta-vāhinī	<i>Whose vehicle is the Blood.</i>
Ghōra rāvā śhivā saṅgī	<i>The Fierce-sounding Companion of Lord Shiva.</i>
Visaṅgī	<i>The One without any companion.</i>
Madanāturā	<i>Intoxicated with love.</i>
Mattā	<i>Frenzied with joy.</i>

	Pramattā	<i>Carried away with excitement and joy.</i>
	Pramadā	<i>The Highest Joy and Pleasure.</i>
	Sudhā sindhu nivāsinī	<i>The Dweller on the cosmic ocean of nectar.</i>
150	Ati-mattā	<i>Overflowing with blissful intoxication.</i>
	Mahā-mattā	<i>Completely intoxicated with the love of Your devotees.</i>
	Sarv'ākarṣhaṇa kārini	<i>The Cause of all attraction.</i>
	Gīta priyā	<i>Fond of music and devotional songs.</i>
	Vādyā ratā	<i>Enraptured by the Divine instrumental tunes.</i>
	Preta nṛittyā parāyaṇā	<i>The Final Dance of Death.</i>
	Chatur bhuajā	<i>Having four arms holding the four weapons.</i>
	Daśha bhuajā	<i>Having ten arms representing the ten senses.</i>
	Aṣṭādaśha bhuajā	<i>Possessing eighteen arms representing the five subtle elements, ten senses, intelligence, mind and ego.</i>
	Kātyāyanī	<i>The Mother of the Katyayana dynasty.</i>
160	Jagan mātā	<i>The Mother of all that moves.</i>
	Jagatām paramēśhwari	<i>The Supreme Controller of the Universe.</i>
	Jagat bandhu	<i>The Friend of all.</i>
	Jagat dhātri	<i>The Preserver of the Universe.</i>
	Jagad ānanda kārini	<i>The Cause of the Bliss of the world.</i>
	Jagat jīva mayī	<i>The Life Force of all living beings of the world.</i>
	Hema-vatī	<i>The Daughter of the Mountain King, adorned with gold.</i>
	Māyā	<i>The Illusory Creative Force.</i>
	Mahā-mahī	<i>Cosmic grandeur and greatness.</i>
	Nāga yagñy'opavīt'āṅgī	<i>Invested with a snake as a sacred thread.</i>
170	Nāginī	<i>Serpent-like as the speed of time.</i>
	Nāga śhāyini	<i>Reclining on the cosmic serpent.</i>
	Nāga kanyā	<i>The Virgin Serpent.</i>
	Deva kanyā	<i>The Daughter of the Gods.</i>
	Gāndharvī	<i>The Celestial Singer.</i>
	Kinnar'eśhwari	<i>The Supreme of the Kinnarās, the Divine Musicians.</i>
	Moha-rātri	<i>The Dark Night of ignorance and illusion.</i>
	Mahā-rātri	<i>The Great Night of dissolution.</i>
	Dāruṇā	<i>Detachment and rigorous discipline.</i>
	Bhāsvar'āsuri	<i>The Blinding Radiance to destroy the demonic forces.</i>
180	Vidyā dhari	<i>The Upholder of Pure Knowledge.</i>

Vasu-matī

Yakśhiṇī

Yoginī

Jarā

Rākṣhasī

Dākinī

Veda-mayī

Veda vibhūṣhaṇā

Śhrutī

190 **Smṛitī**

Mahā-vidyā

Guhya vidyā

Purātani

Chintyā

Achintyā

Swadhā

Swāhā

Nidrā

Tandrā

200 **Pārvatī**

Aparnā

Nīśchalā

Lolā

Sarva vidyā

Tapaswinī

Gaṅgā

Kāśhī

Śhachī

Sītā

210 **Satī**

Satya parāyaṇā

Nītiḥ

Su-nītiḥ

All Wealth and Beneficence.

The Supreme of the Yakshas, higher magical beings.

Possessing all magical and spiritual powers.

Old Age as the Daughter of Death.

The Dynamic Force of the demons.

The Goddess who gives all to the world.

The Highest Knowledge of the Vedas.

Adorned with the purest gems of Vedic knowledge.

The Sacred Texts which are to be heard, ie. the Vedas.

*The Sacred Texts which are memorised,
ie. books of law, the Epics, Puranas, etc.*

The Eternal Knowledge of the Supreme realm.

Bestowed with all occult knowledge.

The Supreme Force of ancient days.

Worthy of the highest contemplation.

Beyond the power of conception.

The Mantra uttered when sacrificing to the ancestors.

The Mantra offered to the fire.

The Spirit of Sleep.

The Spirit of half-wakefulness.

*The Daughter of the Mountain-king and the
Sacred Spouse of Shri Shiva.*

Performing severe austerities to woo Shri Shiva.

Of a calm and composed mind.

Restless and Noisy.

The Source of All Knowledge.

Performing the Greatest Austerities.

Incarnated as the sacred river Ganga.

The Spirit of the ancient city of Varanasi.

The Pure Consort of Shri Indra.

The Spouse of Shri Rama.

*Incarnated as the First Wife of Lord Shiva and
Daughter of King Daksha.*

The Final Resort of the Highest Truth.

The Most Perfect Righteousness and Conduct.

The Wisdom and Discretion that guides us well.

	Su-ruchiḥ	<i>Great Delight.</i>
	Tuṣṭiḥ	<i>Contentment and Satisfaction.</i>
	Puṣṭiḥ	<i>Prosperity and Comfort.</i>
	Dhṛitiḥ	<i>Constancy and Contentment.</i>
	Kṣhamā	<i>Forgiving.</i>
	Vānī	<i>Intelligent.</i>
220	Buddhi	<i>All Intelligence, Discrimination and Enlightenment.</i>
	Mahā-lakṣhmī	<i>The Dynamic Spirit of Evolution and the Consort of Shri Vishnu.</i>
	Lakṣhmī	<i>The Treasure-house of Wealth and Well-being.</i>
	Nīla saraswatī	<i>The Dark-Blue Goddess of Language and Knowledge.</i>
	Srotaswatī	<i>The River-like flow of compassion.</i>
	Saraswatī	<i>The White-Dressed Goddess of Speech and Music.</i>
	Mātaṅgī	<i>The Most Excellent Goddess.</i>
	Vijayā	<i>The Triumph of virtue over evil.</i>
	Jayā	<i>The Dynamic Spirit of triumph.</i>
	Nadī sindhu	<i>The Waters of all the Sacred Rivers.</i>
230	Sarva-mayī	<i>The Spirit of the entire creation.</i>
	Tārā	<i>The Saviour of all.</i>
	Śhūnya nivāsini	<i>Dwelling in the 'Zero' state, beyond all action and desire.</i>
	Śhuddhā	<i>Pure and Faultless.</i>
	Taraṅgiṇī	<i>Restless like the waves.</i>
	Medhā	<i>Intelligence and Wisdom.</i>
	Lākinī	<i>The Goddess of the Manipura Chakra, ruling over the outer flesh of the body.</i>
	Bahu rūpiṇī	<i>Of abundant forms.</i>
	Sthūlā	<i>All that is gross and material.</i>
	Sūkṣhmā	<i>All that is subtle and spiritually blessed.</i>
240	Sūkṣhma-tarā	<i>The Subtlest of all Subtlety.</i>
	Bhagavatī	<i>Possessing all the Divine Qualities.</i>
	Anu-rāgiṇī	<i>The Personification of Music, inspiring love.</i>
	Param'ānanda rūpā	<i>The Highest Image of Divine Bliss.</i>
	Chid-ānanda swarūpiṇī	<i>The Embodiment of pure Consciousness and Joy.</i>
	Sarv'ānanda mayī	<i>Whose Nature is Complete Bliss.</i>
	Nityā	<i>Eternal.</i>
	Sarv'ānanda swarūpiṇī	<i>Who manifests as all forms of Joy.</i>

	Śhubha-dā	<i>Granting happiness and auspiciousness to all.</i>
	Nandinī	<i>Joy-giving.</i>
250	Stutyā	<i>The Fittest of all for adoration and worship.</i>
	Stavanīyā	<i>Praise-worthy.</i>
	Swa-bhāvinī	<i>Of naturally good disposition.</i>
	Raṅginī	<i>Delighting in the destruction of evil.</i>
	Ṭaṅkinī	<i>Wielding a mighty axe.</i>
	Chitrā	<i>Radiant with multifarious attributes.</i>
	Vichitrā	<i>The Cause of bewilderment in life.</i>
	Chitra rūpiṇī	<i>Having many different forms.</i>
	Padmā	<i>Seated on a lotus.</i>
	Padm'ālayā	<i>Residing in a lotus and in the Chakras.</i>
260	Padma mukhī	<i>The Lotus-faced Mother.</i>
	Padma vibhūṣhaṇā	<i>Decorated with lotuses.</i>
	Dākinī	<i>Goddess of the Viśhuddhi Chakra, ruling over the skin.</i>
	Śhākinī	<i>The Powerful Goddess.</i>
	Kṣhāntā	<i>Forbearing.</i>
	Rākinī	<i>Goddess of the Anahata Chakra, ruling over the blood.</i>
	Rudhira priyā	<i>Fond of blood.</i>
	Bhrāntī	<i>The Power by which humans become deluded.</i>
	Bhavānī	<i>The Spirit of universal existence.</i>
	Rudrāṇī	<i>The Wife of Shri Shiva in His fierce form.</i>
	Mṛḍānī	<i>The Compassionate wife of Shri Shiva.</i>
270	Śhatru mardinī	<i>The Slayer of the enemies of Your devotees.</i>
	Upendrāṇī	<i>The Shakti of Shri Vishnu, the younger brother of Indra.</i>
	Mahendrāṇī	<i>Consort of Shri Vishnu as the Lord of Indra.</i>
	Jyotsnā	<i>Moon-light.</i>
	Chandra swarūpiṇī	<i>Having the form of the Moon.</i>
	Sūry'ātmikā	<i>The Spirit of the Sun.</i>
	Rudra patnī	<i>The Divine Spouse of Lord Shiva.</i>
	Raudrī	<i>The Fierce Power of Shri Shiva.</i>
	Strī prakṛitiḥ	<i>The Primordial Feminine Nature.</i>
	Pumān	<i>The Spirit as the masculine seed of creativity.</i>
280	Śhaktiḥ	<i>The Creative Energy of the Supreme.</i>
	Sūktiḥ	<i>All eloquence and wise sayings.</i>

Matih	<i>The Purest Wisdom.</i>
Mātā	<i>The Divine Mother of the Universe.</i>
Bhuktiḥ	<i>Enjoyment, satisfaction and sustenance.</i>
Muktiḥ	<i>The Source of final liberation of the soul.</i>
Pati vratā	<i>The Faithful and Devoted Wife.</i>
Sarveśhwari	<i>The Mighty Mistress of the Universe.</i>
Sarva mātā	<i>The Mother of all.</i>
Śharvāṇī	<i>The Wife of Lord Shiva.</i>
²⁹⁰ Hara vallabhā	<i>The Most Beloved of Shri Shiva.</i>
Sarva-gñyā	<i>All-knowing.</i>
Siddhi-dā	<i>Granting all attainments and success.</i>
Siddhā	<i>The Wish-fulfilling Goddess.</i>
Bhavyā	<i>All that is Good and Auspicious.</i>
Bhāvya	<i>The Future and the Imagination.</i>
Bhay'āpa-hā	<i>Removing fears and doubts.</i>
Kartrī	<i>The Doer of all deeds.</i>
Hartrī	<i>The Remover and the Emancipator.</i>
Pālayitri	<i>Protecting and cherishing all living souls.</i>
³⁰⁰ Śharvari tāmāsī	<i>Twilight, night and the spirit of restful sleep.</i>
Dayā	<i>All compassion and forgiveness.</i>
Tamisrā	<i>The Ruler of the dark half of the month.</i>
Tāmāsī	<i>The Spirit of night and rest, ruling the left side.</i>
Sthāṇuh	<i>Fixed and Immovable.</i>
Sthirā	<i>Motionless, solid and permanent.</i>
Dhīrā	<i>Eternally patient, forbearing and calm.</i>
Tapasvinī	<i>The Spirit of the highest penance.</i>
Chārv'aṅgī	<i>Of very pleasing limbs and body.</i>
Chanchalā	<i>The Inconstant Goddess of Fortune.</i>
³¹⁰ Lola-jihvā	<i>Having a restless tongue insatiable for the blood of demons.</i>
Chāru charittriṇī	<i>Of Pleasing Character, most healing in effect.</i>
Trapā	<i>Bashfulness and the sense of Shame.</i>
Trapā-vatī	<i>The Embodiment of bashfulness.</i>
Lajjā	<i>Modesty, Humility and Grace on all levels.</i>
Vilajjā	<i>Inflexible and Immodest when dealing with evil.</i>
Hrī	<i>The Goddess as all shyness and modesty.</i>

Rajovatī

*Having the quality of the affections and passions
that darken the mind.*

Satyavatī

Embodying the qualities of truth and goodness.

Dharma niṣṭhā

Devoted to righteousness and justice.

320 **Śhreṣṭhā**

The Superior and Most Excellent Goddess.

Niṣṭhura nādinī

Roaring ferociously.

Gariṣṭhā

Exceedingly Heavy and Most Venerable.

Duṣṭā saṁhartrī

*The Slayer of the unrighteous who are
forgetful of the path.*

Viśhiṣṭhā

Excellent.

Śhreyasī

Excelling in Auspiciousness.

Ghṛiṇā

The Epitome of Tenderness and warm feelings.

Bhīmā

Terrifying to behold.

Bhay'ānakā

Inspiring fear in the demons.

Bhīma nādinī

Roaring fiercely.

330 **Bhīh**

The Embodiment of fear and alarm.

Prabhā-vatī

The Glory illuminating the hearts of Your followers.

Vāgīśhwari

The Mistress of Language.

Śhrī

*The Holy and Auspicious Consort of Lord Vishnu and
Goddess of all well-being and prosperity.*

Yamunā

The Dark River, Daughter of Shri Yama, God of Death.

Yagñya kartrī

The Performer of the fire ceremony that purifies the heart.

Yajuḥ priyā

Fond of the Vedic forms for the fire ceremony.

Ṛik sām'ātharva-nilayā

The One Source of all Vedic Knowledge.

Rāgiṇī

Divine melodies and chanting.

Śhobana swarā

Gifted with all pleasing notes and melodies.

340 **Kala kaṇṭhī**

Endowed with a Pleasing Voice.

Kambu kaṇṭhī

Gifted with a conch-shaped neck.

Veṇu vīṇā parāyaṇā

*Fond of the stringed instruments noted for creating
resonance and sweetness in vibrations.*

Vañśhinī

The Flautist of the Universe producing soul-stirring music.

Vaiṣṇavī

The Shakti of Shri Vishnu, the Mother of preservation.

Swachchhā

Independent, acting entirely of Your own free will.

Dharitrī

The Mother Earth that supports all.

Jagad-īśhwari

The Supreme Ruler of the Earth.

Madhu-matī

Sweet-natured.

	Kuṇḍalinī	<i>The Coiled Serpent Power of Yoga.</i>
350	Riddhi	<i>The Bestower of boons.</i>
	Siddhi	<i>All Attainments and Fruitfulness of Nature.</i>
	Śhuchi-smitā	<i>Smiling Brightly.</i>
	Rambh'orvaśhī	<i>The beautiful celestial maidens Rambhā and Urvashi.</i>
	Ati-rāmā	<i>Very Pleasing, healing the mind of pain and pressure.</i>
	Rohinī	<i>The Consort of the Moon and the ninth star-sign.</i>
	Revatī	<i>The Wife of Shri Kamadeva, and the fifth star-sign.</i>
	Maghā	<i>The Bounteous Wife of Shri Shiva and the tenth star-sign.</i>
	Śhañkhinī	<i>Bearing the conch shell as a weapon against negativity.</i>
	Chakriṇī	<i>Holding the Discus to maintain peace on the Earth.</i>
360	Kṛiṣhṇa gadinī	<i>The Dark-hued Wielder of the mace to crush the demons.</i>
	Padminī	<i>The Lotus-holding Mother</i>
	Śhūlinī	<i>Brandishing a trident.</i>
	Parigh'āstrā	<i>Weilding a Club as a weapon against negative forces.</i>
	Pāśhinī	<i>The Noose-holding Mother uprooting the Demonic force.</i>
	Śhārṅga pālīṇī	<i>The Guardian of all furnished with a bow.</i>
	Pināka dhāriṇī	<i>Bearing a bow.</i>
	Dhūmrā	<i>The Smoky radiance of the cosmic illusion.</i>
	Śharabhī	<i>The Consort of Sharabha, Shri Vishnu.</i>
	Vana mālīnī	<i>Wearing a garland of Jasmine flowers like Lord Kṛiṣhṇa.</i>
370	Rathinī	<i>The Chariot-Seated Mother waging war against the demons.</i>
	Samara prītā	<i>Happy on the Battlefield.</i>
	Veginī	<i>Swift and Ferocious.</i>
	Raṇa paṇḍitā	<i>The Expert in the science of war.</i>
	Jaṭinī	<i>Wearing twisted and matted locks of hair.</i>
	Vajriṇī	<i>The Thunder-bolt-handed Mother.</i>
	Līlā	<i>In a playful mood with creation as Your drama.</i>
	Lāvaṇy'āmbudhī	<i>The Ocean of Beauty.</i>
	Chandrikā	<i>The Moonlight.</i>
	Bali-priyā	<i>Fond of offerings and oblations.</i>
380	Sadā-pūjyā	<i>The Object of eternal worship.</i>
	Pūrṇā	<i>Perfect and Complete.</i>
	*Daityendra māthini	<i>The Slayer of the demon-chiefs.</i>

***Mahiṣh'āsura saṁ-hartrī**

The Slayer of the demon king Mahishāsura.

Kāminī

The Goddess who rules all love and desire.

Rakta-dantikā

Whose teeth are red with the blood of demons.

Rakta-pā

Drinking all blood shed during the cosmic war.

Rudhi-rākt'āṅgī

Whose body is red with blood.

Rakta karpura hastinī

Having a skull full of blood in Your Hand.

Rakta priyā

Having a liking for blood.

390 **Māmsa ruchih**

Having a taste for eating flesh.

Āsav'āsakta mānasā

Whose mind is absorbed in the Divine Nectar.

Galat chhoṇita muṇḍālī

*Holding a severed head dripping with blood,
symbolising removing the ego of devotees.*

Kaṇṭha mālā vibhūṣhaṇā

Adorned with a garland of human skulls.

Śhav'āsanā

*Seated on a dead body as the animating
power of Shri Shiva.*

Chitānta-sthā

Residing in the funeral pyre.

Māheśhī

The Shakti of Lord Shiva as the Ruler of the Universe.

Vṛiṣha vāhinī

Riding on a bull.

Vyāghra-tvag ambarā

Dressed in a tiger skin.

Chīna chelinī

Wearing the deer-skin of an ascetic.

400 **Simha vāhinī**

Riding on a lion.

Vāma-devī

The Goddess of surpassing beauty.

Mahā-devī

The Great Goddess unsurpassed in all aspects.

Gaurī

The Fairest and Purest of all.

Sarva-gñya bhāminī

Radiantly beautiful with all forms of knowledge.

Bālikā

Of childlike innocence.

Taruṇī

Eternally Youthful.

Vṛiddhā

Maturity and Wisdom.

Vṛiddha matā

Ancient Wisdom

Jarāturā

The Embodiment of Old Age as the Daughter of Death.

Subhrūh

Having beautiful eye-brows and forehead.

410 **Vilāsinī**

Charming and Playful.

Brahma vādinī

*The Expounder of the Oneness of all Creation
with the Supreme Brahman.*

Brāhmanī

Divine Knowledge incarnate.

Mahī

Supremely Great.

Swapnā-vatī

The Well-spring of dreams.

Chitra-lekhā
Lopāmudrā

Decorated with beautiful designs.
Incarnated as the Wife Of Sage Agastya,
a great worshipper of the Goddess.

Sureśhwari
Amoghā
Arundhati

The Supreme Power of the Gods.
Of Unfailing Efficacy.

420 **Tikṣhṇā**

Born as the virtuous wife of Sage Vashishtha.
Intense, Fiery and Zealous.

Bhoga-vatī
Anu-rāgiṇī
Mandākinī
Manda hāsā
Jvālā mukhī

The Supreme Enjoyer of the Universe.
The Goddess who inspires love.
Slow-moving like parts of the holy river Ganga.
Smiling and gently laughing.
The Flame-faced Goddess.

***Asur'āntakā**

The Destroyer of demons.

Māna-dā
Māninī
Mānyā

The Grantor of honour and fame to Your devotees.
High-minded and Proud.

430 **Māna-nīyā**

The Highest Object of veneration and affection.
Worthy to be highly honoured.

Madāturā
Madirā medur'on-mādā
Medhyā
Sādhyā
Prasādinī
Su-madhyā
Ananta guṇinī
Sarva-lok'ottam'ottamā

Intoxicated with love and joy.
Like someone drunk from a surfeit of wine.
Pure-minded and Vigorous.
The Accomplished Mother of refined souls.
Pleasing to all.

440 **Jit-varī**

Having a beautiful waist.
The Goddess of eternally good qualities.
The Highest of the High in all the worlds.
The One granting victory to Your worshippers.
The Goddess of Varanasi who overcomes everything.

Jaitrī
Jaya śhrī
Jaya śhālinī
Śhubha-dā
Sukha-dā

Triumphant over evil.
The Goddess of Victory.
The Abundant Triumph of wisdom over ignorance.
The Giver of auspiciousness and good fortunes.
Awarding happiness and bliss to Your devotees.

Satyā
Sabhā saṅkṣhobha kārīṇī
Śhiva-dūtī
Bhūti-matī

The Eternal Truth.
The Disruptor of King Daksha's fire sacrifice.
Employing Lord Shiva as a messenger.
The Dispenser of all Happiness and Welfare.

450	Vibhūtiḥ	<i>The Powerful Goddess smeared in ashes.</i>
	Bhīśhan'ānanā	<i>Having a huge and terrifying face.</i>
	Kaumārī	<i>The Purest Virgin.</i>
	Kula-ja	<i>Born into a royal family.</i>
	Kuntī	<i>Incarnated as the Mother of the Pandavas.</i>
	Kula-strī	<i>The Epitome of virtuous womanhood.</i>
	Kula pālikā	<i>Protecting the family of Your devotees by Your chastity.</i>
	Kīrtiḥ	<i>Of glorious reputation.</i>
	Yaśhas-vinī	<i>Eternally celebrated and beautiful.</i>
	Bhūṣhā	<i>The Greatest Adornment of the Universe.</i>
460	Bhūśhyā	<i>The Highest Goal of all decorative creation.</i>
	Bhūta-pati priyā	<i>In love with the Protector of the Spirits, Shri Shiva.</i>
	Sa-guṇā	<i>Possessing all good qualities.</i>
	Nir-guṇī	<i>Without attributes.</i>
	Trīṣhṇā	<i>All attachments and allurements.</i>
	Nīṣhṭhā	<i>The Support of steady devotion.</i>
	Kāṣhṭhā	<i>The Highest Goal.</i>
	Pratiṣhṭhitā	<i>The State of Tranquil Rest.</i>
	Dhaniṣhṭhā	<i>The Foundation of all wealth.</i>
	Dhana-dā	<i>The Bestower of wealth.</i>
470	Dhānyā	<i>The Supreme object of prosperity.</i>
	Vasu-dhā	<i>The Liberal Producer of wealth.</i>
	Su-pra-kāśhinī	<i>The Shining Light of our lives.</i>
	Urvī	<i>The Expansive Mother Earth.</i>
	Gurvī	<i>The Gravity of the Guru.</i>
	Guru śhreṣhṭhā	<i>The Highest Guru.</i>
	Sad-guṇā	<i>The Preserver of all true virtue.</i>
	Tri-guṇ'ātmikā	<i>The Essence of the qualities of the three channels.</i>
	Rājyām'āgñyā	<i>The Supreme Royal Commander.</i>
	Mahā-prāgñyā	<i>The Highest Intelligence and Wisdom.</i>
480	Su-guṇā	<i>Having all good qualities.</i>
	Nirguṇ'ātmikā	<i>Having no form or attributes whatsoever.</i>
	Mahā-kulīnā	<i>Descended from a royal family.</i>
	Nīṣh-kāmā	<i>The Spirit of Desirelessness.</i>
	Sa-kāmā	<i>The Source of all desire.</i>

	Kāma jīvanī	<i>Giving the desires to sustain life.</i>
	Kāma-deva-kalā	<i>The Inner Core of the God of Love.</i>
	Rām'ābhi-rāmā	<i>Delightful, Pleasing and Beautiful.</i>
	Śhiva nartakī	<i>The Consort of Shri Shiva Dancing.</i>
	Chintā-manī	<i>The Fabulous Gem, fulfilling all desires.</i>
490	Kalpalatā	<i>The Mythical Creeper which fulfils all desires.</i>
	Jagratī	<i>The Awakener of the higher Self.</i>
	Dīna vatsalā	<i>The Lover of the miserable and afflicted.</i>
	Kārtikī	<i>The Holy Month of Kartika, in October-November.</i>
	Kṛittikā	<i>The Achiever of all outcomes.</i>
	Kṛityā	<i>The Goddess to be worshipped for all success.</i>
	Ayodhyā viśhamā samā	<i>Irresistible, Indivisible and Unchanging.</i>
	Su-mantrā	<i>Of good advice.</i>
	Mantriṇī	<i>The Power of the Mantras invoking all the Deities.</i>
	Dhūrṇā	<i>Perfect.</i>
500	Hlādinī	<i>The Joyful Mother.</i>
	Kleśha nāśhinī	<i>The Remover of all afflictions.</i>
	Trai-lokyā janani	<i>The Mother of the Three Worlds.</i>
	Jyeṣṭhā	<i>The Eldest of All.</i>
	Mīmāṃsā mantra rūpiṇī	<i>Embodied in the Mimansa Philosophy, a system of mantras for sacrifice, etc.</i>
	Taḍāga nimna jaṭharā	<i>Having a stomach like a deep pool of water.</i>
	Śhuṣhka māñs'āsthī mālinī	<i>Wearing a garland of dried-up skulls.</i>
	Avantī mathurā hṛidyā	<i>The Soul of Avanti and Mathura, great centres of pilgrimage.</i>
	Trai-lokyā pāvana kṣhamā	<i>Purifying the Three Worlds by Your forbearance.</i>
	Vyakt'avyakt'ātmikā murtī	<i>The Essence of all forms, manifested and unmanifested.</i>
510	Śhārabhī bhīma nādinī	<i>Whose tremendous fear-inspiring roar resembles a mythical wild lion.</i>
	Kṣhemañ-karī	<i>The Creator of peace and prosperity.</i>
	Śhañkarī	<i>The Wife of Shri Shiva, conferring Prosperity, Peace and Auspiciousness.</i>
	Sarva sammoha kāriṇī	<i>The Cause of all illusion and confusion.</i>
	Ūrdhvā tejāsvinī	<i>Reflecting Your brilliance upward.</i>
	Klinnā	<i>Soft-hearted and responsive like water.</i>
	Mahā-tejasvinī	<i>The Great Goddess of brilliant lustre.</i>

	Advaitā bhoginī	<i>The Enjoyer of perfect non-duality.</i>
	Pūjyā	<i>The most-revered and worshipped Mother.</i>
	Yuvatī	<i>The Spirit of eternal Youth.</i>
520	Sarva mañgalā	<i>All Auspiciousness.</i>
	Sarva priyañ-karī	<i>The Cause of all love and affection.</i>
	Bhogyā	<i>Whatever is enjoyable or useful.</i>
	Dharanī	<i>The Support of the Universe.</i>
	Piśhit'āsanā	<i>Devouring flesh, symbolizing the removal of worldly attachments.</i>
	Bhayañ-karī	<i>The Source of all fear and doubt.</i>
	Pāpa harā	<i>The Remover of all sins and vices.</i>
	Niṣh-kalañkā	<i>Unblemished Beauty.</i>
	Vaśhan-karī	<i>Captivating and Subjugating all hearts.</i>
	Āśhā	<i>Ambition.</i>
530	Triṣhṇā	<i>Manifesting the spirit of universal desire.</i>
	Chandra kalā	<i>The New Moon.</i>
	Indrānī	<i>The Shakti of Shri Indra.</i>
	Vāyu veginī	<i>Swift as the wind.</i>
	Sahasra sūrya sañkāśhā	<i>Blazing like a thousand suns.</i>
	Chandra koti samaprabhā	<i>Likened in luster to ten million moons.</i>
	*Niśhumbha śhumbha- -sañhartrī	<i>The Slayer of the demons, Shumbha and Nishumbha.</i>
	*Raktabīja vināśhinī	<i>The Killer of the demon general, Raktabija.</i>
	*Madhu kaiṭabha hantrī	<i>The Destroyer of the two ferocious demons Madhu and Kaitabha.</i>
	*Mahiṣh'āsura ghātini	<i>The Crusher of the evil Mahish-āsura, embodying the animal nature of devotees.</i>
540	Vahni maṇḍala- -madhya sthā	<i>Residing at the centre of the Circle of Fire.</i>
	Sarva sattva pratiṣṭhitā	<i>In whom all truth and reality reside.</i>
	Sarv'āchāra-vatī	<i>Having the Quality of all good conduct.</i>
	Sarva deva kanyādhi- -devatā	<i>The Highest of all the Daughters of the Gods.</i>
	Dakṣha kanyā	<i>Shri Sati, Daughter of King Daksha and the First Wife of Lord Shiva.</i>
	Dakṣha yagñya nāśhinī	<i>The Destroyer of the fire-sacrifice performed by King Daksha.</i>

	Durga tārini	<i>The Saviour of Humanity from all difficulties.</i>
	Ijyā pūjyā	<i>The Most Revered Guru to be worshipped.</i>
	Vibhīr bhūti	<i>Giving rise to all fear.</i>
	Sat-kīrtiḥ	<i>Famous for good qualities.</i>
550	Brahma rūpiṇī	<i>Manifesting as the Supreme Spirit.</i>
	Rambhorūh	<i>Of Smooth and Tapering Thighs,</i> <i>the Epitome of female beauty.</i>
	Chatur'āṅkāṛā	<i>The Mother of four sides.</i>
	Jayantī	<i>The Triumph of light over ignorance.</i>
	Karuṇā	<i>Intensely Compassionate.</i>
	Kuhūḥ	<i>The Dark Night of the new moon.</i>
	Manasvinī	<i>The Spirit of the mind.</i>
	Deva-mātā	<i>The Mother of the Gods.</i>
	Yaśhasyā	<i>The Supreme Object of fame and celebration.</i>
	Brahma-chāriṇī	<i>Observing celibacy.</i>
560	Siddhi-dā	<i>The Bestower of all success.</i>
	Vṛiddhi-dā	<i>The Grantor of all satisfaction.</i>
	Vṛiddhiḥ	<i>All Prosperity and Growth.</i>
	Sarv'ādyā	<i>The Primordial Originator of everything.</i>
	Sarva dāyini	<i>The Giver of everything.</i>
	Agādha rūpiṇī	<i>The Form of all beauty.</i>
	Dhyeyā	<i>The Supreme Object of meditation.</i>
	Mūlādhāra nivāsini	<i>The Energy dwelling in the Sacrum bone.</i>
	Āgñyā	<i>The Over-ruling Deity of the Universe.</i>
	Pragñyā	<i>Supreme Wisdom.</i>
570	Pūrṇa-manā	<i>Of perfect mind.</i>
	Chandra mukhī	<i>Whose face is like the moon</i>
	Anu-kūlinī	<i>Kindly and well disposed.</i>
	Vāva dūkā	<i>Charming everyone with the magic of Your speech.</i>
	Nimna nābhiḥ	<i>Having a deep navel as a sign of great wisdom.</i>
	Satya sandhā	<i>In a fixed state of truth and reality</i>
	Drīṇha vratā	<i>The Spirit of resolution and determination.</i>
	Ānvīk śhikī	<i>The Embodiment of all logic and philosophy.</i>
	Daṇḍa nītiḥ	<i>Administering justice.</i>
	Trayī	<i>The Spirit of Three (Vedas, Nādis, Guṇas etc.)</i>

580 **Tridiva sundarī**

The Beautiful Goddess of the highest heaven..

Jvalinī

The Flame of the Spirit.

Jvālinī

Blazing with light to destroy the evil forces.

Śhaila-tanayā

The Daughter of the holy Himalayas.

Vindhya-vāsinī

Dwelling in the Vindhya Mountains as Lord Kṛiṣṇa.

Pra-tyayā

The Spirit of faith and conviction.

Khecharī

The Aerial Spirit in the atmosphere.

Dhairyā

Steady, Calm and Courageous.

Turīyā

The Fourth State of pure spirit.

Vimalā-turā

The Supreme State of purity

590 **Pragalbhā**

Confident and Resolute.

Vāruṇīt chhāyā

The Beautiful Shri Lakshmi, born of the ocean.

Śhaśhinī

The Moon as the Spouse of Lord Shiva

Visphuliṅganī

Blazing Sparks of love.

Bhaktiḥ

The Spirit of devotion in the hearts of all.

Siddhiḥ

*The Power of all fulfillment, Self-realisation, and the
Bestower of the eight supernatural powers.*

Sadā prāptiḥ

Having the power of obtaining everything at will.

Prā-kāmyā

Having the Power of Irresistible will.

Mahim'āṇimā

Able to become very large or very small at will.

Ichchā siddhiḥ

Having the power of controlling one's desires.

600 **Vaśhitvā**

*The Power of indomitability and subduing
others to one's will.*

Īśhitv'ordhva nivāsinī

*Dwelling in the Highest realms above with
the power of supremacy over all.*

Laghimā

The Power of becoming weightless.

Gāyatrī

*The Gāyatri Mantra personified as
the wife of Shri Brahma.*

Sāvitri

*The Shakti of the Sun, worshipped in
the Gāyatri Mantra.*

Bhuvan'eśhwari

The Supreme Mother of the Universe.

Mano-harā

Beautiful and Attractive, winning the hearts of all.

Chitā

The Spirit of the funeral pyre.

Divyā

Divinely Resplendant.

Devy'udārā

The Goddess of compassion.

610 **Mano-ramā**

Loving and Pleasing to all.

Piṅgalā
Kapilā

Golden-Hued as the qualities of the right side.
The Tawny-hued Mother as a mythical
wish-fulfilling cow.

Jihvā rasa-gñyā
Rasikā

The Knower of the Sense of Taste of the tongue.
Tasting the finest enjoyment.

Ramā

The Very Pleasing Consort of Shri Vishnu.

Suṣhumn'eḍā yoga-vatī

The Spirit of Yoga permeating the Sushumna
and Ida channels.

Gāndhārī

One of the Heavenly Singers.

***Narak'āntakā**

The Destroyer of the demon Narakasura.

Pāñchālī

Shri Draupadi, sister to Lord Kṛiṣṇa and
the wife of the Pandavas.

620 **Rukmiṇī**

The Devoted Wife of Shri Kṛiṣṇa.

Rādhā

The Beloved of Shri Kṛiṣṇa and the
Eternal Soul of the Lord.

Rādhyā

The Supreme Object of worship.

Bhāmā

The Spirit of Faithful Wifehood.

Rādhikā

Giving love and prosperity to Your ardent adorers.

Amṛitā

The Nectar of the Immortal Spirit.

Tulasī

The Goddess worshipped as the Sacred Basil plant.

Vṛindā

Mother Tulasi wedded to Shri Vishnu.

Kaiṭabhī

The Slayer of the powerful demon Kaitabha.

Kapat'eśhwarī

The Supreme Ruler of delusion and deceit.

630 **Ugra chaṇḍ'eśhwarī**

The Supremely Fierce and Angry Goddess.

Vīra jananī

The Mother of the courageous.

Vīra sundarī

The Beautiful Warrior Goddess.

Ugra-tārā

The Supreme Fury.

Yaśhodā-khyā

Known as the Foster-mother of Lord Kṛiṣṇa.

Devakī

The Mother of Lord Kṛiṣṇa.

Deva mānitā

The Mother of the Gods.

Nirañjanā

The Pure Mother who is beyond all passions.

Chitra-devī

The Goddess of many brilliant forms.

Krodhinī

Divine Anger personified.

640 **Kula dīpikā**

The Light of the world.

Kula vāgīśhwarī

The Mistress of Speech and Languages of all races.

Jvālā

The Cosmic Flame.

Mātrikā	<i>The Holy Mother.</i>
Drāvinī	<i>Dark like the Southern people of India.</i>
Dravā	<i>The Softness melting all grief and pain.</i>
Yogeśhwari	<i>The Possessor of all magical and spiritual powers.</i>
Mahā-mārī	<i>The Divine Essence of medicine.</i>
Bhrāmarī	<i>Shri Durga in the form of a bee.</i>
Bindu rūpiṇī	<i>The Tiny Dot as the nucleus of the Universe.</i>
⁶⁵⁰ Dūtī	<i>Lord Shiva's Ambassador.</i>
Prāṇ'eśhwari	<i>The Ruler of Life's Energy.</i>
Guptā	<i>The Protector of all.</i>
Bahulā	<i>The Spirit of Abundance.</i>
Ḍāmarī	<i>The Governor of the fetters that bind us.</i>
Prabhā	<i>The Radiant Mother.</i>
Kubjikā	<i>Taking a Hunch-backed form.</i>
Gñyāninī	<i>The Treasure-house of knowledge.</i>
Jyeṣṭhā	<i>The Eldest Goddess.</i>
Bhuśhuṇḍī	<i>Wielding the mighty Bhushundi weapon.</i>
⁶⁶⁰ Prakaṭ'ākṛitiḥ	<i>Manifested without doing anything.</i>
Drāviṇī gopinī	<i>Taking the Form of a dark-skinned Cowherdess to play with Shri Kṛiṣṇa.</i>
Māyā	<i>The Creator of Cosmic Illusion.</i>
Kāma bījeśhwari	<i>The Ultimate Controller of the seeds of desire.</i>
Priyā	<i>The Beloved.</i>
Śhākam-bharī	<i>The Giver of life-supporting herbs and the place of pilgrimage sacred to Shri Durga.</i>
Kokana-dā	<i>The Giver of Lotuses as the Source of the Chakras.</i>
Suśhīlā	<i>Having patience and all good qualities.</i>
Til'ottamā	<i>Incarnated as an Apsara (a Heavenly Maiden).</i>
Ameya vikram'ākrūrā	<i>Of immeasurable strength and gentleness.</i>
⁶⁷⁰ Sampat śhīl'āti-vikramā	<i>Of Splendid Character and Peerless Courage.</i>
Swastir havya vāhā	<i>The Success of all sacred fire-offerings.</i>
Prītiḥ	<i>Loving and Delightful.</i>
Uṣhmā	<i>The Heat of anger and passion.</i>
Dhumr'ārchi raṅga-dā	<i>Giving colour to flame and smoke.</i>
Tapinī	<i>Refinement through Austerity.</i>
Tāpinī	<i>Creating heat through penance.</i>

Viśhva bhoga-dā
Bhoga dhāriṇī
Tri-khaṇḍā

Bestowing enjoyment on the Whole Universe.
The Source of joys and pleasures.
Having three divisions, ie. the three worlds, the
three sections of the Shri Vidya mantra, etc.
Awakening and Enlightenment.

680 **Bodhinī**

Vaśhyā
Sakalā
Viśhva rūpiṇī
Bīja rūpā
Mahā-mudrā
Vaśhinī
Yoga rūpiṇī
Anaṅga kusumā
Anaṅga mekhalā

All Wealth and Prosperity.
Complete.
Whose Form is the whole Universe.
The Cosmic Seed.
The Mighty Mother blessing with the hands.
Embodying Self-mastery and universal authority.
Realizable only through Yoga.
The Blossoming of the incorporeal God of Love.
Having a Love-inducing Waist.
Having the form of the formless God of Love.

690 **Anaṅga rūpiṇī**

Anaṅga madanā
Anaṅga rekhā
Anaṅg'āṅkuśh'eśhwarī

Intoxicated with the Joy of Love.
The Amorous Streak in every person.
The Supreme Goddess who hooks all
with the snare of love.

Anaṅga mālinī
Kām'eśhwarī
Sarv'ārtha sādḥikā
Sarva tantra mayī
Modiny'aruṇ'ānaṅga-
-rūpiṇī

Wearing a garland of human passions.
The Goddess of Desire and Love.
The Fulfiller of all purposes.
The Substance of all doctrines and practices.
Rejoicing as the Form of all desire.

Vajreśhwarī

The Supreme Goddess wielding the Thunderbolt.

700 **Jananī**

Sarva duḥkha kṣhayan karī
Ṣhaḍ-aṅga yuvatī
Yoga yuktā
Jvāl'āṅśhu mālinī
Durāśhayā
Durādharśhā
Durjayā
Durga rūpiṇī
Durantā

The Remover of all pain and misfortune.
The Six-limbed young Mother.
Eternally Connected in Yoga.
Adorned like the Sun, with tendrils of flame.
The Subtle Body which is not destroyed by death.
Irresistible and Invincible.
Never defeated.
Having an inaccessible form.
Infinite.

710 **Duṣhkṛiti harā**

The Destroyer of evil-doers.

Durdhyeyā

Hard to contemplate.

Durati kramā

The One who cannot be conquered.

Hams'eśhwarī

The Deity of the mantra 'Hamsa'

of many subtle meanings.

Trikoṇa-sthā

Residing in the triangular Sacrum bone.

Śhākambhary'anu-kampiṇī

The Compassionate Mother who gives

life-sustaining herbs and vegetables.

Trikoṇa nilayā nityā

*The Eternal Goddess who resides in the Triangle
of Mūlādhāra.*

Param'amṛita rañjitā

Rejoicing in the Blissful Nectar of the Supreme.

Mahā-vidy'eśhwarī

The Goddess granting the Highest Knowledge.

Śhvetā

The Whiteness of Purity.

720 **Bheruṇḍā**

Awe-inspiring.

Kula sundarī

Bringing auspiciousness to the family of devotees.

Tvaritā

Swift.

Bhakti sam-yuktā

*The One whose connection can only be gained
through devotion.*

Bhakti vaśhyā

Obedient to the will of those with true devotion.

Sanātani

Ancient and Ever-lasting.

Bhakt'ānanda-mayī

Existing as the Bliss of devotees.

Bhakta bhāvitā

Devoted to the well-being of devotees.

Bhakta śhaṅkarī

Making worshippers auspicious and happy.

Sarva saundarya nilayā

The Abode of all beauty.

730 **Sarva saubhāgya śhālīnī**

Abundant with all good fortune and prosperity.

Sarva sam-bhoga bhavanī

The Goddess of all enjoyment and pleasures.

Sarva saukhy'ānu-rūpiṇī

The Symbol of all happiness and joy.

Kumārī pūjana-ratā

The Virgin Mother pleased by worship.

Kumārī vrata chāriṇī

The Observer of the vow of celibacy.

Kumārī bhakti sukhinī

The Virgin who is made happy by devotion.

Kumārī rūpa dhāriṇī

The Foundation of the holy form of a virgin.

Kumārī pūjaka prītā

Pleased with the worship of purity.

Kumārī prītida priyā

Fond of those who honour purity.

Kumārī sevak'āsaṅgā

Devoted to those who worship the Virgin Goddess.

740 **Kumārī sevak'ālayā**

Dwelling in the hearts of those who honour

Your Virgin Form.

Ānanda bhairavī

*The Consort of Shri Bhairava, the Fierce Form
of Lord Shiva, in the aspect of Divine Bliss.*

Bāla bhairavī

The Child-like wife of Lord Shiva.

Batu bhairavī

The Youthful Energy of the Universe.

Śhmaśhāna bhairavī

*Roaming the cremation ground as
the Spirit of Dissolution.*

Kāla bhairavī

The Destructive Force of Time and Death.

Pura bhairavī

The Life-energy of the body and mind.

Mahā-bhairava patnī

The Wife of Lord Shiva as the Final Dissolution.

Param'ānanda bhairavī

Conferring the Highest Bliss.

Sur'ānanda bhairavī

Showering devotees with Heavenly Bliss.

750 **Uttam'ānanda bhairavī**

Completely dissolved into the Highest Joy.

Mukty'ānanda bhairavī

*The Formidable Goddess who gives
the Joy of Liberation.*

Taruṇa bhairavī

Full of Youthful charm and energy.

Gñyān'ānanda bhairavī

The Joy that accompanies Spiritual Knowledge.

Amṛit'ānanda bhairavī

The Nectar of Immortal Joy.

Mahā-bhayañ karī

The Creator of the greatest fear.

Tīvrā

The Mother of all speed.

Tīvra vegā

Acting fast and furiously.

Tarasvinī

Quick, Violent and Bold.

Tripurā

The Slayer of the ferocious demon Tripura.

760 **Parameśhānī**

The Highest Goddess.

Sundarī

Having the form of a Beautiful Woman.

Pura-sundarī

The Inner Beauty of the Heart.

Tripureśhī

Controlling the three states of being.

Pañcha-daśhī

*Embodied as the fifteen-syllabled mantra
known as Shri Vidya.*

Pañchamī

*Worshipped on the fifth day of Navaratri as Shri Lalita;
and born as Shri Draupadi, the wife of the Pandavas.*

Pura vāsinī

Dwelling in the heart.

Mahā-sapta-daśhī

*The Great Seventeen-syllabled mantra
created by 'Hamsa'.*

Ṣhodaśhī

*The Sixteen-syllabled Mantra, with Śhrīm, as the
Highest Knowledge of the Goddess.*

Tripur'eśhwarī

The Supreme Ruler of the Three Worlds.

770 Mah'āñkuśha swarūpā

*The Mighty Goad, in the form of Anger,
that drives human beings.*

Mahā-chakr'eśhwarī

Propelling the Great Wheel of the Universe.

Nava chakr'eśhwarī

Ruling the nine levels of the Shri Chakra.

Chakr'eśhwarī

The Controller of the Chakras of the body.

***Tripura mālinī**

Wearing the demon Tripura's head as a garland.

Rāja chakr'eśhwarī

The Ruler of the 'Royal Chakra', the Shri Chakra.

Vīrā

Valiant and Mighty.

Mahā-tripura sundarī

*The Supreme Goddess of Blissful Nature
who exists before the three Guṇas, etc.*

Sindūra pūra ruchirā

Radiantly beautiful with a covering of vermilion paste.

Śhrīmat tripura sundarī

*The Supreme Glorious Beauty that is beyond
the three states, three attributes, etc.*

780 Sarv'āṅga sundarī

The Mother of all physical beauty.

Raktā

Red, as the colour of the Primordial Nature.

Rakta-vastr'ottariyakā

Beautifully draped in a red Sari.

**Yavā-yāvaka sindūra rakta-
-chandana dhāriṇī**

*The Protectress of all decorated with
red lead and red Sandalwood paste.*

**Yāyā-yāvaka sindūra rakta-
-chandana rūpa dhṛik**

*Whose body is adorned with red lac, vermilion
and red Sandalwood paste.*

Chamarī

Holding a Yak's tail fan as a symbol of authority.

Vācha-kuṭilā

Speaking in riddles.

Nirmalā

Spotlessly Pure.

Śhyāma keśhinī

Having beautiful long dark hair.

**Vajra mauktika ratnāḍhya-
-kirītā mukuto jvalā**

*Radiant in a blazing crown studded with
pearls and diamonds.*

790 Ratna kuṇḍala sam-yukta-
-sphura dvaṇḍa mano-ramā

*Extremely fascinating in a pair of
shimmering jewel-encrusted ear-rings.*

**Kuñjar'eśhwara kumbh'ottha-
-muktā rañjita nāsikā**

*Having as Your nose-ring the pearl from
the forehead of Lord Indra's elephant.*

**Muktā vidruma māṇikya-
-hār'ādhya stana maṇḍalā**

*Richly adorned with strings of pearls, coral
and rubies on Your rounded bosom.*

**Sūrya kāntendu kānt'ādhya-
-sparśh'āśhma kaṇṭha-
-bhūṣhaṇā**

*Whose neck is beautifully ornamented
with gems that shine like the Sun.*

**Bīja pūra sphurad bīja-
-danta pañktir anuttamā**

*Whose rows of unsurpassed teeth
gleam like pomegranate seeds.*

Kāma kodaṇḍak'ābhugna- -bhra yug'ākṣhi pra-vartinī Mātaṅga kumbha vakṣho-jā Lasat-kokaṇḍ'ekṣhanā Mano-gñya śhaṣh-kulī karṇā Hamsī gati viḍambinī 800 Padma rāg'āṅgada dyotad- -dośhchatuṣhka prakāśhinī Nānā-maṇi pari-sphūryat- -śhuddha kāñchana kaṭikā Nāgendra danta nirmāna- -valay'ānchita pānikā Aṅgūrī yaka chitr'āṅgī Vichitra kṣhudra ghanṭikā Paṭṭāmbara parīdhānā Kala mañjira rañjinī Karpūr'āguru kastūrī- -kumkuma drava lepītā Vichitra ratna prīthivī- -kalpa śhākhā talasthitā Ratna dvīpa sphurā 810 Ratna simh'āsana nivāsinī Ṣhaṭ chakra bhedana karī Param'ānanda rūpiṇī Sahasra-dala padm'āntarā Chandra maṇḍala vartinī Brahma-rūpa śhiva kroḍa- -nānā sukhā vilāsinī Hara viṣhṇu virañch'īndra- -graha nāyaka sevītā Ātma yoniḥ Brahma yoniḥ 820 Jagad yoniḥ Ayoni-jā	<i>The One whose restless eyes and gently curved eyebrows infuse us with love and desire.</i> <i>Whose rounded bosom can be likened to the mounds on an elephant's forehead.</i> <i>Having shining eyes and eyebrows.</i> <i>The One with delightful inner and outer ears.</i> <i>Moving with the speed and grace of a swan.</i> <i>Appearing with Your four arms shining with brilliant lotus-coloured bracelets.</i> <i>Whose Hips are adorned with numerous gold chains studded with glittering gems.</i> <i>Adorned on Your beautiful hands with bracelets of ivory from the king of elephants.</i> <i>Decorated with a myriad of toe and finger rings.</i> <i>Wearing many tiny bells around Your Feet.</i> <i>Clad in the finest silk sari.</i> <i>Charming with melodious anklets.</i> <i>Liberally anointed with camphor, musk and saffron powder.</i> <i>Seated under a wish-fulfilling tree on the Mother Earth of many-coloured jewels.</i> <i>Shimmering like an island of jewels.</i> <i>Seated on the Lion-throne, sparkling with gems.</i> <i>The Kundalini that pierces the six Chakras.</i> <i>Whose Form is the Highest Bliss.</i> <i>Residing in the Thousand-petalled Lotus.</i> <i>Abiding in the Circle of the Moon (Sahasrāra)</i> <i>Sportively manifesting various types of Bliss in the chest of Lord Shiva, who is of the Nature of the Supreme Brahman.</i> <i>Worshipped by Shiva, Vishnu, Brahma, Indra and the Sun.</i> <i>Born out of Your own Self.</i> <i>The One who gives rise to the Ultimate Reality.</i> <i>The Origin of the Whole World.</i> <i>Not born from a womb.</i>
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Bhaga rūpā

*Having the form of the six divine attributes; innocence,
prosperity, renunciation,
right action, liberation and fame.*

Bhaga sthātrī

Immovably fixed in happiness and loveliness.

Bhaginī

*The Embodiment of feminine virtues as
a sister and wife.*

Bhaga dhāriṇī

The Foundation of all excellence.

Bhag'ātmikā

The Essence of all happiness.

Bhag'ādhāra rūpiṇī

Embodied as the Upholder of Well-being.

Bhaga śhālīnī

Abundantly dispensing wealth and happiness.

Liṅg'ābhi dhāyini

*The One who takes expression as
the outward forms.*

⁸³⁰ **Liṅga priyā**

*Enamoured of all the manifestations of
the Supreme Spirit.*

Liṅga nivāsini

*Dwelling in the expressions of
the Formless Spirit.*

Liṅga-sthā

*Established in the outward tokens of
the indwelling Spirit.*

Liṅginī

The Manifest Expression of the Supreme.

Liṅga rūpiṇī

Taking the Form of the Subtle Body.

Liṅga sundarī

The Inner Beauty of the Subtle Body.

Liṅga gītir mahā-prītiḥ

Highly Propitiated by praises of God's creation.

Bhaga gītir mahā-sukhā

The Greatest Ecstasy from the songs of the Lord.

Liṅga nāma sad'ānandā

Eternally Blissful at hearing the names of God.

Bhaga nāma sadā ratiḥ

*Always Delighted with those who take
the names of Lord Shiva.*

⁸⁴⁰ **Bhaga nāma sad'ānandā**

Perennially Enjoying the worship of Lord Shiva.

Liṅga nāma sadā ratiḥ

*Eternally Pleased with the names of
the Lord's manifestations.*

Liṅga mālā kaṇṭha bhūṣhā

*Adorned with a garland of Shiva Lingas
around the neck.*

Bhaga mālā vibhūṣhaṇā

Bedecked with a garland of the six Godly attributes.

Bhaga liṅg'āmṛita prītā

*Enjoying the Nectar of the Union of Shri Shiva
and the Kundalini in the Sahasrara.*

Bhaga liṅg'āmṛit'ātmikā

*Giving rise to the Nectar of the Mystical Union
of the Purusha and Prakriti.*

Bhaga liṅg'ārchana prītā

*Pleased by worship of Ādi Shakti and
the Supreme Spirit.*

Bhaga liṅga swa-rūpiṇī
Bhaga liṅga swa-rūpā

Embodying the Oneness of Shri Shiva and Shakti.
Having as forms both the Intrinsic and
Extrinsic Essences of Creation.

Bhaga liṅga sukh'āvahā

Conveying the bliss of the Shiva-Shakti conjunction.

850 **Swayam-bhū kusuma prītā**

Enjoying the 'Blossom of the Self-existent',
ie. the Universe as the manifestation of the
Eternal Formless Parabrahma. Chakras and
Realised Souls are also 'Self-created flowers'.

Swayam-bhū kusum'ārchitā

Worshipped by the whole Creation.

Swayam-bhū kusuma prāṇā

The Life-force of the Universe.

Swayam-bhū kusum'otthitā

The Power to uplift and evolve the Creation.

Swayam-bhū kusuma snātā

The One who purifies the Three Worlds.

Swayam-bhū puṣhpa tarpitā

Satisfied in the expression of the Supreme Spirit.

Swayam-bhū puṣhpa ghaṭitā

The Ādi Śhakti who produces this Universe.

Swayam-bhū puṣhpa dhāriṇī

The Foundation and Support of the Creation.

Swayam-bhū puṣhpa tilakā

The Auspicious Mark that sanctifies this Universe.

Swayam-bhū puṣhpa-

The Goddess whom this Universe adorns

-charchitā

as a precious unguent.

860 **Swayam-bhū puṣhpa niratā**

Delighting in this manifestation of the Supreme.

Swayam-bhū kusum'āgrahā

The Chief and Guide of this Universe.

Swayam-bhū puṣhpa-

The Elements of the sacred Fire-ceremony

-yagñy'āṅgā

that clears the Chakras.

Swayam-bhū kusum'ātmikā

The Presiding Spirit of the Self-created blossom.

Swayam-bhū puṣhpa rachitā

The One who fashions the Created Universe.

Swayam-bhū kusuma priyā

Loving towards all creatures.

Swayam-bhū kusum'ādāna-

The One whose mind is completely distracted
in the enjoyment of this Creation.

-lālas'onmatta mānasā

Swayam-bhū kusum'ānanda-

The Smooth-Bodied Goddess as

-laharī snigdha dehini

the Ocean of Bliss of realised souls.

Swayam-bhū kusum'ādhārā

The Upholder of the whole created system.

Swayam-bhū kusum'ākulā

The Collectivity of realised souls.

870 **Swayam-bhū puṣhpa nilayā**

Whose home is the hearts of realised souls.

Swayam-bhū puṣhpa vāsinī

Residing in the Chakras.

Swayam-bhū kusuma snigdha

Affectionate to the Self-realised.

Swayam-bhū kusum'otsukā

Exerting Yourself for the benefit of all creatures.

Swayam-bhū puṣhpa kariṇī

The Creator of the Universe.

Swayam-bhū puṣhpa pālikā	<i>The Protectress of the whole Creation.</i>
Swayam-bhū kusuma dhyāna	<i>The Meditation enjoyed by realised souls.</i>
Swayam-bhū kusuma prabhā	<i>The Radiance of those who know God.</i>
Swayam-bhū kusuma gñyānā	<i>The Knowledge of the Chakras.</i>
Swayam-bhū puṣhpa bhoginī	<i>The Enjoyer of the Self-realised.</i>
880 Swayam-bhū kusum'ānandā	<i>The Bliss of Self-realisation.</i>
Swayam-bhū puṣhpa varśhinī	<i>Showering blessings on the Universe.</i>
Swayam-bhū kusum'otsāhā	<i>The Strength and Perseverance of the Self-realised.</i>
Swayam-bhū puṣhpa puṣhpiṇī	<i>The Blossoming of the Chakras after Self-realisation.</i>
Swayam-bhū kusum'otsaṅgā	<i>The Union of realised souls.</i>
Swayam-bhū puṣhpa rūpiṇī	<i>Assuming the form of the Creation.</i>
Swayam-bhū kusum'on-mādā	<i>The Rapture of Your children.</i>
Swayam-bhū puṣhpa sundarī	<i>The Beauty of the Self-realised.</i>
Swayam-bhū kusum'ārādhyā	<i>Worshipped by Realised Souls.</i>
Swayam-bhū kusum'odbhavā	<i>Born out of the Chakras.</i>
890 Swayam-bhū kusum'āvyagrā	<i>The Clear and Undisturbed Nature that is the Reality underlying the Creation.</i>
Swayam-bhū puṣhpa varṇitā	<i>Extolled by Realised Souls.</i>
Swayam-bhū pūjaka pragñyā	<i>The Wisdom that comes through worship.</i>
Swayam-bhū hotṛi mātṛikā	<i>Every kind of sacrifice and worship.</i>
Swayam-bhū dātṛi rakṣhitṛi	<i>The Guardian of the generous.</i>
Swayam-bhū bhakta bhāvikā	<i>Full of feeling for true devotees.</i>
Swayam-bhū kusuma pragñyā	<i>The Subtle Wisdom of the Self-realised.</i>
Swayam-bhū pūjaka priyā	<i>Fond of those who worship the Parabrahma.</i>
Swayam-bhū vandak'ādhārā	<i>The Support of those who worship God.</i>
Swayam-bhū nindak'āntakā	<i>The Scourge of those who scorn the Supreme.</i>
900 Swayam-bhū prada sarvaswā	<i>The Giver of everything good to the Creation.</i>
Swayam-bhū prada rūpiṇī	<i>The Benefactress of the Universe.</i>
Swayam-bhū pradasa smerā	<i>The Smiling and Confident Giver of Self-realisation.</i>
Swayam vardha śharīrinī	<i>Able to spontaneously make Your body huge.</i>
Sarva kāl'od-bhava prītā	<i>Enjoying Your Creation of Time.</i>
Sarva kāl'od-bhav'ātmikā	<i>The Essence of all changing times and ages.</i>
Sarva kāl'od-bhav'od-bhāvā	<i>The One who generates the birth of all time.</i>
Sarva lok'od-bhav'od-bhāvā	<i>The Instigator of the arising of all the worlds.</i>

	Kuṇḍa puṣhpa sadā prīti	<i>Always pleased with the blossoming of the water-pot, ie. the awakening of the Kundalini.</i>
	Gola puṣhpa sadā ratiḥ	<i>Ever joyful at the flowering of the globe ie. the opening of Sahasrāra.</i>
910	Kuṇḍa gol'od-bhava prītā	<i>Enjoying the unfolding of the water-pot and globe.</i>
	Kuṇḍa gol'od-bhav'ātmikā	<i>Whose essence is the rising up of the Kundalini to the Sahasrāra.</i>
	Śhukr'ādhārā	<i>The Preserver of Purity.</i>
	Śhukra rūpā	<i>Having the planet Venus as one of Your forms.</i>
	Śhukra sindhu nivāsini	<i>Residing in the ocean of spotlessness.</i>
	Śhukr'ālayā	<i>Dwelling in those who are pure and innocent.</i>
	Śhukra bhogā	<i>The Enjoyment of purity.</i>
	Śhukra pūja sadā rati	<i>Always delighted by worship of all that is spotless.</i>
	Rakta śhayā	<i>Reclining on an ocean of blood, in the heart.</i>
	Rakta bhogā	<i>The One who enjoys Love and Affection.</i>
920	Rakta pūjā sadā-rati	<i>Always pleased by worship performed with Love.</i>
	Rakta pūjyā	<i>Honoured with red flowers, red sandal paste, etc.</i>
	Rakta homā	<i>Worshipped with offerings to the Sacred Fire.</i>
	Rakta-sthā	<i>Residing in the blood.</i>
	Rakta vatsalā	<i>Loving warm-hearted devotees as Your own children.</i>
	Rakta varṇā	<i>The Goddess who glows with the colour red.</i>
	Rakta dehā	<i>Red-bodied.</i>
	Rakta pūjaka putrinī	<i>Like a parent to those who worship with love.</i>
	Rakta dyutī	<i>Manifesting in a brilliant red form.</i>
	Rakta sprīhā	<i>Eager for love and affection.</i>
930	Devi rakta sundarī	<i>The Beautiful Goddess who is fond of devotees.</i>
	Rakt'ābhi-dheyā	<i>Expressing the qualities of blood, fire and love.</i>
	Rakt'ārḥā	<i>Worthy of the love of devotees.</i>
	Rakta kandara vanditā	<i>Worshipped in the 'cave of blood', the heart.</i>
	Nahā raktā	<i>All Ties of blood and love.</i>
	Rakta bhavā	<i>The One who governs the flesh.</i>
	Rakta sṛiṣṭi vidhāyini	<i>The Playful Goddess who effectuates the Creation.</i>
	Rakta snātā	<i>Bathed in blood.</i>
	Rakta siktā	<i>Infusing devotees with energy and affection.</i>
	Rakta sevyāti raktinī	<i>Delighted by those who worship You with love.</i>
940	Rakt'ānanda karī	<i>Giving the joy of playfulness and love.</i>

**Rakta sad-ānanda-
-vidhāyini**

*Establishing the enjoyment of Truth
and Eternal Bliss.*

Rakt'āśhayā

Dwelling in the blood.

Rakta pūrṇā

Overflowing with excitement and joy.

Rakta sevyā

The One who is served with affection.

Mano ramā

Enchanting the hearts of all.

Rakta pūjaka sarva-svā

Giving everything to those who honour love.

Rakta nindaka nāśhini

The Destroyer of those who scorn love.

Rakt'ātmikā

Embodying the spirit of love, beauty and passion.

Rakta rūpā

Having the planet Mars as one of Your forms.

Rakt'ākarṣhaṇa kārini

Attracting devotees with Your Loveliness.

950 **Rakt'otsāhā**

The Strength and Joy of the blood.

Rakta vyagrā

The Excitement and Agitation of blood.

Rakta pāna parāyaṇā

The Blood-drinking Final Refuge of all.

Śhoṇit'ānanda janani

The Mother of the Universe who has joy in the blood.

Kallola snigdha rūpiṇi

The Form of waves of affection.

Sādhak'āntar gatā devī

The Goddess known to seekers who turn inward.

Pavini

The Purifier.

Pāpa nāśhini

The Remover of Karma from past sins.

Sādhakānām sukha kārī

Granting happiness to Your devotees.

Sādhak'āri vināśhini

The Slayer of the enemies of realised souls.

960 **Sādhakānām hṛidi-sthātrī**

Living in the hearts of Your worshippers.

Sādhak'ānanda kārini

The Cause of Bliss to Your followers.

Sādhakānām janani

The Mother of those who bow reverently to You.

Sādhaka priya kārini

Inspiring affection in Your devotees.

**Sādhaka prachur'ānanda-
-sampatti sukha dāyini**

*The Bestower of profuse joy, prosperity
and happiness to Your adorers.*

Śhukra pūjyā

*Worshipped with white flowers, white sandal paste,
etc.*

Śhukra hema san-tuṣṭā

*Satisfied with the white and gold (colours of the
Centre and Right Side channels when healthy).*

Śhukra vatsalā

*Loving as Your Own Children those who are
spotless and pure.*

Śhukra mūrṭiḥ

Manifesting in those who are Pure and Innocent.

Śhukra dehā

White-Bodied as the Ruler of the Central Channel.

970 **Śhukra pūjaka putrinī**

Whose children are the worshippers of purity.

Śhukra-sthā

Śhukriṇī

Śhukra saṁsprīhā

Śhukra sundarī

Śhukra snātā

Śhukra karī

Śhukra sevyāti śhukriṇī

Mahā-śhukrā

Śhukra bhavā

980 **Śhukra vṛiṣṭi vidhāyini**

Śhukr'ābhi-dheyā

Śhukr'ārḥā

Śhukra vandaka vanditā

Śhukr'ānanda karī

Śhukra sad-ānanda-

-vidhāyini

Śhukr'otsavā

Sadā śhukra pūrṇā

Śhukra mano-ramā

Śhukra pūjaka sarva-svā

The Goddess of Sahasrāra investing the semen.

All that is white and shining.

Ardently aspiring for all that is pure and clean.

The Mother of all purity, innocence and beauty.

Bathed in purity.

The Goddess creating the marrow of the bones.

The Bright Goddess adored by the pure in heart.

Transcendent Purity.

Existing in all that is pure and pious.

Producing purifying rain.

Expressing the qualities of purity and piety.

Worthy to be worshipped as spotless innocence.

Adored by followers who cherish purity and holiness.

The Cause of the Bliss that comes with purity.

Establishing the Truth and Bliss of the Central Channel.

The Blossoming of the joy of purity and piety.

Eternally full of purity and clarity.

Of very pleasing whiteness.

*The Only Possession valued by those
who worship holiness.*

990 **Śhukra nindaka nāśhini**

Śhukr'ātmikā

Śhukra sampat śhukr'-

-ākarṣhaṇa kārīṇī

Sāradā

Sādhaka prāṇā

Sādhak'āsakta mānasā

Sādhak'ottama sarva-svā

The Destroyer of those who abuse purity.

The Soul of purity and sacredness.

Drawing the pure to become purer.

Giving the best of everything.

The Life-force of Your worshippers.

Whose mind is ever intent on Your devotees.

*The Entire Property of those who
achieve the highest state.*

Sādhikā

Bhakta vatsalā

Sādhak'ānanda santoṣhā

1000 **Sādhak'ādhi vināśhini**

Ātma vidyā

Accomplishing everything.

Loving devotees as Your own children.

The Contented Bliss of the Self-realised.

The Remover of the anguish of the Seekers.

Self-knowledge.

Brahma vidyā

*The Knowledge of the identity of the Self with
the All-pervading Formless Consciousness.*

Para-brāhma swarūpiṇī

*The One who is the Transcendental Reality,
the Formless Consciousness.*

Tri-kūṭa-sthā

*Manifesting as the three-fold creation of
the three channels, three gunas, etc.*

Pañcha kūṭā

*The One who takes form as the five functions of God;
viz. Creation, Sustenance, Destruction,
Overseeing and Eternal Consciousness.*

Sarva kūṭa śharīrinī

Having as a body all that is best and highest.

Sarva varṇa mayī

*Whose Nature is all the sounds of the letters as well
as the Beauty of all different Races, Religions,
Characters, Musical Sounds and Colours.*

¹⁰⁰⁸ **Varṇa japa mālā vidhāyinī**

*Responsible for the production of the strings
of sounds uttered in this recitation.*

Sākṣhāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai namo namaḥ

*We humbly bow to You, Shri Mataji, who is verily Shri Mahakali
incarnated in person.*

Shri Mahakali Sahasra-nama Stotram

The Thousand Names of Shri Mahakali as a hymn

**Om Twameva sākshāt Śhrī Mahākālī
sākshāt Śhrī Ādi Śhakti Mātājī
Śhrī Nirmalā Devyai namo namaḥ.**

*We bow with the deepest reverence at the Divine Lotus Feet
of Her Supreme Holiness Shri Mataji Nirmala Devi
who is Shri Mahakali incarnated on this Earth.*

Om Śhrī Gaṇeśhāya namaḥ - ‘Salutations to Shri Ganesha’

Om. Asya Śhrī Kālikā sahasranāma-stotra mahā-mantrasya:-

Of this thousand-name praise of the great mantras of Shri Kālī:-

Mahākāla-bhairava ṛiṣhiḥ, *Lord Shiva the Great Destroyer is the Seer.*
Anuṣṭup chhandah, *Anushtubh is the Metre.*
Śhmaśhāna-kālikā devatā, *The Dark Goddess of the cremation
ground is the Deity.*

Mahā-kālikā prasāda siddhy’artha jape viniyogaḥ

To please Shri Mahakali this recital is undertaken.

Dhyānam –*The Meditation:-*

Śhivā-rūḍhām mahā-bhīmām ghora-daṁṣhṭrā hasan-mukhīm
*Acclaimed as blissful, benevolent and auspicious, very awesome,
with fierce jaws and smiling face,*

Chatur-bhujām khadga-muṇḍa-var’ābhaya-karām Śhivām
*O Benevolent Devi, whose four arms hold a sword, a demon’s head,
giving boons and fearlessness,*

Muṇḍa-mālā-dharām Devīm lolaj-jihvām digambarām
O Goddess, wearing a garland of heads, with rolling tongue and sky-clad,

Evam sañchintayet Kālī śhmaśhān’ālaya vāsinīm

The Dark Goddess of the cremation ground may be meditated upon thus.

*This praise can be recited as a poem or a song. It is in **Anushtubh** metre - verses consisting of four **pādas** of eight syllables each. There are small words in the list of names to fill out the meter such as **cha-** ‘and’, **tatha-** ‘thus’.*

Atha Stotram –The Hymn

1. Śhmaśhāna-kālikā Kālī, Bhadra-kālī Kapālinī,
Guhya-kālī Mahā-kālī, Kuru-kullā-'virodhinī.
2. Kālikā Kāla-rātriśh cha, Mahā-kāla-nitambinī,
Kāla-bhairava-bhāryā cha, Kula-vartma-prakāśhinī.
3. Kāmadā Kāminī Kāmyā, Kamanīya-swa-bhāvinī,
Kastūrī-rasa-liptāñgī, Kunjar'eśhwara-gāminī.
4. Kakāra-varṇa-sarv'āñgī, Kāminī-kāma-sundarī,
Kāmārtā Kāma-rūpā cha, Kāma-dhenu Kalā-vatī.
5. Kāntā Kāma-swarūpā cha, Kām'ākhyā Kula-pālinī,
Kulīnā Kula-vaty'ambā, Durgā Durgati-nāśhinī. 32
6. Kumārī Kulajā Kṛiṣhṇā, Kṛiṣhṇa-dehā Kṛiśh'odari,
Kṛiśh'āñgī Kuliśh'āñgī cha, Krīñ-kārī Kamalā Kalā.
7. Karāl'āsyā Karālī cha, Kula-kānt'āparājitā,
Ugrā Ugra-prabhā Dīptā, Vipra-chittā Mah'ānanā.
8. Nīlā-ghanā Valākā cha, Mātrā Mudrāmit'āsītā,
Brāhmī Nārāyaṇī Bhadrā, Subhadrā Bhakta-vatsalā.
9. Māheśhwarī cha Chāmuṇḍā, Vārāhī Nāra-simhikā,
Vajrāñgī Vajra-kañkālī, Nṛi-muṇḍa-sragvinī Śhivā. 67
10. Mālinī Nara-muṇḍālī, Galat-rudhira-bhūṣhaṇā,
Rakta-chandana-siktāñgī, Sindūr'āruṇa-mastakā.
11. Ghora-rūpā Ghora-danṣhṭrā, Ghor'āghora-tarā Śhubhā,
Mahā-danṣhṭrā Mahā-māyā, Su-dantī Yuga-danturā.
12. Su-lochanā Virūp'ākṣhī, Viśhāl'ākṣhī Tri-lochanā,
Śhārad-endu-prasann'āsyā, Sphurat-smerā Ambuj'ekṣhaṇā.
13. Aṭṭa-hāsā prasann'āsyā, Smera-vakttrā Su-bhāṣhiṇī,
Prasanna-padma-vadanā, Smit'āsyā Priya-bhāṣhiṇī. 93

14. Kotar'ākṣhī Kula-śhreṣṭhā, Mahatī Bahu-bhāṣhiṇī,
Sumatī Kumatī Chaṇḍā, Chaṇḍa-muṇḍ'āti-veginī.
15. Prachaṇḍā-chaṇḍikā Chaṇḍī, Chaṇḍikā Chaṇḍa-veginī,
Su-keśhī Mukta-keśhī cha, Dīrgha-keśhī Mahat-kuchā.
16. Preta-deha-karṇa-pūrā, Preta-pānī sumekhalā,
Pret'āsanā Priya-pretā, Preta-bhūmi-kṛit'ālayā.
17. Śhmaśhāna-vāsinī Puṇyā, Puṇya-dā Kula-paṇḍitā, 127
Puṇyālayā Puṇya-dehā, Puṇya-śhlokī cha Pāvinī.
18. Pūtā Pavitrā Paramā, Purā puṇya-vibhūṣhaṇā,
Puṇya-nāminī Bhīti-harā, Varadā Khaḍga-pāliṇī.
19. Nṛimuṇḍa-hasta-śhastā cha, Chhinna-mastā Su-nāsikā,
Dakśhiṇā Śhyāmalā Śhyāmā, Śhāntā Pīnonnata-stanī.
20. Dig-ambarā Ghora-rāvā, Sṛikk'āntā Rakta-vāhinī,
Ghora-rāvā-śhivā-saṅgī, Visaṅgī Madanāturā.
21. Mattā Pramattā Pramadā, Sudhā-sindhu-nivāsinī,
Atī-mattā Mahā-mattā, Sarv'ākarṣhaṇa-kārinī. 152
22. Gīta-priyā Vādyaratā, Preta-nṛittyā-parāyaṇā,
Chatur-bhujā Daśha-bhujā, Aṣṭādaśha-bhujā tathā.
23. Kātyāyanī Jagan-mātā, Jagatām-param'eśhwarī,
Jagat-bandhu Jagat-dhātrī, Jagad-ānanda-kāriṇī.
24. Jagat-jīva-mayī Hema -vatīMāyā Mahā-mahī,
Nāga-yagñy'opavīt'āṅgī, Nāginī Nāga-śhāyinī.
25. Nāga-kanyā Deva-kanyā, Gāndharvī Kinnar'eśhwarī,
Moha-rātrī Mahā-rātrī, Dāruṇā Bhāsvar'āsuri.
26. Vidyā-dharī Vasu-matī, Yakśhiṇī Yoginī Jarā,
Rākṣhasī Dākinī Veda -mayī Veda-vibhūṣhaṇā. 188

27. Śhrutī Smṛitī Mahā-vidyā, Guhya-vidyā Purātani,
Chinty'āchintyā Swadhā Swāhā, Nidrā Tandrā cha Pārvatī.
28. Aparnā Niśh-chalā Lolā, Sarva-vidyā Tapaswinī,
Gaṅgā Kāśhī Śhachī Sītā, Satī Satya-parāyaṇā.
29. Nītiḥ Su-nītiḥ Su-ruchiḥ, Tuṣṭiḥ Puṣṭiḥ Dhṛitiḥ Kṣhamā,
Vānī Buddhi Mahā-lakṣhmī, Lakṣhmī Nīla-saraswatī.
30. Srotaswatī Saraswatī, Mātaṅgī Vijayā Jayā,
Nadī-sindhu Sarva-mayī, Tārā Śhūnya-nivāsini.
31. Śhuddhā Taraṅgiṇī Medhā, Lākinī Bahu-rūpiṇī,
Sthūlā Sūkśhmā Sūkśhma-tarā, Bhagavaty'anu-rāgiṇī.
32. Param'ānanda-rūpā cha, Chid-ānanda-swarūpiṇī,
Sarv'ānanda-mayī Nityā, Sarv'ānanda-swarūpiṇī.
33. Śhubha-dā NandinīStutyā, Stavanīyā Sva-bhāvinī, 252
Raṅginī Ṭaṅkinī Chitrā, Vichitrā Chitra-rūpiṇī.
34. Padmā Padm'ālayā Padma –mukhī Padma-vibhūṣhaṇā,
Ḍākinī Śhākinī Kṣhāntā, Rākinī Rudhira-priyā.
35. Bhrāntī Bhavānī Rudrāṇī, Mṛiḍānī Śhatru-mardinī,
Upendrāṇī Mahendrāṇī, Jyotsnā Chandra-swarūpiṇī.
36. Sūry'ātmikā Rudra-patnī, Raudrī Strī-prakṛitiḥ Pumān,
Śhaktiḥ Sūktiḥ Matiḥ Mātā, Bhuktiḥ Muktiḥ Pati-vratā.
37. Sarveśhwarī Sarva-mātā, Śharvāṇī Hara-vallabhā,
Sarva-gñyā Siddhi-dā Siddhā, Bhavy'ābhāvya Bhay'āpa-hā.
38. Kartrī Hartrī Pālayitrī, Śharvarī-tāmasī Dayā,
Tamisrā Tāmasī Sthāṇuḥ, Sthirā Dhīrā Tapasvinī.
39. Chārv-aṅgī Chanchalā Lola –jihvā Chāru-charittriṇī,
Trapā Trapā-vatī Lajjā, Vilajjā Hrī Rajovatī. 316

40. **Satyavatī Dharma-niṣṭhā, Śhreṣṭhā Niṣṭhura-nādinī,
Gariṣṭhā Duṣṭā-saṁhartrī, Viśhiṣṭhā Śhreyasī Ghṛiṇā.**
41. **Bhīmā Bhay'ānakā Bhīma -nādinī Bhīḥ Prabhā-vatī,
Vāgīśhwarī Śhrī Yamunā, Yagñya-kartrī Yajuh-priyā.**
42. **Ṛik-sām'ātharva-nilayā, Rāgiṇī Śhobana-swarā,
Kala-kaṇṭhī Kambu-kaṇṭhī, Veṇu-viṇā parāyaṇā.**
43. **Vaṁśhinī Vaiṣṇavī Swachchhā, Dharitrī Jagad-iśhwarī,
Madhu-matī Kuṇḍalinī, Riddhi Siddhi Śhuchi-smitā.**
44. **Rambh'orvaśhī Ati-rāmā, Rohinī Revatī Maghā,
Śhaṅkhinī Chakriṇī Kṛiṣṇa -gadinī Padminī tathā.**
45. **Śhūlinī Parigh'āstrā cha, Pāśhinī Śhārṅga-pāliṇī,
Pināka-dhāriṇī Dhūmrā, Śharabhī Vana-mālinī.**
46. **Rathinī Samara-prītā, Veginī Raṇa-paṇḍitā, 373
Jaṭinī Vajriṇī Līlā, Lāvaṇy'āmbudhī Chandrikā.**
47. **Bali-priyā Sadā-pūjyā, Pūrṇā Daityendra-māthinī,
Mahiṣh'āsura-saṁ-hartrī, Kāminī Rakta-dantikā.**
48. **Rakta-pā Rudhi-rākt'āṅgī, Rakta-karpara-hastinī,
Rakta-priyā Māṁsa-ruchiḥ, Āsavā-sakta-mānasā.**
49. **Galach-chhoṇita-muṇḍālī, Kaṇṭha-mālā-vibhūṣhaṇā,
Śhav'āsanā Chitānta-sthā, Māheśhī Vṛiṣha-vāhinī.**
50. **Vyāghra-tvag-ambarā Chīna -chelinīSiṁha-vāhinī,
Vāma-devī Mahā-devī, Gaurī Sarva-gñya-bhāminī.**
51. **Bālikā Taruṇī Vṛiddhā, Vṛiddha-matā Jarāturā, 412
Subhrūḥ Vilāsinī Brahma -vādinī Brāhmanī Mahī.**
52. **Swapnā-vatī Chitra-lekhā, Lopā-mudrā Sureśhwarī,
Amogh'ārundhatī Tīkṣhṇā, Bhoga-vaty'anu-rāgiṇī.**

53. Mandākinī Manda-hāsā, Jvālā-mukhy'asur'āntakā,
Māna-dā Māninī Mānyā, Māna-nīyā Madāturā.
54. Madirā medur'on-mādā, Medhyā Sādhyā Prasādinī,
Su-madhy'ānanta-guṇinī, Sarva-lok'ottam'ottamā.
55. Jaya-dāJit-varī Jaitrī, Jaya-śhrī Jaya-śhālinī,
Śhubha-dā Sukha-dā Satyā, Sabhā sañ-kṣhobha-kāriṇī.
56. Śhiva-dūtī Bhūti-matī, Vibhūtiḥ Bhīśhan'ānanā, 451
Kaumārī Kula-ja Kuntī, Kula-strī Kula-pālikā.
57. Kīrtiḥ Yaśhas-vinī Bhūṣhā, Bhūśhyā Bhūta-pati-priyā,
Sa-guṇā Nir-guṇī Trīṣhṇā, Niṣhṭhā Kāṣhṭhā Pratiṣhṭhitā.
58. Dhaniṣhṭhā Dhana-dā Dhānyā, Vasu-dhā Su-pra-kāśhinī,
Urvī Gurvī Guru-śhreṣhṭhā, Sad-guṇā Tri-guṇ'ātmikā.
59. Rājyām'āgñyā Mahā-prāgñyā, Su-guṇā Nir-guṇ'ātmikā,
Mahā-kulīnā Niṣh-kāmā, Sa-kāmā Kāma-jīvanī.
60. Kāma-deva-kalā Rāmā 'bhi-rāmā Śhiva-nartakī,
Chintā-maṇīKalpalatā, Jagratī Dīna-vatsalā. 492
61. Kārtikī Kṛittikā Kṛityā, Ayodhyā-viśhamā-samā,
Su-mantrā Mantriṇī Dhūrṇā, Hlādinī Kleśha-nāśhinī.
62. Trai-lokya-jananī Jyeṣhṭhā, Mīmānsā-mantra-rūpiṇī,
Tadāga-nimna-jāṭharā, Śhuṣhka-māñs'āsthi-mālinī.
63. Avantī mathurā hṛidyā, Trai-lokyā pāvana-kṣhamā,
Vyakt'āvyakt'ātmikā murtī, Śhārabhī-bhīma-nādinī.
64. Kṣhemañ-karī Śhañkarī cha, Sarva-sammoha-kāriṇī,
Ūrdhvā-tejāsvinī Klinnā, Mahā-tejasvinī tathā. 516
65. Advaitā-bhoginī Pūjyā, Yuvatī Sarva-maṅgalā,
Sarva-priyañ-karī Bhogyā, Dharanī Piśhit'āsanā.

66. Bhayañ-karī Pāpa-harā, Niṣh-kalañkā Vaśhan-karī,
Āśhā Triṣṇā Chandra-kalā, Indrānī Vāyu-veginī.
67. Sahasra-sūrya-saṅkāśhā, Chandra-koti-samaprabhā,
Niśhumbha-śhumbha-saṁ- hartrī, Raktabīja-vināśhinī.
68. Madhu-kaiṭabha-hantrī cha, Mahiṣh'āsura-ghātinī,
Vahni-maṇḍala-madhyasthā, Sarva-sattva-pratiṣṭhitā.
69. Sarv'āchāra-vatī Sarva –deva-kanyādhi-devatā,
Dakṣha-kanyā Dakṣha-yagñya –nāśhinī Durga-tārinī.
70. Ijyā pūjyā Vibhīr-bhūti, Sat-kīrtiḥ Brahma-rūpiṇī,
Rambhorūḥ Chatur'āṅkārā, Jayantī Karuṇā Kuhūḥ. 554
71. Manasvinī Deva-mātā, Yaśhasyā Brahma-chāriṇī,
Siddhi-dā Vṛiddhi-dā Vṛiddhiḥ, Sarv'ādyā Sarva-dāyinī.
72. Agādha-rūpiṇī Dhyeyā, Mūlādhāra-nivāsinī,
Āgñyā Pragñyā Pūrṇa-manā, Chandra-mukhy'anu-kūlinī.
73. Vāva-dūkā Nimna-nābhiḥ, Satya-sandhā Dṛiṇha-vratā,
Ānvīk-śhikī Daṇḍa-nītiḥ, Trayī Tri-diva-sundarī.
74. Jvalinī Jvālinī Śhaila –tanayā Vindhya-vāsinī,
Pra-tyayā Khecharī Dhairyā, Turīyā Vimalā-turā.
75. Pragalbhā Vāruṇich-chhāyā, Śhaśhinī Visphuliṅganī,
Bhaktiḥ Siddhiḥ Sadā prāptiḥ, Prā-kāmyā Mahim'āṇimā.
76. Ichchā-siddhiḥ Vaśhitvā cha, Īśhitv'ordhva-nivāsinī,
Laghimā chaiva Gāyatrī, Sāvitrī Bhuvan'eśhwarī. 605
77. Mano-harā Chitā Divyā, Devy'udārā Mano-ramā,
Piṅgalā Kapilā Jihvā –rasa-gñyā Rasikā Ramā.
78. Suṣhumn'eḍā yoga-vatī, Gāndhārī Narak'āntakā,
Pāñchālī Rukmiṇī Rādhā, Rādhyā Bhāmā cha Rādhikā.

79. Amṛitā Tulasī Vṛindā, Kaiṭabhī Kapat'eśhwarī,
Ugra-chaṇḍ'eśhwarī Vīra –jananī Vīra-sundarī.
80. Ugra-tārā Yaśhodā-khyā, Devakī Deva-mānitā,
Nirañjanā Chitra-devī, Krodhinī Kula-dīpikā.
81. Kula-vāgīśhwarī Jvālā, Mātrikā Drāvinī Dravā,
Yogeśhwarī Mahā-mārī, Bhrāmarī Bindu-rūpiṇī.
82. Dūtī Prāṇ'eśhwarī Guptā, Bahulā Ḍāmarī Prabhā,
Kubjikā Gñyāninī Jyeṣṭhā, Bhuśhuṇḍī Prakaṭ'ākṛitiḥ.
83. Drāviṇī gopinī Māyā, Kāma-bījeśhwarī Priyā,
Śhākam-bharī Kokana-dā, Suśhīlā cha Til'ottamā.
84. Ameya-vikram'ākrūrā, Sampat-śhīl'āti-vikramā,
Swastir-havya-vāhā Prītiḥ, Uṣhmā Dhumr'ārchi-raṅga-dā.
85. Tapinī Tāpinī Viśhva –bhoga-dā Bhoga-dhāriṇī,
Tri-khaṇḍā Bodhinī Vaśhyā, Sakalā Viśhva-rūpiṇī. 685
86. Bīja-rūpā Mahā-mudrā, Vaśhinī Yoga-rūpiṇī,
Anaṅga-kusum'ānaṅga –mekhal'ānaṅga-rūpiṇī.
87. Anaṅga-madan'ānaṅga –rekh'ānaṅg'āñkuśh'eśhwarī,
Anaṅga-mālinī Kām'eśhwarī Sarv'ārtha-sādhikā.
88. Sarva-tantra-mayī Modiny'arun'ānaṅga-rūpiṇī,
Vajreśhwarī cha Jananī, Sarva-duḥkha-kṣhayan karī.
89. Śhaḍ-aṅga-yuvatī Yoga –yuktā Jvāl'āñśhu-mālinī,
Dur'āśhayā Dur'ādharśhā, Durjayā Durga-rūpiṇī.
90. Durantā Duṣh-kṛiti-harā, Durdhyeyā Durati-kramā,
Hams'eśhwarī Trikoṇa-sthā, Śhākambhary'anu-kampiṇī.
91. Trikoṇa-nilayā nityā, Param'amṛita-rañjitā,
Mahā-vidy'eśhwarī Śhvetā, Bheruṇḍā Kula-sundarī. 721

92. **Tvaritā Bhakti-sam-yuktā, Bhakti-vaśhyā Sanātani,**
Bhakt'ānanda-mayī Bhakta –bhāvitā Bhakta-śhañkarī.
93. **Sarva-saundarya-nilayā, Sarva-saubhāgya-śhālinī,**
Sarva-sam-bhoga-bhavanī, Sarva-saukhy'ānu-rūpiṇī. 732
94. **Kumārī-pūjana-ratā, Kumārī-vrata-chāriṇī,**
Kumārī-bhakti-sukhinī, Kumārī-rūpa-dhāriṇī.
95. **Kumārī-pūjaka-prītā, Kumārī-prītida-priyā,**
Kumārī-sevak'āsaṅgā, Kumārī-sevak'ālayā.
96. **Ānanda-bhairavī Bāla –bhairavī Batu-bhairavī,**
Śhmaśhāna-bhairavī Kāla –bhairavī Pura-bhairavī.
97. **Mahā-bhairava-patnī cha, Param'ānanda-bhairavī,**
Sur'ānanda-bhairavī cha, Uttam'ānanda-bhairavī. 750
98. **Mukty'ānanda-bhairavī cha, tathā Taruṇa-bhairavī,**
Gñyān'ānanda-bhairavī cha, Amṛit'ānanda-bhairavī.
99. **Mahā-bhayañ-karī Tivrā, Tivra-vegā Tarasvinī,**
Tripurā Parameśhānī, Sundarī Pura-sundarī.
100. **Tripureśhī Pañcha-daśhī, Pañchamī Pura-vāsinī,**
Mahā-sapta-daśhī chaiva, Śhodaśhī Tripur'eśhwarī.
101. **Mah'āñkuśha-swa-rūpā cha, Mahā-chakr'eśhwarī tathā,**
Nava-chakr'eśhwarī Chakr'eśhwarī Tripura-mālinī. 775.
102. **Rāja-chakr'eśhwarī Vīrā, Mahā-tripura-sundarī,**
Sindūra-pūra-ruchirā, Śhrīmat-tripura-sundarī.
103. **Sarv'āñga-sundarī Raktā, Rakta-vastr'ottar'iyakā,**
Yavā-yāvaka-sindūra –rakta-chandana-dhāriṇī.
104. **Yāyā-yāvaka-sindūra –rakta-chandana-rūpa-dhṛik,**
Chamarī Vācha-kuṭilā, Nirmalā Śhyāma-keśhinī.

105. **Vajra-mauktika-ratnāḍhya –kirītā-mukuto-jvalā,
Ratna-kunḍala-sam-yukta –sphura-dvaṇḍa-mano-ramā,**
106. **Kuñjar'eśhwara-kumbhottha –muktā-rañjita-nāsikā,
Muktā-vidruma-māṇikyā –hār'ādhyā-stana-maṇḍalā.**
107. **Sūrya-kāntendu-kānt'ādhyā –sparśh'āśhma-kaṇṭha-bhūṣhaṇā,
Bīja-pūra-sphurad-bīja –danta-pañktir-anuttamā.**
108. **Kāma-kodaṇḍak'ābhugna –bhra-yug'ākṣhi-pra-vartinī,
Mātāṅga-kumbha-vakṣho-jā, Lasat-kokaṇḍ'ekṣhanā.**
109. **Mano-gñya-śhaṣh-kulī-karṇā, Hamsī gati-vidambinī,
Padma-rāg'āṅgada-dyotad –dośh-chatuṣhka-prakāśhinī.**
110. **Nānā-maṇi-pari-sphūryach –śhuddha-kāñchana-kaṭikā,
Nāgendra-danta-nirmāna –valay'ānchita-pānikā.**
111. **Aṅgūrī yaka-chittr'āṅgī, Vichitra-kṣhudra-ghantikā,
Paṭṭāmbara-parīdhānā, Kala-mañjīra-rañjinī.**
112. **Karpūr'āguru-kastūrī –kumkuma-drava-lepitā,
Vichitra-ratna-prithivī –kalpa-śhākhā talasthitā.** 808
113. **Ratna-dvīpa-sphurā Ratna –simh'āsana-nivāsinī,
Ṣhaṭ-chakra-bhedana-karī, Param'ānanda-rūpiṇī.**
114. **Sahasra-dala-padm'āntarā, Chandra-maṇḍala-vartinī,
Brahma-rūpa-śhiva-kroḍa-nānā sukhā vilāsinī.**
115. **Hara-viṣṇu-virañch'īndra –graha-nāyaka-sevitā,
Ātma-yoniḥ Brahma-yoniḥ, Jagad-yoniḥ Ayoni-jā.**
116. **Bhaga-rūpā Bhaga-sthātrī, Bhaginī Bhaga-dhāriṇī,
Bhag'ātmikā Bhag'ādhāra –rūpiṇī Bhaga-śhālinī.**
117. **Liṅg'ābhi-dhāyinī Liṅga –priyā Liṅga-nivāsinī,
Liṅga-sthā Liṅginī Liṅga –rūpiṇī Liṅga-sundarī.** 836

118. Liṅga-gītir-mahā-prītiḥ, Bhaga-gītir-mahā-sukhā,
Liṅga-nāma-sad'ānanda, Bhaga-nāma-sadā ratiḥ.
119. Bhaga-nāma-sad'ānandā, Liṅga-nāma-sadā ratiḥ,
Liṅga-mālā kaṇṭha-bhūṣhā, Bhaga-mālā-vibhūṣhaṇā.
120. Bhaga-liṅg'āmṛita-prītā, Bhaga-liṅg'āmṛit'ātmikā,
Bhaga-liṅg'ārchanā prītā, Bhaga-liṅga-swa-rūpiṇī.
121. Bhaga-liṅga-swa-rūpā cha, Bhaga-liṅga-sukh'āvahā,
Swayam-bhū kusuma-prītā, Swayam-bhū-kusum'ārchitā. 850
122. Swayam-bhū-kusuma-prāṇā, Swayam-bhū-kusum'otthitā,
Swayam-bhū-kusuma-snātā, Swayam-bhū-puṣhpa-tarpitā.
123. Swayam-bhū-puṣhpa-ghaṭitā, Swayam-bhū-puṣhpa-dhāriṇī,
Swayam-bhū-puṣhpa-tilakā, Swayam-bhū-puṣhpa- charchitā.
124. Swayam-bhū-puṣhpa-niratā, Swayam-bhū-kusum'āgrahā,
Swayam-bhū-puṣhpa-yagñy'āṅgā, Swayam-bhū-kusum'ātmikā.
125. Swayam-bhū-puṣhpa-rachitā, Swayam-bhū-kusuma-priyā,
Swayam-bhū-kusum'ādāna –lālas'onmatta-mānasā.
126. Swayam-bhū-kusum'ānanda –laharī snigdha-dehinī,
Swayam-bhū-kusum'ādhārā, Swayam-bhū-kusum'ākulā.
127. Swayam-bhū-puṣhpa-nilayā, Swayam-bhū-puṣhpa-vāsinī, 871
Swayam-bhū-kusuma-snigdhā, Swayam-bhū-kusum'otsukā.
128. Swayam-bhū-puṣhpa-kariṇī, Swayam-bhū-puṣhpa-pālikā,
Swayam-bhū-kusuma-dhyāna, Swayam-bhū-kusuma-prabhā.
129. Swayam-bhū-kusuma-gñyānā, Swayam-bhū-puṣhpa-bhoginī,
Swayam-bhū-kusum'ānandā, Swayam-bhū-puṣhpa-varśhinī.
130. Swayam-bhū-kusum'otsāhā, Swayam-bhū-puṣhpa-puṣhpiṇī,
Swayam-bhū-kusum'otsaṅgā, Swayam-bhū-puṣhpa-rūpiṇī.

131. Swayam-bhū-kusum'on-mādā, Swayam-bhū-puṣhpa-sundarī,
Swayam-bhū-kusum'ārādhyā, Swayam-bhū-kusum'odbhavā.
132. Swayam-bhū-kusum'āvyagrā, Swayam-bhū-puṣhpa-varṇitā,
Swayam-bhū-pūjaka-pragñyā, Swayam-bhū-hotṛi-mātrikā.
133. Swayam-bhū-dātṛi-rakṣhitṛi, Swayam-bhū-bhakta-bhāvikā,
Swayam-bhū-kusuma-pragñyā, Swayam-bhū-pūjaka-priyā.
134. Swayam-bhū-vandak'ādhārā, Swayam-bhū-nindak'āntakā,
Swayam-bhū-prada-sarvaswā, Swayam-bhū-prada-rūpiṇī.
135. Swayam-bhū-pradasa-smerā, Swayam vardha-śharīrinī,
Sarva-kāl'od-bhava-prītā, Sarva-kāl'od-bhav'ātmikā. 905
136. Sarva-kāl'od-bhav'od-bhāvā, Sarva-lok'od-bhav'od-bhāvā,
Kuṇḍa-puṣhpa-sadā prīti, Gola-puṣhpa-sadā ratiḥ.
137. Kuṇḍa-gol'od-bhava-prītā, Kuṇḍa-gol'od-bhav'ātmikā,
Śhukr'ādhārāŚhukra-rūpā, Śhukra-sindhu-nivāsinī.
138. Śhukr'ālayā Śhukra-bhogā, Śhukra-pūja-sadā rati,
Rakta-śhayā Rakta-bhogā, Rakta-pūjā sadā-rati.
139. Rakta-pūjyā Rakta-homā, Rakta-sthā Rakta-vatsalā,
Rakta-varṇā Rakta-dehā, Rakta-pūjaka-putrinī.
140. Rakta-dyutī Rakta-spṛihā, Devi-rakta-sundarī,
Rakt'ābhi-dheyā Rakt'ārḥā, Rakta-kandara-vanditā. 933
141. Nahā raktā Rakta-bhavā, Rakta-sṛiṣṭi-vidhāyinī,
Rakta-snātā Rakta-siktā, Rakta-sevyāti-raktinī.
142. Rakt'ānanda-karī Rakta -sad-ānanda-vidhāyinī,
Rakt'āśhayā Rakta-pūrṇā, Rakta-sevyā Mano-ramā.
143. Rakta-pūjaka-sarva-svā, Rakta-nindaka-nāśhinī,
Rakt'ātmikā Rakta-rūpā, Rakt'ākarṣhaṇa-kāriṇī.

144. **Rakt'otsāhā Rakta-vyagrā, Rakta-pāna-parāyaṇā,
Śhoṇit'ānanda-jananī, Kallola-snigdha-rūpiṇī.** 954
145. **Sādhak'āntar-gatā-devī, Pavinī Pāpa-nāśhinī,
Sādhakānām-sukha-kārī, Sādhak'āri-vināśhinī.**
146. **Sādhakānām-hṛidi-sthātrī, Sādhak'ānanda-kārinī,
Sādhakānām cha janani, Sādhaka-priya-kārinī.**
147. **Sādhaka-prachur'ānanda –sampatti-sukha-dāyinī,
Śhukra-pūjyā Śhukra-hema –san-tuṣṭā Śhukra-vatsalā**
148. **Śhukra-mūrṭiḥ Śhukra-dehā, Śhukra-pūjaka-putrinī,
Śhukra-sthā Śhukriṇī Śhukra –saṁspṛihā Śhukra-sundarī.**
149. **Śhukra-snātā Śhukra-karī, Śhukra-sevyāti-śhukriṇī,
Mahā-śhukrā Śhukra-bhavā, Śhukra-vṛiṣṭi-vidhāyinī.**
150. **Śhukr'ābhi-dheyā Śhukr'ārḥā, Śhukra-vandaka-vanditā,
Śhukr'ānanda-karī Śhukra –sad-ānanda-vidhāyinī.** 985.
151. **Śhukr'otsavā Sadā śhukra –pūrṇā Śhukra-mano-ramā,
Śhukra-pūjaka-sarva-svā, Śhukra-nindaka-nāśhinī.**
152. **Śhukr'ātmikā Śhukra-sampat –śhukr'ākarṣhaṇa-kāriṇī,
Sāradā Sādhaka-prāṇā, Sādhak'āsakta-mānasā.**
153. **Sādhak'ottama-sarva-svā, Sādhikā Bhakta-vatsalā,
Sādhak'ānanda-san-toṣhā, Sādhak'ādhi-vināśhinī.**
154. **Ātma-vidyā Brahma-vidyā, Para-brāhma-swa-rūpiṇī,
Trikuṭa-sthā Pañcha-kūṭā, Sarva-kūṭa-śharīrinī.**
155. **Sarva-varṇa-mayī Varṇa –japa-mālā-vidhāyinī** 1008.

Sākṣhāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai namo namaḥ

*This praise is dedicated at the Holy Lotus Feet
of Her Supreme Holiness Shri Mataji Nirmala Devi.
May the Three Worlds ever resound with Your Worship.*