# SAHAJA YOGA SONGBOOK – Complete (2019)

**INDEX**

Abbreviations: **A**= Aartis, **M**= Marathi, **H**= Hindi, **S**= Sanskrit, **E**= English, **WS**= World songs. Sections appear in this order. **AS**= Australian Supplements appear at the end of each section.

## Aartis

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Reference Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay Mangalamurti (Shri Ganesha Aarti)</td>
<td>A 01 13</td>
</tr>
<tr>
<td>Aarati Nirmala Mata</td>
<td>A 02 14</td>
</tr>
<tr>
<td>Jay, Jay, Nirmala Ma</td>
<td>A 03 15</td>
</tr>
<tr>
<td>Sab.ko Dua Dena</td>
<td>A 04 16</td>
</tr>
<tr>
<td>Aum Jay Shri Nirmala Ma</td>
<td>A 05 17</td>
</tr>
<tr>
<td>Shri Mangalagaurichi Arti</td>
<td>A 07 18</td>
</tr>
<tr>
<td>Aarti of Shri Mataji as Durga Mata</td>
<td>A 08 20</td>
</tr>
<tr>
<td>Aarti to Shri Shiva</td>
<td>A 09 21</td>
</tr>
</tbody>
</table>

## All Indian Songs

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Reference Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adimaya</td>
<td>M 13 34</td>
</tr>
<tr>
<td>Adimaya Ambabai</td>
<td>M 20 42</td>
</tr>
<tr>
<td>Adi Shakti Mataji</td>
<td>HAS 62 240</td>
</tr>
<tr>
<td>Adi Shakti Mataji Nirmala Ma</td>
<td>HAS 50 228</td>
</tr>
<tr>
<td>Adi Shakti Meri Nirmala Mata</td>
<td>H 120 225</td>
</tr>
<tr>
<td>Aj. Ke Din</td>
<td>H 80 177</td>
</tr>
<tr>
<td>Ajib. Das.ta Hai Ye</td>
<td>H 03 97</td>
</tr>
<tr>
<td>Akhil. Jagat. Janani</td>
<td>M 01 23</td>
</tr>
<tr>
<td>Allah Hu (“Mataji Qawwali”)</td>
<td>H 81 179</td>
</tr>
<tr>
<td>Allah Hu (Sabri Brothers version)</td>
<td>HAS 54 232</td>
</tr>
<tr>
<td>Ambe, De Maz. Ashirvad</td>
<td>M 35 57</td>
</tr>
<tr>
<td>Amhi Bi Ghadalo</td>
<td>M 02 24</td>
</tr>
<tr>
<td>Amhi Matajinchya Char.nasi Alo</td>
<td>M 14 36</td>
</tr>
<tr>
<td>Andhar. Phar. Ahe</td>
<td>M 49 71</td>
</tr>
<tr>
<td>Anyatha Sharanam Nasti</td>
<td>HAS 72 250</td>
</tr>
<tr>
<td>Ap.ko Hamari Kasam</td>
<td>H 02 96</td>
</tr>
<tr>
<td>Ap.ne Dil Me</td>
<td>H 41/42 135</td>
</tr>
<tr>
<td>Ap.ne Hriday Ke</td>
<td>H 36 130</td>
</tr>
<tr>
<td>Avataruni Mate, Kaliyugi Hya</td>
<td>M 66 88</td>
</tr>
<tr>
<td>Awaz Uthaenge (to Jesus)</td>
<td>H 57 151</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Awaz Uthayenge (to Shri Mataji)</td>
<td>H 62</td>
</tr>
<tr>
<td>Aya Hu Dar.bar. Tumhare</td>
<td>H 43</td>
</tr>
<tr>
<td>Aya Mata Ka Pujan Dinaya</td>
<td>H 115</td>
</tr>
<tr>
<td>Ayi Diwali</td>
<td>HAS 53</td>
</tr>
<tr>
<td>Ayi Giri Nandini</td>
<td>S 02</td>
</tr>
<tr>
<td>Ayi Singha Pe Sawar. Maiya</td>
<td>H 112</td>
</tr>
<tr>
<td>Az. Amuchya Dhami Arlya</td>
<td>M 10</td>
</tr>
<tr>
<td>Be Kabar</td>
<td>H 02</td>
</tr>
<tr>
<td>Bhagawati Naman</td>
<td>M 09</td>
</tr>
<tr>
<td>Bhaiyakayataya</td>
<td>M 04</td>
</tr>
<tr>
<td>Bhar. De</td>
<td>H 16</td>
</tr>
<tr>
<td>Bhar de jholi</td>
<td>HAS 78</td>
</tr>
<tr>
<td>Bhavani Dayani</td>
<td>M 02</td>
</tr>
<tr>
<td>Binati Suniye</td>
<td>H 71</td>
</tr>
<tr>
<td>Bitana Arsa- E-Jist.</td>
<td>H 40</td>
</tr>
<tr>
<td>Bolo Adi Shakti Shri Mataji</td>
<td>H 88</td>
</tr>
<tr>
<td>Bolo Shiva Shiva Shambhu Bam Bam Bam</td>
<td>H 118</td>
</tr>
<tr>
<td>Bolo Shiva Shambhu Shiva Shankara</td>
<td>HAS 52</td>
</tr>
<tr>
<td>Bramha Shodhile, Bramhand. Mirlale</td>
<td>M 30</td>
</tr>
<tr>
<td>Brij. Se Ayi Holi Song</td>
<td>H 111</td>
</tr>
<tr>
<td>Buddham Sharanam Gachami</td>
<td>H 87</td>
</tr>
<tr>
<td>Chalat. Musafir</td>
<td>H 31</td>
</tr>
<tr>
<td>Chello Saheji, Chello</td>
<td>H 119</td>
</tr>
<tr>
<td>Chitanand. Rupah.</td>
<td>S 14</td>
</tr>
<tr>
<td>Chuk Chuk Chuk Chuk</td>
<td>H 92</td>
</tr>
<tr>
<td>Dam Dam Dam Dam Dam.ru Baje</td>
<td>H 116</td>
</tr>
<tr>
<td>Dam Dam Damru (“Om Nama Shivaya”)</td>
<td>HAS 75</td>
</tr>
<tr>
<td>Dam Mast. Qalandar. Mast. Mast.</td>
<td>HAS 74</td>
</tr>
<tr>
<td>Dar. Pe Tere Jo bhi Aya ... Ma Meri Sherawali</td>
<td>HAS 71</td>
</tr>
<tr>
<td>Dar.shan. Devo Ma</td>
<td>H 10</td>
</tr>
<tr>
<td>Dei Mate Tav. Padi Asara</td>
<td>M 04</td>
</tr>
<tr>
<td>Dekhila Vandila</td>
<td>M 31</td>
</tr>
<tr>
<td>Deneko Var.dan</td>
<td>H 09</td>
</tr>
<tr>
<td>Devi Mala</td>
<td>M 19</td>
</tr>
<tr>
<td>Durga, Adishakti</td>
<td>H 21</td>
</tr>
<tr>
<td>Durgati Har.ni Durga Ambe</td>
<td>H 33</td>
</tr>
<tr>
<td>Dhyan. Te Rangerle Sahasrara Dwari</td>
<td>M 67</td>
</tr>
<tr>
<td>E Sarvare (Qawwali)</td>
<td>H 61</td>
</tr>
<tr>
<td>Gajananah Shri Ganaraya</td>
<td>M 51</td>
</tr>
<tr>
<td>Gan.nayaka Shubh.dayaka</td>
<td>M 52</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Ganesha Atharva Sheersha</td>
<td>p. 11</td>
</tr>
<tr>
<td>Ganesha, Ganesha</td>
<td>S 16</td>
</tr>
<tr>
<td>Ganesh. Stuti</td>
<td>S 11</td>
</tr>
<tr>
<td>Gaiye Ganapati Jagavandana</td>
<td>SAS 09</td>
</tr>
<tr>
<td>Ghane Ghane Jang.la</td>
<td>H 13</td>
</tr>
<tr>
<td>Gondhal. Mandila (long version)</td>
<td>M 39</td>
</tr>
<tr>
<td>Gondhalr. Mandila (short version)</td>
<td>M 21</td>
</tr>
<tr>
<td>Guru Ashtakam</td>
<td>S 15</td>
</tr>
<tr>
<td>Guru Ek. Jagi Trata</td>
<td>M 57</td>
</tr>
<tr>
<td>Guru Stuti</td>
<td>S 10</td>
</tr>
<tr>
<td>Guru Totz. Mhanavi Kara Mazha</td>
<td>M 55</td>
</tr>
<tr>
<td>Ham.ko Man. Ki Shakti Dena</td>
<td>H 12</td>
</tr>
<tr>
<td>Hame Ma Se Pyar. Kit.na</td>
<td>H 04</td>
</tr>
<tr>
<td>Hame Trupti De</td>
<td>H 51</td>
</tr>
<tr>
<td>Hanumana Stuti</td>
<td>M 5</td>
</tr>
<tr>
<td>Har. Desh. Me Tu</td>
<td>H 52</td>
</tr>
<tr>
<td>Har. Pal. Vicharo Me</td>
<td>H 38</td>
</tr>
<tr>
<td>Hari Bol</td>
<td>H 07</td>
</tr>
<tr>
<td>Hasat. Ali Nir.mal. Ai</td>
<td>M 11</td>
</tr>
<tr>
<td>Hasile Maksad.</td>
<td>H 44</td>
</tr>
<tr>
<td>Hazir Hain</td>
<td>HAS 61</td>
</tr>
<tr>
<td>He Adishakti Ma</td>
<td>H 26</td>
</tr>
<tr>
<td>He Adi Ma, He Anti Ma</td>
<td>M 03</td>
</tr>
<tr>
<td>He Dayanidhe</td>
<td>HAS 48</td>
</tr>
<tr>
<td>He Govinda</td>
<td>M 60</td>
</tr>
<tr>
<td>He Ma! Adi Kundalini</td>
<td>H 22</td>
</tr>
<tr>
<td>He Man Guru Sharan. Me Rahi O</td>
<td>HAS 68</td>
</tr>
<tr>
<td>Hem.ja Sutam. Bhaje</td>
<td>S 11</td>
</tr>
<tr>
<td>He Nirmala Ma</td>
<td>H 98</td>
</tr>
<tr>
<td>He Prem. Murt. Jagi Ale</td>
<td>M 58</td>
</tr>
<tr>
<td>He Prabho</td>
<td>M 65</td>
</tr>
<tr>
<td>Isi Liye</td>
<td>H 25</td>
</tr>
<tr>
<td>Jab. Se Ham Sahaj Yogi Bane</td>
<td>H 70</td>
</tr>
<tr>
<td>Jaganmata, Jag.dishvari</td>
<td>M 03</td>
</tr>
<tr>
<td>Jagme Sundar Hai Donam</td>
<td>H 85</td>
</tr>
<tr>
<td>Jago Kundalini Ma</td>
<td>H 75</td>
</tr>
<tr>
<td>Jago He Jagadambe</td>
<td>H 84</td>
</tr>
<tr>
<td>Jago Saveru Aya Hai</td>
<td>H 63</td>
</tr>
<tr>
<td>Jai Ambe Kundalini Ma</td>
<td>H 107</td>
</tr>
<tr>
<td>Jai Bola Nirmala Mata Ki</td>
<td>MAS 11</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Jai He, Jai He, Jai He Devi</td>
<td>H 101</td>
</tr>
<tr>
<td>Jai Jai Bolo Nirmal Ganesh. Ki</td>
<td>HAS 66</td>
</tr>
<tr>
<td>Jay Jay Bhavani</td>
<td>S 01</td>
</tr>
<tr>
<td>Jai Radha Madhav.</td>
<td>H 105</td>
</tr>
<tr>
<td>Janam. Din Ayo</td>
<td>H 79</td>
</tr>
<tr>
<td>Jay Gan. pati Vandan. Gan. nayak</td>
<td>H 53</td>
</tr>
<tr>
<td>Jay Gan. raya, Shri Gan. raya</td>
<td>S 13</td>
</tr>
<tr>
<td>Jay Ganesh. Gan. naath. Dayanidhi</td>
<td>H 54</td>
</tr>
<tr>
<td>Jay Ganesh., Jay Ganesh</td>
<td>H 01</td>
</tr>
<tr>
<td>Jay Ganesh. Ji Ki Ma Ambe</td>
<td>H 11</td>
</tr>
<tr>
<td>Jay Jagadambe</td>
<td>S 05</td>
</tr>
<tr>
<td>Jay Jay Jay Shri Nirmal. Ma</td>
<td>H 103</td>
</tr>
<tr>
<td>Jay Jay Bhavani</td>
<td>S 01</td>
</tr>
<tr>
<td>Jay, Gan. pati Vandan. Gan. nayak</td>
<td>H 53</td>
</tr>
<tr>
<td>Jisme Surat Shri Ma Ki</td>
<td>H 89</td>
</tr>
<tr>
<td>Jivan. He Tav. Char. ni</td>
<td>M 42</td>
</tr>
<tr>
<td>Jog. wa I</td>
<td>M 06</td>
</tr>
<tr>
<td>Jog. wa II</td>
<td>M 07</td>
</tr>
<tr>
<td>Kadhi, Kadhi</td>
<td>M 44</td>
</tr>
<tr>
<td>Keshava Madhava</td>
<td>M 59</td>
</tr>
<tr>
<td>Khoje Tu Jise</td>
<td>H 12</td>
</tr>
<tr>
<td>Khud. ki Khudi Ko Khokar</td>
<td>H 19</td>
</tr>
<tr>
<td>Koi Dar. bar. Nahi</td>
<td>H 48</td>
</tr>
<tr>
<td>Koyi kahe Govind. Koyi Gopala</td>
<td>HAS 69</td>
</tr>
<tr>
<td>Krishna Govind</td>
<td>H 32</td>
</tr>
<tr>
<td>Krishna Jinka Nam. Hai</td>
<td>H 106</td>
</tr>
<tr>
<td>Krutarth. Pandurang</td>
<td>M 18</td>
</tr>
<tr>
<td>Kyu Jae Kaha</td>
<td>H 07</td>
</tr>
<tr>
<td>Lahar. la Sahazacha Pataka</td>
<td>M 29</td>
</tr>
<tr>
<td>Lakshmi Ali</td>
<td>M 26</td>
</tr>
<tr>
<td>Ma Ham Pe Krupa Kar. na</td>
<td>H 59/60</td>
</tr>
<tr>
<td>Ma Ka Janam Din</td>
<td>HAS 70</td>
</tr>
<tr>
<td>Ma Nir. mal. Pyar. Ka Sagar. Hai</td>
<td>H 59/60</td>
</tr>
<tr>
<td>Ma, Teri Jay. Ho</td>
<td>H 28</td>
</tr>
<tr>
<td>Maat. Meri Pat. Rakhiyo Sada</td>
<td>H 65</td>
</tr>
<tr>
<td>Mahalakshmi Stotram Shri Nirmala Devi Namostute</td>
<td>S 08</td>
</tr>
<tr>
<td>Mahamaya Mahakali, Jay Sherawali</td>
<td>H 64</td>
</tr>
<tr>
<td>Maharashtr. Desha</td>
<td>M 33</td>
</tr>
<tr>
<td>Mahur Gadawari</td>
<td>M 24/25</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Maiya Tere Charano Ki</td>
<td>H 77</td>
</tr>
<tr>
<td>Mam.ta Mayi</td>
<td>H 69</td>
</tr>
<tr>
<td>Man Kunto Ali Maula</td>
<td>HAS 56</td>
</tr>
<tr>
<td>Maran.tse Mele</td>
<td>M 54</td>
</tr>
<tr>
<td>Mata, O Mata</td>
<td>H 66</td>
</tr>
<tr>
<td>Mataji Nirmala Devi</td>
<td>S 19</td>
</tr>
<tr>
<td>Mataji Qawwali</td>
<td>H 81</td>
</tr>
<tr>
<td>Mataji Ka Rashtra</td>
<td>H 23</td>
</tr>
<tr>
<td>Mataji Tum.chi Daya</td>
<td>M 32</td>
</tr>
<tr>
<td>Mataji, Bolo!</td>
<td>H 30</td>
</tr>
<tr>
<td>Mataji Tum. Chandan. Ham. Pani</td>
<td>H 29</td>
</tr>
<tr>
<td>Matajinche Swapna</td>
<td>M 22</td>
</tr>
<tr>
<td>Mateche Gondhari</td>
<td>M 38</td>
</tr>
<tr>
<td>Mauline Thothavile Daar</td>
<td>M 27</td>
</tr>
<tr>
<td>Mavena Nayani Anand</td>
<td>M 64</td>
</tr>
<tr>
<td>Mohabbat Ka Khazana</td>
<td>H 96</td>
</tr>
<tr>
<td>Mohammed, Kali Kamali Ya Wale</td>
<td>HAS 57</td>
</tr>
<tr>
<td>Muz.rim Adil</td>
<td>H 18</td>
</tr>
<tr>
<td>Na To Chal.ke Na Ghat.e (Qawwali)</td>
<td>H 55</td>
</tr>
<tr>
<td>Naam Rat. Le Tu Ma Ka Naam Rat.le</td>
<td>HAS 51</td>
</tr>
<tr>
<td>Namami Shri Gan.raj. Dayal</td>
<td>H 49</td>
</tr>
<tr>
<td>Naman. Nirmala Mata</td>
<td>M 37</td>
</tr>
<tr>
<td>Naman.kare Barambar Shri Mataji</td>
<td>H 102</td>
</tr>
<tr>
<td>Namastestu Mahamaye (Mahalakshmi Stotram)</td>
<td>S 08</td>
</tr>
<tr>
<td>Namo Namo Maria</td>
<td>M 23</td>
</tr>
<tr>
<td>Namostute</td>
<td>M 01</td>
</tr>
<tr>
<td>Namostute Bhagavati Shri Mataji</td>
<td>H 47</td>
</tr>
<tr>
<td>Nasik Jogawa</td>
<td>MAS 09</td>
</tr>
<tr>
<td>Nir.gun. Nir.mal. Nish.Papa Ma</td>
<td>H 73</td>
</tr>
<tr>
<td>Nir.mal Ma ke Char.no mein</td>
<td>HAS 49</td>
</tr>
<tr>
<td>Nirmala, Kiti Varnavi Tujhik. Stuti</td>
<td>M 48</td>
</tr>
<tr>
<td>Nirmala Ma Kahiye</td>
<td>H 82</td>
</tr>
<tr>
<td>Nirmalam Kevalam Gnyan. Murti</td>
<td>H 56</td>
</tr>
<tr>
<td>Nirmal Dham - Tere Charan. Kamal.</td>
<td>H 94/95</td>
</tr>
<tr>
<td>Omkar. Swarupa</td>
<td>M 46</td>
</tr>
<tr>
<td>Om Namashiva, Om Namashiva</td>
<td>S 26</td>
</tr>
<tr>
<td>Padhare Hai Shri Mataji Angana</td>
<td>HAS 73</td>
</tr>
<tr>
<td>Parabrahma Deva</td>
<td>M 28</td>
</tr>
<tr>
<td>Payala Naman.</td>
<td>M 41</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Pinj.re Wali Muniya</td>
<td></td>
</tr>
<tr>
<td>Powada</td>
<td></td>
</tr>
<tr>
<td>Prabhu Mazha Mala Jevha</td>
<td></td>
</tr>
<tr>
<td>Pratham. Tula Vandito</td>
<td></td>
</tr>
<tr>
<td>Prayer For Surrender</td>
<td></td>
</tr>
<tr>
<td>Premse Bolo</td>
<td>H 99/100</td>
</tr>
<tr>
<td>Pukar. Kar, Bula Rahi</td>
<td>H 20</td>
</tr>
<tr>
<td>Purva-ise</td>
<td>H 99/100</td>
</tr>
<tr>
<td>Pyar. Bhare</td>
<td>H 76</td>
</tr>
<tr>
<td>Qawwali (by Shri Mataji’s sister)</td>
<td>H 108</td>
</tr>
<tr>
<td>Raghupati Ram</td>
<td>H 01</td>
</tr>
<tr>
<td>Ram. Nam. Rath. The Raho</td>
<td>H 90</td>
</tr>
<tr>
<td>Rang. De Jhini</td>
<td>H 74</td>
</tr>
<tr>
<td>Rapani Ban (A Tujh.ko Dikhau)</td>
<td>H 41/42</td>
</tr>
<tr>
<td>Rupam Dehi</td>
<td>S 18</td>
</tr>
<tr>
<td>Saang Saang Bholanath</td>
<td>MAS 10</td>
</tr>
<tr>
<td>Sagun. Sajire Rup. Gojire</td>
<td>M 12</td>
</tr>
<tr>
<td>Sahaja Bina Koi Na Utara Par</td>
<td>H 104</td>
</tr>
<tr>
<td>Sahaj. Ki Dharaoun Ka</td>
<td>H 113</td>
</tr>
<tr>
<td>Sahaj Yogini</td>
<td>H 8</td>
</tr>
<tr>
<td>Sahstrara Swamini Ma</td>
<td>HAS 77</td>
</tr>
<tr>
<td>Sainya Nikas. Gaye</td>
<td>H 57</td>
</tr>
<tr>
<td>Saj.de Kar.ne Jhuke (Qawwali)</td>
<td>H 17</td>
</tr>
<tr>
<td>Saj.de Kar.ne Jhuke (Qawwali ) (long version)</td>
<td>H 45</td>
</tr>
<tr>
<td>Sanskrit Shlokas</td>
<td>S 12</td>
</tr>
<tr>
<td>Sar. Va Mangala</td>
<td>S 04</td>
</tr>
<tr>
<td>Sare Jag Me Teri Dhum</td>
<td>H 83</td>
</tr>
<tr>
<td>Sat Chit Anand. Rupah</td>
<td>S 05</td>
</tr>
<tr>
<td>Satvashali Mauli</td>
<td>M 24/25</td>
</tr>
<tr>
<td>Shankara Bhole Bhale</td>
<td>H 78</td>
</tr>
<tr>
<td>Shankaracharya’s Praise Of The Divine Mother</td>
<td>S 02</td>
</tr>
<tr>
<td>Shiva–ashtakam</td>
<td>S 24</td>
</tr>
<tr>
<td>Shiva Bhola Bhandari</td>
<td>H 117</td>
</tr>
<tr>
<td>Shiva Shankar. Bhole Bhale</td>
<td>HAS 65</td>
</tr>
<tr>
<td>Shiva Stutti/Shankar Bhole Bhale</td>
<td>H 78</td>
</tr>
<tr>
<td>Shri Ganesha Kinaryala Lau</td>
<td>M 62</td>
</tr>
<tr>
<td>Shri Ganesha Pancha Ratnam</td>
<td>S 23</td>
</tr>
<tr>
<td>Shri Hanumana Chalisa</td>
<td>HAS 76</td>
</tr>
<tr>
<td>Shri Hanumana Stuti</td>
<td>M 56</td>
</tr>
<tr>
<td>Shri Jagadambe Ayi Re.</td>
<td>H 91</td>
</tr>
</tbody>
</table>
Shri Ma Ke Ujaalo ........................................ H 50  144
Shri Mataji Vandu Tav.char.na .......................... M 61  83
Shri Nirmala Namaskar .................................. S 17  276
Shri Nirmala Devi Namostute ............................. S 08  266
Sita Ram ...................................................... H 86  185
Song To Shri Krishna ....................................... S 21  279
Swagam Param Pujya Mata Ji ............................ H 14  108
Swagat. Agat. Swagatam .................................. H 10  104
Tatah Kim Tatah Kim (Gurorashtakam) ............... S 15  274
Tera Dar.shana Chahate Hai .............................. H 109 211
Tere Char.na De Deth. .................................... H 39  133
Tere Char.n. Kamal. - Nirmal Dham .................... H 94/95 192
Tere Hi Gun. Gate Hai .................................... H 05  99
Teri Bindiya Pyari Sage Ma .............................. H 114 216
Teri Jay Jay Kar. Ho ..................................... H 15  109
Teri Jyot Jale. ............................................. H 14  108
Tirath. Kaha Jana .......................................... H 27  121
Tujhach. Mataji Pare ...................................... M 08  30
Tujhya Daarashi Alo, Tujhya Darbari Alo ............. MAS 12 94
Tujhya Pujani ................................................ M 36  58
Tum.ne ....................................................... H 24  118
Tuz. Namo, Tuz. Namo .................................... HAS 67 245
Tuzhe Nam. Gheta .......................................... M 47  69
Tuzhya Darshane Pavan. Zhalo ......................... M 17  39
Tuzhe Rup. Pahuniya ....................................... M 47  69
Tsala Cabella Pujela ...................................... MAS 08 90
Twamewa Mata ............................................. S 19  278
Ughad. Sahasrar. Mate .................................... M 15  37
Vaishnav Jan To ............................................ HAS 58 236
Vande Mataram ............................................. HAS 63 241
Vandhana .................................................... H 94/95 192
Vand.na Karuya Matajila ................................. M 05  27
Vand.na, Vand.na .......................................... M 34  56
Vinati Suniye .............................................. H 71  168
Vishwa Nirmal Dharam .................................. H 08  102
Vishwa Nirmala Dharm .................................... H 105 205
Vishwavandita .............................................. H 67  162
Vrindavani Venu .......................................... M 63  85
Ya Devi Sarva Bhuteshu ................................. S 06  264
Yahuni Magane Kay. Mate ............................... M 12  34
Ye Karishma (Janam. Se Jivan.) .......................... H 37  131
Zindagi Gar. .................................................. H 34  128
Zulzul Vahe ................................................... M 53  75

**English Songs**

- Amazing Grace ............................................. E 47  311
- Angels From The Realms Of Glory ..................... E 46  310
- Bathe In The Waters ...................................... E 16  296
- Be Thou My Vision ........................................ E 116  337
- Bramhapuri Song .......................................... EAS 21  350
- By the Waters of Sahasrar ............................... E 75  321
- Chant Pour Mere. .......................................... E 67  320
- Come All Ye angels ....................................... EAS 15  345
- Dance with Shri Ganesha ................................. E 60  317
- Divine Ma .................................................... E 32  304
- Eternal Bliss .............................................. E 24  301
- Eternal Shakti ............................................. EAS 9  340
- Eternity ...................................................... E 85  326
- Grandfather’s Song ....................................... E 89  327
- Happy Diwali ............................................... EAS 14  344
- Hark! The Herald Angels Sing ........................... E 82  323
- I Danced In The Morning ................................. E 02  287
- I Vow To Thee My Country ............................... E 100  331
- India ............................................................. EAS 18  347
- Jay Shri Nirmala Devi Mataji ............................ E 04/05  289
- Jerusalem ( By W. Blake) ................................. E 04/05  289
- Jerusalem II ................................................ E 05  290
- Joy ............................................................... E49  313
- Joy Of The Kingdom ....................................... E 06  291
- Just a Moment More ....................................... E29  302
- Kindle My Heart ........................................... EAS 20  349
- Kundalini, Kundalini ...................................... E75  321
- Kundalini, Sacred Mother ............................... EAS 8  339
- Let’s sing in praise of our Creator ..................... EAS 22  351
- Like the petals of a flower ............................. EAS 22  351
- Love and Harmony Combine ............................ E 33  305
- Madur Gita ................................................... EAS 7  338
- Mataji, Mataji ............................................... E 02  287
- Morning Has Broken ...................................... E 35/36  306
- Mother Came from Heaven ................................ E 52  315
<table>
<thead>
<tr>
<th>Song Title</th>
<th>EAS 12 342</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother God</td>
<td></td>
</tr>
<tr>
<td>Mother, I Adore You</td>
<td>E 35/36 306</td>
</tr>
<tr>
<td>Mother You Are</td>
<td>E 49 312</td>
</tr>
<tr>
<td>Now That You Are Our Mother</td>
<td>E 83 322</td>
</tr>
<tr>
<td>O Come, All Ye Faithful</td>
<td></td>
</tr>
<tr>
<td>O Ma, I Offer All My Love To Thee</td>
<td>E 10 292</td>
</tr>
<tr>
<td>O Ma, I Bow To Thee</td>
<td>E 10 292</td>
</tr>
<tr>
<td>O Queen Of Universe</td>
<td></td>
</tr>
<tr>
<td>Om Bhur Bhuvah</td>
<td>E 01 286</td>
</tr>
<tr>
<td>Om Namaste Ganapataye</td>
<td>E98 330</td>
</tr>
<tr>
<td>Onward Valiant Nirmalites.</td>
<td>E 03 288</td>
</tr>
<tr>
<td>Our Holy Mother</td>
<td>E 14 293</td>
</tr>
<tr>
<td>Our Mother Has Come</td>
<td>E59 316</td>
</tr>
<tr>
<td>Pass It On</td>
<td>E 15 295</td>
</tr>
<tr>
<td>Raining on The Rock</td>
<td>EAS 17 346</td>
</tr>
<tr>
<td>Rakhi Brothers’ Song</td>
<td>E 30 303</td>
</tr>
<tr>
<td>Rise And Shine</td>
<td>E 115 336</td>
</tr>
<tr>
<td>She Does It All</td>
<td>E 90 329</td>
</tr>
<tr>
<td>She’s Got The Whole World In Her Hands</td>
<td>E 37 307</td>
</tr>
<tr>
<td>Silence Your Mind</td>
<td>EAS 11 341</td>
</tr>
<tr>
<td>Silent Night</td>
<td>E 80/81 322</td>
</tr>
<tr>
<td>Sitting In The Heart Of The Universe</td>
<td>E 84 325</td>
</tr>
<tr>
<td>Song For Guru Puja Day</td>
<td>E 07 290</td>
</tr>
<tr>
<td>Spread the Word</td>
<td>E102 332</td>
</tr>
<tr>
<td>The Extollation of the Devi</td>
<td>E 113 333</td>
</tr>
<tr>
<td>The Green of England</td>
<td>E 08 291</td>
</tr>
<tr>
<td>The Light in the Forest</td>
<td>E 24/25 301</td>
</tr>
<tr>
<td>The Lord’s My Shepherd</td>
<td>E 38 308</td>
</tr>
<tr>
<td>The Path of Kundalini</td>
<td>E 65 318</td>
</tr>
<tr>
<td>The Sea and the Sand</td>
<td>E 20 298</td>
</tr>
<tr>
<td>The Vision</td>
<td>E 21 299</td>
</tr>
<tr>
<td>Thine Be The Glory</td>
<td>E 22 300</td>
</tr>
<tr>
<td>This Little Light of Mine</td>
<td>E 114 335</td>
</tr>
<tr>
<td>To Mother</td>
<td>EAS 18 347</td>
</tr>
<tr>
<td>To Please, To Please Our Mother so High</td>
<td>EAS 19 348</td>
</tr>
<tr>
<td>Tree of Life</td>
<td>EAS 26 352</td>
</tr>
<tr>
<td>We’re all in Her Bandhan</td>
<td>EAS 19 348</td>
</tr>
<tr>
<td>Western Seeker’s Bhajan</td>
<td>EAS 13 343</td>
</tr>
<tr>
<td>What a Time</td>
<td>EAS 27 353</td>
</tr>
<tr>
<td>You are Mahalakshmi</td>
<td>E 49 312</td>
</tr>
</tbody>
</table>
You are My Sunshine .................................................. E 39 309
You Gave Us Life .................................................... E 51 314
You Who Fought Again and Won The War .......... EAS 20 349
Your Lotus Feet ..................................................... E 04 289

World Songs

**Italian Songs**

Ciuri, Ciuri .......................................................... WS 04 333
Funiculi, Funicula .................................................. WS 03 331
Madre Nostra ....................................................... WS 02 330
O Sole Mio ............................................................ WS 01 329

**Spanish Songs**

Mataji Jay ........................................................... WS 05 334
Que Viva Mataji! .................................................... WS 05/06 334

**Latin Songs**

Cuncti Simus Concanentes ................................. WS 07 336
Polorum Regina .................................................... WS 08 337
Mariam Matrem Virginem ................................. WS 09 338

**Russian Songs**

Jay Shri Ganesha .................................................. WS 10 339
Shiva Shiva Mahadeva ........................................ WS 10 339
Jai Shri Mataji ..................................................... WS 11 340
Please Kundalini Rise ........................................ WS 12 342
Nieba ................................................................. WS 13 343
Karavan ............................................................... WS 14 344

**African Songs**

Nkosi Sikelel’ IAfrika ........................................... WS 15 346
Freedom is Coming ............................................... WS 16 347
Siyahamba .......................................................... WS 16 347

**European Songs**

Haida ................................................................. WS 17 348
Alleluia Canon ..................................................... WS 17 348
Om Namaste Ganapataye Twameva Pratyaksham Tattwam-asi,
Amen. Obeisance to Thee Lord of the Ganas You are verily the Primordial Principle,
Twameva Kevalam Kartâ’si, Twameva Kevalam Dhartâ’si,
Only you are the Doer, Only you are the Supporter of the earth,
Twameva Kevalam Hartâ’si, Twameva Sarvam Khalvidam Brahmâsi,
Only you are the Remover of all obstacles, You are verily the all-pervading Brahman,
Twam Sâkshâd-âtmâsi Nityam
You are verily the Eternal Self (Atma).

Ritam Vachmi Satyam Vachmi
I say the law. I say the truth.

Ava Twam Mâm, Ava Vaktâram, Ava Shrotâram, Ava Dâtâram,
Protect me. Protect the Speaker. Protect the Repeater. Protect the Giver.
Ava Dhâtâram, Av’ânûchânam Ava Shishyam, Ava Pashchât-tât.
Protect the Receiver. Protect the Scholar. Protect me from behind.
Ava Puras-tât, Avottarât-tât, Ava Dakshinât-tât, Ava Ch'ordhvât-tât,
Protect me from in front. Protect me from the left. Protect me from the right. Protect me from above.
Av’adharât-tât, Sarvato Mâm Pâhi Pâhi Sam-antat
Protect me from below. Protect me from all sides/directions.

Twam Vâng-mayas Twam Chin-mayah, Twam Ânanda-mayas,
You are the Truth/speech You are the Consciousness. You are the Bliss
Twam Brahma-mayah, Twam Sat-chit-ânand’âdvitiyo’si
You are one within the Brahman, You are the absolute Truth-Consciousness-Bliss
Twam Pratyaksham Brahmâsi, Twam Gnyâna Mayo Vignyâna Mayo’si
Thou art the manifest Brahma, You are the absolute pure Knowledge, and the Recognition.

Sarvam Jagad-idam Twatto Jáyate,
The entire Universe was Created by You,
Sarvam Jagad-idam Twattas Tishthati.
The entire Universe is Sustained by You.
Sarvam Jagad-idam Twayi Layam-eshyati,
The entire Universe is Dissolved by You,
Sarvam Jagad-idam Twayi Pratyeti
You are manifest in the entire Universe.

Twam Bhûmir-apo-‘nalo-‘nilo Nabhah, Twam Chatvâri Vâk-padâni
You are the Earth, the Water, the Fire, the Air, the Ether. You are the four Parts of Speech

Twam Guna-tray’âtitaḥ, Twam Deha-tray’âtitaḥ
You are beyond the 3 Gunas (Sattwa, Raja, Tamo). You are beyond the 3 bodies (gross, subtle, causal)
Twam Kala-tray’âtitaḥ, Twam Mûlâdhâra-sthito’si Nityam
You are beyond the 3 times (past, present, future). You are always present at the Mooladhara.
Twam Shakti-tray’âtmakah, Twam Yogino Dhyâyanti Nityam,
You are present in the 3 Powers (Mahalaksmi, –saraswati, –kali). Yogis always meditate upon you.
Twam Brahmâ Twam Vishnus-twam, Rudras-twam Indras-twam
You are Brahma You are Vishnu You are Rudra (Shiva), You are Indra You are
Agnis-tvam Vâyus-tvam Sûryas-tvam Chandramâs-tvam
Agni (God of fire) You are Vayu (Wind) You are Surya (Sun) You are Chandrama (Moon) You are

Brahma-bhûr-bhuvah-swar-om.
the Brahma that pervades the three Worlds (Terrestrial, Celestial, Atmospheric) as the Omkara.

Ganâdim Pûrvam-uchchârya Varnâdim Tad-anantaram.
The consonant is uttered first (G), followed by the first vowel (A).

Anusvârah Para-tarah, Ardhendu-lasitam, Târena Ruddham,
and finally the nasal sound (M), connected with the syllable, that brings release (OM),

Etat-tava Manu Swa-rûpam. Gakârah Purva-rûpam,
This is the pure form of Manu’s Mantra. The sound “Ga” is the first form,

Akâro Madhyama-rupam, Anuswârash-chântya-rûpam,
The vowel “A” is the middle form, and the nasal sound “M” is the last form,

Bindur-uttara-rûpam, Nâdah Sandhânam Sanhitâ Sandhih,
The Bindu (nasal sound) is on the top. One speaks it in one. Thus creating oneness

Saisha Ganesha-vidyâ, Ganaka-rishih, Nichrid Gâyatri-chhandah,
This is the Knowledge of Shri Ganesha, Ganaka is the Founder of this Mantra. The meter is Gayatri,

Ganapati-devatâ, “Om Gem” Ganapataye Namah
Ganapati is his divine Being, OM GAM obeisance to You, Master of the Ganas

Eka-dantâya Vidmahe, Vakra-tundâya Dhîmahi,
WE seek the Knowledge of Him with One Tusk. Let us meditate upon Him with Curled-up Trunk.

Tanno Dantih Prachodayât
May the One with one tusk enlighten us.

Ekadantâya Chatur-hastam Pâsham-ankusha-dhârinam,
He has one tusk and four hands The one hand holds a noose the other a goad,

Radam Cha Varadâm Hastair-bibhrânam Mûshaka-dhvajam,
The third supports and the fourth offers blessings. He has a mouse as his vehicle

Raktam Lambodaram Shûrpa-karnakam Rakta-vâsasam,
He is red in complexion has a large belly and ears like winnowing fans He is clothed in red,

Rakta-gandh’ân-liptângam, Rakta-pushpâin Supûjitam,
Red-coloured fragrant paste covers His body He is worshipped with red flowers.

Bhakt’ân-kampinam Devam Jagat-kâranam-achyutam,
He has compassion for his Devotees He is the cause of the world and is indestructible.

âvir-bhutam Cha Shrîshy’âdau Prakriteh Purushât-param,
He manifests before the Creation from the supreme Prakriti and Purusha,

Evam Dhyâyati Yo Nityam, Sa Yogî Yoginâm Varah
He who meditates upon You, Eternally is the highest among yogis.

Namo Vrâta-pataye, Namo Ganapataye, Namah Pramatha-pataye,
We bow to the Lord of Assemblies, Salutations to the Lord of Ganas, Obeisance to the Chief of Shiva’s attendants,

Namaste-’stu Lambodarây-aikadantâya, Vighna-nashine Shiva-sutâya
Obeisance to the big belied God with only one tusk, the Remover of Obstacles, the Son of Lord Shiva

Shri Varada-mûrtaye namo namah
The bestower of blessings and boons We prostate before You.

Sâkshât Shrî Âdi Shakti Mâtâji Shri Nirmalâ Devyai namo namah
To the One Who is verily the Primordial Power Shri Mataji Nirmala Devi, we bow to Thee again and again.
Jay Mangalamurti

(Aarti to Shri Ganesha - by Shri Ramdas, c. 1650)

Sukha Karta Dukha Harta Varta Vlghnachl
You are the One who offers happiness and removes sorrows at the time of danger.

Nurvi Purvi Prem Krupa Jayachi
You offer lots of tender love and blessings

Sarvangi Sunder Uti Shendurachi
You have red paste on Your body

Kanthi Jhalke Mal Mukta Falanchi
and wear a pearl necklace.

Chorus:
Jai Dev., Jai Dev., Jai Mangalamurti
Victory to You, most auspicious One!

Darshan Matre Mana Kamana Purti
Even by Your glance You fulfill the desires in our minds.

Jai Dev., Jai Dev.
Victory, O God!

Ratna Khachita Fara Tuza Gauri Kumara
The Goddess Gauri is present by Your side

Chandanachi Utji Kumkum Keshara
Bedecked with gems and jewellery.

Hire Jadita Muguta Shobhato Bara
The diamond studded crown on Your head adds to Your gracefulness,

Runjhunti Nupure Charni Ghagariya
The anklets on Your feet make heavenly music.

Lambodar Pitambar Faniyar Bandhana
I always have in mind Your long belly, Your pitambar (silk dhoti), Kundalini on Your stomach

Saral Sonda Vakratunda Thnayana
Your straight trunk, Your innocent face with its three eyes.

Das. Ramacha Vat. Pahe Sadana
The servant of Shri Rama is waiting for You in this house (body).

Sankashti Pavave Nirvani Rakshave Survar Vandana
Please protect us from calamities and sorrows. O Highest amongst Gods, we bow to You!
ARATI NIRMALA MATA

Chorus:
Arati Nirmala Mata
Aarti to Mother Nirmala
Charni Thevila Me Mata
I have surrendered to You
Arati Nirmala Mata
Aarti to Mother Nirmala

Adi Shakti Kundalini
Oh Primordial power of the Kundalini who
Sarva Vishwachi Janani
is the Mother of the Universe
Nirguna He Rupa Tuzhe
Your form is beyond the Gunas and now
Zahlil Saguna Tu Ata
You have become Saguna (of good qualities).

Shiva Vishnu Tuzhe Dhyani
Great deities like Shiva and
Vishnu meditate upon You,
Rushi Muni Te Bhajani
The Rishis and the Munis, all sing Your praise
Lavlesl Veda Sarva
and get lost in ecstasy
Dar.Shan. Dlle Sahastra
Everyone recognises You at Sahastrar.

Bhairavadi Hanumanta
Bhairav.Nath, Hanuman,
Yeshu Ganesha He Natha
Jesus, Ganesh and all Gods
Bhowatali Tuzhya Mate
Surround You, Mother
Rang.Le He Guna Gatha
engrossed in singing Your praise.

Saraswati Kalimatey
The Mother Goddesses Mahakali, Mahasaraswati
Mahalakshmi Vidatey
and Mahalakshmi reside within You.
Triguna He Eka Zhale
The three Gunas have become one as You
Rupa Nirmala He Yeta
Have taken the form of Nirmala.

Jagruta Hi Kundalini
With Your Blessings, as the Kundalini rises
Chedi Sahastra Yogini
and pierces the Sahasrar,
Ananda To Swarupacha
this blissful joy
Krupa Tuzhl Matey. Hota
is experienced by the grace of Mother.

Karana Te Awatara
The mission of Your present Incarnation
Bhakta Jana He Tarayan,
is to enable Your disciples to cross over;
Sahaja Ha Yoga Zhala
hence the Yoga (union) has become easy
(Sahaj).
Para Karl Tu Anatha
You give realization even to outcastes (who
have no God).

Dhuni Raho Tuzhe Nam.
May we always meditate upon You
Chiti Akhandita Prem,
Whose attention is full of Love.
Ananta He Jiva Payl
While the Spirit seeks the Infinite
Dura Karu Nako Ata
please do not ever keep us away from You.
JAY. JAY. NIRMALA MA

Chorus:
Jay. Jay. Nirmala Ma
He Jay. Jay. Nirmala Ma
Adi Shakti Mataji, Adi Shakti Mataji
Moksha Pradayini Ma, Aum Jay. Jay. Nirmala Ma

Tum. Ho Vishwa Ki Ma
Shakti Kundalini, Ma, Shakti Kundalini
Nava Jivan. Dllayo, Nava Jivan. Dllayo

Mahlma Bari Hai Ma Ki
Jo Iccha Klye, Ma, Jo Iccha Klye
Kundalini Bhi Jagruti, Kundalini Bhi Jagruti

Nir.mal. Avatar, Ma, Nir.mal. Avatar

Sahastrar. Swamini Ho Tum.
Prem. Pradayini Ma, Prem. Pradayini
Ag. Man. Satya Yug Ka, Ag. Man. Satya Yug Ka
Krupa Teri Janani, Aum Jay. Jay. Nirmala Ma


**SAB.KO DUA DENA** *(Aarti to Shri Mataji Nirmala Devi)*

**Chorus:** *(first time x2)*

Sab. ko dua dena, Ma, Sab. ko dua dena
Mother, give blessings to all.

Jay. Nirmala Mataji *(x2)*
Jai Nirmala Mataji!

Dil.me sada rahna, Ma,
Always dwell in our hearts.

Sab. ko dua dena
Mother, give blessings to all.

**Jag.me sankat. Karan**
Whenever the world was in danger, Mother,

Kit.ne liye Avatar, Ma, Kit.ne liye Avatar
You have always incarnated on this Earth in different forms.

Vishwa me Teri mahima, Vishwa me Teri mahima
Your Grace is all over the world.

Tu Ganga Yamuna, Ma, Sab.ko dua dena
You are Ganga, You are Yamuna.

Jo bhi sharan. me aya
Whoever surrenders himself to You,

Sukh. hi mila us.ko, Ma, Sukh. hi mila us.ko
Mother, gets complete satisfaction.

Bhalt. ke dili. me, O Ma, Bhalt. ke dili. me, O Ma
Once You have entered our hearts,

Laut. ke na jana, Ma, Sab. ko dua dena
Do not go away, Mother.

**Manav. me Avatar ke**
By incarnating in human form,

Kar. diya ujlyala, Ma, Kar. diya Ujlyala
You have enlightened our lives, Mother.

Kali yug. me maya hal, Kali yug. me maya hal
In spite of the illusions of the Kali Yuga,

Phir. bhi peh.chaana, Ma, Sab. ko dua dena
We have been able to recognise You.

**Sant. jano ki dhar.ti**
The land of all the saints is Mother India.

Is. dhar.ti par. aake, Is. dhar.ti par. aake
As You have incarnated in this land,

Dukh. se dur. kar.na, Ma, Sab. ko dua dena
Please take away our sorrows.

**Jab dili.me aye tab**
Whenever we so wish,

Madhu sangeet. sun. lo, Ma, Madhu sangeet. sun. lo
We can listen to our sweet music within.

Hoya sake jo sewa, Hoya sake jo sewa
Whatever service You wish us to do,

Ham se kara lina Ma, Sab. ko dua dena
Kindly ask us to do it.
AUM JAY SHRI NIR.MALA MA

Aum Jay Shri Nir.mala Ma (x2)
Sahastr. Swamini Mata (x2) (Chorus)
Jwala Jagadamba
Aum Jay Shri Nir.mala Ma

Jag. Janani Jag. Mata
Nir.mal. Rup. Dhara
Ma, Nir.mal. Rup. Dhara
Bhakt, Vatsala Dev
Abhinandan. Tera
Aum Jay Shri Nir.mala Ma

Puja. Ko Lae
Dev. Puja. Ko Lae
Dhup Kapur. Jala Kar
Ar.Ti NIt. Gae
Aum Jay Shri Nir.mala Ma

Shankh. Mrudang. Baje Angan. Me
Nir.mal. Jyot. Jale
Ma, Nir.mal. Jyot Jale
Dhanan Dhanan Dhante Baje
Sur.gan. Dhyan. Dhare
Aum Jay Shri Nir.mala Ma

Ar.Pan. NIt. Kare
Ma, Ar.Pan. NIt. Kare
Swar. Mala Me Gunthi
Ved. Dhwani Uchare
Aum Jay Shri Nir.mala Ma
Aartis 5a

Teri Krupa Mehair, Ne Mata
Bhav.Bhay. Se Tara
Ma, Bhav. Bhay. Se Tara
Moksh Pradayini Mata
Tu Nir.mala Dhara
Aum Jay Shri Nir.mala Ma

(x2)

Sahaj Yogini Mata
Mamata Ki Pratima
Devi, Mamata Ki Pratima
Dasau Dishae Gati
Teri Gun Garima
Aum Jay Shri Nir.mala Ma

(x2)

Adishakti Kundalini Tu Hi
Asht. Siddhi Data
Ma, Asht. Siddhi Data
Laj Rakho Mata
Aum Jay Shri Nir.mala Ma

(x2)

Shri Mata Ji Ki Ar.Ti
Jo Koi Nar. Gave
Ma, Jo Nit. Uth. Gave
Sahaj Yog. Dharan. Kar
Mukti Path. Pave
Aum Jay Shri Nir.mala Ma

(x2)

Aum Jay Shri Nir.mala Ma
Sahastr Swamini Mata
Jwala Jagadamba
Aum Jay Shri Nir.mala Ma
SHRI MANGALAGAURICHI ARTI

Jay Devi Mangalagauri
Olawin. Soniyatati
Ratnanche Dive Manikananchya Vati
Hireya Moti Jyoti

Mangalamurti Upajali Kartha
Prasanna Zhali Alpayushl Raya
Tishthall Rajyabarll
Ayopan. Dyavaya

Pujela Ga Anltl Jaljalchya Karlya
Sola Tilkatl Sola Durva
Sola Parichi Patri
Jal Jal Abulya
Shevantl Nagachanphe
Partjatake Manohare
Gokarl. Mahaphure
Nandete Tagare
Pujela Ga Anili

Salliche Tandul. Mugachl Dal.
Alanti Khichadl Randhltl Narl
Apulya Patilagi
Sewa Karltl Phar.
Dumdume Dumdume Vajantrl Vajatl
Karlawi Kankarne Gaurilla Shobhatl
Shobhatl Bajuband.
Kani Kapanche Gabe
Lyayili Amba Shobhe

Nhaunl Makhunl Maunl Bas.l
Patavachl Chorll Kshirodak Nes. ll
Swachha Bahat. Houni
Amba Puju Lagall
Soniyache Tatl Ghatilya Pancharti
Madhye Ujarlatl Kapurachya Vatl
Kara Dhup. Dip.
Ata Naivedya Shadras, Pakvanne
Tarta Bhara Bane

Lavalahe Tighe Kashisi Nighali
Mauli Mangalagaur, Bhilvun, Visarali
Maguti Paratuniya Ali
Amba Swayambhu Dekhili
Deul Soniyache
Samb Hlreyache
Karlas Matiyancha
Jay Devl Mangalagaurl
OwallIn Soniyatatl
AARTI OF SHRI MATAJI AS DURGA MATA

Durge Durghat Bhari Tuj Vin Samsari
Anath Nathe Ambe, Karuna Vistari.
Varli Varli Janma, Marna Tewari
Haari Padlo Ata Sankat Niwari

O Goddess Durga, without complete oneness with You, the world is like a very treacherous path for me. O Goddess Ambe! You are the one who is the final refuge for all the seekers. So please extend your unfathomable compassion towards me. I have been undergoing cycles of life and death for ages, looking for You and worshipping You. O Great Goddess, I completely surrender to You. Please save me from this chain of life and death which is like a big problem for me today.

Jay Devi, Jay Devi, Mahishasur Mardini
Survar Ishwar Warde Tarak Sanjivani

Hail! The Great Goddess, who is the killer of the terrible rakshasa called as Mahishasur. Our highest respect to the Devi who manifests and sustains life by giving blessings to all living beings from the common man to the Gods.

Tribhuvan Bhuvani Pahata Tuj Aisi Nahi
Charli Shramale Parantu, Na Bolwe Kahl
Sahi Vivad Padata Padlo Pravahi
Te Tu Bhakta Lagi Pavasi Lavalahi .......Jay Devi

O Great Goddess. No one can match Your greatness, love, compassion and power in all the three worlds (ie, Heaven, Earth and Hell). After looking for You in all four dharmas in all four directions, my spiritual ascent is totally insignificant. Yet, you are all-pervading and get easily pleased with Your devotees who fight with their own six great enemies which are in the form of sex, anger, ego, maya (illusion), hatred, greed while ascending.

Prasanna Vadne Prasanna Hosi Nijdasa
Klesha Pasunl Sodawl, Todl Bhavapasha
Ambe Tujh Vachun Kona Purvil Asha
Narhari Tallina Jhala Padpankanj Lesha .......Jay Devi

O Devi, with totally peaceful, satisfied and radiant face, please bless Your devotees by being happy with them. Please O Mother, give us the absolute knowledge, dharmic actions and Ananya bhakti to please you. Please take away all our sorrows and problems and save us from these misguided wanderings into the ocean of illusion and Your incomprehensible maya. Ambe, You are the most competent and the highest Lord for me. Who else can I turn to? Even the great Vishnu is always engrossed in deep meditation at Your Lotus Feet.
AARTI TO SHRI SHIVA

Law. taw.ti vikraara Bramhardi mala
The endless thousand-fold created universes decorate You as mammoth garlands

Vlshe kanth. kara trlnetri djwara
our throat is black with the poison, You have intense, raging flames in Your third eye

Lavanya sunder masth.kl bhala
The exquisitely, beautiful little girl (Ganga) is placed on Your head

Pe tuniya jar. Nir.mal. wahe zur. zur.
From there streams the babbling flow of the pure water

Jai Dev, Jai Dev
Hail O Lord, Hail O Lord

Chorus:
Hail O Lord, Hail Shri Shankara (Shiva as the One who gives serenity)

Aarati varu tuze kar.poor. gaura
Arti (with flame) is done using the circular motion (owaru)
To You who are as fair (white) as camphor

Hail O Lord, Hail O Lord

Kar.poor. gau.ra bhola nayanl vlshara
As white and pure as camphor, Innocent as a child, with elegant elongated eyes

Ardhangi Par.vati sumanancha mara
Whose half body is that of Parvati, and who wears garlands of flowers made by the pure-minded

Vibuti tse oodh.r.n. shat. kant. nlra
Smeared with ash, being white even though dark blue throated

Alsa Shank. ra shobhe Uma velhar.
In this way Shankara, whom Uma (Parvati) adores, looks attractive

Jai Dev. Jai Dev
Hail O Lord, Hail O Lord

Daivi dheti sarg. Mantan pai kehle
Gods and demons churned the ocean

Dhya maji av.chlt. h.ra h.r. uth.le
From that suddenly the poison (halahal) came forth

The twa asu. pane prash.n. kehle
You drank that with demonic valour and heartless courage

Neel. kanth. naam prasiddh. zhale
(From that) the name Nilakantha (dark blue throated One) became famous

Jai Dev. Jai Dev
Hail O Lord, Hail O Lord

Vya grambar. fani wr.dhr. Sundar. mad. nari
Wearing a tiger’s skin, Keeper of the king cobra (Sheshnaag), Handsome
Slayer of Madana (god of love - Kama)

Panchan.n. m.n. moh.n. munij.n. udhari
Five faced One, captivator of the mind, The Giver of happiness to the saints and sages

Shat. Kotl tse blj watse vccharf
The One who recites by voice the seed word (bija ie. Rama) from which emanates the hundred million

Ragu kul. tilak Ram Das antarl
(That Shri Shankara) resides within the heart of Ramadas who is the servant of the One
Who decorates the Raghu dynasty like kumkum on the forehead (Shri Rama)

Jai Dev. Jai Dev
Hail O Lord, Hail O Lord
NAMOSTUTE
(Nasik Group - Raga: Malkauns - 'Music of Joy 2' & 'Mauli 1')

(Namostute, Namostute
Shri Nirmala Devi, Namostute
Shri Nirmala Devi, Salutations to You!)

Mahan Mangale He Sur. Vilmale Karl Mala Nilshapap (x2)
O, Great Auspicious One, Purest amongst Gods, You make me innocent

Samyatdnyani Guru Swatach.a Hota Maj. Anutap (x2)
You make me sinless, my most wise Guru

Nirbhay. Banavi Maz,la Etuka Sakshi Mitsa Swatacha (x2)
You make me fearless, I am just my own witness

Sakal. Madhye Asa Tarl HI Rajanl Anurenuchua (x2)
And although I am amongst all,

Kshamashll. Tu Banavl Maz,la Sharan. Sharan. Tuze
You make me forgiving, in complete surrender to You.

Tujiha Krupene Balamadhali Rujuta Labho Mala (x2)
May You grant me the tenderness of children

Tujiha Krupene Dnyani Houn. Baghu De Daivi Leela (x2)
May You make me knowledgeable to see the Divine play

Tujiha Krupene Trupt. Trupt. Mi Udat. Antar.Yaml (x2)
You have given me so much satisfaction that I am lost in it

Tujiha Krupechi Det. Jagruti Divyashakti Ti Mi (x2)
By Your blessings I can awaken that Divine Power

Sarvaswache Deun. Lene Kari Dhanya Mate
Having surrendered all that I have to You, I am now overwhelmed.

Tuha Kharokhar. Hya Vilshwachi Karatl Antaravithl (x2)
You verily are the Creator of the universe

Tuha Kharokhar. Harl Apada Deun. Dhan. Sampatti (x2)
You verily are the One who takes away all the sorrows by granting us wealth

Samarth. Tuchi Samarth. Kari Maj. Divyatvachi Murti (x2)
O, most Omnipotent! Please make me powerful too.

Param.mangala Yugandhara Tu Tuchi Adishaktl (x2)
O, embodiment of total Auspiciousness through ages, only You are Adi Shakti!

Tujiha Thayl Man. Lago Deun. Sahaj. Yog. Mate
Having granted this Sahaja Yoga to me, Mother, please keep my attention forever on You.

AKHIL. JAGAT. JANANI

(Akhll. Jagat. Janani, Tu Devl (x2) (Chorus)
Mahishasura Mar.Dini Bhav.Tarini (x2)
Trivdhl. Tap. Manize Sham.Vl
Akhll. Jagat. Janani, Tu Devl (x2)

Asura Patitamay. Dhara Jahli (x2)
Bhavabhaktl Hari Sewa Nurall (x2)
Dalan. Karunl Arl Janaman. Ram.Vl (x2)
AMHI BI GHADALO  

*Mauli 1*’

Amhi Bi Ghadalo Tumhi Bi Ghadana  
We have received our realisation, so please come to receive yours!

Matajinchya Sange Mule Bi Ghadali  
We are the children realised by Shri Mataji

Mule Bi Ghadali Chaitanyata Nhali  
We are Her children, bathing in Divine vibrations

Sahaja Yoga Sange Badha Bi Ghadali  
Darkness vanishes with Sahaja Yoga

Badha Bi Ghadali Prakashamaya Zhali  
And this darkness itself turns into light

Sahaja Yoga Sange Rag. Bi Ghadala  
Anger vanishes with Sahaja Yoga

Rag. Bi Ghadala Anurag. Zhala  
And this anger itself turns into love

Matajinchya Sange Mihi Bi Ghadalo  
I have been realised by Shri Mataji

Mihi Bi Ghadalo Mahayogi Zhalo  
And through Her I have now become a Mahayogi

Matajinchya Sange Dharma Bi Ghadala  
Religion has been realised thanks to Shri Mataji

Dharma Bi Ghadala Vishwa Dharma Zhala  
And this Religion has now become universal

Matajinchya Sange Jan. Bi Ghadale  
Shri Mataji has given realisation to people

Jan. Bi Ghadale Nirmalachi Zhale  
And these people have now become pure and saintly

BHAVANI DAYANI  

*In Raga Sindhu Bhairavi, Japtaal*

Chorus:

Bhavani Dayani, Bhavani Dayani  
Mother You are the giver of life, showering Divine compassion on Your creation.

Mahabak, Bani, Mahabak, Bani  
Every sound that emits from Your Being is supremely powerful, benevolent and auspicious

Sur, Nar, Munl Jana Mani  
All Gods, sages, mortals and entire universe is aware of You and worship You

Sak.I. Buddha Dnyani  
You are wise and all-knowing

You are acclaimed by all as the Mother of universe

Mahishasur, Mardini  
You are the Slayer of mahishasura

Jwalamukhi Chandl  
Your lustrous brilliance destroys evil tendencies in Your devotees

Amar pad. Dani  
You grant the state of eternal life
HE ADI MA, HE ANTI MA

Chorus:
He Adi Ma, He Anti Ma (x2)
O Primordial Mother, O Eternal Mother
Je Wan Chle, Te Tu Dile (x2)
You have given us whatever we have desired
Kalpa Druma
Like a ‘kalpa-taru’ (tree that grants every desire)
He Adi Ma, He Anti Ma (x2)

Ya Matīche Akash, Tu (x2)
O Mother You are in the form of different shapes of the earth
Shishīra Taya Madhumas, Tu (x2)
You are the spring of the Autumn season
Deshir Mruta Tu Amruta (x2)
You give nectar, even into the dead matter
Purushottama
Therefore You are Purushottama
(the most perfect and highest of mankind)

Dene Tu Ze Ituke Jarl (x2)
You have given us so much that
Zhalo Runi Janmaterl (x2)
we are indebted to You all the lives we may live
I have done wrong deeds, a lot of mistakes
Pari Tu Kshama
Still You are nothing but forgiveness

Dene Ze rl Amuchya Shīrl (x2)
You have given us so much,
Pari Agnya Jana Tu Par Kari (x2)
even to those who don't have any knowledge
Deshi Jag. Tu Sahaj, Yoga (x2)
You give Sahaja Yoga to the whole universe
Jan, kotama
Verily You are the highest Father of mankind

JAGANMATA JAGADISHVARI

Jaganmata Jagadishvarti (Chorus)
Devi Nirmala Par Karl Sahajachi Samasta

Bhakti Mukti Yoga Sthitī
Adī Shaktī Sahaj Sthitī
Yei Prachiti Sahāz Yog Ghadata
BHAIYAKAYATAYA
(Marathi Hymn Book; 'Ishrat—Ever-lasting Joy' & 'Sahaj Unlimited')

Bhalyakayataya Prabhu Jatsare (x4)
When we belong to God, what is there to fear?

Sarva Visarali Prabhu May. Zhali (x2)
We forget everything in the Divinity

Purna Jayachi Vachare (x2)
And we become completely lost in God

Bhalyakayataya Prabhu Jatsare (x4)
When we belong to God, what is there to fear?

Jagat. Vichere Up.kara Stav. (x2)
The world is grateful to Him for His blessings

Pari Nach, To Jag, Tatsare (x2)
But still He doesn’t belong to the world
because He is in a completely detached state

Bhalyakayataya Prabhu Jatsare (x4)
When we belong to God, what is there to fear?

Ithi Nirdhana Paratra Zacha (x2)
You may be without any outward wealth

Sarva Dhanacha Sachare (x2)
The real treasure of wealth is inside yourself

Bhalyakayataya Prabhu Jatsare (x4)
When we belong to God, what is there to fear?

Adhi Vyadhi Marana Varati (x2)
All the diseases and problems get completely dissolved

Paya Asha Purusha Tsare (x2)
Where the Feet of God reside

Bhalyakayataya Prabhu Jatsare (x4)
When we belong to God, what is there to fear?

DEI MATE TAV PADI ASARA

Dei Mate Tav Padi Asara
Sharan Tula Mi Tu Yugandhara

Adishakti Tu Tuzhya Thayl Man Lago
Deun Sahaja Yoga Devi Nirmala
VANDAN. KARUYA MATAJILA
(Nirmal Sangeet Sarita; ‘Nirmal Dham’)

Vandan. Karuya Matajila
Let us pay homage to Shri Mataji
Mahashaktila Sahajyoginila
To the great Power, to the Giver of Sahaja Yoga

Vandan. Karuya Matajila
Let us pay homage to Shri Mataji

Kirti Jayachi Tralokyachi (x2)
Your fame reaches the three worlds (Heaven, Earth, Underworld)

Murti Ase Hi Premarasachi (x2)
You are of the form of Pure Love

Arati Tav Charana...
We offer aarti to Your Lotus Feet.

Sahajayogachi Prapti Zhali (x2)
We have been blessed by receiving Sahaja Yoga

Gyanadipachi Jyot. Lavili (x2)
You have lit the lamps of knowledge

Gyan.marg. Davila...
And showed the path of knowledge

Maha Mateche Bhajani Nhale
From everywhere the echo is coming

Shri Nirmala Matajil (x3)
‘Shri Nirmala Mataji!’

Chahukade Vajati Nagare (x2)
The music of the drums is resounding from all directions

Vahupati Sumana...
Let us offer flowers at Her Lotus Feet.
Marathi Songs 6

JOG.WA 1

Chorus:
Sahaz Yogachya Darbari Ga
Mata Nirmala SahastrarI} (x2)

Sahaz. Marge Zain. (Boys)
ChaItanyamrut. GheiN.
Sahaz. Marge Zain. (Girls)
ChaItanyamrut. GheiN.
Alla Hradayl SmarIn. Ga
Sahaz. Dhyan. LavIn.

Sahaz. Marge Zain. (Boys)
Wa Eta Ruthi So Din.
Sahaz. Marge Zain. (Girls)
Wa Eta Ruthi So Din
Aichya Shabda Jagen. Ga
Sahaz. Dhyan. LavIn.

Sahaz. Marge Zain. (Boys)
Sakarl. Vipada HarIn.
Sahaz. Marge Zain. (Girls)
Sakarl. Vipada HarIn
Antari Pawan. HoIn. Ga
Sahaz. Dhyan. LavIn.

Sahaz. Marge Zain. (Boys)
Chaitanyadhara GheiN.
Sahaz. Marge Zain. (Girls)
Chaitanyadhara GheiN.
Parasparashi Dein. Ga
Sahaz. Dhyan. LavIn.

Sahaz. Marge Zain. (Boys)
Param. Dnyan. GheiN.
Sahaz. Marge Zain. (Girls)
Param. Dnyan. GheiN.
Sakshat Kari HoIn. Ga
Sahaz. Dhyan. LavIn.

Sahaz. Marge Zain. (Boys)
Atmatatwa Te Zanin.
Sahaz. Marge Zain. (Girls)
Atmatatwa Te Zanin.
Moksha Padasi Magen. Ga
Sahaz. Dhyan. LavIn.
Anādi Nirguṇī Pragātālī Bhavānī
Ude Bai, Ude Bai, Ude Bai, Ude!
Moha Mahishasura Mardana Lagoni
Ude Bai, Ude Bai, Ude Bai, Ude!
Prīvīḍh. Tapānī Karavaya Zhāranī
Ude Bai, Ude Bai, Ude Bai, Ude!
Bhakta Lagūnī Bhav. Śī Nirvāṇī
Ude Bai, Ude Bai, Ude Bai, Ude!
Bhakta Lagūnī Bhav. Śī Nirvāṇī, Bhakta Lagūnī...

Formless, attributeless O Bhavānī You have manifested. So O Mother (Kundalini), You rise, You rise, You rise! To kill the Mahishasura. Take out the three problems we have, the three tapas. Take Your devotees to their salvation. That's why You rise O Mother...

Jog.Wa Magen. , Aicha Jog.Wa (x4) (Chorus)
Ai Ude G'ambe Ude!
(x4)

Mother, we ask for Self-Realisation. So You rise, O Mother Kundalini, You rise! Rise, rise, rise, rise, rise, rise, rise, Ho!

Ude Bai, Ude Bai, ...
(2)

I will remove all differences and I'll put this garland on Your neck.

In my hand I’ll take the flag of knowledge. I will remove all the differences.

Navavīḍh. Bhaktīchya Karunī Navaratra (x2)
Karunī Nīr.Kar.ṇa Magen. Dyan. Putra (x2)

In the nine nights I will do nine types of Bhakti to you. I will put all questions and doubts on one side and ask for a son that is meditation. And I will give up the father-in-law who's sitting on my head, who makes me a bad boy.

Purna Bo Dhachi Bhaṛīn. Mī Pararī (x2)
Asha Manīshanchya Parīn. Mī Dararī (x2)
Mano Vikara Karin. Kur.ṇvandi (x2)

Now I fill up my little basket with the complete blooming flowers of knowledge. All the bad ideas that come into my mind. I will take them over to You and throw them into the sea.

Ata Saazīnī Zhale Mī Nīshang. (x2)
Vikalpa Navaryachya Sorīyela Sang. (x2)
Kan. Krodh. He Sodiyele Mang. (x2)

And there are two horrible creatures within me. One is the sex and another is the anger. These two horrible things I'll throw away. That's how I'm going to make my central path clean.

Alī Jog.Wa Magunī Thevīlla (x2)
Zaunī Mahadwārl Navas. Mī Fedīlla (x2)
Eಕ, Janaṇdānī Ekača Dekīlla (x2)
Janma Mar.naza Phera Mīa Chuk.villa (x2) Janma Mar.naza

I asked for the Yoga from my Mother and kept it very safe in my heart. I've got the Yoga which I've stored in myself very beautifully. Now I come back to thank You for what You've done. Then I fall at the feet of Virata Now I've lost all desire to be born again.
**TUJHACH. MATAJI PARE**

**Chorus:**

**Tujhach, Mataji Pare Prakash, Antari**  
Let your light come within us

**Tujhech. Sahaj. Yog. He Phire Jagavari**  
Let us thus spread Sahaja Yoga in the whole world

**Karlya Karlya Phule Phule Tula Pukarati**  
Buds and flowers all call for You, Behold!

**Paha Tujhich. Chalali Nabhat. Arati**  
Your Aarti is performed in the sky

**Tula Disha Na Harati Ata Kharokhari**  
You are not limited to any direction (You are present in all directions)

**Tujhech. Sahaj. Yog. He Phire Jagavari**  
Let us thus spread Sahaja Yoga in the whole world

**Tujhya Mulech Jahala Akher. Phaisala**  
By Your presence last decision was taken

**Dilas. Dhir. Todaya Amhis. Shrunkhala**  
You gave us the courage to blast our conditionings

**Ata Bhavishya Amuche Ase Tujhyakade**  
Now our future lies in Your hand

**Tujhech. Sahaj. Yog. He Phire Jagavari**  
Let us thus spread Sahaja Yoga in the whole world

**Shri Mataji Tulach. Dhukh. Amuche Karle**  
Shri Mataji You are aware of all our sorrows

**Tujhich. Shvattvana Amha Shanoshani Mile**  
Your comfort is upon us at every moment

**Ninad. Sahajayogacha Dhume Dharodhari**  
The voice of Sahaja Yoga is now echoing in each and every house

**Tujhech. Sahaj. Yog. He Phire Jagavari**  
Let us thus spread Sahaja Yoga in the whole world

**Tujhya Saman. Ek. Hi Nase Tujhyavina**  
There is no-one like You but only You

**Sadalv, Ya Pude Karu Tujhich, Vandana**  
Therefore we shall always perform Your praise

**Sarel. Amrutapari Tujhich. Valkhrl**  
Your speech is sweeter than Amrut

**Tujhech. Sahaj. Yog. He Phire Jagavari**  
Let us thus spread Sahaja Yoga in the whole world
BHAGAWATI NAMAN

Chorus:
Jay Jay Jay Jay Adishakti Hi Nirmal. Nam. Smarare
Jay Jay Jay Jay Adishakti Hi Nirmal. Nam. Smarare
Yug. Nu Yuge Bhagawati Mata
Ya Bhuwar Ti Pragatali Re

Kundalini Tu Mooladhari Chaltanyakacha Ganesha Re
Kundalini Tu Mooladhari Chaltanyakacha Ganesha Re
Swadishthani Brahma Sarasvati } (x2)
Rupa Tuzhe Te Basall Re

Bhavasagar To Taruna Dnyan Datta Rupe Natha Li Re
Bhavasagar To Taruna Dnyan Datta Rupe Natha Li Re
Vishnu Lakshmi Manlpura Tu
Hanumanta Tuzhe Swarup. Re } (x2)

Anahati Te Shiv Parvati Atma Darshan Tuzhe Che Re
Anahati Te Shiv Parvati Atma Darshan Tuzhe Che Re
Atma Ram Tu Sitaram
Rupa Tuzhe Te Dis.ile Re } (x2)

Adnya Sthani Tu Mahalakshmi
Mahakali Tu Saraswati Re
Radha Krishna Te Vishuddhi Mata
Le Prem. Tuzhe Te Luta Le Re } (x2)

Nirguna Rupa Swarupa Tuzhe
Sahastrar To Anubhawa Re
Nam. Tuzhe Japata Mate Brahmrandhra Te Bhedan. Re
Nam. Tuzhe Japata Mate Brahmrandhra Te Bhedan. Re

Prem. Aiche TwarIt. Milata
Jagruti Kundaliniche Re } (x2)

Brahmrandhra Te Chaldana Hota } (x2)
Swarupa Samadhi Anu Bhavi Re
Anata Swarupl Rahuni Alchya Charan.warati Lo Lu Re
Anata Swarupl Rahuni Alchya Charan.warati Lo Lu Re
AZ. AMUCHYA DHAMI ARLYA

Chorus:
Az. Amuchya Dhami Arlya
Mata Jagdishvari ... 
(x2)

Gulal. Udhala La, Udhala La Sum, Ne
Jayjaykare Ghum, Va Bhuvar
Purnabramh. He Ale Bhuvar. 
Dharm. Rakshanya Sati
(x2)

Phula Phulanno Sugandh. Udhara
Vimala Jalanno Saharsh. Usarla
Pada Laharinno Mangal. Var. Ta
Kal. Va Gramogrami
(x2)

He Cha Sadguru Tralokyaache
Udh. Darak. Ya Chara Charanche
Ya Yogayan Chya Shri Yogeshvari
Mata Tribhuvan. Gami
(x2)

Hota Yanchee Mangal. Darshan.
Anandane Natel. Jivan.
Nandanavana Ya Surasuranchya
Hasavil. Antarayami
(x2)
HASAT. ALI NIR.MAL. AI

Chorus:
Hasat. Ali Nir.mal. Ai (x2)
A smile on Her face, Mother Nirmala has come
Ghaluni Painjan. Payl, Ai (x2)
Wearing anklets at Her Lotus Feet

Navaratnatsa Mukut. Shlravar. (x2)
Her forehead adorned with a nine-diamond crown
Kanthi Shobhe Motlhar. (x2)
And a pearl necklace shining at Her neck
Sundar. Majhi Nir.mal. Ai (x2)
How beautiful is my Mother!
Ghaluni Painjan. Payl, Ai (x2)
Wearing anklets at Her Lotus Feet

Zarlpad.racha Kasunl Pltambar. (x2)
Her body bedecked with a golden bordered sari
Tzoli Lyali Buttedar. (x2)
And a blouse embroidered with golden designs
Sundar. Majhi Nir.ml. Ai (x2)
How beautiful is my Mother!
Ghaluni Painjan. Payl, Ai (x2)
Wearing anklets at Her Lotus Feet

Shlv. Bramha Vlishnu HI Sare (x2)
Shiva, Brahma and Vishnu Themselves
Dhyat! Nishidini Munivar. Sare (x2)
Join with the sages for Her daily worship
Sundar. Majhi Nir.ml. Ai (x2)
How beautiful is my Mother!
Ghaluni Painjan. Payl, Ai (x2)
Wearing anklets at Her Lotus Feet

Sahaz Yogi Amhi Ashi Pahili (x2)
That's how we all Sahaja Yogis discovered our Mother
Sharan. Tiz,La Sar, Vahj Zai (x2)
At Her Lotus Feet we have all surrendered
Sundar. Majhi Nir.ml. Ai (x2)
How beautiful is my Mother!
Ghaluni Painjan. Payl, Ai (x2)
Wearing anklets at Her Lotus Feet
SAGUN. SAJIRE RUP. GOJIRE

Sagun. Sajire Rup. Gojire (x2)
Yuge Yuge Dis.Nar (x2)
Purvi Hote Ata Ahe (x2)
Pudhe Hi Te As.Nar (x2)

Dharane Dharunl Tuzhyach. Udarl (x2)
Bhakt. Amhi Bas.Nar (x2)
Brahmarupachil Khun. Mulachi (x2)
Al Tumha Pus.Nar (x2)

Jase Thevile Tasech. Rahu (x2)
Nahi Bare Rus.Nar (x2)
Aishavaryaze Bhavad. Yeta (x2)
Nahi Amhi Phas.Nar (x2)

Krama Kramane Hrudaya Mandiri (x2)
Rup. Tuzhe Thas,Nar (x2)
Thasalyavaratil Sahaz. Yogi Amhi (x2)
Nishidinini Has.Nar (x2)

YAHUNI MAGANE KAI., MATE

Yahuni Magane Kal., Mate (Chorus)
Yahuni Magane Kai.

Utsah Deyi Utsau Kar.Ni
Tuzi Prem,La Maya Mate
Yahuni Magane Kai.

Bhakti Dehi Bhaktasathi
NamItlo Tuzhe Paya Mate
Yahuni Magane Kai.

Janma Anek. Gheln. ParamI
Bhagawatijche Gun,Gan. Mate
Yahuni Magane Kai.
ADIMAYA

Chorus:
Hi Sahaz. Yog. Nauka
Bhavasagari Taraya
Hi Sahaz. Yog. Nauka

Sut.Le Apha. Vare
Man. Taru Tyat. Vlchare
Tya Vad.Latuniya
Netil Adimaya

Mada Moha Lobh. Sus.Ri
Kiti Dat.Khitij Vikhari
Te DuKhha. Shant.Vaya
Mantrik. Adimaya

Bhram. Bhow. Yat. Ad.Li
Nauka Parini Na Bud.Li
Dharuni Sukanu Hatl
Bas.Lyat. Adishaktl

Amh Sar.Vahi Pravasi
Janar. Dur.Deshl
To Marg. Dakhvaya
Adhikari Adimaya

(x2)
AMHI MATAJINCHYA CHAR.NASI ALO
(Shrirampur style)

Chorus:
Amhi Matajinchya Char.nasi Alo
As we have come to the Feet of Mother,
Chaitanya Sange Amrutat. Nhalo
We have been bathed in the Nectar of Chaitnanya.

Janiv. Ti Jiva Kadhi Nahí Zhall
Such recognition has never before happened to the Spirit
Shakti Kundalini Sharir. Vyapili
And as we come to Your Feet the power
Char.nasi Yeta Jagrutis. Alo
By coming to Your Lotus Feet we got our realisation.

Ganesh. To Amha Nyanarjan. Del
Shri Ganesha gives us the knowledge that
Mata Nirmala Hi Vishwachí Re Al
Mother Nirmala is the Mother of the Universe.
Adnyan Dur. Hota Anubhava Alo
We experience it as our ignorance disappears.

Brahmadev. Sange Vishnuchya Re Sange
Brahma and Vishnu tell us
Shaktivan. Amhi Bhagavatí Ange
that they are powerful with the Grace of Mother.
Guru Nam. Gheta Anahati Alo
As we recognise the Adi Guru Datattreya, we reach the Heart Chakra.

Shiv. Shaktí Ram. Sita Bhakta Hanumant.
Shiva, His Power, Sita, Rama, and Hanuman all
Matechya ya Dhyani Amhi Shobhíwant.
Bedeck the meditation upon our Mother.
Bhavamadhye Tyanchya Sahasrāl Alo
As we recognise Them, we reach Sahasrara.

Krishna Radha Yeshu, Mary Amha Sange
Krishna, Radha, Jesus and Mary tell us that
Nam. Ghya Nirmal. Amhi Tumha Sange
They will guide us if we take the name of Nirmala.
Sharan. Tyana Tsata Tujhya Bhetl Alo
O Mother we have met You as we surrendered to Them.

Atma Shlv. Jyotí Dlse Tujhya Dwarī
We see the flame of the Spirit at Your threshold
Chaitanyakhe Tez. Antari Baherí
And the brilliance of Chaitanya is within and without.
Sahasrāra Mate Swarupí Mi-alo
As You pierce the Sahasrara, Mother, we become the Spirit.
UGHAD. SAHASTRAR. MATE
(Raga Yaman; Nasik Group - Anant Damle)

Chorus:
Premachi Shidori Agnya Chakra Wari (x2)
Ughad. Sahastrar. Mate (x4)

Nirmi Lesi Vishwa Jewha Jiwa Madhye Alo
Zanma Mrutyuchya Hya Pherya Madhye Sap.Dalo
Tuzha Kherl. Zhala Mate
Pari Na Visawa (x2)
Ughad. Sahastrar. Mate (x4)

Tuzhya Charanasi Mate Jewha Amhi Alo
Krishna Swarup Pahun Tewha Mani Dang. Zhalo
Dhyan.Madhya Muladharli
Shaktirup. Dewa (x2)
Ughad. Sahastrar. Mate (x4)

Tuzhya Krupe Nid.Rit. Shakti Urdhvamukhe Ye
Sat. Chakre Tichya Sparshe Jagrut. Ti Hoi
Adnyasthani Yeta Mate
Ka Ga Visawa (x2)
Ughad. Sahastrar. Mate (x4)

Thand, Thand. Chaitanyachya Lah.Ri Vahatat
Sahastrar. Bhed. Name
Anantatw. Thewa (x2)
Ughad. Sahastrar. Mate (x4)
POWADA (‘The Universe Sings’)

Pahile Naman. Ho Ganarayala (x2)
Let us sing first praise to Lord Ganesh,

Dusre Naman. Adlishaktila (x2)
And secondly to praise the Adishakti,

Tisre Naman. Sahajayogala
And thirdly let us praise Sahaja Yoga!

Gau Ata Ra Povadyala .... Ra Ji, Ji, Ji
Now let us sing the Powada!

Ek Unishte Teis. Salala (x2)
In Nineteen Hundred Twenty Three,

Madhyapranti ChIndavaryala (x2)
In Chhindwara, Madhya Pradesh,

Bhar. Duparl Barah Vajela
At noon precisely, twelve o’clock,

Adishaktiza Zanma Zhala .... Ra Ji, Ji, Ji
Adi Shakti took her birth!

Dhanya Mata Prasad.Rav. Pita (x2)
The great mother and father Prasadrav (Salve)

Atipunyavan. Ubhayata (x2)
Both are so much blessed,

Daivi Kanya Tyanchi Lalita
Because their goddess-daughter Lalita

Sakal. Vishwachi Ase Hi Shan. .... Ji, Ji, Ji
Is the Great Mother of the Universe.

Nir.Gunatuni Sagunant. (x2)
The formless took form,

Ali Adishakti Jag.Tat. (x2)
Adi Shakti came into this world.

Kaliyugat. Mata Ali
She came in the depth of Kali Yuga,

Nirmala Devi Mayabhorli .... Ra Ji, Ji, Ji
Mother Nirmala who is really innocent.

Dhanya Te Purvasukrut. (x2)
In past lives we were all great yogis.

Kundalini Zhali Jagrut.
That’s why we have had Kundalini awakening.

Sat. Chakre Par. Karit.
As Kundalini passes through the seven chakras,

All Sarvanchya Sahasrarat. .... Ji, Ji, Ji
It rises into all men’s Sahasrara.

Lehekure Amhi Adnyan. (x2)
We are all such little children,

Nase Amhala Kahî Dnyan. (x2)
We don’t have any knowledge,

Ananya Bhave Sharan.
But as we surrender with all our heart, with our small brain,

Alpamati Kelevarnan. .... Ra Ji, Ji, Ji
We have tried to describe you.
Sahaz Yogane Hote Pragati (x2)
Through Sahaja Yoga we have made such progress!

Ghya Ho Ghya Ho Yachi Prachuti (x2)
Now, please, you experience Sahaja Yoga!

Divyatvachi Jeth. Prachuti
Fulfilled by miracles,

Tethe Kar. Majhe Ho Zulti .... Ra Ji, Ji, Ji
We bow to our Mother.

TUZHYA DARSHANE PAVAN. ZHALO

Chorus:
Tuzhya Darshane Pavan. Zhalo
Ure Na Mag.Ne Kahi
Al Houn. Kese Utaral

Samyak. Je Je Didhala Maz.La
Satya Shivachya Sundar. Tela
Dyayache Maz. Hatun. Tuzhiya

Adnyani Mi Matl Mand. Ml
Ahambhat. Pari Hota Romi
Atma Paramatmyachi Shik.Wan
Pahat. Padate Ne

Salokhyane Jagj. Viharlo
Saridhye Tadatm. Pavalo
Trupt. Antari Ai

Ashirvach. Tav. Maj Sanga Ti
Sahastrarl Tu Maya Bhag.Watl
Adishakti Tu Jiwa Shivachi
Vishwa Varadayl
KRUTARTH. PANDURANG.

Pavan. Zhali Chandra–bhaga
Chandrabhaga was pleased,
Pandurang Shri Krishna was satisfied.

Chorus:
Harijan. Bheti Harl Rang.la (x2)
Hari (Shri Vishnu) is busy with the Harijan people
Pandari Zhali Dang., Oh— Pandharpur people got lost in this Darshan
Pandari Zhali Dang.
Zhala Krutarth. Pandurang. (x2)
Pandurang (Shri Krishna) was satisfied.

Marnav.teche Darshan. Deun. (x2)
By granting the Darshan in human form
The Chaitanya has drenched every particle.
KarlasavaratI, KarlasavaratI Navl Pataka
On top of the temple a new flag is unfurled
Tez. Nave Ale, Oh—
And shines with a new brightness.

Tez. Nave Ale
Mrudang. Navhata Navhatya Chiparyya (x2)
Mrudanga (drums) and bells kept silent
Navhate Az Abhang., Oh—
No bhajan was sung today.
Navhate Az Abhang.
Zhala Krutarth. Pandurang. (x2)
Pandurang (Shri Krishna) was satisfied.

Maharashtrachi Sant.mallka (x2)
The heritage of the succession of Maharashtrian Saints
Thevun. Geli Ek. Mani
Has really entered in each mind.
Paramparati, Paramparati Dnyaneshachi
The tradition of Dnyaneshwar
Yel Punya Uzaluni, Oh—
Is dawning again.

Yel Punya Uzaluni
Manamanatun. Ek. Dayarlu (x2)
Within each and every mind, the compassion
Pragate Shri Rang., Oh—
Of Shri Rang is appearing.
Pragate Shri Rang.
Zhala Krutarth. Pandurang. (x2)
Pandurang (Shri Krishna) was satisfied.
DEVI MALA

Kai Karu Bai Dhyas. Lag.La
Suchena Majhe Mala
Suchena Majhe Mala, Mala, Mala ...
Devi Mala Nad. Tujha Lag.La (x3)

Chorus:
Kai Karu Bai Dhyas. Lag.La
Suchena Majhe Mala
Suchena Majhe Mala, Mala, Mala ...
Chanda Mala Nad. Tujha Lag.La (x2)
Al Mala Nad. Tujha Lag.La (x2)
Ambe Mala Nad. Tujha Lag.La (x2)

Kusumbachi Chorli Ambe Kashan. Bhijarli (x2)
Kai Karu Bai Dhyas. Lag.La
Suchena Majhe Mala
Suchena Majhe Mala
Devi Mala Dhyas. Tujha Lag.La (x3)

Jariche Lugade Kashan. Marlele (x2)
Daltyana Lorleville Ga Ratli Bai (x2)
Ratnancha Chura Ambe Kashan. Vicharla (x2)
Jhanjecha Bhar. Padala Ga Ratli Bai (x2)

Nau Khande Dhup., Nau Khande Kapur. (x2)
Kallasl Dhur. Gela Ga Ratli Bai (x2)
**ADIMAYA AMBABAI** ('Pure Devotion' & 'Sahaj Unlimited')

Adimaya Ambabai, Sarya Duniyechi Ai  
*Primordial Goddess of illusion, Mother Kundalini, Mother of the whole world*

Tichya Eka Darshanat. Koti Janmachi Punyai  
*Being in Her attention for a brief moment brings blessings for millions of lifetimes*

Ho, Ho, Ho ...

**Chorus:**
Adimaya Ambabai Sarya Duniyechi Ai  
*Primordial Goddess of illusion, Mother Kundalini, Mother of the whole world*

Ude Ga Ambabai! Ai! Ude Ga Ambabai!  
*Rise O Mother Kundalini, rise*

Sarya Charachari Tlts. Jlva Sanjivani Dete  
*She is the life force of all creation, She is omnipresent*

Tlts. Saumhar. Saumhari  
*She is the Saviour and the Destroyer*

Daiya Danav, Marite  
*She is the destroyer of all demons (rakshasas)*

*Even in Her intimidating (fierce) form of Chandi, one finds tender Motherly love flowing like a waterfall*

Ho, Ho, Ho ...

The following verses describe different incarnations of Shri Adi Shakti in Maharashtra such as Shri Mahalakshmi (Kolhapur), Shri Mahakali (Tuljapur);

*One famous sacred place is known as Kolhapur*

Tyatse Nav, Kolhapur. (x2)  
*Where the temple is built with numerous columns and the Gods adorn the Devi (in the form of Mahalakshmi)*

Aganit. Khambavari, Rahile Mandlr.  
*The Devi is in the center, surrounded by all the Gods*

Ho, Ho, Ho ...

Tul.za Purchi Bhavani, Zanu Mula Adishakti ...  
*The goddess Bhavani who incarnated at Tuljapur is verily the Adi Shakti*

Zanu Mula Adishakti (x2)  
*The goddess Bhavani who incarnated at Tuljapur is verily the Adi Shakti*

Ghor, Aghat. Prahar, Tine Pats.vlle Potl  
*In that incarnation She has had to endure intense attacks from demons (rakshasas) in order to protect Her devotees*

Tine Pats.vlle Potl (x2)  
*She is the one that saves the devotees through difficulties, dangers and distress to give them salvation/deliverance*

Swata Taravi Bhaktana, Devi Taruniya Nei  
*Ho, Ho, Ho ...*
Amravatich\l Devata, Shashwata Amar. ...
Ase Shashwata Amar. (x2)
The Goddess of Amravati (Capital city of Lord Indra) is eternal and always showers blessings
Ambe Zogait. Tine Mandiyele Ghar. ...
Ek, Mandiyele Ghar, (x2)
She established her auspicious house in the holy place of Ambejogai
Mumba Purlchya Mandira Dan, Chaltanyatse Yel
You will definitely receive vibrations if you visit the temple of Mumbadevi (in Mumbai)
Ho, Ho, Ho ...
Koni Manat\l Chandika, Koni Manat\l Bhavani ... (x2)
Some call Her Chandika, some call Her Bhavani,
Durga Durgat, Yamal Amba Asur, Mard\l I ...
She is Durga and Amba, the destroyer of the demons
Kiti Rupe, Kiti Nave Parl Ek. Tej. Rahl
Although She can be described in many forms and with many names,
She remains the all powerful Goddess
Ho, Ho, Ho ...

GONDHARL. MANDILA (Short Version)

Gondhari. Mandila Alcha Gondhari. Mandila (Chorus)
Koni Ghagarl Nachava
Kone Sumbhale Vajava
Koni Alla Borleva, Koni ... Mandava
He Gondhari. Mandila ...
Aj. Ghar\l Majhya Mata Ai (x2)
Al Arud. Asnavar, Taki Nazar. Bhaktavar. (x2)
Kali Yogyanna Supar. (x2)
Mahishasur, Mardini Devi Mahakali Ali (x2)
Aj. Ghar\l Majhya Turleja Bhavani All (x2)
Borlavu Borlavu Sarv. Jevan. Bhi Borlavu (x2)
Tichya Gondharlala Yeu, Daha-Panch, Ghau Jeu (x2)
Valche Tu Gan. Patl Gondharla Ye (x2)
Sinhapurchya Mahadeva Tu Gondharla Ye (x2)
Gan.Kapurche Dattatreya Gondharla Ye (x2)
Pallgav.Che Khanderaya Gondharla Ye (x2)
Avan.Gachi Yamal Tu Gondharla Ye (x2)
Kolhapurchi Mahalakshmi Tu Gondharla Ye (x2)
Tuljapurchi Tuljabhavani Gondharla Ye (x2)
Hradayawamini Nirmal. Mata Tu Gondharla Ye (x2)
Landanpurchi Nirmal, Mata Gondharla Ye (x2)
Vishwa Vyasakl Nirmal. Mata Gondharla Ye (x2)
Ai Ude Ga Ambabai... (Repeat)
MATAJINCHE SWAPNA
(Nirmal Sangeet Sarita; ‘Bandagi’ & ‘Anand Lahari’)

Chorus:
Matajinche Swapna Sahaj. Sakarle (x2)
Mother’s dream of Sahaj has taken shape
Jam.la Ha Mela
As a result this assemblage has collected in Her Grace.
Owala Ho Owala, Vadhuvaras, Owala (x2)
The newly married people are showered with the auspicious blessings in the form of aarti.
Matajinche Swapna Sahaj. Sakarle
Jam.la Ha Mela

Nanda Saukhyaa Bhare AshIravadila Aal (x2)
‘Dwell eternally in the bliss of marriage’ — so saying, the Mother has blessed the newly-weds
Tumha Kami Nahl Swarganandat. Kahl (x2)
You will not have shortage of anything in the blissful paradise
Tyanchya Sanidhyat. Trigunit. Hoil Ha (x2)
Because your proximity to Mother will be more, therefore your happiness will double and multiply
Nir,Mal Anandacha Soharla, Premacha Soharla
This ritual will become the ritual of pure joy and happiness.

Dampatya Jivanat. Sukh.—Samruddhi Bhar. (x2)
Dukhe Hi Tumhl Nanda New York Na Nagpur(x2)
Adishaktilla Alaya Pur.
Adishaktilla Alaya Pur.
Dur. Ni Va SaungIn1
Soruni Kantharla

Nirbheyl Valhava Nav. Jivnachi, (x2)
Vadarl. Ho! Santh.
Premachi Hi Nadi Jila Ugam Na Ant. (x2)
Sahajat. Je Gharte (x2)
Tyala Bhtl Na Khant.
Jari Asel. To
Anubhavat. Kowala (x2)
Once you put your boat of married life in the ocean of maya, all storms will subside because of the
power of Sahaj. This is such a river of love which has no beginning nor any end. Whatever occurs in
Sahaj, that person will never have any fear or remorse, even if he is raw in experience.

Karu Sajarl Mangalagaur. (x2)
Jevha Lagel. Dohala
Sahajache Yeti1 Chimukle Pratinidhi
Mary Wa Gopala (x2)
Pan. Don. Pure Jast. Nako (x2)
Hoil Ghotala (x2)
Bhavishya De Mau1chya HatI, Mau1chya HatI
Bhaghya Dete Ji Sakala (x2)
We will celebrate the post-marriage ceremony, and when the symptoms of pregnancy come, tiny
representatives of Sahaj will arrive. But two are enough or else there will be utter confusion. Put the
future of your married life in the gracious Hands of Mother, Who takes care of everybody.
**NAMO NAMO MARIA**  
*(Shrirampur group)*

**Chorus:**  
Namo Namo Maria, Oh, Oh, Oh, Oh  
'Salutations to You, Mary!'  
Namo Namo Maria, Dutacha Namaskar  
The messenger's homage to You!  
Tujhya Poti Janm. Ghel Prabhu Tar.nar (x2)  
The son of God shall be born from Your womb!'  

Sarv. Striyamadhye He Tuch. Jag.dhanya  
'Exalted are You amongst women,  
Dev.bap. Zhala He Tu Zhala Prasanna (x3)  
For God the Father blessed You with His Darshan!'  
Mariyene Kela, Oh, Oh, Oh  
Mariyene Kela Dev. Putrancha Swikar  
Thus Mary accepted the Son of God.  
Tujhya Poti Janm. Ghel Prabhu Tar.nar (x2)

Yosefachya Mana Madhye Sanshay. Yel  
Joseph came to doubt about Mary.  
Nishkalank. Maria Ka Garbh.Vatl Rahl (x3)  
How could his most pure Mary be with child?  
Dharm. Pani, Oh, Oh, Oh, Oh  
Dharm. Pani Sod.nyacha Yojla Vichar  
So confused did he become that he considered breaking the Dharma of his engagement.  
Tujhya Poti Janm. Ghel Prabhu Tar.nar (x2)

Swapni Yosefachya Yei Dev. Achadut.  
But then an angel came to the dream of Joseph,  
Nishkalank. Mariyes. Deu Nako Dosh. (x3)  
And made him sure of Mary's perfect virtue,  
Gunya Govindane, Oh, Oh, Oh, Oh  
Gunya Govindane, Ha Nande Parivar  
And henceforth they enjoyed a blissful marriage.  
Tujhya Poti Janm. Ghel Prabhu Tar.nar (x2)

“The song is about Gabriel going to Maria, and He gives His salutations, and He tells Her the news, that She will be the Mother of the God's son. And then, He says that You should not worry about it because God has chosen You, the person to create this great incarnation on this earth. And the third one they say that when She was satisfied, She accepted the Son of God... Beautiful song in Marathi, it's a Christian song, as he says, but it's also a Sahaja Yoga song.”

H.H. SHRI MARIA MATAJI
**SATVASHALI MAULI** *(Shrirampur group)*

**Chorus:**
Tuch. Dilli Varnl, VarnIt. God Boll  (x2)
Pavan Jagamadhye Tuch. Ek. Zhali
Satvashali Mauli  (x2)

Yeti Jhundi Lokanchya Duruni  
Manlsba Manamadhye Sahaj. Yognr Keli  (x2)
Pavan Jagamadhye Tuch. Ek. Zhali
Satvashali Mauli  (x2)

Vruksh. Chaya Tuch. Ya Sagari  
Papanche Ojhe Hote Bharl Shirl  
Harshacha Uday. Kundalinitun. Kela  (x2)
Pavan Jagamadhye Tuch. Ek. Zhali
Satvashali Mauli  (x2)

Jagamadhye Duhkhachi Sav.Li  
Anandachi Sandhya Jaga Davili  
Mata Nrmlalche Borl. Theva Dhyanl  (x2)
Pavan Jagamadhye Tuch. Ek. Zhali
Satvashali Mauli  (x2)

“these are young boys from Shrirampur, who are Sahaja Yogis; and they have composed a beautiful bhajan, as they call it, and they are singing such a beautiful thing; it's a very beautiful poetry also. And they are doing it so well, you can see... these are all Sahaj Yogis, your brothers! May God bless them!”

H.H. SHRI NIRMALA DEVI

**MAHUR GADAWARI**
*(Praise of Mahasaraswati)*

**Chorus:**
Mahur Gadawari, Mahur Gadawari Ga Jujha Vas,
On the hill of Mahur (village close to Nagpur), O Goddess You stay
Bhakt. Yetil. Dar.Shanas,
Devotees all come to receive Your Darshan

You wear a yellow sari with golden designs,
Angi Chorli Hi Hirvigar,
And a blouse of an intensely green colour.
Pitambarachi Ga, Pitambarachi Khowuni Kas  
Dressed with Pitambaras (yellow dhotis),
Bhakt. Yetil. Dar.Shanas,
Devotees all come to receive Your Darshan
Bindi Bijwara Ga, Bindi Bijwara Bharli Shobhe
A golden jewel surmounts the bindi on Your forehead.

Kap. Varlya Ni Vel. Zhube
And golden earrings hang from your ears.

Hl Chenga Nathela Ga, Hl Chenga Nathela Hlr.Ve Ghos.
Your nose is adorned with a jewel of enormous green stones.

Devotees all come to receive Your Darshan

Sari Thuahin Ga, Sari Thuahin Mohan, Marl.
They garland You with a three stringed necklace of golden pearls,

Jodvya Masorlya Painzan. Char.
They tie anklets to Your Feet and put rings to Your Toes.

Patta Sonyacha Ga, Patta Sonyacha Kamarela
You wear a golden belt around your waist,

Ati Hlr.Va Chuda Shobh.La
And the rows of green bangles at Your wrists shine beautifully.

Zayl Zuylch Ga, Zayl Zuylch Anall Pule
They brought bunches of jasmine flowers,

Bhakt. Kunphiti Har. Ture
And made garlands and bouquets out of them

Har. Ghalite Ga, Har. Ghalite Ambe Tula
O Goddes, let us garland You!

Devotees all come to receive Your Darshan

Tula Basayla Ga, Tula Basayla Chandanatza Pat.,
You rest on a sandalwood seat,

Tula Jevayla Tzandiche Tat.
And eat from a silver plate.

Puran-Porline Ga, Puran-Porline Hi Bhojanala,
You eat the sweet chapati

Mukh1 Tambul Dete Tula
After Your meal they offer You “pan”

Mazhya Manlch Ga, Mazhya Manlch Manas. Puja,
With all their devotion and love they worship You,

Preme Arpili Asht.bhuja
Out of love, they make this offering to the eight-handed Goddess:

Khana Nar,lach Ga, Khana Nar,lach Oti Tula,
They offer a coconut and an embroidered silk cloth as ‘Oti’ (asking for blessings)

Devotees all come to receive Your Darshan


LAKSHMI ALI

Chorus:
Lakshmi Ali
Tichi Krupa Amhavar, Zhali

Ratnakhachit. To Mukut. Shiravar. (x2)
Karni Kundale Tarl, Pit. Bhari (x2)
Nayan. Shobhati Te Vamalapari (x2)
Kum Kum Bharli Tichi Krupa Amhavar. Zhali

Induvadan. Blmbadhar. Sundar. (x2)
Kund. Rav. Sansmit. Ruchikar. (x2)
Bhakta Davi Abhay. Varad. Kar. (x2)
Sannldh Thevl Tichi Krupa Amhavar. Zhali

Kesh. Mokarle Khandhyavar Tî (x2)
Harlt. Kanchukl Bhuja Shobhatl (x2)
Savrlt Pivle Pitambar. Nigulî (x2)
Krupe Nyaharlî Tîchî Krupa Amhavar. Zhali

Swabhaktana Shakti Tîne Dîli (x2)
Chintâ Geli Bhylâl Nimall (x2)
Anande Hi Srushtîl Kondall (x2)
Khrl Dipawallî Tîchî Krupa Amhavar Zhali

Sant. Madhujan. Gatî Nachatî (x2)
Owarluniya Mangal. Ar.Tî (x2)
Prasad, Mishtanna Nach. Ganatî (x2)

Valkunthchhya Harîchîl Ranî (x2)
Jagadamba Gurukrupa Rupilî (x2)
Vase Manachya Murli Sadhani (x2)
Aji Ko Karlallî Tîchî Krupa Amhavar, Zhali

Hashya Charachar. Vyapun. Geli (x2)
Bhaktan Sathi Sagun. Jaharll (x2)
Digambarachya Dasa Kawall (x2)
Nijkar Nijkar Kamalî Tîchî Krup Amhavar. Zhali
MAULINE THOTHAVILE DAAR
(Nirmal Sangeet Sarita; ‘Bandagi’’, ‘Mauli 1’ & ‘Sahaj Unlimited’)

Chorus:
Mauline Thothavile Daar (x2)
Mother has knocked on your door
Houni Za Ata Gadya Paar (x2)
Now friend, cross the ocean (of maya by getting your realisation)
Sahajachya Bandhanat. Chaitanya Laharincha (x2)
In the bandhan of Sahaj the Divine vibrations
Will be showered upon you incessantly
Houni Za Ata Gadya Paar (x2)

Chittachya Ashwala Lagam. De Manacha (x2)
Control the horse of your attention by applying the reins of your vibrated heart
Hoshll. Mag. Savayl Ghoreshwar
Then you will become an expert horseman
Houni Za Ata Gadya Paar (x2)

Bahya Drushtila Ata Tu At. Orhuni Ghe (x2)
Your attention which is drifting with your external sight should be pulled in for introspection
Swa Kar. Macha Ho Tu Sakshidar
So that you become a witness to your own deeds
Houni Za Ata Gadya Paar (x2)

Na Mi Gunhegar Na Tu Konacha Gunhegar (x2)
Neither am I guilty nor are you guilty of anything
Athanga Sahajala Bhar.ti Phar
Because the unending massive ocean of Sahaj has plenty of tide which can absorb all the guilt.
Houni Za Ata Gadya Paar (x2)
PARABRAHMHA DEVA

Rup. Ek. Name
Rup. Ek. Name, Tujhi Re Anant.

Chorus:
Parabrahmha Deva, Tula Dand.Vat.
Parabrahmha Deva, Deva, Tula Dand.Vat
Parabrahmha Deva, Tula Dand. Vat.

Kunaca Kanhalya, Kunacha GovInd.  (x2)
Kuni Vishnu Bhajani Sada Rahi Gung.  (x2)
Kuni Nilakant. Pujjto Manat.  (x2)

Kuni Ghallto Sak.De Vltthalasl, Vltthalasl  (x2)
Kuni Arth. Vldya Prabhu Ragh.Vasl  (x2)
Kunacha Vase To Datt. Chintanat.  (x2)

Mazha Rom. Rom. Tujhya Naml Range  (x2)
Tujhl Murt. Deva Nayanl Tarange  (x2)
Mala Pam.Rala Dei Dei Hat.  (x2)

Vltthala Deva, Vltthala!!!
Rup. Ek. Name  (x3)
Tujhi Re Anant.
**LAHAR.LA SAHAZACHA PATAKA**
*(Nirmal Sangeet Sarita - 'Bandagi')*

**Chorus:**

Lahar.La Sahazacha Pataka Lahar.La! (x2)
The flag of Sahaj is unfurled, the flag of Sahaj is flying high (in the cool breeze of vibration).

Shubh. Sandesh. Hya Pirhicha (x2)
The present generation is heralding this auspicious message.

BhavIshyakarlala (x2)
To future generations.

Lahar.La Sahazacha Pataka Lahar.La! (x2)

Chanchal. Chitt. Ata Thahar.Le (x2)
The unsteady mind is steadied.

Sarv. Gavasale Ze Ze Har.Vale (x2)
(as a result) All that was lost is discovered and found.

Vatsalyane Prem. Ghas. Bhar.Ville (x2)
Motherhood has fed morsels of love.

Ale Balas. Sahazachya Barlala! (As a result) The child of Sahaj has blossomed in puppy fat!

Shiv.Shakticha Vajr. Kadad.La (x2)
The Power of Shiva through Trishul has struck.

Saltani Sankalp. Ho Phas.La (x2)
(As a result) All of satan's evil determination has failed.

Bhut.Badhecha Manorath. Dhalala (x2)
The plans of ghosts and evil spirits have collapsed.

Shaktirup. Durgecha Prakop. Pragat.La!
Enraged, Durga has now manifested herself in all her power and strength.

Drushyatunahi Adrushya Ho Dis.Le (x2)
The invisible has been seen through the visible (Subtle was seen through gross).

Nayanatuni Bhay. Paar Vlopale (x2)
(As a result) The fear has totally vanished from the eyes.

Tejaswini Ma Swarup. Prakhar.Le (x2)
Radiant Mother’s face has got enhanced in its glow.

Adishakticha Hach. Khara Drushtant. Ho Tharala! Which has proved to be the true vision of Adi Shakti actualized.
CHORUS:
Bramha Shodhile, Bramhand. Mirlale
I was searching for Divine vibrations,
Ai, Tujhiya Dhami (x2)
Mother, on Your doorstep...

Janmojanmachi Punyayl Az. All Majhlya Kaml
All the accumulated righteousness of many a birth has today been put to proper use,
Ai, Tujhiya Dhami (x2)
Mother, on Your doorstep...

Chitta Pari Mam, Je Je Didh,Le (x2)
Whatever I perceived through the medium of my attention

Jignyase Te Te Shodhlyale (x2)
I searched for it through my curiosity;

Abhav. Maz. La Tivr. Bhas. Ta (x2)
Not satisfied, when my sense of deprivation became acute

Dag. Dalahi Mi Pujiyale (x2)
I even worshipped the stone.

Gamya Agamya Sarv. Chl Kar. Le (x2)
The known and the unknown, all were understood

Bhar. Ta Pokarll Rlkaml...
as soon as the void within me was filled with Your Divine vibrations,

Anubhutine Chaitanyachya (x2)
On the basis of the experience of the Divine vibrations

Swahrudayl Tuz. Mi Sakhshyale (x2)
I witnessed Your Purity in my heart.

Dharm. Satwahin. Nashwar. Ahe (x2)
So-called man-made religion is essenceless and perishable

Devavin. Maz. He Karlale (x2)
Without the presence of God, this I understood.

Satw. Asatw. Sarv. Chl Kar. Le (x2)
The essence and the nonsense I could discriminate

Maz. La Antar. Yaml...
Within my purified inner heart

Suptatun, Mazha Jagruti Gheta (x2)
Having achieved awakening from dormancy

Dhyanatach. Man. SthIravale (x2)
My mind has steadied in meditation.

Unepan. Gele Adhikahi Gele (x2)
My negativity went and so did my over-activity,

Santulan. He Mi Acharile (x2)
And I developed a balanced conduct.

Yatn. Prayatn. Nishphal. Thar. Le (x2)
All attempted efforts proved futile
Vilopali Shri Char.Ni...
And have now vanished on Your Lotus Feet

AI, Tujhlya Dhaml (x2)
Mother, on Your doorsteps...

Tuch. Adl, Tuch. Anadl, (x2)
You are the beginning and You are the Eternal

Tu Bramhand., He Zaniyale (x2)
And You are the Universe, this I have realised.

Parivar,Tit. Mangal, Jivan, He (x2)
This transformed auspicious lifestyle

Krupet. Tujhlya Udbhariyale (x2)
I have replanted in Your Grace

Tav. Shaktine Kalp.Tarula (x2)
On this visionary tree of desire, through Your Divine Power,

De Yogache Panį... (x2)
Kindly pour this Water of Yoga

AI, Tujhlya Dhaml (x2)
Mother, on Your doorstep...

DEKHILA VANDILA

Dev. Dev. Kuni Pahila
Dev. Kona Sange Bolela
Matajinchya Rupa Madhye (x2)
Dekhila Vandila...
Dev. Dev. Kuni Pahila
Dev. Kona Sange Bolela

Amha Mulanche Karita Poshan. } (x2)
Dukha Pasun. Kari Sauravshan.
Jinchya Krupene Mahapapancha (x2)
Parat. Phire Dalla...

Sagun. Rupane The Kruthvlvar. } (x2)
Bhakt. Denya Abhaya Mod.Var.
Jinchya Darshane Mahsukhancha (x2)
Ogh Khula Jhala...

Adishakti, Adi Janani } (x2)
Sahaj. Jag.VI JI KundallInI
Marg. Prapticha Sahaj. Sulabhasha (x2)
Marg. Jine Davila...
MATAJI TUM.CHI DAYA

Matajì, Tum.Chi Daya, Amhas. Labhude
Shri Matajì, Tum.Chi Daya Amhas. Labhude
Tum.Chiya Jagat, Shanti,
Saukhya Labhude...

Chorus:
Matajì, Shri Matajì, Tum.Chi Daya.
Amhas. Labhude
Matajì Tum.Chi Daya Amhas. Labhude
Tum.Chiya Jagat, Shanti,
Saukhya Labhude...
Matajì, Shri Matajì, Tum.Chi Daya,
Amhas. Labhude

Jagat. Vatsala Kali Anahat. Bhumi Jahali (x2)
Karanyat, La Kumhar (x2)
Shaktí Labhude...

Akrandan. Kariti Din. Swarth. Pari Daya Vihin. (x2)
Bhavanyas. Ha Kela (x2)
Paya Labhude...

Sarv. Dharm. Ek. Bhav. (x2)
Matí Labhude...

Sat-Asat Sadalv. Mlshr.,
Kon. Shatru, Kon. Mitr. { (x2)
Nivadanltz. Karanyachl (x2)
Buddí Labhude...
MAHARASHTR. DESHA
("The Universe Sings")

**Chorus:**
Let us awaken this country of Maharashtra singing poems
We will carry out this work of awakening with complete surrender

Shri Gan.Raya Pranam. Amucha
We will bow to Shri Ganesha
Shuddh. Mata Dhyavi
Let us have pure wisdom
Adishakti Pranam. Amucha
We will bow to Adi Shakti
Shuddh. Buddhi Dyavi
Let us have pure understanding
Sahaj Yogachi Vinanti Eka, Tumhi Yogijan.
Please listen to the Sahaja Yogis' request, you, saintly people
Jagruti Mohim. Hati Gheuya
We will carry out this work of awakening
VInamr. Houn.
With complete surrender.

KundalInla Jagrutl Yeta
When Kundalini awakens
Brahmashakti Vah.te
Then the power of Brahma flows in our hand
Brahmashaktichya Krupa Prasade
With this power of Brahma bestowed on us
Asurl Shakti Jal.Te
The negative forces are burned away
With the gift of pure wisdom we will become pure
Jagruti Mohim. Hati Gheuya
We will carry on this work of awakening
VInamr. Houn.
With complete surrender.

JyotImadhunl Jyot. Ujaluya
We will enlighten one candle after another
Prem. Bhav.ne Ne
With love in our hearts
Sahaj Yogachi Prarth.na Ata
We will pray for Sahaja Yoga
Shuddh. Bhav.ne Ne
With purity in our hearts
We will chant the mantras of Adi Shakti
Jagruti Mohim. Hati Gheuya
We will carry on this work of awakening
VInamr. Houn.
With complete surrender.
**VAND.NA, VAND.NA**

Devil Mata Tula

**Chorus:**
Vand.Na, Vand.Na...
Sahaj. Yogi Amha
Hasav. Nlj. Nand.Na...
Vand.Na, Vand.Na,
Devil Mata Tula
Vand.Na, Vand.Na...

Atm.Bal. Jag.Le, Sahaj. Yogamule (x2)
Nir.Mala Mata Char.Ni Gyan. Tav. Labhale
Nir.Mala Mata Char.Ni Gyan. Tav. Labhale
Shanti Mamata Mani, Labh.Li Prer.Na...

Gun. Tuzhe Rekhita, Thamb.Li Lekh.Ni (x2)
Kirti Tav. Gaav.Ya, Stimit. Ho Ragini
Gun. Tuzhe Rekhita, Thamb.Li Lekh.Ni
Kirti Tav. Gaav.Ya, Stimit. Ho Ragini
Sahaj. Yogini Tu, Thor. Tav. Sadh.Na...

Sahaj.Yogatali, Pragatichi Paule (x2)
Pahashi Kautuke, He Yashache Male
Sahaj.Yogatali, Pragatichi Paule
Pahashi Kautuke, He Yashache Male
Divya Ashish. Maj.La Tumhl Dya Punha...
AMBE, DE MAZ. ASHIRVAD

Ambe, De Maz. Ashirvad. (Chorus x3)

Var. Dayini Tu, Vishw. Tarini (x2)

Jagadamba Tu, Shakti Dayini (x2)
Mata, Amuchi Bhav. Bhay. Har. Ni (x2)
Dusht. Durjana Tu Samhari (x2)

Asht. Bhuja Tu, Chamundeshvari (x2)
Ayi Bhavani, Tu Tul. Zhapuri (x2)
Renukatu. Tu, Mahuri Shikhar (x2)
Karil Maz. Si Sauvad

Durga, Tara Tuzhitz. Rupe (x2)
Dar. Shan. Matre Jalatil. Pape (x2)
Thak. Le Man. He, Ghe Bhav. Tape (x2)
Dhav Ata Nimishar. Tha

Santoshi Tu, Nij. Bhaktapratil (x2)
Anusuya Tu, Devl Mahasati (x2)
Panch. Prane Karuni Aar. Ti (x2)
Kamal. - Sut. Hrudayat.
TUJHYA PUJANI
(Raga Yaman; Nirmal Sangeet Sarita’ - The Glow of Love’)

Chorus:
Tujhya Pujani Archani Lin. Vhave
We are totally lost in prayer at Your Lotus Feet while doing Your Puja
Tujhe Nirmala Nam. Amhi Smarave
Then we chant Your name Nirmala in all reverence.
Tujhe Nirmala Nam. Amhi Smarave

Tujhya Darshanala Amhi Roj. Yave
May we come for Your Darshan (to take a glimpse) daily
Tujhya Mandiri Glt. Amhi Mhanave
May we sing Your praise in Your Temple
Tujhya Kirtani Ratrl Rangunl Jave
We get totally drowned and involved while singing Your kirtan (narrative praise) in the night
Tujhe Nirmala Nam. Amhi Smarave
Then we chant Your name Nirmala in all reverence.

Amhala Visava Prapanchamadhye Tu (x2)
You provide us succour and relief from mundane happenings in our daily routine
Amha Pathlakh Bhavishyamadhye Tu
We are assured that You are there to protect us in our future also
Amhala Visava Prapanchamadhye Tu
You provide us succour and relief from mundane happenings in our daily routine
Amha Pathirakh Bhavishyamadhye Tu
We are assured that You are there to protect us in our future also
Tujhya Char.nache Amhl Das. Vhave
We wish to serve at Your Lotus Feet with all our dedication and devotion
Tujhe Nirmala Nam. Amhi Smarave
Then we chant Your name Nirmala in all reverence.

Tuva Davila Mukticha Marg. Amha (x2)
You have shown us the path of redemption and salvation
Tuva Davila Bhakticha Swarg, Amha
You have also shown us the paradise through our devotion (Bhakti) towards You
Tujhya Kirtiche God. Ve Nlty. Gave
May we always sing the sweet praise of Your glory and fame
Tujhe Nirmala Nam. Amhi Smarave
Then we chant Your name Nirmala in all reverence.
**NAMAN. NIRMALA MATA**  
*(Pune Yuva Shakti)*

- Bhuvarti All, Adlshakti Mata (x2)
- Uddharanya Sarv. Jana (x2)
- Rup. Ne Sajire, Nir. Mala Mata (x2)
- Zag. vi Sacchidananda (x2)


- Sahastrakoti Suryache Tej. (x2)
- Shobhatase Tumchya Vad. Na (x2)
- Dhariyena Sarv. Dev. Ta Tumhi (x2)
- Namitl Tum. Chya Char. Na (x2)

- Muladharl Yeta, Gajanan. Dev. Ta (x2)
- Magu Nayan. Si Suj. Ta (x2)
- Swadlshthanl Namuya Saraswatl Brahma (x2)
- Deyl Je Sarva Shudh. Vida (x2)

- Manipuri Vanduya Lakshmi Narayan. (x2)
- Jagrut. Karl Je Dharma (x2)
- Paar. Karaya Bhav. Sagarala (x2)
- Vanduya Adigurudatta (x2)

- Rudayl Smara Tyà Sambh. Shivala(x2)
- Zag. Vi Jo Atm. Tatwa (x2)
- Anahati Rahe Durga Mata (x2)
- Rakshji Sarv. Lek. Ra (x2)

- Radhakrushna Vanduya Vlishuddhi Chakra (x2)
- Vad. Vidya Samuhik. Ta (x2)
- Kshamechya Haya Dev. Ta Yeshu Mary (x2)
- Magu Nayanchi Kshama (x2)
- Karu Sarvana Kshama

- Sahastrari Vanduya Nir. Mala Mata (x2)
- Deyl Je Sarva Sahaj. Yoga (x2)
- Rag. Vi Tyà Kundalini Sarv. Jananchya (x2)
- Sod. Vi Tyà Janmanchya Ferya (x2)
MATECHE GONDHARI
(Prakash Kote; ‘Sahaj Unlimited’)

Chorus:
Gondhari, Amhi Gondhari (x2)
We are the praisers of the Mother
Aiche Gondhari, Amhi Mateche Gondhari (x2)
We are the praisers of the Mother
Gondhari, Amhi Gondhari (x2)

Zhala Dharmacha Bazar., Uth.la Sarvacha–Azar. (x2)
The Dharma has lost its meaning, there was an epidemic of ego
Lakar Baghun. Bejar., Ayi Ali Dhartivar (x2)
The children became harassed, so the Mother came on the earth

Maya Aylchi Uthall, Doki Shatrunchi Phutli (x2)
The love of the Mother manifested, the enemies were destroyed
Dorli Papanchi Tutli, Shakti Ali Dhartivar. (x2)
The end of the sins is approaching, the Shakti has come on the earth

Dil. Yogach. Avhan., Adva Padla Ho Saitan. (x2)
She challenged the devils with Her Yoga, and they were destroyed
Zhala Bhaktit. Bebhan., Swarg Disla Dhartivar. (x2)
We have gotten lost in Her devotion, we saw the Heaven and the earth

Sthan, Devach, Janal., Adishakti Manal. (x2)
We recognised God and we started adoring the Adi Shakti
Tichya Puj.La Bandhal., Divandli Ptitli Gavbhar. (x2)
We worshipped Her and the whole village knew this

Gav Ultan. Ala Sara, Dhenya Aichya Bhandara (x2)
The whole village came back to us to take the blessings from Mother
Tin. Kela Ho Ishara, Ij. Ali Angavar. (x2)
She made a sign and all felt the love of God

Hlt. Nahí Khel Khanduba, Kara Fakt. Toba Toba (x2)
In Sahaja Yoga, it is not wastage of life (like with false gurus)
Hlt. Devasilch Dharuba, Manda Tyachache Sansar. (x2)
Here we have direct relation with God Himself and one love to spread only His message

Nahi Sangat. Ata Phar., Je Al. Te Zhalat. Par. (x2)
I am not going to tell you more, those who came have got their realisation
Kara Bhaktticha Bigar., Haya Ho Mokshacha Pagar, (x2)
You only have to have devotion and you will certainly get the Moksha (liberation).
GONDHAL. MANDILA (Long Version)


Ude Ga Ambabai, Aji Ude Ga Ambabai  (x2)

E Moreshvar. Gana, Gondhala Yave Vayitzya Ganapati, Gondhala Yave Kolhapurchi Laksh.Mi, Punyachi Parvati Sattarchi Mangalayl, Gondhala Yave Gondhala Yave, Tumhi Gondhala Yave  (x2)

Ruta Koy.Namaij, Gondhala Yave Tulzhapurchi Bhavanl, Gondhala Yave Patalnicha Bhalrav Deva, Nashlkchya Kalurama Phaltanchya Rama, Tumhi Gondhala Yave Gondhala Yave, Tumhi Gondhala Yave  (x2)

Mhas.Vad Siddha, Gondhala Yave Ratnagiri Jyotiba, Gondhala Yave Karandl Yelobal, Kauthyanchi Yamabal Junnarchi Shlvrabal, Gondhala Yave Gondhala Yave, Tumhi Gondhala Yave  (x2)

Vadl Ghoryachi Bolal, Gondhala Yave E SatisamIndara, Gondhala Yave E Naw.Lath. Tarangala, Gondhala Yave Bhartarl Mata, Agachi Pita Na Ahillya, Sahillya Bhaktanchya Gala Tehtis Koti Deva Gondhala Yave Gondhala Yave, Tumhi Gondhala Yave  (x2)

Ude, Ude, Ude, Ude, Ude, Ude, Ude, Ude ... !

Chorus:
Amhi Gondhali Gondhali (x2)
Altze Gondhali Ho, Matetze Gondhali
Amhi Altze Gondhali Ho, Mateze Gondhali
Ude, Ude, Ude, Ude, Ude, Ude, Ude, Ude ...

Gondhal. Mandila Na Deva Gondhalala Yave
E Kulaswamini Puja Devata Gondhal. Mandila
Gondhal. Mandila Na Deva Gondhalala Yave
Gondhal. Mandila Na Deva Gondhalala Yave

(Chorus)
Dongaraichya Nava N. Ho Gondhal. Mandila
Gondhal. Mandila Na Deva Gondhalala Yave
Kulaswamichya Nava N. Ho Gondhal. Mandila
Gondhal. Mandila Na Deva Gondhalala Yave
Yamaichya Nava N. Ho Gondhal. Mandila
Gondhal. Mandila Na Deva Gondhalala Yave

(Chorus)
Tujiya Karan., Bhakt. Dhav. La Gondhal. Mandila
Gondhal. Mandila Na Deva Gondhalala Yave
Gondhal. Mandila Na Deva Gondhalala Yave
Gondhal. Mandila Na Deva Gondhalala Yave

(Chorus)
Payala Naman. Ho Karīto Vandan.
Payala Naman. Ho Payala Naman.
Tumhi Aika Ho Gunijan. Mi Karīto Kathan.
Payala Naman. Ho Payala Naman.

Are Ho ....

Payla Naman, Karunj Vandan,
Ida Manduna, Ida Devala
Ida Gavala, Ida Patlala
Ani-Ida Mandarila ...

Amhl Sang.To Naman. Tumhī Aika Ho Gunijan.
Payala Naman. Ho Payala Naman.
Amhl Karīto Kathan, Tumhī Aika Ho Gunijan,
Payala Naman. Ho Payala Naman.

Vls. Katall Hara Amhl Ghet. Phule (x4)
Az. Ghaz. Gauri Var. Tzavari Dule (x2)
Vls. Katall Hara Amhl Ghet. Phule (x4)
Lahan. Mula Mull Zamuna Chlmukall (x2)
Khel. Bhatukalitza Khelatan. Natali (x2)
Akalechya Chikhalat. Netr. Phule (x2)
Vls. Katall Hara Amhl Ghet. Phule (x4)

E Ganpati Ala Ann. Natzun. Gela, Ra (x2)
O Nat.Var. Par. Mang. Zala, Ra
Nat.Var. Par. Mang. Zala
E Ganpati Ala Ann. Natzun. Gela, Ra (x2)

Are Ho ...

Payala Naman. Ho Karīto Vandan.
Payala Naman. Ho Payala Naman.
(Repeat)
JIVAN. HE TAV. CHAR.NI

Jivan. He Tav. Char.Ni, Mate Ar.Plyale   (x4)

Tu Mata, Mi Balak.   (x2)
Akshay. He Pale
Mate Tu DIdh.Le

Tu Av.Ni Tuch. Gagan.   (x2)
Tu Jivan, Tuch, Pavan,
Vyapunlyaa Sarv. Bhuvan.   (x2)
Tishthasi Darshanule

Durjitansi Dahak.Tu   (x2)
Bhaktansi Shital. Tu   (x2)
Tav. Jyoticha Teje   (x2)
Vishwa He Prakashale

Saumya Tej. Hasya Vadan.   (x2)
Antarl Tav. Sapt. Bhuvan.   (x2)
Ek. Asuni Tu Anek.   (x2)
Charachara Vyarpilyale

Nav. Jivan. Tu DIdh.Le   (x2)
Sthitii Tinhi Palikadale   (x2)
Dipasam. Mam Tanus   (x2)
Mahadlp. Ban.Vile

Tu Mata, Mi Balak.   (x2)
Akshay. He Pale
Mate Tu DIdh.Le
PRABHU MAZHA MALA JEVHA

(Resplendent Song Book)

**Chorus:**
Prabhu Mazha Mala Jevha Base Gheun. Ekanti
When I am alone with my God (in meditation)
Kiti Varnu Mala Tevha Ghade Ji Ho Sukhaprapti
The Joy which I feel is beyond any description

**Mala Pahl Prabhusange Duratma Tal Pale Durl**
When I am in the company of God, all evils run away
Gale Samarthya Mohache Nure Konl Kuthe Valrl
All the ocean of illusion is vanished, nobody stands against me

**Mala Bodhamrut. Paji Sada Dei Navi Trupti**
Every time I experienced the Divine knowledge, I experienced the new satisfaction and Divine joy
Kuthe Chinta Kuthe Duhkhe Kshane Sari Laya Jati
All the moments of worries and sorrows vanish

**Prabhu Sange Mile Jiva Nase Kothe Tashi Shanti**
Nowhere can I get the place which I get by union with God almighty
**Prabhu Mazha Swaye Ntl Prabhu Mazha Swaye Prltl**
My God Himself is morality and love.


**KADHI, KADHI**

*(Kabir)*

Majitz. Hakk Maz.La  (x2)
Yete Kadhi Kadhi
Majitz. Hakk Maz.La
Yete Kadhi Kadhi
Gar.Dit. Shoddh. Mazha(x2)
Ghete Kadhi Kadhi
Majitz. Hakk Maz.La
Yete Kadhi Kadhi
Gar.Dit. Shoddh. Mazha
Ghete Kadhi Kadhi

Andhar. Ved.Nancha  (x2)  }  (x2)
Ghela Lutun. Chandra
Andhar. Ved.Nancha
Ghela Lutun. Chandra
Tzahul. Tzandanachi  (x2)  }  (x2)
Yete Kadhi Kadhi
Gar.Dit. Shoddh. Mazha
Ghete Kadhi Kadhi

Awaz. Ha ... Awaz. ... Awaz. ...
Awaz. Ha Kunatza Alhe Kunitz Nahi (x2)
Hi Dhul Anganichi  (x2)  }  (x2)
Gate Kadhi Kadhi
Gar.Dit. Shoddh. Mazha
Ghete Kadhi Kadhi

Parkya Gharat. Maja  (x2)
Parkya Gharat. Mazhya Kaule Hl Sukhachl (x2)
Majetz. Dhuk. Ata  (x2)  }  (x2)
Has.Te Kadhi Kadhi
Gar.Dit. Shoddh. Mazha
Ghete Kadhi Kadhi
Majitz. Hakk Maz.La
Yete Kadhi Kadhi
OMKAR. PRADHAN. RUPA GANESHANCHE
(Saint Tukaram; ’On the Path of Sahaj’ & ’Music of Joy 2’)

**Chorus:**
Omkar. Pradhan. Rupa Ganeshantse  (x2)
Omkara is the principal form of Shri Ganesh
He Tinha Devantse Jan Masthan.  (x2)
The very birthplace of these three Gods
Omkar. Pradhan. Rupa Ganeshantse  (x2)
Omkara is the principal form of Shri Ganesh

Akar. To Bramha, Ukara To Vishnu  (x2)
Shri Brahma resides in the 'A', Shri Vishnu in the 'U'
Makar. Mahesha Zaniyela
And Shri Shiva (Mahesh) in the 'M'

Aise Tinha Deva, Jethuni Utpanna  (x2)
All the three Gods were born
Toha Gajanan. Mayabapa
Out of Gajanana Mayabapa (Shri Ganesh).

Tuka Mhane Aisl, Ahe Ved.wani  (x2)
Tukaram says: 'This is the work of the Vedas!
Pahavi Purani Vyasachiya
Search the Holy Scriptures of Vyasa!'
OMKAR. SWARUPA
(Saint Eknath; Raga: Bhairagi; Suresh Wadkar - 'Omkara Swarupa')

Omkar. Swarupa .... (x3)
Tuz. Namo (x3)
O Embodiment of Omkara, Salutations to You!

Chorus:
Omkar. Swarupa Sadguru Samartha (x2)
O Embodiment of Omkara, All-Powerful Sat-Guru

Anathachya Natha
Lord of all those who are helpless

Tuz. Namo (x5)

Namo May.bapa Guru Krupadhana
Salutations to You who are our Mother and Father, Treasure of Mercy and Grace!

Torlya Bandh.na Maya Moha
You break the bindings of illusions and worldly temptations

Who will take me out of my weaknesses

Tuz.Vin. Dayala Sadgururaya (x2)
If not You, my compassionate Sat-Guru?

Tuz. Namo (x9)

Sadgururaya Mazha Anand.sagar.
My Sat-Guru is an ocean of joy and happiness

Trailokya Adhar. Gururav. (x3)
He is the Support of this universe and of the three worlds

Gururav. Swami Aseswayamprakash. (x2)
My Master, My Guru, He is the embodiment of Light

Jyapurhe Udas. Chandr. Ravi (x3)
In front of Him, even the sun and the moon appear as dull

Ravi, Shashi, Ag.Ni, Nen.tichya Rupap (x2)
He is Himself in the form of the sun and moon

Swatprakash. Rupa Nene Ved. (x3)
He is both the Light and the Vedas

Tuz. Namo


Tuz. Namo (x3)

Eka Janardani Guru Parabramha (x2)
Eknath says: 'My Guru verily is Parabramha.'

Tayatze Palnam Sada Mukhl (x3)
His name always dwells in my mouth.'

Tuz. Namo

Tayatze Palnam Sada Mukhl
Tuz. Namo (x3)  Tuz. Namo (x ... )
**TUZHE RUP. PAHUNIYA**

*(Nirmal Sangeet Sarita - ‘Glow of Love’)*

**Chorus:**

**Tuzhe Rup. Pahuniya** (x2)

Seeing Your serene and majestic state,

Mi Dangg. Zhalo, Ai

We stand stunned and astonished.

**Tuzhe Rup. Pahunlya, Mi Dangg. Zalo**

Seeing Your serene and majestic state, we stand stunned and astonished.

**Tuzhe Nam. Gheta, Gheta, Mi Dhanya Zhalo** (x2)

Just by chanting Your name I am blessed.

**Tuzhe Rup. Pahuniya**

Tuch. Maulhli Amuchli, Tuzhya Savallt. Alo (x2)

You are our beloved Mother and we are protected by Your shadow from the scorching sun and evil.

**Tuzhya Chintani Mi Ranguni Samadist. Zhalo** (x2)

By going into meditation I have risen above the conscious level and have thus achieved my samadhi.

**Tuzhya Charanachi Dhul. Kapali Milyalo**

Having come in such a state I applied the dust of Your Lotus Feet to my forehead as a gesture of my reverence to You.

**Tuzhe Nam. Gheta, Gheta, Mi Dhanya Zhalo** (x2)

Just by chanting Your name I am blessed.

**Tuzhe Rup. Pahuniya**

Nirmal Ase Rup. Zanu Prakashachi Jyot. (x2)

Your Divine appearance is as radiant as the glow which banishes darkness.

**Niranandachi Tu An., Premachi Dor., Amhi Mot.** (x2)

We are the containers getting filled in the well of Your Nirananda, pulled by the rope of love.

**Hya, Arpanane Ai Zanu, Amrut. Mi Pyalo**

With this surrender of dipping my container (body) in the Niranand I feel I am drinking nectar with every dip I take in Your well of everlasting joy.

**Tuzhe Nam. Gheta, Gheta, Mi Dhanya Zhalo** (x2)

Just by chanting Your name I am blessed.

**Tuzhe Rup. Pahuniya**

Kuni Mhane Lakshmi Tula, Kuni Mhane Saañ (x2)

Some call You by the name of Lakshmi and some call You Sai (Sai Baba of Shirdi).

**Kuni Mhane Saraswati, AmhI Mhanu Aal** (x2)

Some call You Saraswati but we call You Mother.

**Tuzhya Navane Ga Aaj, Pavan. Mi Zhalo**

I get sanctified and purified by chanting Your very name.

**Tuzhe Nam, Gheta, Gheta, Mi Dhanya Zhalo** (x2)

Just by chanting Your name I am blessed.
NIRMALA, KITI VARANAVI TUJHIGA STUTI

(Raga: Bhimpalasi, one of Shri Mataji’s favourite Ragas
Nirmal Sangeet Sarita; ‘Glow of Love’, ‘Sahaj Unlimited’ & ‘Mauli 2’)

Baba Mama, (March 1990): This is what the brother has written for the sister:
“O Nirmala, my sister, how much should I praise You? Because You have given
the human being the experience of God”.

Chorus:
Nirmala, Kiti Varanavi Tujhig. Stuti
Words are inadequate to describe all Your qualities and praise them

You have given the experience of Divinity to mankind

Nirmala, Kiti Varanavi Tujhig. Stuti
Words are inadequate to describe all Your qualities and praise them

Murlicha Swarat, Tu, Hrud, Spandacha Layita Tu
I have experienced You in the notes of the flute, and in the rhythm of the heartbeat

Anandacha Sarit. Tu, Sagaracha Bhartit. Tu
You also exist in every moment of joy, You are present in the high tide of the ocean.

Prematsa Sapeksh. Tu, Dhar.matsa Apeksh. Tu
You are the One Who connects us to eternal love, You are the foundation of all religion

Kar,matse Mokshatsa Tu, Mar,matse Laksh, hi Tu
You are the salvation of all our deeds (You are the end of karma), You are the ultimate of all the
essences.

Manav.teche Tatw. Tu, Nlrgunantse Sattw. Tu
You are the principle behind all human value systems, You are the purity of the formless

Kartutwache Kartutwa Tu, Jivananche Astitwa Tu
You are the chivalry of the chivalrous* (You are the action behind all the duties we are bound to do),
You are the very existence of life.

Sangeetatsa Sur. Tu, (Solos, x...) Prematsa Mahapur. Tu
You are the melody of the music, You are the overflow of the river of love.

Denyasathi Atur, Tu, Anandatsa Sagar, Tu
You are eager to give generously, You are the ocean of everlasting joy.
(You are the flood of love, which You are very anxious to share with others).

Kiti Varnavi Tujhi Ga Stuti
Words are inadequate to describe all Your qualities and praise them.

* This line given by Shri Mataji, March 1990.
**ANDHAR. PHAR. AHE**  
*(Kabir)*

Pan.Tl Zapun. Theva  (x2)
Andhar. Phar. Ahe  (x2)
Thora Ujed. Theva  (x2)

**Chorus:**
Andhar. Phar. Ahe  (x2)
Ale Chahu Dishani  (x2)  
Tufan. Vismrutiche  (x2)
Tufan. Vismrutiche  (x2)
Nati Zapun. Theva  (x2)

Shishīra Ṭaya Divyat.  (x2)
He Godhatil. Shant.  (x2)
He Godhatil. Shant.  (x2)
Hrudaye Zapun. Ṭheva  (x2)

Kariya Dhagat. Viz.  (x2)
Ahe Punha Tapun.  (x2)
Ahe Punha Tapun.  (x2)
Gharatl Zapun. Theva  (x2)

Shodhat. Kasturichya  (x2)
Ahet. Paradhl He  (x2)
Ahet. Paradhl He  (x2)
Har.Ne Zapun. Ṭheva  (x2)

Wat.Til Par.Ke  (x2)
Aphulech. Shwas. Ata  (x2)
Aphulech. Shwas. Ata  (x2)
Hatat. Hat. Ṭheva  (x2)
PRATHAM. TULA VANDITO

Pratham. Tula VandiTo Krupala (x2)
Gajanana Gan.Raya ... (x2) (Chorus)
Pratham. Tula VandiTo Krupala (x2)

Durit. Timir. Har.Ta
Tuch. Tujhyasar.Kha
Vakr.Tunda Bramhand.Nayaka
Vinayaka Karunaya

SiddhivInayak. Tuch. Ananta
Shivatm. Dya Mangala
Sindhur,Vadana Vidyadisha
JyadIpa Vatsala
Divya Ishvara Sahayya Karave
Ha Bhav,Sindhu Laraya

Gaj.Vadana Tav. Rup. Manohar.,
Shukrandan Shiv.Suta
Chintamani Tu Asht.Vinayak.,
Sakalanchi Devata
Riddhi-Siddhichya Varajyaya,
Dei Krupechi Chhaya
GAJANANA SHRI GAN.RAYA

Chorus:
Gajanana Shri Gan.raya
O Gajanana (Elephant head), Ganaraya (Lord of Ganas),
Adi Vandhu Tujh. Moraya
Our first praise goes to You, Moraya!
Mangal. Murti Shri Gan.raya
Shri Ganaraya, auspicious Form,
Adi Vandhu Tujh. Moraya
Our first praise goes to You, Moraya!
Gajanana Shri Gan.raya
O Gajanana (Elephant head), Ganaraya (Lord of Ganas),
Adi Vandhu Tujh. Moraya
Our first praise goes to You, Moraya!

Sindhur. Chalchlt. Dhavall Ang. (x2)
Your whole body is the colour of sindhur (coral red powder).
The sandalwood paste adding to Your beauty.
After witnessing Your Form, O Lord, we get lost in ecstasy.
Jiv. Jad.La Charani Tujhliya
Our whole life we abandon at Your Lotus Feet.
Adi Vandhu Tujh. Moraya
Our first praise goes to You, Moraya!

Gauri Tanaya Bhal.chandra (x2)
Son of Gauri, Bhalachandra (wearing the moon as a crest jewel),
Deva Krupecha Tu Samudra, Tu Samudra
O God, You are the Ocean of Grace.
O Vinayaka, Giver of blessings, Ocean of compassion,
Av.ghe Vigh.ne Nisi Vilaya
Please remove all obstacles!
Adi Vandhu Tujh. Moraya
Our first praise goes to You, Moraya!
GAN.NAYAKA SHUBH.DAYAKA

Chorus:
Gan.nayaka...
Gan.nayaka Shubh.dayaka
Yave Tumhi Giri Khandara
Sainyadhricha Hrudaya Madhye
Lenyadricha Ya Mandira
Gan.nayaka...

Shiv. Nericha Shiv. Shambhucha
Sahavas. Pavan, Labhala
Pukal Giri Tav. Mandirl
Ho Punya Sanchay. Avara
Giri Jatmaja,,,
Giri Jatmaja Tav. Murti He
Sindhur. Char.chit. Sundara

Toduniya Bhav. Pash. He
Bhav. Talacha Gun.ha Tunl
Tapi Vaisale Bahu Kasht.ie
Ka Vjarth.te Yogi Muni
Bhakti Tujhi,,,
Bhakti Tujhi Sukh.dayini
Sap.ka Uga Mag. Achara
ZULZUL VAHE
(Ganesha Bhajan)

**Chorus:**
Zulzul Vahe Punya Jarlatsa
Nir.zar. Ho, Nir.zar. Ho
Shri Vighneshwar. Sadhana Shubhankar.
Ozhar. Ho, Ozhar. Ho

Gan,Rayala Vigh,nasur, Ye } (x2)
Sharan. Jlte, Sharan. Jlte
Bhakta Janana Bhay. Davil. Ka
Maran. Tite, Maran. Tite
He Vigh,neshwar. Charan. Dayeche
Pazhar. Ho, Pazhar. Ho
Shri Vigh,neshwar, Sadhana Shubhankar,
Ozhar. Ho, Ozhar. Ho

Krushna ShIrletsa Mushak. Dhave } (x2)
Da– Rashi, Da– Rashi
Talsha Par.te Bhaktancha
Sankat. Rashl, Sankat. Rashl
Bhovya Chirante Mandir, Hechir.
Sundar. Ho, Sundar. Ho
Shri Vighneshwar. Sadhana Shubhankar.
Ozhar, Ho, Ozhar, Ho
MARAN.TSE MELE
(Rev Narayan Waman Tilak; Marathi Hymn Book
Nirmal Sangeet Sarita - 'Atma Ki Chadar' - Sheet of Soul)

Chorus:
Maran.Tse Mele
Prabhu Mazhe Vijayi Zhale { (x3)
In the resurrection of Christ, death has suffered a humiliating defeat by its own death, and my Lord has emerged out victorious over death.

Pashchim. Nat.li, Purava Hi Nat.li (x2)
To celebrate the resurrection of the Lord, the whole Cosmos appears to be jubilant and have decked up to welcome the victorious Lord.

Var. Dutanchi Sainya Bhar.li (x2)
Likewise, even in Heaven, Angels have assembled like an army to accord their welcome to the resurrected.

Anuraga Madhye Priti Ram.li (x2)
Their belief and love in Christ is further accentuated by the Resurrection.

Maran.tse Rad.le Prabhu Mazhe Vijayi Zhale
Seeing all these celebrations, Death wept bitterly on its defeat.

Tav. Gar.tachi Hasu Lag.li (x2)
Everyone was in a mood of enjoyment and they were laughing merrily.

Nisar.va Ne Phule Udhalal (x2)
The nature also expresses its joy by showering the flowers all over.

Sant. Mahante Shire Lav VIII (x2)
Saints and Seers bow down in sheer reverence.

Bhakt.hi Nam.le Prabhu Mazhe Vijayi Zhale
Even the devotees bowed down in surrender, thus showing their devotion and faith in Jesus Christ.

Nav Balala Naman. Karu Ya (x2)
In resurrection, Christ was reborn and to this newborn we bow down and salute in reverence.

Nav.sumananchi Marl. Arpuya (x2)
By garlanding him with fresh flowers full of fragrance.

Gani Manohar. Tyas Gavuya (x2)
We will adulate him by singing his praises.

Hrudi Mam, Bas.le Prabhu Mazhe Vijayi Zhale
He has now created a permanent abode in my heart because of His glorious victory over death.
GURU TOTZ. MANAVI KHARA MAZHA
(Nirmal Sangeet Sarita - ‘Worship’)

Chorus:
Guru Totz. Manavi Khara Mazha (x2)
He only will be my true guru
Guru Zhotz. Banavil. Mam. Mazha (x2)
The One who makes me my own guru

Anant. Yugatza Mazha Sampala Shodh.
The seeking I was doing for infinite years has now come to an end
Sakal. Dharma Satwatza Mazh. Zhala Ha Bodh
I have now attained the knowledge of the essence of the total religion
As a result the murmuring and the tempered ego has subsided
Dhyan. Maya Bhogashi Zhalo Abhog
As a result I have become detached from wealth, temptation and materialism.

In actuality guru is God since your guru has no equivalent.
He is ultimate, beyond comparison
Guru Dnyan. punjI Duji Nahl Thev.
The knowledge and the wisdom which guru gives
is the only wealth I have and none other
Guru Tutz. Vltthala Hari Tu Mahadev.
O Guru You are all pervading, You are my Vithal,
You are my Hari and also my Mahadev
Guru Charani Payi Vidya Satya Mev.
At Your Lotus Feet O Guru, I have attained the true knowledge.

The life without the guru is as meaningless as the seed
lying on the rocky and infertile land
Asuni Bhuvli Pari Puthe Na AnkuratI
Even though such a seed is on the Mother Earth
it cannot sprout since the land is rocky and infertile
Guru Prem. Vrushti Ne Zall. Bhed
But one such seed and its land gets drenched by the incessant shower of love of the guru
(which is manifested in his concern for his disciple)
Guru Dnyan. Te Hoy. Pari Purnachi
Then the intensity, energy and potency of such a shower is so great, that even though the seed is on
rocky land, it sprouts and thus the knowledge which the guru showers on his disciple
becomes fruitful and worthy of the guru.
SHRI HANUMAN. STUTI

Chorus:
Anjanichya Suta, Tula Ramatza Var, dan.
O, Son of Anjani, You have the blessings of Rama
Ek. Mukhane Bola, Bola Jay Jay Hanuman.
With one voice let us praise, Victory to Hanuman!

He Dliva Tujhi Ram. Bhakti, Bhavya Tujhi Kay.
Your Body, as your devotion to Rama, both are huge
Bal. Pani Gela Kitu, Suryala Dharaya, Hal!(x2)
In Your childhood, You flew to catch the Sun
Are Hadar.li Hi Dhar.ni, Thar. Thar. le As. man.
Then Mother Earth trembled and sky quivered with fright
Ek. Mukhane Bola, Bola Jay Jay Hanuman.
With one voice let us praise, Victory to Hanuman!

Lakshman. All Murcha, Lagunlya Ban.
When Lakshman was unconscious, wounded by an arrow
He Dron. girli Sathi Raya, Kele Tu Udan.(x2)
To bring Dronagiri Mountain You flew
He Tal. hata Vara Ala, Gheuni Panch. pran.
You carried the very life of Lakshman on Your hand
Ek. Mukhane Bola, Bola Jay Jay Hanuman.
With one voice let us praise, Victory to Hanuman!

He Sitamayi Shodhasati, Ghatalisa Lanka
In search of Sitaji You reached Lanka
Tithe Rama Namatsa Tu, Vaz. vill Danka, Re Danka(x2)
And there You started praising Rama’s name in a loud voice
Are Daltya Khava Ale Sare, Parli Has. le Bibhishana
All the demons became angry, but Bibhishana (devotee of Rama) just laughed
Ek. Mukhane Bola, Bola Jay Jay Hanuman.
With one voice let us praise, Victory to Hanuman!

Har. Tula Nv. ratnancha, Janakine Ghat. la
Janaki (Sitaji) gave You a necklace of nine pearls
Pahiles. Fodun. Moti, Rama Kothe At. la, Ha!(x2)
You started breaking the pearls one by one, looking for Rama
Are Ugh. dunl Apull Chatl, Davile Prabhu Bhag. wan.
Then You opened Your chest to show that Rama was there in Your heart.
Ek. Mukhane Bola, Bola Jay Jay Hanuman.
With one voice let us praise, Victory to Hanuman!

He Ale Kiti Gele Kiti, Sampale Bharara
So many have come and so many have gone.
Tujhyya Parli Nawatsare, Azunl Darara, Hal!(x2)
But Your name is ever so powerful.
He Dhavat. ye Laval karli, Amhl Zhalo Re Halrana
Please come quickly, as we are growing tired of fighting this negativity!
Ek. Mukhane Bola, Bola Jay Jay Hanuman.
With one voice let us praise, Victory to Hanuman!
Dhanya Tujhe Ram.rajya, Dhanya Tujhi Seva
Your Kingdom of Shri Rama is great, Your service to him is also great.

Tujhe Bhakt. Amhl Sare, Gunavanta Deva, Ha!(x2)
We, Your devotees, are good people (Sahaja Yogis).

Bol. Kuni Gheto Tula, Pingalevara Aza
Today we are calling to You on our Pingala Nadi!

Ek. Mukhana Bola, Bola Jay Jay Hanuman.
With one voice let us praise, Victory to Hanuman!

Shri Ram, Lakshman, Janaki Jay Bol. Hanuman, Ki !

GURU EK. JAGI TRATA

Sukhanchya Kshanat. Vyathanchya Ghanat. Ubha Pathishi Ek Adrushya Hat.

Chorus:
Guru Ek. Jagl Trata      (x3)
Guru Dayasindhu Guru din Bandhu   (x2)
Guru Janani Janm. Data

Ghanat.mat. Zanu Dip. Chet.vl  (x2)
Tan.manat. Chaitanya Zag.vl   (x2)
Kan.kanat. Zanu Pran. Dol.vl  (x2)
Ze ho Arup. Tya Del Rup.      (x2)
Kari Murt. To Amruta

Guru Saman. Kuni Nahi Soyara  (x2)
Guru Vln. Nahi Thara         (x2)
Guru Nidhan. Guru Moksh. Asara (x2)
Dev. Dalv. Labhe Sadaiv.  (x2)
Guru Charan. Labh. Hota
HE PREM. MURT. JAGI ALE

(Hymn by Rev. Narayan Waman Tilak; Nirmal Sangeet Sarita - ‘Mohobbat Ka Khazana’)

**Chorus:**

**He Prem. Murt. Jagi Ale** (x2)
This Form of Love has incarnated on the earth.

**Mam. Zhale, Man. Dhale** (x2)
My mind exulted with joy

**He sarv. Jagi Sanchar.le...**
This love has now spread in the whole world.

- **Bal. Vadan. Tav. Baghuni Khrista** (x2)
  I see Lord Christ as an eternal Child.

- **Sakal. Durit. May. Zhale Asta** (x2)
  When the world was drowning into sins

- **Nav. Divya Rup, Jagi Lyale** (x2)
  The new Divine Form took birth on this earth.

- **Mam. Zhale, Man. Dhale** (x2)
  My mind exulted with joy

- **He sarv. Jagi Sanchar.le...**
  This love has now spread in the whole world.

- **Manmath. Sakhaya Tujha Par.na** (x2)
  Oh. Embodiment of Love, as I sing Your lullaby
  (Par.na is a song sung during the ceremony in which a new born baby is given his name)

- **Vadan. Vahile Tav. Sanstavana** (x2)
  I offer myself fully through this voice of mine.

- **He Sarv. Tula He Didh.le** (x2)
  I surrender everything at Your Lotus Feet.

- **Mam. Zhale, Man. Dhale** (x2)
  My mind exulted with joy

- **He Sarv. Jagi Sanchar.le...**
  This love has now spread in the whole world.
KESHAHA MADHAVA
(‘Music of Joy 3’)

Chorus:
Keshava Madhava
O Keshava, O Madhava (Lord Krishna),
Tujhya Namat, Re God,wa (x2)
There is so much sweetness in Your name.

Tujhya Sar,kha Tutz, Deva (x2)
No one equals You.
Tula Kunatsa Nahl Heva
You have nothing to envy to anyone.
Veloveli Sankatatuni Tarisi Man,va
Every time we fell into calamities, You pulled us out of them, O Madhava.

Veda Houn, Bhakti Sathi (x2)
You are fond of devotion.
Gop. Gadyansaha Yamune Kathl
With all Your friends Gopas and Gopis, on the banks of River Yamuna,
Nanda Gharicha Gayi Ha KIsl Gokull Yadava
You grazed the cows of Nanda’s house in Gokul.

Vir. Dhanurdhar. Partha Sathi (x2)
With the brave archer Arjun,
Chakri Sudhar,shan. Gheun. Hathi
Taking the Sudarshan chakra in Your hand,
Rath. Hakunlya Pandavancha Pal.vlsI Kaurava
You became the charioteer of the Pandavas and made the Kauravas run for their lives!
HE GOVINDA  
(Jagjit & Chitra Singh - 'Krishna Bhajans')

Sloka (Sanskrit):
Vancha Kalputaru Bhayesche  
Like the celestial tree (Kalpataru) that fulfills all the desires
Kribasindhu Bhye-Evache  
The ocean of divine grace, to those who are sinful and fallen
Patitnam Pawanebhyu Valshnuve Bhyu  
He is the Purifier. To that Vishnu
Namoh Namah  
Salutations again and again

He Krishna Karuna Sindhur  
O Krishna, Ocean of compassion
Deena Bandhu Jagatit Pate  
Brother of the down-trodden, Father of the universe
Gopesh. Goplkakant.  
Lord of the cow-herds, Beloved of the gopis (cow-girls)
Radhakant. Namostute  
Salutations to the Beloved of Radha

Hariharinaam, Hariharinaam,  
The name of Hari, the name of Hari
Hariharinaam He Kev.lam  
Only the name of Hari
Kalo Nastjev. , Nastjev. , Nastjev. ,  
In this kaliyuga, those who will die regardless
Gatiranyatha  
Have no other path to their ascent than this

Chorus:
He Govind., He Gopal.  
O Lord attained by pure speech the protector of cows (also sense organs)
He Dayal. Nam  
O Compassionate Lord

Pran. Nath. Anath. Sakhe  
The Lord of the life breath, the friend of those who have no-one
Din.dard. Nivas  
Remover of their pain

He Somerath. Agamya Puran.  
O unfathomable Ancient Lord Almighty
Mohamaya Ghal  
The Remover of attachments and illusion

Andh, Kup, Mahabhayan.  
The dark well (of ignorance, also could be the ocean of illusion) is extremely terrifying
Matajl Par. Utar  
Mother please lift us out of that by the enlightenment
SHRI MATAJI VANDU TAV.CHAR.NA
(Raga Bhimpalasi; Bhajan from Australia for the 70th Birthday Celebrations of Shri Adi Shakti, Shri Mataji Nirmala Devi, Delhi, 21 March 1993; 'Music of Joy 1)

Chorus:
Shri Mataji Vandu Tav.char.na,
Shri Mataji, we bow to Your Lotus Feet

Nirmal he Vishwa apule
You’ve created this faultless creation

*Namavito he Shisha Amuche
We have one request on this auspicious day Shri Mataji

Yoga tav.dila, Ashirvad. dya Amha
And You have also given us Sahaja Yoga to enjoy the life.

*Apulya Janm. dina, Ashirvad. dya Amha
On Your birthday, Let Your holy presence be in out hearts

Vandu Tav.char.na
Please give us Your Blessings as we worship Your Lotus Feet.

Nirmal He Vishwa apule

Yoga tav. dila... Shri Mataji

*Apulya Janm. dina, Shri Mataji
On Your birthday, Shri Mataji,

Tuts, Majha Janani, Vinati tav. AmuchI
You are our Divine Mother

*Hya Shubhadini, Vinati tav. AmuchI
On this auspicious day

Amuchya Hridayat. Raho
And we have a special request to You

Mangal. Murti hi Apuli
May Your auspicious presence be felt

Mangal. Murti hi Apuli
In our hearts all the time.

Amuchya Jivan, Tav. Sevet Lago
Shri Mataji, we beg You that may our lives be spent in serving You and Your great work through Sahaja Yoga.

Janmo Janmi Heets. Icha
We have desired this for many lifetimes.

Aap, nachi Charan.ganga
May Your Lotus Feet, which are pure, auspicious and holy like the Ganges, and which emit endless Divine Vibrations,

Amuchya SahasrarI Raho
Reside in our Sahasraras.

* These lines to be sung on Shri Mataji’s birthday.
SHRI GANESHA KINARYALA LAU

(based on performance at Alibag (fishing village) on 20/12/1990 'Music of Joy 3’ & ‘Mauli 2’)

Chorus:
Hya Deshachl Budalell Nau (x2)
The boat of this country has lost it’s direction/bearing
Shri Ganesha Kinaryala Lau (x2)
Shri Ganesha please steer it to the shore

Bhaktachya–Hakela Ubha Rah.si (x4)
You stand by Your devotees all the time
Sankat.kall Tu Dhau.nl Yeshl (x4)
In times of danger Your protection is immediate
N.ko Dhan. Dau.la–Tishi Maz. Hau (x2)
Please take away this greed and attachment to wealth and material possessions so that the right path can be revealed.
Shri Ganesha Kinaryala Lau (x2)
Shri Ganesha please steer our boat to the shore

Tufan. Vad.il Sut.La Vara (x4)
Our boat is on the water, the wind is blowing and a storm is brewing
Ithe Na Kunatsa Adhar. Mala (x4)
There is no-one around to help
Roj. Nighe Majya Mukhi Tuzhe Nau (x2)
We are Your devotees
Shri Ganesha Kinaryala Lau (x2)
Shri Ganesha please steer our boat to the shore

Sukh. Na Hi Kothe Ale Hya Sansarl (x4)
O Shri Ganesha, there is no happiness in this world without You
Saumsaratsa Bhar. Sara Doyiwari (x4)
You are the support of the whole world
Tu Dakhav, Maz, Mala Gao (x2)
Please direct us to the village that is the Kingdom of God (Kingdom within/in my heart)
Shri Ganesha Klnaryala Lau (x2)
Shri Ganesha please steer our boat to the shore

Saunsarl Pal.Na Hya Nau.ketsa (x4)
This boat can drift anywhere in the world
Adhar. Ahe Ha Jivanatsa (x4)
Shri Ganesha, our life is in your hands
Hya Vishwa–chya Hakela Tu Dhau (x2)
The universe is calling You, please come to our aid
Shri Ganesha Klnaryala Lau (x2)
Shri Ganesha please steer our boat to the shore
VRINDAVANI VENU
(Ajit Khadkhade)

Vrindavan Venu Vazhe  (x4)
In Vrindavan, a sweet flute melody is heard.

Vrindavani Venu
In Vrindavan, a sweet flute...

Venu Kavanacha May. Vazhe  (x2)
O Lord, You reside in this beautiful flute tune.

Venu Nade Govardhanu Gazhe  (x2)
When this flute plays, the Mount Govardhan itself echoes with music.

Pucch. Pasarunil Mayur. Vraje  (x2)
Its tail widely open, the peacock takes a seat.

Maz. Pahata Bhs. Ti Yadava Raze  (x2)
Beholding the scene, I feel like the Yadhava King Himself sits on His throne.

Trun. Tzara Tzar. Visarali  (x2)
Lost in this divine music, the cattle stops eating and stays still.

Gayl Vyaghra Eke Thayl Zhall  (x2)
Cow and tiger, both join together and listen.

Pakhli Kule Nivant. Rahll  (x2)
All birds stay still, ashamed of their own singing,

Vairabhava Samul. Visarali  (x2)
Forgetting their petty quarrels.

Dhwani Manjul. Manjul. Umatak  (x2)
A sweet flute melody is heard,

Rhythmed by the wind which sounds like the anklets.

Dev. Vimani Baisoni Stuti Gati  (x2)
All Gods, mounted on their flying chariots, sing the praise of the Gokul Lord,

Bhanudas Bhavali Prem. Bhakti  (x2)
While I, Bhanu Das, got lost in devotion and love.

Prem. Bhakti, Prem. Bhakti
Devotion and love.

Venu Nade (x3) Govardhanu Gazhe  (x2)
When this flute plays, the Mount Govardhan itself echoes with music.
MAVEN. NAYANI ANAND.
(Pune Yuva Shakti)

Chorus:
Maven. Nayani Anand. Hridayat. Satchitanand. (x2)
Anand, Kitī Ha Motha
Saukyaas. Khadhl Na Tota
Kana Kanaat.
Kana Kanaat, Nirmalanand.
Hridayat. Satchitanand.

Sagunat. Mauli Ali, (Ah...) (x2)
Nirgunat. Janlv. Jidhali
Neej. Rupi Rangale Dhyan.
Jad, Tech. Wate Chaitanya
Anand. Kitī Ha ...

Lobhas. He Nirmal. Rup.
Satchitanand, Ghan, Charan,
Yogyanche Antīm. Sthan.
Mokshache Sakshat Rup.
Anand. Kitī Ha ...

Hridayat. Jaya Dhyayile (Ah...) (x2)
Chitat. Jaya Sathaville
Pahun. Rup. Te Dola
Anand. Hridhayl Jaglyala
Anand. Kitī Ha ...

Dainya Dukh. Pap. Nashiyale (Ah...) (x2)
Mokshate Dar. Ughade
Dhanya Zhall Amuch. Bhaktī
Sapadali Jeevan. Mukti
Anand. Kitī Ha ...
HE PRABHO

(Marathi Hymn Book)

**Chorus:**
He Prabho Tu Nyana Rupe
Kalpavruksha Lavile
(\(x2\))
Baharalya Shakha Tayanchya
Chintani Man. Rangile
Vishwa He Samavile

Ya Padasi Akalili, Surya Chandrachi Prabha
Bheduni Tya Brahmarandhra
Vyapile Awaghya Nabha
(\(x2\))
Manthunlya Sapt. Sindhu Jagan. Te Je Vyapile
Vishwa He Samavile

Sanskruti Gangogh. Vahe, Tyamadhe Awagawuni
(\(x2\))
Divya Shraddha Ghewuni
Chalale Path. Sadhanecha, Guru Padate Paw.le
Vishwa He Samavile

Nyan. Rupa He Virata, Anu Anut. Tuj. Pahude
Shakti Yukti Namrata De
Sheel. Shubh. Sankalp.de
(\(x2\))
Atmanyane Nishchaye Man., Chetana May. Jah.le
Vishwa He Samavile
AVATARUNI MATE, KALIYUGI HYA
(Alibag Group)

Chorus:
Avataruni Mate, Kaliyugi Hya (x2)
Marg. Sahaja Dawila
Na Ayl Amha Sahaj Yog. Tumhi Dila (x2)

Bhondugirichya Bazari Hya
Wali Navata Piditana Hya
Hat. Phirun Tav. Mayecha (x2)
Dnyan. Deep. Tewila
Na Ayl Amha Sahaj Yog. Tumhi Dila (x2)

Phirun. Dam.lo As.ta Jawall
Olakh. Tyachi Na Dili Konil
Tumhi Satyatsa Marg. Da–uni (x2)
Antar Prakash. Dila
Na Ayl Amha ...

Dev. Devatanchi Sthane Dawili
Jya Jya Chak.rl Vas.lelianchi (x2)
Mantra Ucharita Saptachakrauntsa
Prakash. Antari Dila

Chaitanyalah.ri Vahu Lag.ta (x2)
Garwa Mate Sharira Ala
Kundalini Mata Jagrut. Hota (x2)
Ananda Brahmandila

Dhar.ma Adhar.matsa Ghola Ghalunil (x2)
Asurani Ha Khel. Mandila
Daya Kshama Shantitsa Sandesha Deuni (x2)
Vishwa Dharma Dila

Atmasakshatkar. Jagruti Deuni (x2)
Par. Kele Tumhi Amhala
Bhagya Amutse Udaya Ale (x2)
Tavacharani Thawa Dila
DHYAN. TE RANGERLE SAHASRARA DWARI

(Sangli, 1985 - 'Music of Joy 2')

Dhyan. Te Rangerle Sahasrar. Dwari (x2)
Mukhi Naam. Gheta (x2) } (x2)
Nirmala Hi Tarl
Dhyan. Te Rangerle Sahasrar. Dwari (x2)
O Mother we are enjoying our meditation in Sahasrara
Whenever we take Your name, You are always there to help us

Charani Tujhya Baisat. Mate, Man. Te Nivale (x2)
Sushumnachya Marge, (x2) } (x2)
Swarupachya Tiri... When we are at Your Lotus Feet our attention is settled,
We are in the path of Sushumna and very close to Your Divine Form

Akar. Ukar. Makar. Te Bramha (x2)
Chaitanyatsa Garbh. (x2) } (x2)
Mooladhari Davl
AUM (Akar. Ukar. Makar.) expresses the Brahma (Divine),
The essence of these vibrations brings us to the doorway of Mooladhara.

Anandachya UrmI, Antarl BaheRI (x2)
Chaitanyakya Sagari (x2) } (x2)
Amhl Maru Dubl
There is immense joy within and all around
As we are immersed in the ocean of Vibrations.

Sahasrar. Bhed., Konhl Nahl Kela (x2)
Adishakti Nirmala (x2) } (x2)
Ata Karya K.ri
No one has opened the Sahastrara en masse,
But Shri Mataji is doing this Divine work now.

Yogiraj. Zhale, Sadhusant. Ale (x2)
Ayila Prarthile (x2) } (x2)
Adnya Chakrawari
Many great sages and saints have come before,
Trying to worship You through their Agnya Chakra (mental level)

Bal. Dhaw. VegI, Nako Rahoo DurI (x2)
Swarup. Sakshat. (x2) } (x2)
Thujyats. Samori
We’ve tried everything; this childish attitude of running here and there should end
The time has come to see the Adi Shakti in Her Divine form

Premachi Hi Ganga, Chaitanyakya Sagari (x2)
Anant. SwarupI (x2) } (x2)
Vani Moun. Dh.ri
Like the Ganges, our river of vibrations merges into the ocean of Divine bliss
There is so much more to be said but no words can express it ...
TSALA CABILLA PUJELA
(Adapted from Ganesha bhajans ‘Ranzan. Gawala’; Music od Joy)

Chorus:
Tsala Cabella Pujela Sajvu Sundar. Ma Nirmala (x2)
Mata Bhagavati Parvati Gauri Ganesha Vanduya (x2)

Let’s go to Cabella for the puja, and let’s decorate our beautiful Mother Nirmala.
Shri Mataji is Bhagawati and Parvati (the Mother of Shri Ganesha),
so let’s worship Her in the form of Shri Gauri Ganesha.

Tripurasura als. kope, Shiva shank.rala toke (x2)
Tripurasura als. kope, Shiva shank.rala toke
Putra Ganapati Ganapati Rani Sahayala Dhawala (x2)
When Lord Shiva was challenged by the demon Tripurasura, his son,
Shri Ganesha, ran to the battlefield to help his father.

Tripuratsa nash. kela Gana Yetechi Raheela (x2)
Tripuratsa nash. kela Gana Yetechi Raheela
Daha Shundhantsa Shundhantsa (Aha)
Visa Hatantsa Shob.la (x2)
Shri Ganesha assumed a majestic and gigantic form with 10 trunks and
20 hands, and killed the demon tripurasura all by himself without the help
of his Ganas.

Rupa Devl Nirmalache amhl Pahu Sahasrarate (x2)
Rupa Devl Nirmalache amhl Pahu Sahasrarate
Amba Bhavani Janani Bhakta Tara Av.tar.lya (x2)
The most beautiful form of the Devi Nirmala we can realise through our
Sahasrara. The great Mother, who is Queen of Bhava (the giver of life to the
the universe) and who is the Highest,Compassionate Mother, has incarnated
to give realisation to her devotees and to save her children.
**NASIK JOGAWA**
*(Dhananjay Dhumal & Nasik Sahaja Yogis - 'Viyayl Nirmal Sharade')*

**Chorus:**
- **Jagadambetsa Jogawa magate**
We ask for Self Realisation from Shri Jagadamba
- **Ayi Ambetsa Jogawa magate**
We ask for Self Realisation from Shri Amba
- **Ayi Nirmala Mahalakshmiltsa Jogawa magate** (x2) We ask for Self Realisation from Shri Nirmala who is Mahalakshmi

**Dur. saruni ahampana mal. ml ghalite**
Discarding our 'I'ness (ego), we humbly surrender to You.

**Antarangi shodhatsa Diva ml lavite**
We are seeking to enlighten the lamp within.

**Agnyanatsa kapur. Jaluni**
Burning the camphor of ignorance, we seek the light of the spirit within.

**Jagadambetsa Jogawa magate....**

**Nyanachi sambal. Sambal. hati ghet.li**
Taking the drum of knowledge in our hands (the poet is imagining he/she is in a musical band)

**Nirmala ayichi div.ti mi pazal.li**
We wish to spread this light of Shri Mataji everywhere

**Kuwasanatsa pahad. Bhethun., Warila ml dzate**
After conquering the mountain of ignorance/conditionings (the seven deadly sins),
We come to offer Puja at Your Holy Lotus Feet.

**Jagadambetsa Jogawa magate....**

**Nirmala Mahadevi jhale mi nitsang.**
Shri Nirmala, we have dissolved into You, O Mahadevi (the drop becomes the ocean)

**Nartani kirtani jhale ho ml dang.**
In this 'oneness', we are dancing and singing Your praises with abandon

**Jhenda Sahaj Yogatsa ml mayene mlr.vlte**
Full of love and joy, we are proud to wave this flag of Sahaja Yoga (of enlightenment).

**Jagadambetsa Jogawa magate....**
SAANG SAANG BHOLANATH
(This is based on a children’s song sung innocently asking God to fulfill all their dreams. In the original song, the children are asking God (in full faith knowing he can do anything) to make it rain so they don’t have to go to school. With the same innocence, we are asking God and Shri Mataji as Sahaja Yogis to fulfill these dreams of having a perfect world. 'Music of Joy')

Chorus:
Saang saang Bholanath, jag. sukhi howll kal?
Please tell me God (Shri Shiva) will this whole universe be happy?
Vishwa Nirmal Dharma madhye, Sahazi Moksha ghetil kal?
Will all the people take to Vishwa Nirmal Dharma and get their moksha?
Saang saang Bholanath, jag. sukhi howil kal?
Please tell me God (Shri Shiva) will this whole universe be happy?

Bholanath, sar.va sahaji jeetendriya hotil kal?
O God, will the Sahaja Yogis master the five senses?
Jaga madhye parameshwarl shantl nandel kal?
Oh Lord, will heavenly peace dwell in the world?

Bholanath, Bholanath
Bholanath, Bholanath, atireki samool nasht. hotll kal?
O God, will terrorism be completely eradicated?
Bharaat Pak deshan madhye ek.ta naan del kal?
Will there ever be unity between India and Pakistan?

Bholanath, Bholanath, Kh.r.ts pauw sheel kal?
O God, would you please bless us and make this come true?
Jagat.le tante ladhe thamb. teel. kal?
Will all the fighting across the world cease?

Bholanath jaga madhye swarg. nandel kal?
O God, will there be heaven on earth one day?
Hindu Muslim Jew Christlan ek.ts hotll kal?
Will the Hindus, Muslims, Jews and Christians live together in peace?

Bholanath dharma zat. nasht. hotil kal?
O God, will the systems of caste and religion that divide us, come to an end?
Vishwa Nirmal Dharma madhye Sahaji hotll kal?
Will all the people embrace Vishwa Nirmal Dharma and become Sahaja Yogis?

Bholanath sarvana, Jagruti mllel kal?
O God, will the whole world get self realization
Sahaza madhye prasarat. gatl ye-ll kal?
Will Sahaja Yoga spread more rapidly around the world

Bholanath, Bholanath ase howil kal?
O God, will all these desires be fulfilled?
Nirmal Yogi Atma Ayi Char.nl rahll kal?
Will all the Sahaja Yogis be granted a place at the Lotus Feet of Mother?)
JAI BOLA NIRMALA MATA KI
(Shrirampur Group)

Chorus:
Jai Bola, Jai Bola, Nirmala Mata Ki
Hi Mata Ahe Amchya Vishwadharmachal
Vishwadharmachal, Maharashtrachal
Sahajyoganchi, Oh....

Kona Bhavanl Kaya Jejurl (x2)
Kona Na Thawe Gada Shiv.Nerl (x2)
Ani Marathe Aaja Visarale
Oh....
Ani Marathe Aaja Vlsarale
Lakh.Lakh.Ladhalya Tya Tal.Wari (x4)
Ya Matemadhe Veera Ujalale
Tya Matene Parata Mhanawe
Desha Sathi Dhar.Masathi
Balidan, Ho Jyaní Kele
Oh.... Ah....

Jiva Shivanche Zadale Nate (x2)
Kona Na Kalale Kadhi Bhetale (x2)
Ayl Nirmala Putra Sahaja Yogi (x2)
Iti Haasacha Nabhi Ugawale (x2)
Sahiyadricha Kadhi Garazala
Ohh....

Sahiyadricha Kadhi Garazala
Tya Dagadani Parata Mhanawe (x4)
Punha Ekada Vishwamate Ne
Ghar. Gharatuni Jan.Ma Yawe
Priya Apulya Ya Vishwala
Lakh. Chiranjeeva Sahaj Yogi Dyawe
Oh.... Ah....
TUJHYA DAARASHI ALO, TUJHYA DARBARI ALO
(Music of Joy; airport farewell 14th April 2006)

Chorus:

Tujhya Daarashi alo, Tujhya Darbari alo
We have come to Your door, we have come to Your Royal Court,

Tujhya Charnashi alo, Nirmal mauli
We have come to Your Lotus Feet, Mother Nirmala

Tu Majhya Hrudayat., Mi Tujhya Najaret.
Mother You reside in my heart and I am so grateful that You have kept me in Your attention

Nirmal bhaktachi sauli
Mother, we are sitting under Your cooling shade

Tuts, Ayl, tuts. Sayl, Nirmal Mauull (x2)
You are my Mother, You are my Guru

Tujhya Darashi alo.....

Hrudi tujhya Amrit. bharale
Mother, Your heart is full of love and compassion

Nayni tujhya premal jivala
You have Motherly tenderness in Your eyes

Bhaktasathl Avatar. Ambe ha tuja (x2)
For Your children You have incarnated as Amba

Marlshl tu Shatrula Katakshane
Mother, with a fiery glance You destroy Your enemies

Tarishi tu bhaktala Prema-naj.rene
And yet with a kind glance You save Your devotees

Suryachya tejat. tu vase
Mother, You reside in the power of the sun

Chandrachya klr.nat. tu
Mother, You reside in the moons cooling rays

Phulanchya sughandat. Sughanda tuja (x2)
Mother, You are the fragrance of flowers

Ritambhara Pragnya tu Bhaktanchya hrudi
You are verily the Mistress of the seasons (Ritambara Pragnya)

Prematsa sagar. Tu Chaltanya lahari
You reside in our hearts, You are the ocean of love and the waves of vibrations
**Hindi Songs**

**JAY GANESH., JAY GANESH.**  
*(Noida - 'Nirmal Darbar part 1'; 'Music of Joy 1')*

**Chorus:**
Jay Ganesh., Jay Ganesh., Jay Ganesh. Deva  
Jay Lord Ganesh  
Mata Teri Par, Vati Pita Mahadeva  
Your Mother is Parvati, Your Father is Mahadeva  
O Ganapati Deva, Ganapati Deva  
O Jai Jai Ganapati Deva, Ganapati Deva

You give sight to the blind, limbs to the crippled,  
You give sons to the childless, compassion to the poor  
O Ganapati Deva, Ganapati Deva  
O Jai Jai Ganapati Deva, Ganapati Deva

Paan Chadhau Phul Chadhau Aur Chadhau Mewa  
People offer You leaves, flowers, dry fruits,  
Laddhuon Ka Bhog. Lage Sant. Kare Sewa  
laddu, Saints serve You  
O Ganapati Deva, Ganapati Deva  
O Jai Jai Ganapati Deva, Ganapati Deva

Ek. Danth. Devadant. Char. Bhujadari  
Oh God, You are single-toothed, with four hands,  
Mas.Tak. Sindhur Shobhe Chuhe Ki Sawari  
the red sindoor suits Your forehead, and You are mounted on a humble mouse.  
O Ganapati Deva, Ganapati Deva  
O Jai Jai Ganapati Deva, Ganapati Deva

**RAGHUPATI RAM**

Raghupati Raghav. Raja Ram  
Patita Pawan. Sita Ram  
Highest Lord, O greatest of kings, Shri Rama  
Even bad people get blessings from Shri Sita and Shri Rama  
Sita Ram Jay Sita Ram  
Bhaj. Pyare Tu Sita Ram  
Victory to Shri Sita and Shri Rama!  
We pray you sing with us the praises to Shri Sits and Shri Rama

Ishwar. Allah Tere Nam  
Sab.Ko Samati De Bhag.Wan  
Hindu God or Muslim God is all one  
Please God, give blessings to everyone
Chorus:
Be Khabar Hoke Ab. Yu Na Jalye (Chorus, x2, then aaa...)
Do not turn away without knowing the truth, we pray! You return.

Dal Dalo Me Hai Phase Anek, Jiv
Many are stuck in this quicksand of life.
Jan.Te Nahl, Ye Bat. Hal Ajlb
How ironic that they are ignorant of it.
Jo Satya Hal Vo Kah Gaye Chlran.Jlv
The truth has been revealed time and again by the Seers.
Aj. Vahi Satya Jana Sajiv
It has dawned on us today.
Krupa Ho Shri Mataji Ki, Khud Ko Palye
By the Grace of Mother, attain thyself.
We pray you return .......

Chhip Nashili Shaktiya Jahan. Me
Hidden Satanic forces surround us.
Sakshi Banke Inko Jan. Lijlye
Be a witness to their volatile existence.
Beware, in your own interest,
Atm.-Sakshatkar. Lijlye
Seek your Self-realisation.
Krupa Ho Shri Mataji Ki, Khud Ko Palye

ZIndeki Ke Ras.Te Ajlb. Hal
The ways of life, being unpredictable,
Inme Is Tarah Chala Na Kijiyve
Why continue life in the same monotonous style?
Sahaj. Me Utar Ke Dekhiye Huzur
Try Sahaj Yoga and
Kundalini Yog. Jan. Lijlye
Get the knowledge of your Kundalini
Krupa Ho Shri Mataji Ki, Khud Ko Palye

Shri Mataji Ke Rup. Hi Anek. Hal
Shri Mataji has numerous forms.
Adi Shakti Unko Man. Lijlye
Consider Her as the Adi Shakti.
Ar.Ti Utariye Unki Huzur
Perform Her aarti,
Shraddha Rup. Dll Me Sthan. Dljlye
And with Devotion seat Her in your hearts.
Krupa Ho Shri Mataji Ki, Khud Ko Palye
AJIB. DAS.TA HAI YE
(Sanjay Talwar)

Ajib. Das.Ta Hai Ye
Kaha Shuru, Kaha Khatam (Chorus, x2)
Ye Manzile Sahaj. Ki
Shri Mataji Se Sam Jhe Ham

La, La, La, La, La...

Ye Roshini Ke Sath. Kyu
Dhua Utha Chirag. Se
Ye Khwab. Dekh. Te The Ham
Ab Jag Pade Hai Khwab. Se

Swadiksha Ho Agar Hame
Gauri Ma Ko Pukar. Le
Ye Shakti Jag. Jaegi
Tab Nirvichar. Ham Bane

Sahaj Me, Par. Ho Ke Ham
Naya Jahan Basaegy
Shri Mataji Ko Pake Ham
SamuhIkta Me Aenge

Pukar. Te Hame Ke Ham
Ki Ma Ke Nur, Ho Gaye
Shri Mataji Kl Chaya Me
Swayam Me Lin. Ho Gaye

Na Gam Rahe Na Ho Khushl
Sabhl Se Mukt. Ho Gaye
Chaitanyata Me Rah Ke Ham
Sachchitanand. Ho Gaye

(x2)
HAME MA SE PYAR. KIT. NA
(Sanjay Talwar - 'Adi Shakti Poojan Vol. 1')

Hame Ma Se Pyar. Klt.Na
Ye Ham Nahi Jan.Te
Magar Ji Nahi Sak.Te
Sahaj. Ke Blna
Hame Ma Se Pyar...
We know not how much we love our Divine Mother,
But we surely know we cannot live without Sahaj Yoga.

ZIndegl Ke Jine Me
Sahaj. Ka Hi Khel. Hal
Na Hamne Dekha Tha, Na Tum Ise Jan.Te Ho
Yahl Chah.Te Hain, Ab.
Tum Bhi Samao
Niranand. Ke Is.
Mahautsavo Me
Sahaj Yoga, the answer of life is its very essence, which neither you nor we were aware of.
But we sincerely hope that you too enter Paradise through these great opportune moments of life.

Adi Shakti Ma Hi Hai Adi Guru Ma
Para Shakti Ma Hi Hai Ma Hai Virat
Mas,tak Sabhl Jhuk.Te Hai
Sh.rl Charanan. Me
Kshitij. Si Barh.ti Shraddha Ki
KaIsl Slma Jane
Bane Bund. Sagar, To
Kya Git. Gae
Mother, our Adi Shakti, our Adi Guru, Mother the Parashakti and Virat. We offer obeisance with bowed
heads at Her feet. Just as our growing devotion is limitless, the merging of a drop in the ocean is
beyond expression.

Madhy. Me Base, Sare Dev. Gan. Hai
Sato Shaktlya Hamari Ma Swarup. Hal
Ichca Prakat. Ho Jae
Sahaj, Jagrutj Ho
Sabhl Chakr. Nlr.mal. Hl
Nlranjlt. Viraje
Sabhl Pap. Dhul Jae
Sh.rl Char.no Me
All Deities reside in our central channel. All our seven shaktis represent Mother's Divine power. By mere
expression of our desire, we experience spontaneous awakening. All our chakras get cleared and fall into
a Divine pattern, clearing the path to the Kingdom of Heaven, where all our sins are forgiven.
TERE HI GUN. GATE HAI
(Nasik Group - 108 Names of Shri Mataji)

Sharan.gat.ki Raksha Kar.ti
You always protect the one who is surrendered to You

Din. Dukhi Ke Sab. Dukh. Har.ti
You take away all the problems of the poor sorrowful people

Jay.janani Jay. Mata Bhavani
Victory to You oh Mother, oh Bhavani

Nirmala Devi Jay. Jay. Sukh.kar.ni
Mother Nirmala Victory to You, giver of happiness.

Tere Hi Gun. Gate Hai
We sing Your praise

Tujh.ko Nis.din. Dhyate Hai
We worship You every day

Teri Sharan. Me Aye Hai
We have surrendered at Your Lotus Feet

Tu Hai Sare Jagat. Ki Janani
You are the Mother of the whole universe

Tu Hai Shri Mata Nishchinta Garvita Lokatita
You are Shri Mata, ..... 

Tu Hai Nistula Nirmala Vandaru Janavatsala
Tu Hai Nirishwara Gambhira Nirantara Dharmadara
Tu Hai Nishkriya Niratyaya Bhaktipriya Nirakula

Teri Krupa Ho Jaye Ham Par
May Your grace shower on us

Tu Hai Sat Chit Ananda Rupini (x2)

Tu Hai Nirguna Niranjana Nishkalanka Chandika
Tu Hai Nirpaya Nirashraya Nirlepa Trigunatmika
Tu Hai Nishpap. Nirbhava Nishkala Nirupaplava
Tu Hai Nirmoha Nirmada Nirvikara Shamat Mika

Teri Krupa Ho Jaye Ham Par
Tu Hai Mahapatak.-Nashini (x2)

Tu Hai Maharatih Guru-murtih Shaswati Parameshwari
Tu Hai Chit-shaktih Sudham-srutih Nirnasha Raksha-kari
Tu Hai Vilasini Ekakini Vishnu-granthi-vibhedini
Tu Hai Nirupadhihi Mahashaktih Adishaktih Shubham-kari

Teri Krupa Ho Jaye Ham Par
Tu Hai Sahaj. Yog. Dayini (x2)
Tu Hai Niradhara Nirakara Nityayauvana Padmasana
Tu Hai Nirahankara Nilachikura Sandrakaruna Nishkarana
Tu Hai Mahamaya Nihsamshaya Bhaktigamya Raviprakhya
Tu Hai Chandranibha Sukhyaradhya Swabhav.Madhura Sukh.Prada

Teri Krupa Ho Jaye Ham Par
Tu Hai Nitya Leela Vinodini (x2)

Tu Hai Par.modara Mahapuja Punyalabhya Vishw.rup.
Tu Hai Mahadevi Bhag.wati Shobhana Sul.bha-Gatihi
Tu Hai Pashahantri Par.shaktihi Par.manu Pavan.kritihi
Tu Hai Nishkama Nirvikalpa Vir.mata Vishvagrasa

Teri Krupa Ho Jaye Ham Par
Tu Hai Bhavani Vishwasakshini (x2)

Tu Hai Nir.badha Achintya-rupa Akula Dhirasamarchita
Tu Hai Vishwa-garbha Nitya-mukta Deva-karya-samudyata
Tu Hai Shri Sadashiv. Shri Maharajni Vimala Vijaya Niraga
Tu Hai Swastha Lajja Nirmama Mahati Pushtih Yogada
Tu Hai Sharma-dayini Prana-rupini Rakshasa-ghni Nishparigraha

Teri Krupa Ho Jaye Ham Par
Tu Hai Varda Kshipra Prasadini (x2)
KYU JAE KAHA

Kyu Jae Kaha...

Kyu Jae Kaha (Chorus, x2)
Jab. Tu Hai Yaha, O Ma...

Manoharin Pranav. Rupinl (x2)
Adi Anadi Sagun. Nir.Guni
Nir.Mala Devi Tu Hi Janani (x2)
Tujh. Me Sara Vishw. Sama, O Ma... (x2)

Vedonka Tu Rup. Manohar. (x2)
Rucha Mantra Ka Phal, Tu Sundar, (x2)
Karm. Yog. Ka Kar.Ne Jagar. (x2)
Hradaya Basl Tu Adima, O Ma... (x2)

Sahaj. Yog. Tu Dhyan. Dharan. (x2)
Tu Sphurti Ki Divya Prerarn. (x2)
Dnyan. Dan. Ki Tu Hai Pratilma (x2)
Shadripu Ki Tu Hai Daya Kshama, O Ma... (x2)

HARI BOL

Har Bol, Hari Bol, Hari Harj Bol (x2)
Mukund. Madhav. Govind. Bol (x2)
Keshav. Madhav. Govind. Bol (x2)
Mukund. Madhav. Govind. Bol (x2)
VISHW. NIRMAL DHARAM

Vlshw. Nirmal Dharm Kl Ye Dara
Ban. Jayegi Sab. Ka Sahara \( (\text{Chorus, x}2 \) )
Jajse Nabh, Me Subah Ka Ho Tara
Mlt. Jata Hal Man. Ka Andhera

Shri Mataji Nirmala Devi \( (x2) \)
Sari Duniya Ki Hai Vo Janani \( (x2) \)
Adi ShaktI Janam. Leke Al \( (x2) \)
Jagrut Karti Hai Jo Kundalini \( (x2) \)
Ap,Na..., Ya Sahaj. Yog. Jis, Ne \( (x2) \)
Paya Atmaka Us,Ne Ujlyara \( (x2) \)

Taswir Ma Kl Jo Sam,Ne Rakhega \( (x2) \)
Kum Kum Tilak Pe Nazar, Rakhega \( (x2) \)
Khyal. Jobhl Aye Apne Man. Me \( (x2) \)
Dhire Dhire Unhe Vo Khoega \( (x2) \)
Is Tarah..., Dhyan Subah Sham. Karke \( (x2) \)
MuktI Paye Janam Na Dubara \( (x2) \)

KundalInI HotI Hal SharIr. Me \( (x2) \)
Jagrut Karne Tu Rahna Dhyan. Me \( (x2) \)
Ma KaregI Krupa Jo Bhl Aya \( (x2) \)
Sab. Chorke UskI Sharan. Me \( (x2) \)
Thandi Lah,Ro Ko..., Dekh,Na Karishma \( (x2) \)
Jab Bhl Tune Hal Ma Ko Pukara \( (x2) \)

Sat. Chakro Ke Hote Hal Swaml \( (x2) \)
Dhyan. Ma Ka Tu Kar. Antaryami \( (x2) \)
Prasanna Ho Jayege Sare Swaml \( (x2) \)
Na RahegI KlskI GulamI \( (x2) \)
Shaktiya Sari... Tujh.Ko Milegi \( (x2) \)
Khul. Jayega Sahastrar. Tera \( (x2) \)
DENEKO VAR.DAN.  
('Pure Devotion')

Dhyan. Rahe Kabhl Na Chod.Na  

Devi Nirmala Yaha Padhari  
(Chorus)

Deneko Var.Dan., Re

Yaha Padhari, Re, Dene Var.Dan., Re  
(x2)


(x2)

Vishwa Dharm. Ki Jyot. Jagane

JlvIt. Panch. Pran  
(x2)

Hame Mili Hai Antahprer.Na

(x2)

Vanchit. HamarIt Puran. Kamana

Bln. Mange HI De Devi

Hamare Bhag. Ka Dhyan

Sharan Agat. Ham Sare Balak.  
(x2)

Devi Ma Hai Palak. Chalak.  
(x2)

Disha Disha Me Gunj. Raha Hai

Devi Nirmala, Devi Nirmala

Shri Mata Hai Jag Ka Dhyan
Hindi Songs 10

SWAGAT. AGAT. SWAGATAM

Chorus:
Swagat. Agat. Swa-gatam (x2)
Welcome to Your arrival
Ham. Sab. Kar.te Swa-gatam (x2, Chorus)
We all welcome You

Aj. Hamare Blch. Padhare (x2)
Today You have come among us

Shri Mataji Ap. Hain Tare (x2)
Shri Mataji You are the Saviour

Jhum-Jhumke, Jhum-Jhumke (x2)
Swaying all together

Kar.te Hain Gan
we sing Your praise

Pujyavar. Mataji ke Dar.shan. Pakar (x2)
Having received the darshan of our respected Mother

Kar.te Swagat. Dil. Se Gakar (x2)
We welcome Her, singing from our hearts

Prem Phulonki Mala Pah,Nate Hain Ham (x2)
We offer Her a garland of flowers of love

Nir.mala Ma Se VInatl Hamarl (x2)
We pray to You Mother Nirmala

Jivan. Sukh. Se Khar.de Bharl (x2)
please make our lives full of joy

Anand. Prem. Shanti Sada Hi Rahe (x2)
May joy, love and peace always reside within us.

DAR.SHAN. DEVO MA

Dar.Shan. Devo Ma Mahakali (Chorus)
O, O, Ao, Aoma Vagh.Vall, Vagh.Vall

Hal Tu Jagat. Janani Mahamayl
Sari Duniya Tunehi Banai

Bole Mile Vachan. Malya Hoke Prasal.
Ao Upparvall Chute Kesh.Vall Vadh.Tani

Kahe Rajeshvari Kar.Jordi
Ao, Ao Bhavani Boll

Ao Bhakato Kare Rakh.Vali
Vadh.vatı
**JAY GANESH. JI KI MA AMBE**

Jay. Ganesh. Ji Ki Ma Ambe  
Victory to Amba, the Mother of Shri Ganesha Ji!  
(x2)

Jay. Jagadambe, Jay. Jagadambe  
Victory to Jagadambe  
(x2, Chorus)

Jay. Ganesh, Ji Ki Ma Ambe  
Victory to Amba, the Mother of Shri Ganesha!  
(x2)

Jay. Maha Kundalini Tu Ambe  
Victory to Maha-Kundalini, You, Ambe!  
(x2)

Jay. Vishnu Ki Lakshmi Tu Ambe  
(x2)

Jay. Brahma Ki Sarasvati Tu Ambe  
(x2)

Jay. Shiva Pr Parvat Tu Ambe  
(x2)

Jay. Rama Ki Sita Tu Ambe  
(x2)

Jay. Krishna Ki Radha Tu Ambe  
(x2)

Jay. Yeshu Ki Mary Tu Ambe  
(x2)

Jay. Sahastrar. Swamini Tu Ambe  
She is the owner, the master, the ruler of the Sahasrara chakra.  
(x2)

Jay. Moksha Pradayini Tu Ambe  
Sri Mataji not only grants us our liberation but at the same time gives us the power to share this gift with others.  
(x2)

Jay. Nirmal. Mata Tu Ambe  
The immaculate great Mother.  
(x2)

Jay. Adishakti Tu Jagadambe  
She is the Primordial Power of God.  
The First Cause, the Creatrix of the universe.  
(x2)

Jay. Adi Maya Tu Jagadambe  
(x2)

Jay. Maha Maya Tu Jagadambe  
(x2)

Jay. Sarva Swarupini Tu Ambe  
(x2)

Jay. Triguna Swamini  
(x2)

Jay. Nirmal. Mata Jagadambe  
(x2)
KHOJE TU JISE (Urdu)
(Nirmal Sangeet Sarita -‘Bandagi’)

Chorus:
Khoje Tu Jlse But.Khane Me Ya Kallsyal Me
One whom you are searching for in the church or Congregation
Rah.Ta Hai Jo Hamesha Tere Dil Ke Dayere Me
Is One who actually resides within the orbit of your heart.

Paega Kya Use Bhat.Ke Gum. Rahlyo Me (x2)
How will you be able to find Him among the misguided and lost
Jo Soch.Te Hai Vo Milega (x2)
Mazahab. Ke Kohare Me
Who think that He is found in the mist of (so called) religion

Kalse Tu Dekh. Paega
Jab. Parakh. Nahi Nazaro Me
How will you be able to see Him when your eyes lack discrimination
Jaha Sirf. Mah.Sus Kiya Hai (x2)
Use Dil Me Mahlrone
Whereas the experts have only experienced Him in the heart.

Bag.Va Ko Jaise Sabhi Pyare Hai (x2)
Gulshan. Paristl Me
Like the gardener loves everybody (be it thorn, dried leaves, dirt or flowers) while gardening.
Kya Bhala Kya Bura (x2)
Sabhi Pate Hai Ik.Lakh. Ke Maro Me
Whether good or bad, everyone will be attended to by people who are divinely sincere.

Neki Jitegi Badi Pe (x2)
Sahaj. Ke Chakkarr Chal.Ne Se
Good will triumph over evil, once the turbulent movement of Sahaj begins
Sada Gunj.Ti Hai Yahi Belos (x2)
Ma Ke Pukaro Me
This sound is echoing Belous in the Holy Mother’s call

HAM.KO MAN. KI SHAKTI DENA

Ham.Ko Man. KI Shaktl Dena (Chorus)
Man. Vijya. Kare

Jhut. Se Dare Rahe Sach, Kadam. Bare

Mushkile Pare To Ah.Mpar. It,na Karm. Kar.
Sath. De To Dharm. Ka, Chale To Dharm. Par.
Khud. Pai Hausla Rahe, Badhi Se Na Dare

Hindi Songs 12
GHANE GHANE JANG.LA (Punjabi song)

Chorus:
Ghane Ghane Jang.La, Vlch RehndI Mata Merlye
My Mother lives in the thick jungles on the mountain
Dekh.ne Da Sundar. Nazar. Ho
In the most beautiful scenery
Dekh.ne Da Sundar. Nazar. Mata Merlye
Dekh.ne Da Sundar. Nazar. Ho

Suha Suha Cholamata Ang. Me Viraje
O Mother You are looking so beautiful in red clothes!
Kesar. Tilak. Lagaya Ho
You have put a bindi of saffron on Your forehead.
Kesar. Tilak. Lagaya Mata Merlye
Kesar. Tilak. Lagaya Ho

Nange Nange Pair. Mata, Ak.Bar. Aya
The king Akbar himself came bare feet to see You
Sone Da Chatar. Chadhaya Ho
And offered You an umbrella of gold
Sone Da Chatar. Chadhaya Mata Merlye...

Pan. Suparl Mata Dhwaja Naree-al.
The betel-leaf, the betel-nut, red cloth and a coconut are the things
Pallarl Bhet. Chadhaee ho
we offer You with devotion in Your Puja.

Kiri kirni Mata Tera Bhavana banaya
Your house is made of flowers
Arjuna chaula chardaya ho
Arjuna himself offered a red shawl in devotion to You

Mandhir de Ase Pase Koyal Bole
On all sides of the temple the Indian cuckoos sing
Teri Ware Jay. Jay. Kara ho
Your Praise 'Jai!'

Chausath. Paudhi Mata Chadiya na Jave
Mother it is difficult to climb the sixty-fourth step
But still from afar I am doing Your 'Jai!'

Chaurisi lakha Mata Paudhi Chardhaye
8,400,000 steps (births) I have taken to come to You
Panjadara Bhuvana banaya ho
Through the five rivers (sense organs) of this house (body) that You have made

Janmo Janmo Te Mata Punye Laye
From many births we have gathered good deeds
Ta Tere Darshan. Paye Hain.
For this reason we are blessed to have sight of You
TERI JYOT JALE
Mata Nlr.mala Devl, Mata Nlr.mala Devl (x2)
Teri Jot. Jale Din. Rain

Jo Bhi Teri Sharan. Me Aya (x2)
Us.ka Tap. Timir, Mitaya (x4)
Yog. Kshem. Dlya Ma

Tu Hi Sab. Kudh. Karnewali (x2)
Bera Par Laganevali (x4)
Mata Bholi Bhall

Nis. Din. Teri Jyot Jalaye (x2)
Har. Dam, Tera Dip. Jalaye (Teri Shan Nirali)

Tumhi Meri Mata, Tumhi Mere Pita (x2)
Tumhi Mere Bandhu, Tumhi Mere Data
Tum Bin Aur. Na KoI (x4)

SWAGATAM PARAM PUJYA MATA JI
Swagatam Swagatam Param Pujya Mata Ji

Sewa Kar. Ne Ki Shakti Dijlye

Mata Ji, Hame Shakti Dijlye
TERI JAY JAY KAR. HO

Nirmala Devi Ma, O Ma, O Ma...
Ganapatipule Me Ae Jo,
Vo Kabhi Khali Hath, Na Jae
Jay Ma...

Nirmala Devi Ma, Teri Jay Jay Kar. Ho (x2, Chorus)
Jay Jagadambe Ma, Teri Jay Jay Kar. Ho (x2)

Klt. Na Pavan. Hal Yah Darshan } (x2)
Sab. Karte Tera Vandan
O Ma... Devi Mata, Sab. Karte Tera Vandan
Mangal. Kar. Ni Mata,
O Bhava Bhaya Har. Ni Mata
Tum. Dhyan, Dayini, Buddhi Dayini
Jay Jay Kar. Ho, Teri Jay Jay Kar. Ho

Jay Jay Ma, Jay Jay Ma...

Jo Ganapatipule Me Aya,
Us. Ne Jivan. Ka Sukh. Paya
Ye Kalsi Teri Maya, Sab. Kuch. Hal Malne Paya (x2)
Tera Darshan. Paya, Ma Tera Hi Gun. Gaya (x2)
Ma, Ma, Ma... Jay Jay Ma (x2)
Jagat. Janani, Jay. Amba Teri, Jay Jay Kar. Ho (x2)
Teri Jay Jay Kar. Ho

Jo Shri Dar. Shan. Ko Pae
Kabhi Khall Hath, Na Jae
Jay Jay Ma...

Jo Shri Dar. Shan. Ko Pae
Kabhi Khall Hath, Na Jae

Tum Ho Jagadambe Mata,
Mal Tere Hi Gun. Gata

Tera Mera Natha, Hal Prem. Ka Ye Natha (x2)
Naye Sal. Ke Shubh. Aw Sarpar (x2)
Ashirvad. Do (x2)
BHAR. DE
(Nirmal Sangeet Sarita - ‘Mirror of Sahaj’)

Bhar.De It.Ni Bhakti, Ma... Mere Ang. Ang. Me (x2)
O Holy Mother, fill up my entire body with your pure and invigorating devotion

Jaise Ram. Ke Baj.Rang. Me, Ma (x2) (Chorus)
O Holy Mother, the devotion should be as the total surrender to Lord Rama

Baj.Rang. Me, Baj.Rang. Me...
Of Hanumana....

Bhar.De It.Ni Bhakti, Ma... Mere Ang. Ang. Me

Bhar. De It.Ni Priti Ma
O Holy Mother, fill me up with ever abounding love

Jit.Na Pani Chagar. Me
As much as the water contained in the unending ocean.

Kami Nahl Hogl Tabh
Even them will not be reduced or lessened

Tanlk Tere Pyar. Ke Sagar. Me...
Out of your storage of every flowing love.

Pyar. Ke Sagar. Me

Bhik. Tu It.Ni De De, Ma
O holy Mother, You give so much benevolence

Merl Malll Chadar. Me
Even though I am soiled like a dirty sheet by the every day maya.

Dar.Pan. Har.Pal. (x2)
Grant me that your image should be permanently imprinted within me

Dekho Tere Sat. Sang. Me...
And that I always stay in the collectivity of saints.

Sat.Sang. Me...

Bhar.De Har. Ek. Bagh. Ko, Ma (x2) (x2)
O Holy Mother, fill up each and every garden

Pyar. Ke Phul. Kaliyo Se
With the fragrance of love so that each flower and bud will emit the fragrance of love.

Mehak. Teri Hi Aegi Tab. (x3)
Such is the power of your love, that this fragrance would be overflowing

Sadak. Se Gallyo, Gallyo Se...
From the roads and lanes

Lagun. De AisI, MatajI
Lagun. De Aisi
Lagun. De AisI, MatajI (x2)
Jalse Radha Ko Shyam. Se
Shraddha De Aisi, MatajI
Jalse Shab.RI Ko Ram Se, Shab.RI Ko Ram... Se
QAwwali: Saj.de Kar.ne Jhuke
(Baba Mama and Nirmal Sangeet Sarita - Short version)

Chorus:
Saj.DE Kar.Ne Jhuke Taslim Hobhi Chuke
Itne Kayal Tere Pyar. Ke Ho Gaye
Ke Rihayi Milegi To Mar. Jaenge
Before we bowed down in reverence, The salutations were already accepted.
Therefore, my devotion towards You would become Rich and colourful.
We have got so accustomed to Your love, That if we are freed of it we shall die!

Thok.Re Darbadar Gam Aur Ruswaiya
Sab Simatkar Tere Rub.Ru Aye Hal
Pher. Li Gar Tune Ye Meh.Re Nazar
Tere Imadad Ko Ham Kaha Paenge
Having stumbled at every door, And having collected a bundle of sorrows and sufferings, We have now arrived face to face before You. If You turn away Your benign gaze of compassion and mercy, Where shall we find Your Divine help?

Sabz. Ye Anjuman Ye Hawa Jhum.Ti
Teri Belosi Me Aur Nikhar Aye Hai
Jab Tu Hi Tu Basl Hal Ye Dono Jaha
Ye Tare Bhi Saj.Do Me Jhuk Ayenge
The beautiful greenery, swaying in the gentle breeze, Has enriched its qualities in Your purity and grace. When You, and only You, are all-pervading in both the worlds, Even the stars will come down to bow to You.

Chali Leh.Ro Pe Leh.Re Chaman Dar Chaman
Abd Pine Lage Hai Ye Abe-Hayat
Jab Iradat Ibadat Me Dhalne Lagi
To Belos., Sab. Paar, Ho Jayenge
Vibrations are flowing over the garden of humanity, While the devotees have churned ambrosia out of these vibrations And are drinking them in abandonment. When the faith is being transformed into worship, Then, "belos" everyone will become realized!
MUZ.RIM ADIL
(Nirmal Sangeet Sarita - 'Bandagi')

Chorus:
Muz.Rim Adil Ho Gaye Hai
Masum Katil Ho Gaye Hai
Kya Dilvale Aj. Bedil Ho Gaye Hai,
Bedil Ho Gaye Hai
Muz.Rim Adil Ho Gaye Hai
Criminals have become judges.
Innocents have become murderers.
Hearing this, people have become melancholy.
Have the large-hearted become today heartless?
Criminals have become judges.

Danlshta Danlsht Aj. Jahill Ho Gaye Hai (x2)
To Jahill Dekho Shane Mahfil Ho Gaye Hai
Masahale Aur. Bhil Mushkil Ho Gaye Hai (x2)
Arlj The Vo Mushtakill Ho Gaye Hal,
Mushtakil Ho Gaye Hai
Knowingly, the knowledgeable have become uncouth,
The problems have become more complicated.
Those which were temporary have become permanent.

Na Mumkin Jab. Kí Hasil Ho Gaye Hai (x2)
Mar.Hale Aur. Bhí MukammIll Ho Gaye Hal (x2)
Irade Ap.Ke Dhayal Ho Gaye Hai,
Dhayal Ho Gaye Hal
While the impossible has been achieved,
Have these alone become your destinations?
Additional complex problems have further surfaced,
But your intentions have collapsed.

Insanl Muzahab. Bâtll Ho Gaye Hal (x2)
Dekho Ruhani Sahaj. Me Shamill Ho Gaye Hai
Nashamill Khud,Se Gafil Ho Gaye Hai (x2)
Sab Ye Dekh "Belos" Tiltil Ho Gaye Hal,
Tiltil Ho Gaye Hal
All man-made religions have become disproven.
See! All of them are now merged in the Divine Sahaj
The non-merged have become unaware of themselves.
Seeming all this, "belos" has become upset.
KHUD. KI KHUDI KO KHOKAR
(Nirmal Sangeet Sarita - 'Bandagi')

Chorus:
Khud. Ki Khudi Ko Khokar
Khud. Tu Khuda Me Khoeja
Lafani Hai Vo Payeja
Jo Fani Hai Vo Khoeja
Losing your individual identity and ego,
You should get drowned in the identity of God.
In the process, attain what is imperishable,
And lose what is perishable.

Ye Jango Zabar, Ye Tango Hava
Jo Tujh.Ko Tujh.Se Dur. Kare
Usi Khudi Ko Tu Mitayeja
All these world wars, tensions and animosity
Are failures purely attributable to ego.
The ego, which separates you from the divine identity must be destroyed.

Ye Dhan Daulat., Ye Shano Shaukat
Fanhal, Ye Rish.Te Mit.Te Jayenge
Insa Ki Khidmat Ibadat. Hai
Is. Bandagi Ko Badhaeja
All the materialistic prosperity and the relative
Glory and grandeur are all perishable and mundane
Like the earthly relations which are transitory and ever changing.
While serving humanity is like the eternal worship of God
Which brotherhood should get propounded through your worship.

Jab. Mai Hi Tujh.Se Dur. Hui
To Jan.Le Ke Gallban. Tu Vall Hua
Jannat. Ka Hoga Ilm. Tujhe
Tu Ap.Ni Hasti Ko Mitayeja
When the ego has deserted you,
Then, be assured that you would be like God himself.
The knowledge of bliss of Heaven will be unfolded on you.
As soon as you erase your ego-oriented self.

Na Soch. Samajh, Khudi Ke Bagalr
Kya Maqsad. Hal Tera, Kalse Manzll. Payeja
Har. Manzil. Hasil. Ayegi
"Belos" Qadam Uthaeja
Do not doubt or think as to what would be the purpose of your life without ego,
How would you reach your destination in its absence...
All goals will be automatically achieved, "belos"
When you march ahead in purity.
PUKAR. KAR, BULA RAHI
(Sanjay Talwar - ‘Adi Shakti Poojan Vol 1’)

Chorus:
Pukar. Kar, Bula Rahi
She calls you
Ma Kundalini Tumhe
Ma Kundalini beckons and calls you
Jo Shaktiyaa Tumhari Hal
Unhi Ko Kyu Na Pa Hi Lo
Come and attain your powers that lie dormant within
Pukar. Kar, Bula Rahi

Na Thi Khabar Hame Sahaj. Gyan. Ki
Unaware were we of Sahaja knowledge
Na Thi Fikar Hamare Utthan. Ki
Unconcerned were we about our ascent
Pari Nazar Jo At.Ma Pe Ap.Ni
No sooner we saw the light of our own spirit
Utha Sawal, Kyu Na Isko Jan. Le
It dawned, why not unfold this divine mystery?

Koi Bhi Dosh. Ho Bhut. Kal. Ka
Whatever be our mistakes of the past
Kari Ho Galtiya Hazar., Tobhi Kya?
So what, if we have committed a thousand errors?
Jabhi Sabhi Ko Dil Se Maf. Kar Diya
No sooner we have forgiven all from our hearts,
Hui Krupa Ham Pe Adi Ma Ki
The Grace of Adi Ma will be bestowed on us.

Diya Jalalo Ma Kl Tas.Vir. Pe
Light a candle before Mother’s photograph
Pasare Hath. Kar Lo Dhyan. Ma Pe
With stretched hands meditate on Her
Chadhi Balli Jabhi Ahankar, Ki
No sooner we have surrendered our egos,
Hriday Me Lau Jalegii Ma Ke Pyar. Ki
The light of Her Love shall be kindled in our hearts.
DURGA, ADISHAKTI
(Sanjay Talwar - ‘Adi Shakti Poojan Vol. 2’, ‘Music of Joy 3’)

Chorus:
Durga, Adishakti, Shrī Mataji
Shri Mataji Nirmala Devi

Ma Krupa Se Jana Hal, Khud. Ko Hi Pana Hal
Through Your grace, Divine Mother, we know that what we seek lies within.
By mere expression of pure Desire can we attain the Param Shakti.
Here-in lies our enlightenment and we now have the experience too.

Mel Hua Jab. At.Ma Ka, Ap.Se Tab. Paar Hue Ham
Nirvichar Aur. Nirvikalp. Bhi
Sahaj. Me Hi Ho Gaye
Ma Prem Tumhara Ye, Bah.Ta Ek Sagar. Hal
Ham. Bund. Bane, Is. Sagar. Ki
Ab. Sama Hi Jana Hai
Only then we knew what is Thoughtlessness and what is Doubtlessness. Divine Mother, all this is a vibrant flow of the ocean of your love. May we become a drop of this ocean, before the final merger?

Mahalakshmi, Mahasarasvati, Mahakali,
Trigunatmika Ma
Sab. Rog. Chute, Dukkh.-Dard. Mite
Sab.Ne Ise Pana Hal
Mother, You are Mahalaxmi, Mahakali and Mahasaraswati. You are Trigunatmika, the Kundalini within us – our salutations to Thee. Through this great Yoga we have had a new birth in this very life. With all our diseases gone and miseries shed, this yoga has come by Your Grace, as a gift for all.

Brahm Chaitanya Ka, Madhyam Ab.
Deh. Hamara Ho Gaya
Bhed. Kit.Na Jan Gaye Ham
Is. Sthul. Rup. Me, Ham. Sukham Ko Paye
Nir.Vichar. Me Samar.Pan. Hokar,
Sthul. Ko Pana Hai
With our bodies as the media for the flow of Param Chaitanya, we are able to discern truth from untruth and good from evil. In this physical form, we are to become subtler and subtler, to know that only through surrender in thoughtlessness can we attain the Zero State.
HE MA! ADI KUNDALINI
(Sanjay Talwar - 'Adi Shakti Poojan Vol 2')

He Ma! Adi Kundalini Gauri Ma  (Chorus)
Adishakti, Ma Jagadamba!
O Divine Mother! Adi Kundalini Gauri Ma!
Adi Shakti! Ma Jagadamba!

Karuna-Mayi Ma! Ki Hai Krupa Tune!
Yog. Sahaj. Lakar, Atam-Bodh. Diya
O Merciful Mother, You have bestowed Your Grace upon us. With the Advent of Sahaj Yoga, You have
given us Self-realisation, O Divine Mother.

Aham. Samar.Pan. Shri Charano Me Kiya
Chitanya Bahakar, Nav. Jivan. Hai Diya
We surrender our ego at Your lotus feet. Through flow of cool vibrations, You have given us a new life.
O Divine Mother!

Till now we had accumulated our own knowledge of life. Through revelation of Divine Knowledge You
have freed us from illusion. O Divine Mother

All our past actions that we have stored as Samskaras in our brains, Through Realisation, they too
have disappeared. O Divine Mother!
Adi Kundaline Gauri Ma! Shakti! Ma Jadadamba!
MATAJI KA RASHTRA

Pah. Le Bar. Aye Hai Ham. Yaha
Tobhi Bar. So Pah. Le Se
Jan. Te Hai Hindusthan. Ham! (x2)

Mataji Ka Yah. Rashtra Hai
Hamare Hruday. Me
(Chorus)

Mataji Ka Maharashtra Hai
Hamare Hruday. Me
Ham. Hamare Hi Ghar. Aye
Sabh Khushiyo Se
Sabh Khushiyo Se...

Suno Bhai!!!
Tum Is. Ganga Zarur. Jan. Te Ho (x2)
Sushumna Nadl Hal. KundallnI Ma (x2)
Mahalakshmi Tatw. Bah. Ta Hai Jaha (x2)
Bab. Ta Hai Jaha...

Suno Bahan!!!
Kya Tum. Swayambhu Nahl Pah. Chan. Ti (x2)
Rah. Ta Hai Jo Tumhare Andar; (x2)
Ganesh. Rup., Muladhar. Me (x2)
Muladhar. Me...

Suno Dost!!!
Kit. Na Sukh. Tumhare Sanglt. Se! (x2)
Mere Atma Ko MIl, Mere Atma Ko (x2)
Jo Dhyan. Se Maine Pahle Kabhi Suna Tha (x2)
Kabhi Suna Tha...

Suno Log!!!
Tum. Is. Hindusthan. Kyu Nahi Ate? (x2)
Dev! Al Hal. Mangal. Desh. Me (x2)
Ye Hamari Mata. Ham Inke Hl Bachche (x2)
Ham Inke Hi Bachche...
TUM. NE
Tum. Ne Mujhe Dlya Hai...

Tum. Ne Mujhe Dlya Hai Vishwa Sara (x2, Chorus)
To Kab. Samajhunga Ki Mai Hu Tumhara (x2)
Tum. Ne Mujhe Dlya Hai Vishwa Sara

Is. Duniya Par. ...
Is. Duniya Par, Tum. Ho Pyar. (x2)
Tum. Ho Pyar., Prem. Ki Dhara (x2)
To Kab. Samajhunga Ki Mai Hu Tumhara (x2)

Man.Me Paida Klye Hai...
Tum. Ne Paida Klye Hai Phul Hazar. (x2)
Phul Hazar., Chakr. Sahasrar. (x2)
To Kab. Samajhunga Ki Mai Hu Tumhara (x2)

Is. Duniya Par. ...
Is. Duniya Par. Tum. Ho Tara (x2)
To Kab. Samajhunga Ki Mai Hu Tumhara (x2)
ISI LIYE
(Sanjay Talwar - 'The Universe Sings', & 'Prerna')

Sat. Janam. Jo Punya Klye Hal
Saf. Lo Hue Sare
All the good actions done during these past seven births, have now given their fruits.

Chorus:
Is. Liye Mataji Ham. Ko
Darshan. Hue, Tumhare
Therefore, O Mother, we have been blessed with Your Darshan!

Dukhiyo Ka Dukh, Dur, Kare Tu,
You take away all the sorrows of those people who are sad,

Ma Nr.mal. Devi
O Mother Nirmala Devi.

Ham. Sab. Ka Up. Kar. Kare Tu,
You are the Benevolent One Who grants us Realisation,

Shanti Sukh. Devi
O, Goddess of Peace and Joy.

Sab. Dharmo Ko Chor. Sharan. Me
All the religions have come to Your Lotus Feet

Aye Sharan. Tihare
and have surrendered to You.

Aham Bhav. Ko Chor. Tumhare
Having surrendered our egos,

Sharan. Sharan. Ata
Your shelter is now upon us.

Bhav.Sagar Ke Dukh.-Sukh. Se Vaha
From all the illusion of the worldly happiness and sorrow

Purn. Paar. Hota
You have fully emerged us

Na Andhi Ho, Na Ho Tufa
All storms and tempests of life are finished;

Sankat. Tal.hi Jaye
now all sorrows will be dissolved.

Having awakened this Kundalini

Mere Pap. Haro
please dissolve my sins.

Dekar. Mangal. Ashirvad. Tum
Having given me auspicious blessings

Pavan. Mujhe Karo
please, make me pure.

Janam.-Maran. Ke Fere Mlt. Gaye
The vicious circle of life and death is now broken

Khul Gae Bhag. Hamare
You have opened us the way for good fortune.
HE ADISHAKTI MA
(Anup Jalota - New Sahaja version, 'He Nirmala Ma' Hindi 98))

Chorus:
He Adishakti Ma, Nirmala Devi Ma
Agyan.ta se hame dur kar, de Ma

Tu swar. ki Devi, Yeh sangeet. tujh. se
Har. shabd. tera hai, Har. geet. tujh. se
Ham hai Akele, ham hai adhure
Teri Sharan. ham, hame pyar. de Ma

Munlyo ne samjhl, Gunlyo ne janl
Vedo ki bhasha, purano ki banî
Ham bhî to samjhe, ham bhî to jane
Vldya ka ham. ko adhlkar. de Ma

(x2)

(x2)

(x2)
TIRATH. KAHA JANA

Ucha, Ucha, Sab. Chale (x2)  
Nicha Chale Na Koi  
Tul, Si Nicha Jo Chale (x2)  
Sab. Se Ucha Ho...

Tirath. Kaha Jana, Mere Bhai (Chorus, x3)

Ghat, Me Ganga, Ghat, Me Jamuna,  
Ghat, Me Saraswati Mayi, Hooo...  
Bahar. Sab. Jag. Patthar. Pani (x2)  
Bhatak, Bhatak, Ghar, Ai

Din. Din. Bhat. Ka Rat. Jagaya,  
Tab. Hi Nahl La Sayl, Hooo...  
Ek. Kamayi Kar, De, Bhai (x2)  
To Is. Me Sab. Kuch. Ai

Man. Me Makka, Man. Me Kashl,  
Man. Me Sare Duhayi, Hooo...  
Atam Ganga...  
Atam Ganga Man. Man. Nhayl (x2)  
To Janam.-Maran. Mit. Jayi

Rang. Rang. Ke Kapre Pah. Ne,  
Darhi Muchh Utari, Hooo...  
Jata Barhayi Kabak. Lagayi (x2)  
MA, TERI JAY. HO
(Composed by Shri Mataji in 1941 - Raga: Bahar - Taal: Jhap)

**Chorus:**
Ma, Teri Jay. Ho, Tera Hi Vijay. Ho  
Victory be to You, O Mother India!
Tere Git, Se Aj, Jag, Ye Jivit, Ho  
Let this world get alive today with Your song!
Ma, Teri Jay. Ho...  
Victory be to You, O Mother India!

Tere Gaw Ke Khet. BhI Ga Rahe Hai  
Even the fields of Your villages are singing today
Tere Aj. Nagaro Me Jay Jay Ki Dhun. Hai  
and from the towns the melody of Your victory is coming
Tumhe Dekh. Ke Ye Jagi Din, Dunlya  
By seeing You only, this unhappy world
Aur. Vo Ga Rahul Thl Kl...  
Is also singing 'Victory to You!'

Jab Akho Me Asu Juba Pe The Chale  
(x2)
Even when we had tears in our eyes
Ye Dil Ga Raha Tha Kl...  
our hearts were still singing 'Victory to You!'

Chitaye Hamari Gagan, Se Bhidi Thi  
(x2)
And even when the flames of the pyres were reaching the heights of the sky
Vaha Likh. Rahl Thl Kl...  
they were writing there 'Victory to You, O Mother!'

Bolo Adishakti Nirmala Devi Ki Jay!!!
MATAJI...TUM. CHANDAN. HAM. PANI

Chorus:
Mataji...Tum. Chandan. Ham. Pani (x2)
Jaki Ang. Ang. Bas. Samanji (x2)
Mataji...Tum. Chandan. Ham. Pani (x2)

Mataji... Tum Ghan. Ban. Ham. Mora (x2)
Jaise Chit. Vat. Chand. Chakora (x2)
Mataji...Tum. Dipak. Ham. Batti (x2)
Jaki Jyoti Badhe Din. Rati (x2)

Mataji... Tum Moti Ham. Dhaga (x2)
Jalse Sone Hi Milat. Suhaga (x2)
Mataji... Tum. Swami Ham. Dasa (x2)
Aisi Bhak. Ti Kar Rahe Dasa (x2)
MATAJI, BOLO!

Chorus:
Mataji, Mataji, Mataji, Bolo! } (x2
Jay Jay Shri Mataji!
Mataji, Mataji Bolo! } (x2
Jay Jay Shri Mataji!
Jay Jay Mataji! Shri Mataji! } (x2
Mataji, Mataji, Mataji, Bolo! } (x2
Jay Jay Shri Mataji!

Jay Jesus, Jay Mary Mataji! } (x2
Jay Jay Shri Mataji!
Adishakti Jag. Janani (x2) Dayarlu } (x2
Krupavant Mauli!
Jay Jay Mataji! Shri Mataji! (x2

Shwet Vastr Dharini Devata, } (x2
Jay Jay Shri Mataji!
Jagat Karlnl, Dukh. Harlnl, } (x2
Jay Jay Shri Mataji!

Bhakt Vatsale, Mahanmangale, } (x2
Jay Jay Shri Mataji!
Saukhya Dayini, Mukti Dayini, } (x2
Jay Jay Shri Mataji!

Bhav. Bhay. Harlnl, Shlv.Man Ramanl, } (x2
Jay Jay Shri Mataji!
Kshama Dayini, Krupa Dayini, } (x2
Jay Jay Shri Mataji!

Adishaktl Jag. Janani Dayarlu, } (x2
Krupavant. Mauli!
Jay Jay Mataji! Shrl Mataji! (x2

Adishaktl Jag Janani, Parabrahma Swarup.,
Nirmala Mata ki .... JAY!

124
PINJ.RE WALI MUNIYA
(Nirmal Sangeet Sarita - 'Sajda – Devotion')

Chalat, Musafir, Moh. Liya Re

(Chorus)

The Maina like soul (Adi Shakti) caged in a prison of pure heart has turned the human being.

Ur. Ur. Baithi Mul. Dhara Davariya Ma Ji (x4)
Holy Mother came flying (helping Kundalini ascend) and sat on the doorsteps of Muladhara Chakra

Ganesh Ke Sab. Ras, ... (... Omkar, Shanmukh, Siddhi ...)
All essences & qualities of the deities & Gunas to do with that Chakra, like Shri Ganesha, the Omkara, the 6-faced God, the Powers, were collected by the soul and taken away in Divine sanctity

Ur. Ur. Baithi Swadisthan Davariya Ma Ji (x4)
As soon as the Adi Shakti came flying and sat on the doorsteps of Swadisthana Chakra,

Ali Ke Sab. Ras. ... (... Vedo, Sangit, Kala ...)
All essences and qualities of the Deities and the Gunas to do with that Chakra like Ali, the Vedas, music, art, etc. were collected by the soul and taken away in Divine sanctity.

Ur. Ur. Baithi Nabhi Ke Davariya Ma Ji (x4)
As soon as the Adi Shakti came flying and sat on the doorsteps of Nabhi Chakra,

Lakshmi Ke Sab. Ras, ... (... Hari, Dharma ...)
...... like Lakshmi, Hari, Dharma, etc. were collected by the soul .......

Ur. Ur. Baithi Bhav. Sagar Davariya Ma Ji (x4)
As soon as the Adi Shakti came flying and sat on the doorsteps of Bhavasagar Chakra,

Guru Ke Sab. Ras. ... (... Nanak, Sai ...) 
...... like Guru, Nanak, Sai, etc. were collected by the soul .......

Ur. Ur. Baithi Hriday Ke Davariya Ma Ji (x4)
As soon as the Adi Shakti came flying and sat on the doorsteps of Hriday Chakra,

Durga Ke Sab. Ras, ... (... Kali, Rama, Jan.ki, Karuna, Shambhu, Bhole, Anant ...)
... like Durga, Kali, Rama, Janaki, Karuna, Shambhu, Bhole, Anant, etc. were collected by the soul ...

Ur. Ur. Balthi Vishuddhi Davariya Ma Ji (x4)
As soon as the Adi Shakti came flying and sat on the doorsteps of Vishuddhi Chakra,

Keshav Ke Sab. Ras. ... (... Radha, Murli, Raas ...)
...... like Keshav, Radha, Murli, Raas, etc. were collected by the soul .......

Ur. Ur. Balthi Agnya Ke Davariya Ma Ji (x4)
As soon as the Adi Shakti came flying and sat on the doorsteps of Agnya Chakra,

Yeshu Ke Sab. Ras. ... (...Mariyam, Gautam, Mahavir, Jina...)
.... like Yeshu, Mariyam, Gautam, Mahavir, Jina, etc. were collected by the soul ....

Ur. Ur. Baithi Sahastrar Davariya Ma Ji (x4)
As soon as the Adi Shakti came flying and sat on the doorsteps of Sahasrara Chakra,

Devi Ke Sab. Ras. ... (... Shri, Mata, Moksh., Prabhu, Sangam, Nirmal ...)
.... like Devi, Shri, Mata, Moksha, Prabhu, Sangam, Nirmal, etc. were collected by the soul ....

Ur. Ur. Balthi Sushumna Davariya Ma Ji (x4)
As soon as the Adi Shakti came flying and sat on the doorsteps of Sushumna Chakra,

Sahaj Ke Sab. Ras. ...
all essences .... like Sahaj, were collected by the soul .......
KRISHNA GOVIND.
(Nirmal Sangeet Sarita)

Chorus:
Krishna Govind, Govind, Gaya Karo  (x2)
Sing every day the praise of Shri Krishna
Pyara Mohan Hriday Me Bhithaya Karo  (x2)
Establish Shri Krishna, Who is the Charming One, within your heart!
Krishna Govind. Govind. Gaya Karo  (x2)

Lagaya Karo Dhyan. Chit. Me Samakar  
Keep your attention inside and meditate on Shri Krishna
Bhaga Man. Kahi Phir. Lawo Jamakar  
If the attention goes outside then bring it again back inside
Bate Santo KI Us.Ko Padhaya Karo... 
Read the writings of the saints

Koi Kah.Te Hai Bhag.Van. Khate Nahi  
Someone says that God doesn't eat anything
Shabari Ki Tarah Koi Khilate Nahi  
But no-one tries to give food to Him with love and devotion like Shabari gave food to Shri Rama
Yad. Nirmal Ki Dil. Me Basaya Karo... 
One should always keep remembrance of Shri Mataji Nirmala Devi in the heart

Mukh.Se Gaya Karo, Man Rangaya Karo  
Sing about Shri Krishna and try to colour yourself with the devotion for Shri Krishna
Rang Me Nhaya Karo, Tan Dulaya Karo  
Have a shower in devotion for Shri Krishna and clean your negativities by that shower of devotion
Kahta Tuk.Rya Charan.Raj Lutaya Karo... 
The poet Tukrya Das says that we should always try to be in the Lotus Feet of Shri Krishna

GovInd. Bolo Hari Gopal. Bolo!  (x4)
Radha Raman. Hari Gopal. Bolo!  (x4)
Gopal. Bolo Hari Gopal. Bolo!  (x4)
GovInd. GovInd. GovInd. Bolo!  (x4)

(x.....)
DURGATI HAR.NI DURGA AMBE
(Purushotamdas & Anup Jalota - Italy 1988 - 'Music of Joy 2')

Durgati Har.Ni Durga Ambe! [Sahasrara Swamini Durga Ambe]
Oh Mother You are the saviour, Durga and the Sacred Mother
Ambe He Ma Ambe Ma!
Oh Mother Amba!

Chorus:
Durgati Har.Ni Durga Ambe (x2)
Oh Mother You are the saviour, Durga and the Sacred Mother
Teri Jayjaykar. Ho (x3)
We pay our salutations to You
Teri Jayjaykar. Ho, Ma Teri Jayjaykar. Ho )

Mother You are the destroyer of all the fears, You are the Queen of Shri Shiva
Char.No Me Namaskar. Ho, Teri
We bow at Your Lotus Feet
Char.No Me Namaskar. Ho

Teri Hi Abhase Ma Jyoti. Suraj. Chandr. Sitar
The sun, the moon, the stars, they all are enlightened because of Your glow and beauty
Teri Hi Ma Shakti Lekar. Khade Hue Hal Sare
Because of all Your powers, they exist in this world
Sukh. Dayi Ho, Srushti Saral (x2)
May all the world become full of joy
Hal. Ka Dukh. Ka Bhar. Ho (x2)
Please give joy to all the sad people because only You are the giver of joy
Teri Jayjaykar. Ho
We pay our salutations to You
Teri Jayjaykar. Ho, Ma Teri Jayjaykar. Ho

He Mahadevi, He Kalyani ... Kalyani ...
Oh Great Goddess, You are the benefactress
He Mahadevi, He Kalyani,
Dushto Ka Samhar. Karo
Please kill all the devils and bad people
Mangal. May Var. Dan Do Maliya, (x2)
Mother give us the auspicious blessings
Bhav. Se Beda Par. Karo, Ma
Take us away from the illusions
Bhav. Se Beda Par. Karo
Bhav. Bhakti Me Sharanan. Ae (x2)
We have come to Your Lotus Feet and with our devotions
Bin. ti Ma Swikar. Karo (x2)
Please accept our prayers
Teri Jayjaykar. Ho
We pay our salutations to You
Teri Jayjaykar. Ho, Ma Teri Jayjaykar. Ho
ZINDAGI GAR.
(Nirmal Sangeet Sarita - ‘Sajda – Devotion’)

Zinda`gii Gar. Sangit. Hai To ...
Zinda`gii Gar. Sangit. Hai To
Sahaj. Us.Ki Sar,Gam Hal
If life is music, then Sahaj is the notation of that music.

Zinda`gii Gar. Lay. Hai To
Sahaj. Us.Ki Sam. Hal
If life is rhythm, then Sahaj is the first beat of the rhythm cycle.

Zinda`gii Gar. Sukh. Hai To
Sahaj. Abe Jam.Jam. Hai
If life is dry like a drought (Mecca), then Sahaj is like the never ending holy water of the well in Mecca.

Zinda`gii Gar. Dukh. Hai To (x2)
Sahaj. Ila`je Gam. Hal
If life is grief and sadness, then Sahaj is the treatment (therapy) of that grief.

Chorus:

Zinda`gii Gar. Bandagi Hai To
Sahaj. Us.Ka Pujan. Hal
If life is devotion, then Sahaj is its worship.

Zinda`gii Gar. Puja Hai To
Sahaj. Us.Ka Samiran. Hai
If life is worship, then Sahaj is its meditation.

Zinda`gii Gar. Samiran. Hai To
Sahaj. Us.Ka Samarpan. Hal
If life is meditation, then Sahaj is its surrender.

Zinda`gii Gar. Samarpan. Hai To (x2)
Sahaj. Us.Ka Puran. Hal
If life is surrender, then Sahaj is its compilation.

Zinda`gii Gar. Gardish. Hai To
If life is a cycle of misfortune, then Sahaj is the terminus of that cycle.

Zinda`gii Gar. Ankhe Hai To
If life represents the eyes, then Sahaj is the eye-lashes protecting the eyes.

Sa sa ni dha ni di dha pa Dha dha pa ga pa ga pa ga dha ni
Sa sa ni dha ni di dha pa Dha dha pa ga pa ga re sa re

Jhuk. Gayl Ankhe To Haya Ban Gayl
If the eyes are brought down, they mean bashfulness.

Mor. Li Ankhe To Ada Ban Gayl
If you turn your eyes, it signifies a gesture experiencing your feelings.

Pher. Li Ankhe To Kaja Ban Gayl
If the eyes are closed permanently, then that signifies death.

Uth. Gayl Ankhe To Duva Ban Gayl
If the eyes are raised looking to the skies, then it becomes a prayer.

Bol. Uthl Ankhe To Sada Ban Gayl
If the eyes sparkle, they appear as though they are speaking or emitting sound from within them.
Zindagi Gar, Ankhe Hai To
If life represents the eyes, then Sahaj is the eye-lashes protecting the eyes.

Zindagi Gar, Zindadili Hai To
If life is a pulsating heart with cheer and joy, then Sahaj is its heartbeat.

Zindagi Gar, Raks. Hal To (x2)
If life is a dance, then Sahaj is the flexibility (jerk) and grace of the dancer.

Zindagi Gar, Barge Gul. Hai To
Sahaj, Us.Ki Shab.Nam. Hai
If life is the petal of a flower, then Sahaj is the morning dew which makes it look refreshing and full of chaitanya

Zindagi Gar, Dhalta Suraj Hal To
Sahaj, Ubhar.Ti Kiran. Hai
If life is the setting sun, then Sahaj is the ray of the rising sun.

Zindagi Gar, Parliya Hai To
Sahaj Ilaje Ul.Jhan. Hai
If life is distressed and scattered like a puzzle, then Sahaj is the solution to the riddle of life.

Zindagi Gar, Ayyari Hai To (x2)
Sahaj, Us.Ki Saukan. Hai
If life is fraud/deception and cheating, then Sahaj is its better relation.

Zindagi Slayl Rat. Hal To
Sahaj, Mahe Anjum. Hai
If life is a black (dark) night, then Sahaj is like the moon and stars lighting up the sky.

Zindagi Gar, Maya Hai To
Sahaj, Khali Se Ar.Ma Se
If life is materialism or Maya, then Sahaj is the pure desire which takes you away from maya.

Zindagi Gar, Abodana Hai To
Sahaj, Us.Ka Khir.Man. Hai
If life is water and food of every day, then Sahaj is its harvest.

Zindagi Gar, Ruherva Hai To (x2)
Sahaj,Us.Ki Damkhan Hai
If life is the flowing spirit (the soul), then Sahaj is its primordial energy.

Zindagi Gar, Behoshi Hai To
Sahaj, Us.Ka Ausan. Hai
If life is a state of unconsciousness, then Sahaj is the medium by which you are consciously aware of the happening around you.

Zindagi Gar, Bar.Badl Hai To
Sahaj, Us.Ki Kad.Gan. Hai
If life is destruction, then Sahaj is its prevention.

Zindagi Gar, Beshkimag, Hai To
Sahaj, Us.Ka Pas.Ba Hal
If life is precious, then Sahaj is the guardian and protector of life.

Zindagi Gar, Nagina Hai To (x2)
Sahaj, Dure-E-Makanun Hai
If life is a jewel, then Sahaj is a priceless jewel.
AP.NE Hriday Ke
(Sanjay Talwar - 'Roohani Roshni' & 'PuHar')

Chorus:
Ap.Ne Hriday Ke Sare Dwar. Khol
Open all doors of your heart,
Prem. Dayini Ma Ki Ho Kripa An.Mol
and receive Mother’s unlimited love, through Her Divine Grace.

Ap.Ne Hriday Ke Sare Dwar. Khol
Open all doors of your heart,
Prem. Dayini Ma Ki Ho Kripa An. Mol (Chorus)
Prem. Dayini Ma Ki Ho Kripa An.Mol (x3)
And receive Mother’s unlimited love, through Her Divine Grace.

Nir.mal. Ma Ko Jls,Ne Jana
Us.Ka Hl Hlt. Hone Wala
He who has recognized the pure Mother shall surely benefit.

Churn the Divine Nectar in your life,
Prem. Dayini Ma Ki Ho Kripa An.Mol
And receive Mother’s unlimited love, through Her Divine Grace.

Jaag. Baware! Khud. Ko Jaan ...
Wake Up! O lost one. Know thyself.

Realise your own powers within.

Jagrt. Kar.Ke, Vo Path. Khol (x2)
Through awakening, open the central path,
So that blissful joy is sprinkled within.

Soyi Atma Me Swanand. Jaga
The joy of the self has awakened in the sleeping soul.

Bramhanand, Ka Raag. Samaya
The eternal being’s joyous tune has penetrated its core.

Ulanand. Me Jivan. Tol (x2)
Weigh your life’s qualities, through this joyful play.

Blissful joy will be sprinkled within.
YE KARISHMA (JANAM. SE JIVAN.)
(Sanjay Talwar - 'Roohani Roshni')

Janam. Se Jivan. Pana, Sukshm. An.Honi Hal ...
To be born realized is a subtle, unusual happening.

\[
\begin{align*}
\text{Janam. Se Jivan. Pana,} \\
\text{Sukshm. An.Honi Hai} \\
\end{align*}
\]
\[(x2)\]
To be born realized is a subtle, unusual happening.

\[
\begin{align*}
\text{Aham. Se Bana Hal Kalsa,} \\
\text{Adambar. Maya Ka} \\
\end{align*}
\]
\[(x2, Chorus)\]
From the ego has emanated the falsehood of illusion.

\[
\begin{align*}
\end{align*}
\]
\[(x2)\]
The reins of Sahaj will control the attention.

\[
\begin{align*}
\text{Dekho Sahaj. Yog. Ka Ye Karishma,} \\
\text{Behold! This charisma of Sahaj Yoga.} \\
\end{align*}
\]

\[
\begin{align*}
\text{Ye Karishma, Ye Karishma!..} \\
\end{align*}
\]

\[
\begin{align*}
\text{Dharm. Mar.Tando Ne,} \\
\text{Dharm. Ko Kuchal Diya Hai} \\
\end{align*}
\]
\[(x2)\]
The so-called religious intelligence have crushed the very concept of religion.

\[
\begin{align*}
\text{Is. Kaal. Me, To Dharm. Hi,} \\
\text{Paripakw. Pakhand. Hai} \\
\end{align*}
\]
\[(x2)\]
In these times, religion has become an established hypocrisy.

\[
\begin{align*}
\text{Aatm. Tatw., Ye Paakhand. Hi} \\
\text{Chaak Kar. Dega} \\
\end{align*}
\]
\[(x2)\]
The concept of the spirit will put an end to such hypocrisy.

\[
\begin{align*}
\text{Dekho Sahaj. Yog. Ka Ye Karishma,} \\
\text{Behold! This charisma of Sahaj Yoga.} \\
\end{align*}
\]

\[
\begin{align*}
\text{Ye Karishma, Ye Karishma!..} \\
\end{align*}
\]

\[
\begin{align*}
\text{Chaitanya Ka Abhas,} \\
\text{Mana An.Honi Hai} \\
\end{align*}
\]
\[(x2)\]
To feel Divine vibrations is a near impossibility

\[
\begin{align*}
\text{Yehi Sa-Vikalp,} \\
\text{Shankamaj Samadhi Hai} \\
\end{align*}
\]
\[(x2)\]
Such strong determination of the doubting one appears like a samadhi.

\[
\begin{align*}
\text{Saburl Me, Shanklt.-Chllt.,} \\
\text{Nirvikalp. Kar. Dega} \\
\end{align*}
\]
\[(x2)\]
In collectivity, the doubting attention will establish doubtlessness.

\[
\begin{align*}
\text{Dekho Sahaj. Yog. Ke Ye Karishma,} \\
\text{Behold! This charisma of Sahaj Yoga.} \\
\end{align*}
\]

\[
\begin{align*}
\text{Ye Karishma, Ye Karishma!..} \\
\end{align*}
\]
HAR. PAL. VICHARO ME
(Sanjay Talwar - 'Roohani Roshni' & 'Puhar')

Har. Pal. Vicharo Me Vichar. Ti
Adi Ma Vo Ap. Hai
Every moment You penetrate my thoughts, O Adi Ma!
Ab. Yaha, To Ab Vaha,
Mujhe Bhas. Ti Hi Ap. Hai
Here and there, I see You everywhere.

(x2, Chorus)

Duriyo Me Ap. Hai ...
Duriyo Me Ap. Hai,
In distances and in proximity, You are everywhere.
Mere Hrdlay Me Balth. Kar,
Meri Khudî Ka Nap. Hai
Seated in my heart, You are the measure of my self.

Nanha Sa Kat.Ra Ban Nazara ...
Nanha Sa Kat.Ra Ban Nazara,
Like a speck, I am view You.
Kat.Re Ki Mai Hai Mit. Gayî
Bas Ap Hi Ab Ap Hal
Minus the ego, I can now see You and You alone.

Na Rahi Bulbul Na Raha..
Na Rahi Bulbul Na Raha
Hal Vo Kafas Ka Shorgul
Neither ignorance nor the mundane has prominence in my life,
ever since light has permeated the core of my heart.
Lkha te Jigar Raushan Hua
Vo Raushani Hi Ap Hai
Because I know You are that light.
TERE CHAR.NA DE DETH. (Punjabi Song)

Chorus:
Tere Char.Na De Deth. Van. Ganga Bage \{ (x2, Chorus)
Nale Jyoti Jage Sheravallye!
The river Ganga flows beneath Your feet, which are illuminated with light.
Tu Hi Shakti Ambe Papi Tharthar Kampe \{ (x2)
Nale Mafi Mage Sheravallye!
You are the strength and the sinners shiver with fear, and they also ask for forgiveness.

Tere Chunni Nu Lava Kinari, Ma Kinari \(x2\)
Tenu Pujegi Duniya Sari, Ma Sari \(x2\)
I decorated Your shawl with a beautiful border. The whole world worships You!

Tere Chunni Nu Lava Mai King.Ri, Ma King.Ri \(x2\)
Tenu Pujagi Sarî Zindagi, Ma Zindagi \(x2\)
I decorate Your shawl with a border. I’ll worship You all my life. Mother You are strength.

Tere Mukuta Nu Lava Mai Hire, Ma Hire \(x2\)
Thandî Thandî Pavan, Bage Sire, Ma Sire \(x2\)
I like to decorate Your crown with jewels, and feel the cool breeze flowing out of our head.

Tere Sire Nu Lava Mai Mukuta, Ma Mukuta \(x2\)
Tere Char.Na Vich Sis Sara Jhuk.Ta, Ma Jhuk.Ta \(x2\)
I like to put this crown on Your head, and I like to place my head on Your Feet.

Tere Hatho Nu Lava Mai Mehendi, Ma Mehendi \(x2\)
Thandî Hava Hatha Vich. Bah.Dî, Ma Bah.Dî \(x2\)
I like to decorate Your hands with henna, and feel the cool breeze blowing out of our hands.

Tenu Pau Mai Sone Di Churi, Ma Churi \(x2\)
Dekho Chaitan Di Lahare Uri, Ma Uri \(x2\)
I like to put gold bangles on You, and feel the waves of Chaitanya!

Terî Ug.Lî Nu Pau Anguthî, Ma Anguthî \(x2\)
Sare Badha Sada Layl Chhutî, Ma Chhutî \(x2\)
I like to put a ring on Your finger, and all the negativity will be removed forever!

Tere Paira Nu Pau Mai Payal, Ma Payal \(x2\)
Tu Hai Merî Kashtî Di Sayal, Ma Sayal \(x2\)
I like to put an anklet on Your Feet, You are the answer to all my questions.

Tere Mathe Nu Lava Mai Blndl, Ma Blndl \(x2\)
Duja Janam. Saju Tu De Di, Ma De Di \(x2\)
I like to put Bindi on Your forehead. You are the One Who has given us our new birth.

Tenu Pau Mai Jari Di Sari, Ma Sari \(x2\)
Uthî Shaktî Sushmanha Nadi, Ma Nadi \(x2\)
I like to give You a brocade sari. The Shakti rises in the Sushumna nadi.

Tenu Bhog. Lagava Mlthayl, Ma Mlthayl \(x2\)
Janam Maran Te De De Rihayl, Ma Rihayl \(x2\)
I like to offer You sweets. You are the One Who grants Salvation from the cycle of birth and death.
Tenu Bhog. Lagava Mai Chane, Ma Chane (x2)
Tu Biraje Sabhi De Mane, Ma Mane (x2)
I like to offer You chana. May You reside in everybody’s heart.

Teri Gau Mai Mangal. Ar.Ti, Ma Ar.ti (x2)
Apne Bhakta Nu Tu Hi Savar.Ti, Ma Savar.ti (x2)
I like to sing Your aarti. You look after the well-being of Your devotees.

BITANA ARSA-E-JIST (Urdu Song)

Bltana Arsa-E-Jist. Tu Fizul. Dln. Gln
Do not just waste the span of your life by counting the days in futility.

Pirole Bache Lamha-E-Motl
Entwine the remaining precious pearl like moments

Sahaj. Me Pal.Chhin (Chorus)
In Sahaj at every opportunity or moment.

Bltana Arsa-E-Jist. Tu Fizul. Dln. Gln

Suna Hai Ki Daura-E-ZIndagi Hoti Hai Bas. Char. Dln (x2)
It is said that the extent of life is only four days.

Char. Dln ...
Kya Pata Tujh.Ko Bulava Bekhabar
Ajaye Kls. Dln
You do not know when you may be summoned, unaware on which day.

Bltese Lekar Tajur.Ba Bakl Kar. Gll. Me Tad. Fln (x2)
From the past only extricate experience, and the rest you bury in the absorbing Mother Earth.

Tad. Fln ...
Har. Tanaffas. Agaze Hl Hal. Me Guj.Rl Sase Na Gln (x2)
Because every breath you breathe is heralding the present, hence why indulge in the wasteful activity of living in the past?

Aylnaye Dll Me Kashf. Le Utar. Tas.Vlr. Akse Dln (x2)
Having taken your realization through your pure heart, then bring out through this mirror of the heart, the reflection of God.

Akse Dln ...
Nahi Hai Tal. Kwin
This actuality is Divine experience, and not a mere sermon or instruction.

Ul.Jha Hua Tu Utjhano Me Hoga Mus.Tar Aur. Gam.Gin (x2)
You are completely engulfed by the various complex problem of life which always make you depressed and grief stricken.

Gam. Gin ...
Tavv.Kul Ki Tavv.Ko Me Tanha Khare Hai
In great expectations and hope that you will join him in the worship of God,
(so that you are redeemed of all your problems)

"Belous." Tujh.Bin
Belous is standing all by himself without you.
**AP.NE DIL ME**  
*(Nirmal Sangeet Sarita - 'Glow of Love')*

**Chorus:**

Ap.Ne Dil Me Sahaj. Ko Basaya Karo \( \times 2 \)
Let the Sahaj settle in your heart

Rachaita Ki Tum. Rach.Na Rachaya Karo \( \times 2 \)
Let the Creator's creation be created again in you (you should have your re-birth)

Ap.Ne Dil Me Sahaj. Ko Basaya Karo \( \times 2 \)

Pah.Le Dhyan. Dharo Chit. Kabhu Karo
First be in meditation (dhyan) then take command of your attention (Chitta).

Kundalini Tum Ap.Ni Jagaya Karo
Then awaken your kundalini.

Thand. Chaitanya Swayam Bahaya Karo
Then allow the cool vibration (chaitanya) to flow through you.

Muldhara Se Khili. Sahasrar Pe Khulli
Kundalini, which initiated its flow on the Mooladhara, blossomed at Sahasrara in its full glory

Nirmalta Se Sushumna Me Bah.Ti Chali
It started flowing with all its purity in the Sushumna

Adi Shakti Ko Aise Ubhara Karo
In this way you should glorify and enhance the grace and valour of the Adi Shakti

Shuddh. Ichha Karo, Sakshi Rup. Dharo
Only hanker for pure desire and be a witness to the happenings around you.

Bhavsagar Moh, Ka Alse Paar, Karo
Thus row across the bhavasagar of temptation and maya

Niranand. Ka Kshhitij. Tum Badhaya Karo
And in the process let the horizon of unending joy be expanded and extended.

Aye Sant. Kai, Uljhan Bharti Gayi
Many saints took birth on this earth, but the confusion kept growing.

Samjha Pae Koi Na Prabhu Ya Sayi
Nobody could explain about God and the Saints.

Sacche Sayi Ko Sahaj. Me Paya Karo
In Sahaj one can find real Saints.

Nirmal tum bolo Sahaji, Nirmal tum bolo...
Mataji, Mataji, Mataji bolo...

---

**RAPANI BAN (A TUJH.KO DIKHAU)**

*(Sanjay Talwar - 'Prerna')*

A Tujh.Ko Dikhau Nayi Dunlya Ka Nazara
Andha Parhe Lang.Ra Chale
Rahat. Dlvana Pa Jae
Come, let me show you a scene from the new world, where the blind can see, the lame walk, and the aimless find direction.
Dekha Jallad. Ko Tauhid. Me Dhalte Hue
We have seen the cruel, merging with the oneness of God.

Dekha Bazaru Tabiyat. Ruhanl Bante Hue
We have seen debased temperaments, become Divine.

Dekha Bah.KI Khudi Ko Bandagi Me Jhuk.Te Hue (x2)
We have seen the aimless ego, become devotional.

Dekha Tute Dilo Ko Pyar. Me Khilte Hue (x2)
We have seen broken hearts, blossoming in love.

Arise from your illusions, this is the Day of Judgement.

Do Zakh.Me Tu Aa Jaega Gar. Abhl Na Jana
Hell awaits those, who still do not understand.

Rapani Ban, Rapani Ban, Rapani Ban,
Become Saintly .......

Roohani Ban
Become spiritual .......

Roohani Ban, Roohani Ban, Roohani Ban,
Rapani Ban

Jaise Phul. Kamal. Me Badalta Hai
Just as any flower can become a lotus, the sun reflects moonlight.

Suraj. Chand NI Ugalta Hal
To us, even the moon appears unblemished.

Nilshkalank. Chand. Ko Dekha Hal
Such is the sight of paradise, we have seen.

Ye Vo Jannat. Ka Nazara Hai
Come, let me show you a scene from the new world.

Ankho Se Ham.Ne Dekha Hai

Dekha Akash. Me Tas.Vlr. Ko Saj.Te Hue (x2)
We have seen the Divine image, reflecting in the sky.

Dekha Char.No Me Dev.Tao Ko Jhuk.Te Hue
We have seen the Devas, in obeisance to the Divine feet.

Dekha Mata Ko Devi Rup. Me Saj.Te Hue (x2)
We have seen Mother, adorned as the Devi,

Pak.Khalsh. Me Chaltanya Ko Bah.Te Hue (x2)
And pure desire, flow as Divine Vibrations.

Without further delay, achieve the goal that is now within your reach.

Yahi Vakt.Ta Tayaggur Hai Ise Aj. Kho Na De
This is the time for change, do not waste it.

Murakh. To Satya Se Bhagega
The stupid will always turn away

Nilranand. Se Mukh. To Morega
From truth and blissful joy.

Andho Ko Diya Dikhane Me
It can take a lifetime

Ik. Umr. Lagegi Ye Roshan
Roshan, to show the light

Bhat.Ko Ko Rah. Pe Lane Me
Of spirituality to fools.
AYA HU DAR.BAR. TUMHARE
(Nirmal Sangeet Sarita - 'Worship')

Aya Hu Dar.Bar. Tumhare  (x2)
Lag.Vale Prabhu Charan. Saha, Re

Nir.mal Nam. Patît. Pavan. Hal  (x2)
Is Amrut Se Pavan Hone  (x2)
Le Le Shrl Ma Charam Tilhare

Dhan. Nahl Mangu, Mangu Na Satta  (x2)
Dhunde Pathik Tere Pyar Ka Rasta
Nahl Mangu Vlshayan. Ki Mamata
Dhan. Nahl Mangu, Mangu Na Satta
Nirmal Chhao Ki Thandi
Le Le Shrl Ma Charan Tilhare

Bhag. Bare Tum. Se Man. Laga  (x2)
Antar Atma Tab Se Jaga  (x2)
Sahajl Kahe Sun. Aej. Hamare  (x2)
Le Le Shrl Ma Charan Tilhare
HASILE MAKSAD.
(Nirmal Sangeet Sarita - 'Sajda – Devotion')

Hasile Maksad. Hal Gul Ka
But. Hi Ki Kadambosi Ke Bad
The ultimate object of existence of the flower, nature’s most beautiful fragrant gift to mankind, is achieved after it is offered as a floral tribute on the lotus feet of the Divine.

Daura-E-Manzil Me Jate (Chorus)
Kuch.Le Kay! Hokar Yah Bar.Bad
However, during this journey to its ultimate destination,
Many get trampled under the merciless feet of the monster, and thus get destroyed before reaching their destination.

Hasile Maksad. Hal Gul Ka
But. Hi Ki Kadambosi Ke Bad

Bekar. Hai Yah Samandar,
Pyase Ki Pyas. Bujha Nahal Sak. Ta Hal Sallab
This enormous and vast ocean (maya) is futile and worthless,
Since like the flood, it does not have the potency to quench the thirst of the thirsty.

Kat.Ra-E-Ab Vaha Moti Hoga
Dakhile Sadab Hone Ke Bad
A drop of water (ordinary soul) will turn into a pearl (worth and beauty) there,
After entering into a shell (a protective cover of love and blessings).

Patthar Khuda Kya Ho Jata Hal
Me Gerua Rang. Charh. Ne Ke Bad
Can a stone achieve the status of God, just because it is coated with saffron colour?

Dil. Yah Mandir Ho Jata Hai
Belosi Me Dhone Ke Bad
This heart becomes a temple after it is washed with devotion.

Fizul. Hai Zik.Re Khuda
Pabandi-E-Dairo Haram Rakh. Ne Ke Bad
It is a wasted and futile exercise to take the name of God,
After observing the rituals practiced by the temples and mosques which are so anti-God.

Mukhatib Us,Se Hoga Ma Ke
Pyar. Me Bandh. Ne Ke Bad
On the contrary, you will remain in the proximity of God if you tie yourself in the eternal and divine love of Mother.

Hindu. Mus.Lim, Sikh. Me, "Belos", Kya MIllega
Insan. Ke Bat. Ne Ke Bad
What will you get “Belous”, when human being which is the creation of God (in his own image) is fragmented by the society into Hindu, Muslim, Sikh etc.?

Sahaj. Ka Sona, Sona Rahega
Tuk. Re Bhi Hone Ke Bad
However, the gold of Sahaj will remain gold, even if it is fragmented, or broken into pieces. Similarly even though you are fragmented by the society, yet the Sahaj in you which is like gold, will not reduce and will help you to become whole from your fragmented condition.
QAWWALI: SAJ.DE KAR.NE JHUKE
(Long version - Nirmal Sangeet Sarita — 'Sajda – Devotion')

Chhor, Kar Ap, Ne Rab, Ko Dar, Mat, Bar  (x2)
Ham Agar, Jaenge To ... Kildhar Jaenge
Har Taraf, Us. Ke Ja. Ve Hai Bikh, Re Hue
Jis Taraf, Bhī Lekar Nazar, Jaenge ...

Rahīm Razzak, Reh. Man Ya Khuda  (x2)
Rab, Ke Bande, Ye Nam Khud, Garzi Me Lete Hai
Aaaa ... Ram, Radha Raghunath, Ramāliyya
Mataji Ka Nam Sahajī Le Lekar  (x2)
Ap, Na Jivan Ji Lete Hai
Dīl, Kl Taraf, Gar, Dan Jhukaker
Saj, De Kar Lete Hai ...

Saj, De Kar, Ne Jhuke Taslim Hobhi Chuke
Abdīyat, Me Mere Rang, Bhar, Aenge
Itne Kayal Tere Pyar, Ke Ho Gaye
Ke Rihayī Milegi To Mar, Jaenge

Thok, Re Darbadar Gam Aur Rus, Waliya ...

Bole Kāzīne Na Parhe Namaz, To
Rus, Vayī Hogī  (x2)
Bole Pandīt Na Gaye Mandīr To Rusvāyī Hogī  (x2)
Bole Ustad Bagalī "Tuition" Kl
Na Parhāyī Hogī  (x2)
Bole Samdīl Bagalī Dahej Ke Na Sagayī Hogī  (x2)
Bole Bīwī Ne Dūdh, Jald, Na Laye To
Vahā "Line" Hogī  (x2)
Bole Pulls, Bagalī Rishvat Ke Na Lūkhayī Hogī  (x2)
Bole Aylī Jo Khīlayega Uskī Hī
Sun, Vayī Hogī  (x2)
Bole Malik, Makan Pagri Do To Klyāmī Hogī  (x2)
Bole "Conductor" Na "Line" Lagaye To
Na Rawanī Hogī  (x2)
Bole Vyapārī Bīn Mīlavat Na Kamayī Hogī (x2)
Bole "Leader" Do "Vote" Sab Gam Se
Tabhī Rihāyī Hogī  (x2)
Abādi Barhne Par Kuchh, Bhī Na Pabandī Hogī  (x2)

Aur, Kuchh, Bolīne Par, Bhī Na
Manayī Hogī  (x2)
Garūlī, Bukh_Aur Bekharī Kl Tab
Tarakki Hogī  (x2)
Thok, Re Darbadar Gam Aur Rus, Walya
Sab Slmatkar Tere Rub, Ru Aye Hal
Pher. Li Gar Tune Ye Meh, Re Nazar
Tere Imadad Ko Ham Kaha Paenge

Hal Tere Hi Raham Chhut, Dah, Ro Haram
Jaha Vas, Te Nahi Hai Kari Mo Dharam
Jab Tere Hi Karam Ban Gaye Ab Dharam
Har Bharam Se Ham Bahar Nikal Aenge

Sabz, Ye Anjuman Ye Hawa Jhum, Ti
Teri Belosi Me Aur Nkhari Aye Hai
Jab Tu Hi Tu Basl Hal Ye Dono Jaha ...

Shabnam Ki Nami Hai Tu, Dil Me Jamkar Jami Hai Tu
Dushmano Pe Chattano Si Tani Hai Tu
Mahke Bade Saba Ki Ravani Hai Tu
Bulbul Ki Chahak Hai Tu, Har Gul Ki Mahek Hai Tu
Jine Ka Maksad, Hai Tu, Jalwa-E-Jamal Hai Tu
Tu Hi As, Ma Hai Aur Ye Usfak, Bhi Hal Tu (x2)
Misal Tu, Jalal, Tu, Tariki Mashal, Tu
Har Sawai Ke Sawal, Ka Jawab, Hai Tu (x2)
Har Jawabi Ke Jawab, Ka Sawai, Hai Tu (x2)
Tu Hi Murshid, Tu Hi Musa, Tu Hi Maryam, Tu Hi Isa
Tu Hi Dhan Hal, Tu Hi Paisa, Batado Kol Tere Jalsa
Tu Hi Pyar Moh, Bat Hai Tu, Anjum Aur Meh, Iab Hai Tu
Jo Na Dhale Vo Aftab Hai Tu, Har Mausam Ka Sharab, Hai Tu

Sabz, Ye Anjuman Ye Hawa Jhum, Ti
Teri Belosi Me Aur Nkhari Aye Hai

Jab Tu Hi Tu Basi Hai Ye Dono Jaha
Ye Tare Bhi Saj, Do Me Jhuk Ayenge

Chall Leh, Ro Pe Leh, Re Chaman Dar Chaman
Abid Pine Lage Hai Ye Abe-Hayat
Jab Iradat Ibadat Me Dhalne Lagi
To Belos, Sab, Paar, Ho Jayenge

(See Hindi 17 for partial translation)
NAMOSTUTE BHAGAVATI SHRI MATAJI

Namostute Bhagawati Shri Mataji
Moksh. Pradayini Nir.mala Ma (Chorus)
Ki Jay. Ho, Jay. Ho ...
Namostute Bhagawati Shri Mataji

Ham. Balak. Tere Anjan
Satya-Satya Ki De Pen.Chan (x2)
Varadanast. Se Pae Pran (x2)
Brahmarandhrachhedini
Tumhari Jay. Ho, Jay.Ho ...

Tumhi Mata Pita Hamari (x2)
Tum. Hame Prano Se Pyari (x2)
Samarpit, Hai Tere Charano Par (x2)
Adishakti Bhagawati
Tumhari Jay. Ho, Jay.Ho ...

Tum, Hi Vishwa Ki Raksha Kar.Ti (x2)
Tum. Ho Sakshat Parashakti (x2)
Paramatmase Hame Milao
Parabrahmha Swarupini
Tumhari Jay. Ho, Jay Ho ...
KOI DAR.BAR. NAHI

Ma, Dar.Bar. Hazaro Dekhe Hal (x3)
Tere Dar. Sa Koi Dar.Bar. Nahi (x4)

Ma, Pyar. Hazaro Dekhe Hai (x3)
Tere Pyaar. Sa Kol Pyaar. Nah! (x4)
Tere Dar. Sa Koi Dar.Bar. Nahi (x4)

Ma, Har. Phul. Me Tune Rang, Bhara (x3)
Har. Gul. Me Hal Teri Khush.Bu (x2)
Jis. Gul. Me Teri Khush.Bu Ni Na No (x2)
Aisa To Koi Gul.Zar, Nah! (x4)
Tere Pyaar. Sa Kol Pyaar. Nah! (x4)
Tere Dar. Sa Koi Dar.Bar. Nahi (x4)

Ma, Suraj. Chand, Sitare Sab. (x3)
Ma, Teri Jyot. Jagate Hai (x2)
Sansar. Me Teri Maya Hai (x2)
Jis.Ka Koi Par.Var, Nah! (x4)
Tere Pyaar. Sa Kol Pyaar. Nah! (x4)
Tere Dar. Sa Koi Dar.Bar. Nahi (x4)

Ma, Duniya Valo Se Kya Mangu (x4)
Duniya Khud Ap. Bhikhari Hai (x2)
Tere Age Hath. Pasara Hai (x2)
Tu Karti Kabhi In.Kar. Nah! (x4)
Tere Pyaar. Sa Kol Pyaar. Nah! (x4)
Tere Dar. Sa Koi Dar.Bar. Nahi (x4)
NAMAMI SHRI GAN.RAJ. DAYAL.
(Raga: Bhoopali; ‘Pure devotion’)  

**Chorus:**
Namami Shri Gan.Raj. Dayal. (x2)
We bow to You, Compassionate Ganesha!

Karat. Ho Bhakt. Naka Pratipal. (x2)
Verily You are the Protector and Supporter of devotees

Namami Shri Gan.Raj. Dayal. (x2)
We bow to You, Compassionate Ganesha!

Nishidina Dhyan. Dhare Jo Prani
The one who meditates every day

Hare Sakal. Bhav. Jal.
You free him from these worldly temptations

Janam.-Maran. Se Hot. Nirala
He who watches the cycle of birth and death as a witness

Obtains ultimate liberation from his Karmas

O round-bellied God, with Your lovely elephant head

Galephulo Ki Mal.
You wear a fragrant garland of flowers around Your neck

Ridhisidhi Chamar. Dulave
Wealth and Knowledge both stand at Your disposal

Shobhatase Dur.Har.
A red coloured garland decorates You

A mouse is Your vehicle, You who hold the trident & hatchet

Chandan. Jhanak. Vishal
The mark on his forehead made of sandalwood paste

is huge and very beautiful

Bramhadlp. Sab. Dhyavat. Tum Ko
Brahmadesa Himself worships You

Ar.ji Tuk.rya Bal.
Thus speaks Tukarya Daas (saint from Nagpur)
SHRI MA KE UJAALO
(Deepak Verma - 'Ujalay')

Chorus:
Shri Ma Ke Ujalo, Nir.mal. Ma Ke Ujaalo (x2)
Shri Mother’s brightness, Mother Nirmala’s brightness...
Ankho Me Simat. Ao, Andhero Ko Nikaalo (x2, Chorus)
Please come in my eyes and dispel all the Darkness!
Shri Ma Ke Ujalo, Nir.mal. Ma Ke Ujaalo (x2)
Shri Mother’s brightness, Mother Nirmala’s brightness...

Jab. Sahaj. Me Aye Hai To Ham. Ek. Hue Hai (x2)
When we came into Sahaj, we got our integration.
Ras.Te Pe Tere Chalke Sabhi Nek. Hue Hai (x2)
Following Your path, we thus became pure people.
Har. Pag. Pe Sambhala Hai To Age Bhi Sambhalo (x2)
At every moment You protected us; please never stop that protection

Bar.So Se Tumhe Dil Ki Nazar. Dhundh. Rahl Hai (x2)
From ages, the eyes of my heart were looking for You.
Jis. Ghar Me Basi Ho, Vahi Ghar. Dhundh. Rahi Hai (x2)
The place where You reside, that is what they were searching.
Ab, Karke Krupa Ma Mujhe Anchal Me Chhupa Lo (x2)
Having now bestowed You Grace, please grab me in Your arms!

Dunlya Ka Ajab. Hal. Hal Insan. Ke Hatho (x2)
This worlds poor condition is only the fault of people.
Aisa To Na Hoga Kabhi Shaitan. Ke Hatho (x2)
The devil himself would not have done such bad work.
Ab, Chaaho To Akash, Pe Dharti Ko Uthalo (x2)
If only they would wish it, those people could bring Heaven on this earth!
HAME TRUPTI DE
(Raga Malkauns)

Chorus:
Hame Trupti De, Ma
Hame Trupti De } (x2)
Bund. Ki Jo Prasann.Ta Hi Sagar. Me (x2)
Ham. Pe Bhar. De ...

In. Sab. Ko Janam Dlya_Ahamkar. Hl Ne (x2)
Ap.Ke Putro Ko Shanti Hi Chahiye (x2)
Hame Vlnay. De ...

Is. Duniya Me Kal Dhundh.Te Hal Saubhagya Ko (x2)
Kai Safalta Ko, Naam. Ko, Prasiddhi Ko (x2)
Hame Bhaktl De ...

Jag. Vale Kah Rahe The Ki Prabhu Vishw. Me Nahi (x2)
Ishwar Bina Jaldi Duniya Mar, Jaeg (x2)
Hame Raksha De ...
HAR. DESH. ME TU
(by Saint Tukdya Daas - Deepak Verma - 'Bhakti')

Har. Desh. Me Tu, Har. Bhesh. Me Tu (x2, Chorus)
Tere Naam. Anek. Tu Ek. Hi Hai (x2)
Sab. Khel. Me, Mel. Me Tu Hi To Hai (x2)

Sagar. Se Utha Badal. Ban.Ke (x2)
Badal, Se Phata Jal. Ho Kar.Ke (x2)
Phir. Nahar. Bana Nadiya GaharI (x2)
Tere Bhinna Prakar. Tu Ek. Hi Hai (x2)

Chhoti Se Bhi Anu Par, Maanu Bana (x2)
Sab. Jiv. Jagat. Ka Rup. Liya (x2)
KahI Parvat. Vruksha Vishaal. Bana (x2)
Saundarya Tera Tu Ek. Hi Hai (x2)

Yah. Divya Dikhaya Hai JIs. Ne (x2)
Vah. Hal Guru Dev. Ki Purn. Daya (x2)
Tuk. Dya Kahe Koi Na Aur. Dikha (x2)
Bas. Mai Aur. Tu Sab. Ek. Hi Hai (x2)
JAY... GAN.PATI VANDAN. GAN.NAYAK
(Deepak Verma - 'Shraddha - Devotion')

Chorus:
Jay Gan.pati, Jay Gan.nayak. (x2)
Jay Ganesh, Jay Ganesh...

Jay... Gan.pati Vandan. Gan.nayak. (x2)
Teri chhavī ati sundar. Sukh. dayak. (x2, Chorus)
Jay... Gan.pati Vandan. Gan.nayak. (x2)

Tu Char. Bhujadharī
Mastak. Sinduri Rup. Nirala
Hal Mushak. Vahan. Tero,
Tu Hi Jag. Ka Rakhti Vala
Teri Sundar. Murat. Man. Me,
Tu Palak. Siddhi Vinayak.

Man. Mandir. Ka Anshiyara,
Tere Nam. Se Ho Ujyara
Tere Nam. Ki Jyot. Jali To,
Man. Me Beh. Tī Sukh. Dhara
Tero Sainiran. Har. Pujan. Me,
Sab. Se Peh. Le Phal. Dayak.

Tere Nam. Ko Jīs. Ne Dhaya,
Us. Par Reh. Tī Sukh. Chhaya
Mere Rom.-Rom. Antar. Me,
Ik. Tera Rup. Samaya
Tere Mahīma Tu Hi Jane,
Shiv. Parvati Ke Balak.
JAY GANESH. GAN.NAATH. DAYANIDHI

Chorus:
Jay Ganesh. Gan.Naath. Dayanidhi (x2)
Charan. Sharan. Ham Lage Tihari (x2)
Vigh.Neshwar. He Naath. Krupanidhi (x2)

Jo Bh1 Dhyave Nam. Tumhara (x2)
Us.Ka Tum.Ne Kaaj. Savara (x2)
Mangal.Kari,
Mangal.Kari Naath. Kalanidhi (x2)
Bhav. Bhaktise Tum.Ko Pukare

Karunamaey Gaj.Vadan. Vinayak,
Paramanand. Param.Sukh.Dayak. (x2)
He Siddheshwar,
He Siddheshwar. He Vidyanidhi (x2)
Har. MushkIl Se Tu Hi Uhbhare

Rishi Muni Yogi Sab. Aradhe (x2)
Nam. Tihara Jo Bh1 Sadhe (x2)
He Sh1v.Nandan,
He Sh1v.Nandan. Dev.Sudhanidhi (x2)
Sharanagat. Ke Kaj. Savare
QAWWALI: NA TO CHAL.KE NA GHATE
(‘O Mother, let my cup of joy be filled)
(Nirmal Sangeet Sarita ‘Glow of Love’; ‘Anand Lahari’)

Solo:

Mile Logoko, Gam se phur.sat. (x2)
If people could get free from their sorrows and worries,
To su nau mai Ap.na Afesana
Then I could narrate them the story I have to tell
Hairat. hal ke, Koi rind. Nahi (x2)
Surprising it is to see that not a single person drinks
(Kab.se khula pada hal)
Ish.rat. ka mai khana
Even though the wine of pure joy and everlasting peace is being distributed openly
(Talaph na hoto kisi dar.se kuchh, Nahj hai Milta (x2)
If one does not seek, he may try any door, Nothing will he receive.
Agar. talaph. hal To, Dono Jahan se, Sab. Kuchh. hal Milta (x2)
But if he is a seeker, from this whole world, He is bound to get everything he desires.

Chorus:

Na to Chal.ke na ghate jam me ish.rat. kabhi (x2)
The glass of wine which symbolises my cup of fulfilment of pure joy and peace should neither spill
nor recede. It should always be full up to the brim. It should not spill because of overjoy nor should it
recede because of sorrow or grief.

Alse tabajjo ka talabh. gaar. hu (x2)
The poet is desirous (talabgaar) of such an attention (tawajjo). He desires you to develop such
attention which would not allow you to be overjoyed or get depressed but should remain undisturbed
in any eventuality.

Muhabat kl ye lav na bhadake na-a bhuje (x2)
Likewise the glow of love which is kindled within you should neither go ablaze or extinguish. The
poet desires that your love be so detached that it should not flicker because of day to day mundane
happenings but should remain as a pleasant glow enough to give you light within

(Alse) Munnavar ta bajjo ka talabh. gaar. hu (x3)
I am desirous of such bright (munabbar) hope
Na to Chal.ke na ghate jam me ish.rat. kabhi (x2)

Na rahe dukh, ke aaso na rahe dardo gam
(Oh Shri Mataji) let it happen that there remain
neither tears of sorrow nor the pain of grief
Khushl se alse rahajani ka talabh. gaar. hu (x3)
I am desirous of such robbery at the hands of happiness and joy. (The poet desires that joy and
happiness should rob away all the sorrow, grief, tears and unhappiness so that all the grief is wiped
away and only joy remains.)

Ho jaye naf.rat. ko naf.rat. se hl naf.rat. (x2)
May the hatred start hating itself (The poet desires that hatred should suffer such humiliation and
embarrassment that it should start hating itself)
Alse pashemani ka talabh.gaar. hu (x2)
I am desirous of such an event.
Na to Chal.ke na ghate...
Mah. ke pyar hi pyar har, jeesm, se
The aroma of love should carry its fragrance through everybody
Dil ki aisi dhad. ka. ka talabh. gaar. hu mal
I am desirous of such pulsating and love giving heart
Dil ki aisi dhad. ka. ka talabh. gaar. hu mal
Dil ki aisi dhah. ka. ka talabh. gaar. hu mai
Havas, khud, ne paki jaha pe hu meh, rum
Where greed and selfishness are totally prohibited
Aisi hi mas. ka. ka talabh. gaar. hu
I am desirous of such a habitat
Na to Chal. ke na ghate...

Ufak, jis. ki hadh, ho aas, ma jis. ki kad, ho
The ones whose limit is the horizon and whose height is the sky
Alse aala Sahajika talabh. gaar. hu mal (x3)
I am desirous of such supreme Sahajis
Ibaadat, ma budh, ki begar. ze yaani Belous
The worship of God should be selfless like the Belous
Alse khudh, nisari ka talabh. gaar. hu
I am desirous of such selfless surrender
Na to Chal. ke na ghate...

NIRMALAM KEVALAM GNYAN. MURTI
Jayantl Mangalakall Bhadrankall KrupalInl
Durga Kshama Shivadhatri
Swaha Sada Namostute...

Nirmalam Kevalam Gnyan. Murti (x2, Chorus)
Sakal. Jagat. Paripalini Mata (x2)
Sarv. Jagat. Kirti...
Nirmalam Kevalam Gnyan. Murti (x2)
Bramh. Swarupini Adi Narayani (x2)
Devi Bhavani Asur, Nashini
Kamal. Nayan. Shanti Murti (x3)
Mata Devl Kasht. NivarInl (x2)
Durga Bhavani Bhav, Bhay, HarIni
Mata Se Karenge PrItI (x3)
Mata Maheshwarl Jagat. KI Janani (x2)
Sakal. Siddhi Adishakti Mata
Sab. Ke Dukho Ko Har. TI (x3)
SAINYA NIKAS. GAYE  
(Kabir)
Salnya NIKas. Gaye  
Mai Na Lari Thi  
} (x2, Chorus)
Na Kachhu Boli, Na Kachhu Chal  
Pai  
Nayana Jhukake  
} (x2)
Meri Gar Na Na Mano, Saheli Se Puchho  
Chadar. Oruke  
} (x2)
Palanga Par  
Jane Kaun.Sl  
} (x2)
Khlr.Kl Khull  
Kahat. Kamal, Kabira Ki Beti  
(x2)

AWAZ UTHAENGE  
(Original version from Marathi Hymn Book. See also p. 62)
Chorus:
Awaz Uthaenge, Ham Saz Bajaenge  
Sansar. Kj Sundar,Ta Me, Hai Rup. To Tera Hi  
In. Chand. Sitaro Me Hal Ash.Ka To Tera Hi  
Mahima Ki Teri Bate Ham Sab.Ko Bataenge  
Hai Yeshu Mahan Ap.Na ...
Dil. Tera Khajana Hal, Ek. Pak. Mohabbat. Ka  
Thah. Pa Na Saka Koi Sagar. Hai Tu Ulfatka  
Ham Teri Mohabbat, Se Dil Ap.Ne Sajaenge  
Hai Yeshu Mahan Ap.Na ...
MuktI Ka Tu Data Hal Dunlya Ko Bataenge  
Hai Yeshu Mahan Ap.Na ...
MA HAM PE KRUPA KAR.NA

(Deepak Verma - 'Ujalay')

Ma Ham Pe Krupa Kar.Na (x2, Chorus)
Ma Ham Pe Daya Kar.Na
Mother please keep Your grace on us. Mother please have Your compassion and kindness on us

Valkunth. To Yahi Hal (x2)
Hrlday Me Raha Kar.Na
The heaven is on this earth for us, if You are in our hearts

We will try to find out the joy of the spirit through divine music (sound of the Veena string)
Bas, Jao Shri Ma Nlr,Mal
Hrlday Me Pyar. Ban.Kar. (x2)
O Mother Nirmala please reside in our hearts. Please come in my heart in the form of love
Har. Ragini Ki Dhun. Par.
Swar. Ban,Ke Utha Kar.Na (x2)
On every note of music, the voice becomes a message of love.

Ham Paar. Ho Gaye Hal Le Kar.Ke Sahaj. Bhaktl
We have become realised by taking to Sahaj devotion.

Ma Nlr,Mal Adishakti (x2)
Let me always remain in Your shelter, O Mother Nirmala, Primordial Power!

Ban. Sahastrar. Dhara (x2)
Prano Me Baha Kar.Na
By becoming a river in the Sahasrara, let Your Divine Vibrations flow!

Valkunth. To Yahi Hal (x2)
Hrlday Me Raha Kar.Na
The heaven is on this earth for us, if You are in our hearts

Nachenge Mor. Ban.Kar. Ma Nlr.mal. Tere Dware
We will dance as if becoming peacocks, O Mother Nirmala, at Your doorstep

Ma Nlr,mal. Chhaya Rah.Na
Ban.Kar, Ke Megh. Kale (x2)
O, Mother please surround us by assuming the form of black clouds (which will bring the peacocks in to dance)

AmrIt. KI Dhar. Ban.Kar. (x2)
Pyaso Pe Daya Kar.Na
By becoming a flow of Ambrosia, please shower Your grace on the thirsty souls.

Valkunth. To Yahi Hal (x2)
Hrlday Me Raha Kar.Na
The heaven is on this earth for us, if You are in our hearts

MA Nlr,mal. Pyar. Ka Sagar. Hai
(Miss Nirmal Kanta; Deepak Verma - 'Ujalay')

Ma Nlr.mal. Pyar. Ka Sagar. Hal (x2, Chorus)
Mother Nirmala is the ocean of love

Ham Is.Me Dub.Te Jate Hal
We everyday feel that we are going deeper and deeper in Her ocean of Love
Now we are in a boat of Sahaja Yoga Bhavasagar. So that we can easily go out from the ocean of illusion.

Mother Nirmala is the ocean of love. We everyday feel that we are going deeper and deeper in Her ocean of Love.

When we become innocent, the powers of Ganesh are awakened in us. We are in the vibrations.

We become the true joy and love of God.

We get the pure knowledge of God.

When we meditate on the chakra of Shri Brahma, we get the joy of the Divine.

We become free from all these things.

We meditate on Shri Mataji.

We feel completely dedicated to Shri Mataji.

We become completely dedicated to Shri Mataji with mind and body.

We forget ourselves in front of Mother.

We are the resemblance of Shri Mataji.

And our attention goes inside ourselves and not on the outwardly artificial world.

Hindi Songs

Ham, Nav, Sahaj, KI Charh, Balthe (x2)
Now in a boat of Sahaja Yoga

Bhavasagar, Ko Tar, Jate Hai
So that we can easily go out from the ocean of illusion

Ma Nir.mal. Pyar. Ka Sagar. Hai
Mother Nirmala is the ocean of love

Ham Is,Me Dub,Te Jate Hai
We everyday feel that we are going deeper and deeper in Her ocean of Love.

Bholepan. Me Aa Kar,Ke
When we become innocent

Ganesh Tatw. Ko Pate Hal
Then the powers of Ganesh are awakened in us

Chaitanya Me Rah,Te Hue
We are in the vibrations

Ham Sacchidanand. Ho Jate Hai (x2)
We become the true joy and love of God.

Shuddh. Vldya Ko Pa Kar,Ke
We get the pure knowledge of God

Bramh.Tatw. Ko Dhyate Hai
when we meditate on the chakra of Shri Brahma

Is Gyan. Ke Sagar. Me Dube
In this ocean of knowledge

Ham. Swayam. Guru Ho Jate Hai (x2)
We become our own guru

Nirvichar. Me Aa Kar,Ke
When we are thoughtless

Paramanand. Pate Hal
We get the joy of the Divine

Na Gam. Hi Rahe Na Khushi Rahe
At this stage there is no sadness, no happiness

Ham. Bandhan. Mukt.Ho Jate Hai (x2)
We become free from all these things

Samuhik.Ta Me Aa Kar,Ke
In the atmosphere of collectivity

Shri Mataji Ko Dhyate Hai
We meditate on Shri Mataji

Mahan. Ma Ke Charano Me
On the Lotus Feet of our great Mother

Ham. Khud. Ko Samar,Plt, Pate Hal (x2)
We feel completely dedicated to Shri Mataji

Ham. Tan. Man. Se Ma Ke Hokar
We become completely dedicated to Shri Mataji with mind and body

Khud. Ap,Ne Ko Ma Me Khokar
We forget ourselves in front of Mother

We are the resemblance of Shri Mataji

Ham. Swayam. Lin. Ho Jate Hai (x2)
And our attention goes inside ourselves and not on the outwardly artificial world.
E SARVARE (QAWWALI)

Khuda Ka Nur, Tujh. Me Hu Bahu Hai  (x2)
Khuda Pin.Ha Magar Tu Ruh Baruh Hai  (x2)
Teri Az,Mat, Ka Andaza Ho Kisko
Khuda Hal Aur Khuda Ke Bad. Tu Hal

E Sarvare Duniya Hoti  (x2)
Teri Nirali Shan. Hai

Dar. Hal Tera Rash.Ke Haram  (x2)
Chaih.Ra Tera Kur. An. Hai

Tujhe Soch,Na Muhabbat, Tujhe Dekh,Na Ibadat
Yahi Meri Bandagi Hal, Mai Karu Teri Talavat.
Kali Kamali Vale Aka Chaih, Ra Tera Kur. An. Hai

Kaunain. Me Tu Vade Khuda Arfauwala
Kaunain. Ke Har. Goshe Me Hal Tujh. Se Ujala
Kur. An. Tujhe Parta Hal E Salnyade Wala
Mere Kali Kamall Vale Aka Chaih.Ra Tera

Khat. Me Rasul MuKh.Ta Hai Gul
Nabliyo Ka Tu Sultan. Hal

Mang.To Ka Aka, Rakh. Bharm
Kar. De Karam Shahe Umang
Dukhliyo Ki Mush.Kll Tal.Na, Tere Llye Asan. Hal

Miraj. Ka Dula Hai Tu
Khall Ke Ghar Pahuncha Hai Tu
Tu Hal Hblde Ki Brllya, Tu Arsh. Ka Meh.Man. Hal

Dar. Se Tere Babastegi, Dono Jaha Ki Baih.Tari
Nisbat Teri Ya Mustafa, Iman. Kll Pahunchan. Hal

E Sarvare Duniya Hotl Terl Nirll Shan. Hal...
**AWAZ UTHAYENGE**
*(Original tune from Marathi Hymn Book)*
*(Nirmal Sangeet Sarita - ‘Worship’; ‘Anand Lahari’)*

**Chorus:**
Awaz Uthayenge, Ham. Saaz, Bajayenge
We shall raise the voice, we shall play the instruments in gaiety and in total abundance

Our Divine Mother is great and powerful, so we shall sing heralding Her arrival.
(We will sing the greatness of our Jesus)

Chaitanya Bahe Jaha Tak, Ma
Wherever the vibrations flow, Mother

Hai Rup. Tumhara Hi
It represents Your form.

Hai Nirkar. Philr.Bhi
Though formless,

Hai Swarup. Thumhara Hi
Yet it characterises Your boundless and omnipresent and enigmatic form

Ye Shakti Rup. Tumhara
This enigmatic form (Shaktirup, means the form of the primordial energy)

Ham. Sab.Ko Dikhayenge
We shall show to the entire world.

Our Divine Mother is great and powerful, so we shall sing heralding Her arrival.

My heart has become a priceless treasure

Dil. Teri Mohabat. Se
Because it is blessed with Your love.

It is totally transformed and has become the habitat of eternal bliss and joy

Ye Teri Ulphat. Se
This transformation was only possible because of Your love.

Pratibha KI Teri Bate
We shall sing and announce the glory and grandeur

Ham. Sab. Ko Sunayenge
Of Your Divine personality to one and all.

Our Divine Mother is great and powerful, so we shall sing heralding Her arrival.

(*This line sung at Christmas and Easter Pujas.*
JAGO SAVERA AYA HAI (108 Names of Shri Mataji)
(Noida Group - 'Ujalay')

Chorus:
Jago Savera Aya Hai, Mata Ne Jagaya Hai (x2, Chorus)
O seeker, it is the dawn of the Golden Age, and Shri Mataji has awakened you!
Sahasra Kamal, Dal, Nirlal, Mata
Seated in the throne in the pericarp of the thousand-petalled lotus, Shri Mataji
Ne Dar, Bar, Lagaya Hai
Is waiting for you in Her court.
Jago Savera Aya Hai, Mata Ne Jagaya Hai (x2)
O seeker, it is the dawn of the Golden Age, and Shri Mataji has awakened you!

Shri Mataji (Jai Mataji), Shri Maharadni, (...)
Devkarya Samudyata, Hai Mata Akula, Vishnugranthi Vibhedini,
Hai Mata Bhavani, Ma Bhaktipriya,
Ma Bhaktigamya, Ma SharmadayInI, Devi Niradhara,
Hai Mata Niranjana, Mata Nirlepa, Mahashakti Nirmala,
Ma Nish.kalanka, Hai Mata Nitya,
Ma Nirakara, Ma Nirakula

Mata Nirmala Nirlal, Ma Me (x2)
Poora nirakar. Samaya Hai
Within Mother Nirguna Nirmala lies the whole Formless!

Hai Mata Nishkala, Mata Nishkama,
Ma Nirupaplava, Hai Nityamukta, Ma Nirvikara,
Ma NIrashraya, Mata Nirtantara, Ma Nish.kar.na,
Ma NirupadhI, Ma Nirlshwara, Hai Mata Nraga,
Hai Mata Nirmada, Hai Mata Nishchinta,
Hai Nir.hankara, Mata Nirmoha, Hai Mata Nirmama,
Devi Nishpapa

Hai Nisamshaya Devi Ma (x2)
Tune Sara Vishwa Jagaya Hai
O Mother, Goddess Nisamshaya, by You only the whole world was awakened!

Hai Mata Nirbhava, Mata Nirvikalpa, Hai Nirabadha,
Hai Ma Nirnasha, Mata Nish.krllya, Hai Nishparigriha,
Mata Nlstula, Ma Nil.chikura, Devi NlrpayA,
Devi Nirataya, Janani Sukh.prada, Ma Sandrakaruna,
Mata Mahadevi, Ma Mahapuja, Mahapatak Nashini,
Hai MahashaktI, Hai Mahamaya

Ap.Ke Karan, Maharati (x2)
Out of Your greatest bliss, O Shri Maharati,
Manav. Ne Khud. Ko Paya Hal
the humans have realised their Spirit!
Hai Vishwarupa, Ma Pad.masana, Mata Bhag.vati,
Ma Rakshakari, Hal Rakshasaghni, Ma Parameshwari,
Hai Nityayauvana, Hal Punyalabhya, Hai AchIntyarupa,
Devi Parashakti, Ma Gurumurti, Haj Adishakti,
Ma Devi Yogada, Hal EkakIni, Hal Sukharadhya,
Shobhana Mata, Sul.bhagati, Sat ChIt Ananda, Ananda RupIni

Hai Devi Lajja Ji Tune (x2)
O Goddess Devi Lajja, by You only
Moksha Ka Raah. Dikhaya Hai
This path of Salvation was revealed!

Mata Shubhakari, Hal Mata Chandlka,
Ma Trigunatmika, Hai Mata Mahati, Ma Pran.Rupini,
Mata Par.Manu, Ma Pash.HantrI, Hai VjR,Mata,
Mata GambhirI, Hal Devi GarvIta, Hal KshIpra PrasadIIni,
Hai SudhAshruti, Hai Dharmadhara,
Hai Vishwagrasa, MerI Mata Swastha, Swabav. Madhura,
Hai DhIr. SamarchIta, Ma Paramodara

Hai Mata Shashwati Devi (x2)
O Mother, Goddess Shashwati, by Your grace
Tune Sab.Ko Paar, Lagaya Hai
everyone got their enlightenment!

Ma LokatIta, Hai Shamatmika, Hai lIla VImodIni,
Ma Shri Sadashiv. , Ma PushtiI Devi,
Ma Chandranibha, Hai Raviprakhya, Hai Pavan.Kriti,
Ma Vishwagarbha, Hai ChIttashaktI,
Ma Vishwasakshini, Ma VImala Devi, Ma Var.Da Devi,
Hai Mata Vilasini, Hai Mata Vijaya, Ma Vishwa Nirmala,
Ma DhIrama DayIni, Sahajyog. DayInI

Vandaru Jan. Vatsala (x2)
O Goddess Vandaru Janavatsala, by You only
Tune Moksh. Ka Path. Dikh. Laya Hai
the path of liberation was shown!
MAHAMAYA MAHAKALI, JAY SHERAWALI
(Noida Group - 'Nirmal Darbar 2' & 'Music of Joy 1')

Chorus:
Mahamaya Mahakali, Jay Sherawali
You are the supreme creator of illusions even to the greatest of God,
You are the seed energy of God's desire, You are the one who resides on the lion

Bhavani Nir.mala Ma
You are the queen of Bhava who is Shri Shiva

Nir.mal. Ma, Nir.mal. Ma  (x4)
Mahamaya Mahakali...

Naam. Nir.mala Shak.ti Data  (x2)
Your name is Nirmala and You are the giver of powers

(he) Mata-Pitā aur. Sakha Vidhata  (x2)
You are our Mother Father and friend and You are the one who decides everybody's luck

(he) Shakti Data maya Sakha Vidhata  (x2)
(he) Sakha Vidhata maya Shakti Data  (x2)
Kare santo kl Rakh.wali, Jay Sherawall
You are the saviour of Your devotees

Bhavani Nir.mala Ma

Sara Vlshw. tere gun.gae  (x2)
All the world is singing Your praise

(he) Prem. pake Shraddha Suman. Chadhae  (x2)
and offering You the flowers of their devotion.

(he) Tere gun. gae Maya Suman. Chadhae  (x2)
(he) Suman. Chadhae Maya tere gun, gae  (x2)
(Bane) Satya Sadh.na ke paali, Jay Sherawall
We all have become the devotees of Truth

Bhavani Nir.mala Ma

(Ham.) Charan. Kamal. ki bane Khada-u  (x2)
We all get a place in Your Lotus Feet

(he) GhirlNlt. Bhav. mlte jag. Maha-u  (x2)
Nobody hates each other in this world

(he) Bane Khadau maya mlte jag. Maha-u  (x2)
(he) Mite jag. Maha-u maya bane_ Khadau  (x2)
Is. jag. Gul.shan. kl mall, Jay Sherawall
All the earth is like a garden and Sahaja Yogs are the flowers
and You are the one who is taking care of these flowers with love.

Bhavani Nir.mala Ma

(Bane) Hamari Manzil. tere dwara  (x2)
Your love is our main goal

(he) Tera ashra Maya Satya Sahara  (x2)
You give the shelter to everybody

(he) Tera lk. dwara Maya Satya Sahara  (x2)
(he) Satya Sahara Maya tera lk. dwara  (x2)
Ab. tu hi tu prit. pali, Jay Sherawall
Now only You are the saviour of the world.

Bhavani Nir.mala Ma
MAAT. MERI PAT. RAKHIYO SADA
(Traditional; new words by Hemlata)

Chorus:
Maat. Meri Pat. Rakhio Sada Shri Mataji (x2)
Ham. Tere Dware Pe Hal Aae, Haans. Lagakar
Daya Kar Maat. Daya Kar (x2)
Hai Aye Haans. Lagakar
Maat. Meri Hoo, Maat. Meri

Kundalini Malya Sahaj. Jagae (x2)
Janam.-Janam. Ke Paap. Mithae (x2)
Mera Bli Beda Paar. Laga Shri Mataji
Ham. Tere Charano Me Hal Aae, Haans. Lagakar

Rut.Ba Nirala Tune Hak. Se Ye Paya (x2)
Tere Bhok.To Ne Tujhe Shakti Bataya (x2)
Kah.Te Hal Ma Tu Hai Jagadamba Sherawali
Jay Ho !!!
Kah.Te Hal Ma Tu Hai Jagadamba Sherawali
Ham. Tere Dar. Pe Hal Aae, Haans. Lagakar

Maa The Parmrug. Mad. Ka Tita (x2)
Rakh.Ti Hai Malya Dhyan, Sabhi Ka (x2)
Maat. Bhavani Tu Hai Jagadamba Meri Maata (x2)
Ham. Tere Dar. Pe Hai Aae, Haans. Lagakar

Jay Ho !!! Jay Ho !!!

Ho Gaye Ham To Malya Tere Diwane (x2)
Kuchh. Nahi Jane Ham. Maharani
Kuchh. Nahi Jane Ham. Agyani
Ham To Ye Jane Tu Hai Jagadamba Sherawali
Ham. Tere Dar. Pe Hai Aae, Haans. Lagakar

Koi Nahi Mera Tere Siwa Meri Mata
Tu Hi Mera Bida Paar. Laga Meri Mata
Ham. Tere Charano Pe Hai Aae, Haans. Lagakar

Jay Mata Di !!! Jay Mata Di !!!
MATA, O MATA
(Ravindra Jain - ‘Music of Joy 2’)

Chorus:
Mata, O Mata
Ham, Tera Kare Jag, rata

Mother, O Mother! We do Jagrata to You (keeping awake the whole night and singing Your honour)

Nirmala Mata Ka Shubh. Aag, man
Hame Pagal Banata
The arrival of Shri Nirmala Mata makes us completely mad in expectancy!

Hai... Mata, O Mata

Tu Hi Durga, Tu Hi Kall
You are Durga, You are Kali,

Tu Hi Chandl Bhavani
You are Chandi Bhavani

Ma Nirmala Ki Jay Bolo, Jay Bolo!
Let us say Nirmala Ma ki jai!

Dush, man. Chal, ko Chal, ne Wall
You are destroying the plans of our foes

Bhak.to Ki Kalyani
You are taking care of the benevolence of Your devotees

Ma Nirmala Ki Jay Bolo, Jay Bolo!
Let us say Nirmala Ma ki jai!

Let us sway and dance all together

Maiya Ke Charano Ko Choom.- Choom. Nacho
And, in our dance, let us kiss the Holy Feet of our Mother

Mata, O Mata
Mother, O Mother!

Tera Rup. In Nain. Ko Bhata
Your beautiful Darshan is pleasing to our eyes

Laal, Chunarly, Laal, Hi Nalna
You have a red shawl (Chunarly) to cover Your head and shoulders

Laal, Hi Charan. Rangat!
You have a red bindi on Your forehead, red kumkum on Your feet

Ma Nirmala Ki Jay Bolo, Jay Bolo!
Let us say Nirmala Ma ki jai!

Laal, Rang, Ke Phulo Wali Mala Maiya Ko Bhati
The garland (Maala) made of red flowers suits You well

Ma Nirmala Ki Jay Bolo, Jay Bolo!
Let us say Nirmala Ma ki jai!

Let us sway and dance all together

Maiya Ke Charano Ko Choom.- Choom. Nacho
And, in our dance, let us kiss the Holy Feet of our Mother

Mata, O Mata
Mother, O Mother!

Tere Namo Ki Lambi Hai Gatha
There is a long story of Your names!
Koi Puje Asht.bhuja, Koi
Some people are worshipping You as the Goddess with eight arms
Puje Das.bhuj.wali
and some as the Devi with ten arms
Ma Nirmala Ki Jay Bolo, Jay Bolo!
Let us say Nirmala Ma ki jai!
Jit.ne Sawali Ut.ni Hi Bahe
Whatever the Sawalis ("Questioners" — devotees who have lots of questions and expectations) may
ask as answers and blessings,
Koi Gaya Na Khali
None of them goes empty-handed from Your door-step.
Ma Nirmala Ki Jay Bolo, Jay Bolo!
Let us say Nirmala Ma ki jai!
Jhum.-Jhum. Nacho, Re Jhum.-Jhum. Nacho (x2)
Let us sway and dance all together
Maiya Ke Charano Ko Choom.-Choom, Nacho (x2)
And, in our dance, let us kiss the Holy Feet of our Mother
Mata O Mata
Mother, O Mother!
Tera Laal., Teri Sewa Me Gata (x2)
Your children are singing at Your Lotus Feet.
Intro:
Sarva Mangala Mangalye Shive Sarvartha Sadhike • Sharanye Tryambake Gauri
Narayani Namostute • Bramarupé Sadanande Paramananda Swarupini • Riddhi
Siddhi Prade Devi Narayanii Namostute • Sharanagat Dínarta Parítrana Parayané • Sarvasvarthi Hare Devi Narayanii Namostute

Vishwavandita Nirmala Mata
Oh Mother Nirmala, You are the one to whom the whole world offers prayers

Sarwapujita Nirmala Mata
Oh Mother Nirmala, You are the one who is worshipped everywhere

Brahmaswarupini, Yoganirupini
The one who is in the form of Brahma, the giver of Yoga

Shubhadam Varadam Namo Namah
Giver of auspiciousness, benevolence and boons, we bow to You.

Jagat. Janani Nirmala
Mother of the whole world, giver of birth to everybody,

Mulaparikrítí Akhileshwar.ki
You are behind the whole Nature created by God

Nitya Satya Sanatana
You are all the time everywhere, ever fresh, You are the truth

Parashakti Parameshwar.ki
You are from the beginning to the end the Power of God Almighty.

VishwadharIni, MangalakarIni
You are the one who supports the whole world & takes care of the benevolence of Her devotees

Shubhadam Varadam Namo Namah
Giver of auspiciousness, benevolence and boons, we bow to You.

Sahaj. Yogini Nirmala
Oh Mother Nirmala, giver of Sahaja Yoga

Nírshrâyâ Sarveshwari
The one who gives refuge to everybody and the Goddess of all

Prem.murti BhaktaVatsala
The one who is of the form of love, affectionate and loving to her devotees

Snehamayi Mateshwari
Our loving Mother

Bhakti Pradayini, Mukti Pradayini
You are the giver of bhakti (devotion), You are the giver of salvation

Shubhadam Varadam Namo Namah
Giver of auspiciousness, benevolence and boons, we bow to You.

Pragat. Saguna Nírguna
You are in the form of Saguna (with all Gunas), and in the form of Nírguna (beyond Gunas)

Riddhi Siddhi ki dhatri hai
You are the giver of right rituals and siddhis (powers)

Saumya Sarala Mahamaya
You are soft, simple, natural, always in balance and You are Mahamaya (supreme illusion)

Patanjali GunpatrI hal
You are the One described in Patanjali (Yoga)

Ghat. ghat. vasini, Atmavikasini
Living in every particle, nourishing our Atma and Kundalini

Shubhadam Varadam Namo Namah
Giver of auspiciousness, benevolence and boons, we bow to You.
SAHAJ. YOGINI
(Ravindra Jain and Hemlata - 'Sahaja Dhara 1')

**Chorus:**
Sahaj. Yogini, Sahaj. Dayini
You are the Sahaj Yogini and also the One
Who has offered us this Sahaja Yoga

Sahaj. Gun. Ur. Dharini
You have all the qualities of a Sahaj Yogini and You set an example

**Sneha Salla Nirmala**
Shri Nirmala Ma is Love and bashful Modesty

**Mateshwari Dukh. Harlni**
She is the Master of all and the remover of all pain and sorrow

**Sahaj. Atmanand.**
Sahaj gives bliss to our inner being (Spirit)

**Paramanand, Sukh, Vistarini**
and also it is the highest pleasure

**Shakti Rupa, Vishwa Rupa**
Shri Mataji is the strength and assumes the form of the universe

**Mata Vishwadharini**
She is the One Who maintains or sustains the whole universe

**Sab. Manorath. Purn. Karati**
She fulfills all our hopes and desires

**Sakal. Sukh. Sancharlni**
She gives us complete Peace

**Kshamashilla Dayani,**
and makes us feel restful

**Agh. Nashini, Bhav. Tarini**
She has the Power to destroy a mountain and She helps one to cross the flood and get Salvation

**Chetana Jagrut, Kare**
She is the One Who enlightens the consciousness

**Atmanubhuti Prasarlni**
She resides within our Spirit

**Shaktidatri, Muktidatri**
She generously gives one the Power and also the Salvation

**Vighnabadha Tarini**
She removes all obstacles or barriers from one's path

**Snlgdha Hasini, Madhur, Bhashlni**
She has a loving smile and a sweet and pleasant speech

**Agam. Nlgam. Vicharlni**
Her ways and Her ideas are inconceivable or impenetrable

**Swavalambini, Swabhimanini**
She is selfrelian and maintains selfrespect

**Mat. Sechchhacharinl**
One bows at Her holy Feet
Har, Sahaj. Yogi Se, Sharanagat, Se
She treats every Sahaj Yogi
Sam.Vyav.Harincl
with sympathy and alike
Prarth.Navln, Yach.Navln
She is our new Queen, with new ways
She is the One who is assisting this whole world
Sahaj. Ka Sandesh. Lekar.
With the message of Sahaj
Akhil.Vishwa ViharInl
She has spread it in the whole world
Tarkayukti, Pramanayukta
She has the highest skill
Yog.Par, AdhïkarInI
And She is the Authority of Yoga
MAM.TA MAYI
(Ravindra Jain and Hemlata - ‘Sahaja Dhara 1’)

Chorus:
Mam.Ta Mayi ... Ma Durgasi Lage
Compassionate Mother like Shri Durga
Sakshat. Lakshmi Ki ... Pratimasi Lage
Verily you are Shri Lakmi’s image
Oh..., Bole Tumhari Vina Si Lage
Oh..., your words sound like the Vina

Yug. Ke Jagane Ko, Padhari Nir.nal. Ma
To awaken the eras, arrived Nir.nal. Ma
Barī Bholl Si Pyarī Si, Hamari Nir.nal. Ma
Very Simple and loving, our Nir.nal. Ma

Sadhaka Jano Ki, Sadhana Murtī Hal
For the seekers, (She is the) form of Penance
Aaradhako Ki, Aaradhana Murti Hai
For the Worshipers, (She is the) form of the Puja
Santo KI Yog,Dharatl, Har, Aasha Purn. Karati
(She is the) Motherland of the saints, who fulfills (their) hopes (desires)
Oh..., Nlr.Vajya Prem, Kl Ganga Si Lage
Oh..., (She is like the river) Shri Ganga, of unconditional love
Sab. Ke Milane Ko, Padhari Nir.nal. Ma
To unite all, arrived Shri Nir.nal. Ma
Barī Bholl Si Pyarī Si, Hamari Nir.nal. Ma
Very Simple and loving, our Nir.nal. Ma

Jivan. Jo Dhanya Kare, Vo Dhanya Swarupa Hal
(She is the) one who fulfills the life, The Divine form of fulfillment
Man. Chetan. Se Bhare, Chaltanya Swarupa Hal
(She is the) one who enlightens the mind, She is the Divine form of vibrations
Aadhyatmik. Divya Jyotī, Dar.Shan. Se Trupti Hoti
(She is the) Spiritual radiant flame, who’s Dar.shan.(glimpse) gives complete contentment
Oh..., Mangal. Mayī Kl Upamasi Lage
Oh..., most honorable auspicious One
Shobha Badhane Ko, Padhari Nir.nal. Ma
You came to beautify, O Nirmala Ma
Barī Bholl Si Pyarī Si, Hamari Nir.nal. Ma
Very simple and loving, our Nir.nal. Ma

To the world that has lost its way, you have shown the new path
Dhar. Mandhata Sarī, Mata Ne Mltayī Hal
Mother has removed all blind faith
Dware Pe Jo Bhī Aaye, Riddhl Pae, Slddhī Pae
Whoever comes to Her door receives the Riddhi and Siddhi (spiritual achievements and powers)
Oh..., Bhav.Sagar. Me Nāyyasi Lage
Oh..., you are like a boat on the ocean of illusion
Muktī Dilane Ko, Padhari Nir.nal. Ma
To give realisation, arrived Nir.nal. Ma
Barī Bholl Si Pyarī Si, Hamari Nir.nal. Ma
Very simple and loving, our Nir.nal. Ma
JAB. SE HAM SAHAJ YOGI BANE
(Ravindra Jain and Hemlata - ‘Sahaja Dhara I’)

Chorus:
Jab. Se Ham, Jab. Se Ham
Since we, Since we
Jab. Se Ham Sahaj Yogi Bane (x2)
Since we became Sahaja Yogis
Sacche Sukh. Ka Gyan. Hua,
We got the knowledge of the true happiness
Jivan. Ek. Var.Dan. Hua
Life has become a Divine Blessing
Jab. Se Ham, Jab. Se Ham
Since we, Since we
Jab. Se Ham Sahaj Yogi Bane (x2)
Since we became Sahaja Yogis

Sahaj. Yog. KI, Sahaj. Shakti
The spontaneous power of Sahaja Yoga
Aisa Jadu Kar. Gayi
Has brought miraculous (magical) change
Bhed. Ke Saato Chakr. Kundalini
Passing through the charkas Kundalini
Saat. Samandar. Tar. Gayl
Has crossed the seven seas
Kitak. Kamal. Saman. Hua,
The insect has become like a lotus
Jivan. Ek. Var.Dan. Hua
Life has become a divine blessing

Are Jis. Milan. Ke Karan
Since we met with Shri Mataji
Sur. Ho Utha AdhIra
The melodie has become eager
Suno Jis Mahamilan. Ne
(Attention!) this great divine union
Rach. Gaya Daas. KabIra
Has been written by Kabir
Raaj.Sukh. Chhor.Ke Sare,
Sacrificing all the royal luxuries
Dlwanl Ho Gayl Mlra
Mira immersed into baktI
Sahaj. Hame Nir.mal. Ma Ne,
Nir.mal. Ma has given us
Diya Us. Milan Ka Hira
The diamond of Sahaja Yoga
Mahavir. Aur. Buddha Ne Gae,
Mahavira and Buddha have sung
Nirakar. Ke Git.
The song of the Formless
Sant. Mile Purab. Paschim Ke,
Saints from East and West
Jo Purane Mit.
Who were friends for many life times
Vishwa Milan. Aasan. Hua
The universal Union became easier
Jivan. Ek. Var.Dan. Hua
Life has become a divine blessing

\[
\begin{align*}
Sahaja Yoga is spontaneous life ... \\
Baat. Samajh. Ye Aa Gay\bar
\end{align*}
\]
\( \text{ }(x2) \)

Sulabh Ho Gaya durlabh. Aatma
It is now easy to know the spirit
Ap.Ni Manzil Paa Gay\bar
We’ve achieved our destiny
I felt proud of myself
Jivan. Ek. Var.Dan. Hua
Life has become a divine blessing
BINATI SUNIYE (Composed by Shri Mataji in July 1992)  
(Nirmal Sangeet Sarita - 'Nirmal Prem')

**Chorus:**

Binati Suniye Adi Shakti Meri (x2)  
Oh Adi Shakti, pleas listen to my request

Pujan. ka adhikar. dijiye (x2)  
Please give me the authority to do Your Puja

Sharanagat. hai hriday. pujari  
Your worshipper is surrendered to You from the heart.

Guru charanan. ki lagi lagan. hai (x2)  
Now we have got the divine attachment to the Lotus Feet of our Guru

Tav. charanan. me utara swarg. hai (x2)  
All the heavens have come down at Your Lotus Feet

Parmeshwar. hal mangal. karī (x2)  
God is giving the welfare to His devotees

Khoye sadak. par. utari  
She gives realisation to those who are lost

Preet. bahe avirat. nayanan. se (x2)  
Oh Mother, the love is flowing continuously from Your eyes

He hridayeshwarī bhava bhaya bhanjan. (x2)  
Oh Victorious Mother, please destroy all our fears

Ma alsī shubh. shaktī dijiye (x2)  
Oh Mother give us that auspicious power

Sab. me jage anand. vihari  
by which in everyone this spirit will be awakened

Aur. kahu kya antāryami (x2)  
Oh Mother, what more can I say because
You are Antarayami (the One who knows everything)

Atma bodh. anubhutā kl dātā (x2)  
You are the Giver of the self-realisation and the self knowledge

Adī Guru gurūon kl Mata (x2)  
You are the Mother of all the Gurus and Primordial Gurus

Is. vineet. ko gurupad. dijiye  
Please give the status of Guru to Your humble devotees.
(Nirmal Sangeet Sarita - 'Atma Ki Chadar' - Sheet of Soul)

Chorus:
Jay. Jay. Janani Shri Ganesh. Ki (x2)
Victory, Victory Oh Mother of Shri Ganesh
Pratibha Parameshwar, Paresh. Ki (x2)
You are the intellect power of God almighty
Jay. Jay. Janani Shri Ganesh. Ki (x2)
Victory, Victory Oh Mother of Shri Ganesh

Oh Mother You are in the form of Gajanana, with hundreds of faces
Victory! Mother Nirmala
Dhyan. Dan. Ki Sundar. Pratima (x2)
You are the beautiful image of meditation and compassion
Bani VahIn! Shubh. Sandesh. Ki (x2)
You are the giver of auspicious messages

Jay. Adishakti Mata Nirmala
Victory! Adishakti Mother Nirmala!
Victory, Victory to the One who is intensely compassionate to Her devotees
Bhakti Dan. Do Bhakti Gamya (x2)
Please give us devotion, because You can be only realized by devotion
Karliye Krupa Nirmal. Ganesh. Ki (x2)
Keep the grace of Shri Ganesha on us

He Jagadambe Mata Bhavani (x2)
Oh Mother of the universe, Oh Mother Bhavani
Shuddh. Vidya Tav. Charanjan. Jani (x2)
We came to know the pure knowledge in Your lotus feet
Moksh. Dan. Do Moksh. PradayInl (x2)
You are the giver of salvation, so please give us the moksha
Tu Vilasini Bhav. Kalesh. Ki (x2)
You are the destroyer of fears and distresses

Savinay. Binati Suniye Hamari (x2)
Please listen to my prayers
Ma Nirmala Bhole Ati PyarI (x2)
Mother Nirmala is very innocent and very sweet
Man. Antar. Me Jyoti Jala Do (x2)
please enlighten my heart
Chandranibha Jyoti Dinesh. Ki (x2)
You are luminous like the moon and light of Shri Chandra
NIR.GUN. NIR.MAL. NISH.PAPA MA
(Noida - 'Ujalay')

Chorus:
Nir.gun. Nir.mal. Nish.papa Ma (x2)
O Mother Who are Immaculate and beyond qualities and sin
Hai hir.day ki ye abhilasa Ma (x2)
Please accept my earnest desire
Bahe man. se Prem. Ras. Dhaare, Ras. Dhaare (x2)
That all hearts flow with the nectar of Your Love
Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht Bhavani!

Agyani Pandit. bana diye, (x2)
Those who had no knowledge
have now become Pandits (experts),
Ma ne bujh.te dipak, jala diye, (x2)
Mother has enlightened the lamps which were fading away
Ki Mam.ta ki Bauchhaare, Bauchhaare
She showered them with Her Motherly Love
Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht.Bhavani!

Ma ne soyi Shakti jagayi hai, (x2)
Mother has awakened a dormant Power
Am.rit. ki Dhaar. Bahayl hal, (x2)
She has let a stream of Ambrosia flow.
Kar. diya bhedan. Sahasraare, Sahasraare
She has pierced through our Sahastrar
Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht.Bhavani!

Ma sharan, charan. Raj. payi hal, (x2)
We have received the pollen of our Mothers Lotus Feet
Ghat. blich. Ma Chavr Samayl hal, (x2)
She is filling our heart with Her Presence.
Hua Nir.bal. ka uddhaare, uddhaare
She has resurrected us out of our weaknesses.
Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht.Bhavani!

Chaitanya Anand. suhana haj, (x2)
We are overwhelmed by the Joy of the vibrations.
Yah. shubh. sandesh. batana hal, (x2)
This auspicious message we should now spread it.
Kare pratigya nar. naare, nar. naare
Let us now make this vow!
Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht.Bhavani!
RANG. DE JHINI
(Nirmal Sangeet Sarita - 'Worship')

Chorus:
Rang. De Jhini Hari, Ma Ke Rang. Me Kaya (x2)
Please colour my body (kaya) in the green colour (rang) which is the colour of my Holy Mother
Rang. Na De Ise. Chanchal. Man. Ko (x2)
Let my body not be adorned
Ap. Ne Rang. Me Maya ...
by the hideous colour of materialism
Rang. De Jhini Hari, Ma Ke Rang. Me Kaya (x2)
Please colour my body in the green colour which is the colour of my Holy Mother.

Kale Pile Rango Ka Maila Ye Jag. Sara (x2)
This world is full of dirt and filth represented by black and yellow colour
Is. Duniya Ke Sab. Rango Se (x2)
Your colour is however distinct and unique
Tera Hal Rang. Nyara (x2)
as compared with other worldly colours
Sahaj. Ko Laga Hal Rang. Ye Tera (x2)
The Sahaj movement is now totally drenched in Your colour which is so deep and long lasting,
Koi Utar. Na Paya ...
that nobody is able to remove this colour from Sahaja.

Ham Kya Jane Bhakti Rang. Me (x2)
Oh! Mother we are incapable of knowing as to what colour
Man Kaise Rang. Paye (x2)
our soul will take in your Devotion.
Rang. Jayega Us. Rang. Me Tu (x2)
It will definitely take the colour
Jo Vo Rang. Charhaye (x2)
which you put on it (because of its receptibility to you)
You are Pure therefore we request You to colour us
Nirmal. Rang. Ki Chhaya ...
also in Your shade (chhaya) of purity (nirmal)

Tere Rang. Me Aise Range Ham (x2)
We are coloured so deep and complete in Your colour
Duja Rang. Na Lage (x2)
that no other colour will reflect through us
Tum Bin. Kol Nazar. Na Aae (x2)
We are unable to see (nazar) anything but You through these eyes,
In. Naino Ke Aage (x2)
because You are beyond and about all perceiving.
Jal. Ko Sthal. Ko Sare Jagat. Ko (x2)
You have (because of Your divinity) made not only water (jal) and land (sthal)
Ranga Rang Banaya ... (x2)
but the whole universe very colourful.
JAGO KUNDALINI MA
(Sanjay Talwar - 'Roohani Roshni')

Chorus:
Jago Kundalini Ma
Awaken, Mother Kundalini!
Karo Sab Pe Krupa
Bestow Your Grace upon all
Sahastrar. Me Aake
With Your ascent to the Sahastrara
Chhu Hi Lenge Vo Ham Aas. Man
We shall reach the Heavenly heights

Mooladhar. Me Tum Baithi Ho Ma
Seated in the Mooladhar O Mother
Sadlyo Se Tum Soyl Hul
You have been sleeping through ages.
Ichchha Hul Pale Tujh.Ko
We now long for You
Hasil Ho Tum, Jago Kundalini Ma
You are attainable. Awaken Mother Kundalini!

Sama ja–o Ma majja me abhi
Penetrate the spinal chord O Mother!
Sabhi Chakr. Tum Niranjlt. Karo
Purify all the chakras
Ganesha Swayam Puje Tujh.Ko
Shri Ganesha Himself worships You
Sharan. Me Teri, Jago Kundalini Ma
In full surrendering. Awaken Mother Kundalini!

Soyl At.ma Me Prakash Bharo
Shed light on the sleeping soul
Jo Bikh.Re Hal Chitt. Ekatri.t. Karo
Unite the shattered attention
Tabhi Dur. Honge Andhere ( x2)
Only then shall the darkness vanish
Roshani Me Teri, Jago Kundalini Ma
In your light Awaken Mother Kundalini!
PYAR. BHARE (Nirmal Sangeet Sarita - 'Worship')

Chorus:
Behold these beautiful pure eyes (full of benevolence and compassion, expressing Mothers love),
which have provided us eternal security and comfort.
Koi Jane Na Is. Pyar. Ki Gah. Rayl
Nobody knows the depth of the love and compassion they emit through their radiance
In. Ankho Kl Gah. Rayl
so also nobody has been able to fathom the depth of the eyes.
Behold these beautiful pure eyes.

Jhil. Kahu Par. Us.Ko Bhi Hai Tal
I can see the serenity and calm of the lake in the eyes but the two are not comparable since the lake has a bottom, while the qualities in these eyes are perennial.
In.Ke Aage Saagar. Bhi Ozal
Even the deep ocean appears shallow as compared to the depth of these eyes.
Surya Prakash. Bhl Ho Jaye Ojhal
Even the dazzling sunlight appears dim and hazy compared to the radiance & glory of these eyes.
Tulna Se Bhl Upar. Uth.Gaya
These eyes are beyond similes and beyond comparison: they are Divinely 'beyond and above all'.
In. Naino Ka Sthal
therefore how can they be compared with any other creation of God?

Jalse Sarita Sagar.Me Jaye Ghul
When the flowing river goes and meets the sea it loses its identity and is identified with the sea.
Nlr.mal. Mangal.Ta Me Gaye Ham Ghul
Similarly when we Sahaja Yogis are blessed by these divine eyes we are totally submerged and drenched in the purity and the auspiciousness ever flowing from these beautiful eyes and lose our individualistic identity, and become collectively aware
Bhut. Bhavishya Ki Chinta Gae Ham Bhul
We don't worry any more about the past and the future,
Sugandh. Maya Is. Chet.Na Se
This vibratory awarness is full of fragrance as though we Sahaja Yogis have risen to full glory
Nilh.Re Hai Ye Phul
and emitting the fragrance of collective awareness through our blossoming (it is blossom time)

Aansu Jharjhar Bah. Nilkale
These eyes have manifold qualities, sometimes these eyes shed tears
Anukampa Jab. Jati Gata Ban
when the cloud of compassion built within bursts and is unable to contain itself within the eyes.
Sun.Lo Inhi Nayano Se Kabhi
While at the appropriate occasion the same eyes
Nil.Karl Mithe Sache Khare Baln
transform and become benevolent and preach us to be righteous and pure beings
Jivan. Ka Sab. Sattw. Hai In. Me (x2)
These eyes have so many qualities that the poet feels
Khud. Ko Kar.Do Purn. Samarpan,
that it contains all the essence & purpose of your being, i.e. your life (there the poet says that you should bow down before these life–giving eyes with all reverence and faith).
Sab.Kuch Luta Do Pane Ko
And you should sacrifice all your worldly possessions to be able to get the priceless treasure of love
Jah.Pyar Ka An.Mol. Dhan
contained in these immaculate and pure eyes.
MAIYATERECHARANOKI
(YamunaNagar/Noida; Nirmal Darbar 1; ‘Mauli 2’)

Chorus:
Maiya Tere Charano ki (x2)
O Mother, from Your Lotus Feet
Yadidhul, jo mil, Jaye
Even if I could get a particle of dust
Sach, kehta hu Nirmal Ma (x2)
Then verily, O Mother Nirmala.
Takdir, badal, Jaye,
My life will be transformed
Maiya Tere Charano ki (x2)
O Mother, from Your Lotus Feet

Ye man, bhada chanchal, hai
Mother, this mind of mine is very restless
Kalse Tera dhyan, karu
How can I meditate on You?
Jitna ise samjhaun
The more I try to discipline it
Jitna ise behela-un
The more I try to trick it
Ut, na hu machal, Jaye
The more restless it becomes.

Sun, te hal Teri rehmat
We have heard of Your Compassion ...
Dinrat, barsati hai
...Showering day and night.
Ek bund, jo mil, jaye (x2)
By getting just a drop of that Compassion
Dil, ki Kali khil, Jaye
The bud of the heart blossoms!

Najro se girana na
Chahe kitni saja dena (x2)
You may give me all the punishment You want
But let me not be drawn away from Your attention

Najro se jo gir, jaye (x2)
The ones who fall
Muskil, hi sambhal, Paye
Have great difficulties in coming up.

Maiya is, jivan, ki (x2)
O Mother, in this life of mine
Bas, itni tamanna hai
There is just one desire:
Tum, samne ho mehre (x2)
That You are always there in front of me
Mera jivan, hi sambhal, Jaye
My life will then be complete
**SHANKAR BHOLE BHALE (SHIVA STUTTI)**

('Music of Joy 1'; Deepak Verma 'Samarpan - Surrender')

**Introduction:**

La *la* Pe Hai Chandra Ma  
Chandra, Ma  
Jata Me Gangadhar. Hal  
Gangadhar. Hai  
La *la* Pe Hai Chandra Ma  
Jata Me Gangadhar. Hal  
Chadi Hai Bhasma Ang. Pe  
Gale Me Sarphar. Hai

O Lord Shiva, the moon is shining on Your forehead. Your hair is tied as a Jata (coils) on top of Your head. A small stream of the River Ganges is flowing from this Jata. Your body is covered with incense powder and other Divine ointments.

**Nava Rahe Hai Shesh.Dev.**

Sar Tumhari Bhakti Me  
Hai Koti Surya Ka Prakash  
Shiv Tumhari Shakti Meln (x3)

Shesha (the Serpent God) is coiled around Your neck like a garland. In His devotion to You, Shesha is doing a joyful dance by rhythmically swaying His head from side to side. The power of Your Shakti (Shiv Shakti) is illuminating Your Being as well as the cosmos with the radiance of a thousand suns.

**Chorus:**

Shankar. Bhole Bhaile, Shela Bhaile, Tripurari  
Teri Leela Prabhu Sab.Se Hai Nyari

O Lord Shankara (Shiva), the innocent one, You reside in the mountains in the abode Tripurari. Your Divine play (Leela) is the most spectacular and is beyond any comparison.

**Sab. Devo Me Mahadev. Tu, Tuch. Sa Kol Na Duja**  
Bhakti Bhav. Se Sab. Kar. Te Hai,  
Bhag. Van. Teri Puja  
Shiv. Ji Tera To Hai  
Rup. Nirala, Bhole Bhaile  
Teri Chavli Pe Sabhi Hai Ballhari

Lord, You are unparalleled and the greatest among all Gods. The whole cosmos worships You with total devotion. O Lord Shiva, everyone is enchanted by Your form which is unique in splendour, innocence and purity.

Neel. Kanth. Kah. Laye  
Jo Bhil Aya Shambho  
Sharan. Thalri, Dukh. Harli  
Uski Naiya Tune Par. Utari

When the ocean was churned, Amruta as well as deadly poisons came out of it. Everyone desired to have the Amruta but You drank the poison for the benevolence of the whole cosmos. This gave Your throat a blue colour and You were called Neelakantha meaning the One with the blue throat. O Lord, whoever surrenders unto You is freed from all misery and is liberated from the ocean of illusion.
He...... Shiv. Shankar., He Pralayankar.
He Shiv. Shankar, He Pralayankar, Ah......
Dhar. Ke Nana Rup, Tere Gana
Tera Ki Ne Bhi (x2)
Bhed, Na Paya, Kaisi Maya, Bha-i Tujh. Ko To Nandi Ki Sawari

O Lord, whenever Your Damru (drum) resounds the sound of dam dam dam, all the Gannas assume
their forms and dance with You. O Lord of Destruction (Pralayankar), no-one has been able to fathom
the depth of Your Being, as everyone is in an ocean of illusion. Still You are so humble that You like to
have just a bull (Nandi) as Your vehicle.

JANAM. DIN AYO
(Nirmal Sangeet Sarita - ‘Atma Ki Chadar’)

Chorus:
Janam. din. ayo, Adishakti ka
Adi Shakti’s birthday has come!
Smaran. din. ayo, Nirmal. bhakti ka
The day of recollection of Divine devotion has come!

Chahu dis. dekho anand. chhayo (x2)
Behold! The joy is spreading in all four directions!
Dharti ambar, jhum. ke gayo (x2)
Earth and sky, both are swaying and singing
Aya hai rang masti ka...
The colour of Joy has spread everywhere

Sab gae ham mangal gan
Let us all sing the auspicious hymns
Ma Charano me kare pranam
And let us all prostrate at the Lotus Feet of Mother
Ashish. mange bhakti ka (x2)
We shall ask for the blessings of devotion
Ashish. mange mukti ka (x2)
We shall ask for the blessings of liberation

Ma ki Mahima hai ye ap. rampar (x2)
Mother’s Glory is boundless
Ma krupa se khule hai dar (x2)
Through Mother’s grace, the gate has opened
Darshan. dwara shakti ka...
Her Darshan opens the way to our powers

Indradhanushya ki ghata chhayi gagan. hai (x2)
A multitude of rainbows has covered the sky
Niranand. me Sahaji magan, hai (x2)
The Sahajis are drowned in Niranand (pure joy)
Swagat. kar. te Adishakti ka (x2) Adishakti ka...
With folded hands, they all welcome the Adi Shakti
AJ. KE DIN (Sanjay Talwar)

Jab, rat, dhale subaha ke lye (x2)
When night vanishes into morning
Ho nayi kirann. Ma... aj. ke din
May the new sun rays shine. O Mother, on this very day
Khushiya bhar. de har.pal. ke lye (x2)
Kindly fill our hearts with Joy for every moment in our life!
Ruk, jae samay Ma... aj. ke din
Let the time stop on this very day!

Chorus:
Aj. ke din., Ma, Aj. ke din (x3)
On this very day. O Mother, on this very day!
Aj. ke din., ye janam. ke din
On this very day, on this birthday!

In. pyar. bharir ancho ke lye
For these eyes which are filled with Love
Ho sama suhana... aj. ke din
Let this time be for rejoicement, this very day!
Aj. ke din., Ma, aj. ke din (x2)
On this very day, O Mother, on this very day!
In. pyar. bharir ancho ke lye
For these eyes which are filled with Love
Ho sama suhana... aj. ke din
Let this time be for rejoicement, this very day!
Har. pushp. khile mus.kan. llye (x2)
Each flower is blooming with a smile.
Bani yad. rahe Ma... aj. ke din
May the memories of this very day last forever!

Aye hai Tere Darshan. ke lye
We have all come for Your Darshan
Mile ek Jhalak. Ma... aj. ke din
So please, Mother, bestow Your Glance upon us on this very day!
Aj. ke din., Ma, aj. ke din (x2)
On this very day, O Mother, on this very day!
Aye hai Tere Darshan. ke lye
We have all come for Your Darshan
Mile ek Jhalak. Ma... aj. ke din
So please, Mother, bestow Your Glance upon us on this very day!
Lae phul. hai ham ar.pan, ke llye (x2)
We have come with flowers as an offering.
Kare sparsh. Charan, Ma,,, aj. ke din
Let us worship Your Lotus Feet on this very day!

Ayi ho Ma ham. sab. ke lye
You have come for our sake, O Mother
Bas, ek bahane... aj. ke din
Taking this very day as a pretext!
Aj. ke din., Ma, aj. ke din (x2)
On this very day, O Mother, on this very day!
Ayi ho Ma ham. sab. ke lye
You have come for our sake, O Mother

Bās ek bahane... aj. ke dīn  
Taking this very day as a pretext!

Bahe prem. hṛdaya ke jaha ke līye (x2) 
Your heart is flowing with Love for the whole universe.

Barhe Yogy. Sahaj. Ma... aj. ke dīn  
Let Sahaja Yoga prosper on this very day!
MATAJI QAWWALI
(from 'Allah Hu', Nusrat Fateh Ali Khan - 'Music of Joy 1')

Alap: (First part sung to Ah...)
Maale Kuli-Mulk., Lashari Ka Lahu (x2)
Wah. Dahu..., La Elaha Illahu (x2)
Shams. Tab.rez., Gar. Kwuda-Talaband,
Kwush.bu Kha, La Elaha, Illahu.

All gods reside within Shri Mataji and thus we can say that God is one, and for all the Sahaja Yogis it
is the Goddess Shri Mataji Nirmala Devi.

Mataji–ji–ji, Mataji–ji–ji
Mataji, Mataji, Mataji

Chorus:
Mataji, Mataji, Mataji

Ye Zamin Jab. Na Thi, Ye Jaha Jab. Natha
Chand. Suraj. Na The, Aas.ma Jab. Natha
Ra-Ze Haqq. Bhi Kisi Par. Aya Jab. Natha
Tab.na Tha Kuch. Yaha
Tha Magar. Tu Hi Tu, Mataji...

When there was no earth, no world, no sun, no moon, no sky, the truth of God and Chaitanya was not
known. At that time there was nothing but pure consciousness in the form of Chaitanya. And that was
You, Shri Mataji.

Interlude: (some of the 108 names of Shri Mataji)
Mataji, Adi Shakti, Nirmala Devi, Prana Rupini,
Primal Power, first cause. Pure, spotless. Of the form of Divine breath of life.
Kshipra Prasadini, Maharath, Maharadni, Sahaj Yog Dayini
Who showers grace on Her devotees. The greatest bliss. Great empress. Grants spontaneous Self-
Realisation.
Niskala (Niskala), Nistula (...), Nishkalanka, Nirupaplava,
Indivisible, complete. Unequalled. Faultless brilliance. Indestructible.
Nirguna, Nirvikalpa, Nirishwara
Attributeless. Without mental activities. Supreme.
Mahadevi, Mahashakti, Sharma Dayini, Parameshwari,
Sudha Shrutih, Pavana Kritih, Shri Vilasini, Adi Ma...
Ambrosial stream of bliss. Sacred form. The universe is Her place; She opens/closes the way to Self-
Realisation.

Pahunche Meraj. Me Arsh. Tak. Mustafa
Jab. Na Ma Bud. Bande Men Parda Raha
Tab Mala-Ik. Ne Haz.rat. Se Jhuk. Kar Kaha
Sari Makh. Luq. Men
Haqq. Numa Tu Hi Tu, Mataji...

When the Prophet Mohammad made a trip to Heaven, there was no difference between Himself and
God Almighty. All the angels bowed to Him and sang His glory: that in the whole universe, You are the
Truth. Then Shri Mataji, we worship You in the form of Shri Mohammad.
Interlude:
Khal. ke Khul hai Tu, is me kya guft.gu (x2)
Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)
You are the Supreme Creator, how could it be denied?
You are the One, the only One! How could it be denied?
Hindu ye samajh.te hai hassanam me kuchh. hai (x2)
Mus.lim ye samajh.te hai Haram me kuchh. hai
Ye dono galat hai ap.nl kaj.vahiml se
Ham to yahi samajh.te hai ki mast...
Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)
Hindus see You in their idols. Muslims see You in the Ka’aba. Both of them have a limited view.
As for us, we just believe that You are the One, the only One! How could it be denied?

Masjild mandIr gurdwara me teri lagan hal terl puja
Tu hi Tu hai, aur. kol na duja
Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)
In mosque, temple and gurudwara, You are the One that is worshipped. You and no other!
You are the One, the only One! How could it be denied?

MandIr. me tu, Haram me tu, arsh me tu, zamln me tu
Jlslk! pahunch jaha talak uske llye vahl me Tu
Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)
In the temple, in the Ka’aba, in the heavens, on this earth,
For each seeker, You are there, as far as he can reach!
You are the One, the only One! How could it be denied?

Sab hai jab ashik Tumhare Nam. ke
Kyu ye jag.re hal rahlm aur raam. ke
Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)
When each one worships Your Name, why do Muslims and Hindus fight?
You are the One, the only One! How could it be denied?

Khal. ke Kul Hai Tu, Is Me Kya Guft.gu (x2)
Sare Alam Ko Hai Terl Hl Just.ju (x2)
Teri Jalwagari Hai Ala Char. Su (x2)
Ya Sharika-Lahu (x2)
Male Kul Mulk. Tu, Mataj!

You are the completeness of the whole creation. This is the universal truth. The whole cosmos is trying to understand You, and everyone is worshipping You through meditation and devotion. Your glory is sung everywhere, You are the complete God.

La Ilaha Terl Shan. Ya Wah.dahu (x2)
Tu Khayal O Tajassus, Tu Hi Ar.zu (x2)
Ankh. Kl Raush.nl, Dll Kl Awaz. Tu(x2)
Tha Bhi Tu, Hal Bhi Tu (x2)
Hoga Bhi Tu Hi Tu, Mataj!

O God, Your glory is fathomless. You are always in our thoughts, in our imagination, and to reach Your real form is our humble desire. You are the light of our eyes, and You are the sound of our heart. Whatever has been, is, and will be — in this universe — is nothing but You, O Great Goddess, Adi Shakti.
NIRMALA MA KAHİYE
(Music of Joy)

Nirmala Ma, Nirmala Ma, Nirmala Ma, Kahîye (x2)
Jahi Vidhi Rakhe Ma, Tahi Vidhi Rahîye (x2)
Nirmala Ma, Nirmala Ma, Nirmala Ma, Kahîye (x2)

Sing the praise of Mother Nirmala!
In whichever way She keeps You, remain that way!

Asha Ek. Matajiki Duji Asha Chod. De (x2)
Nata Ek. Devîma Se, Duja Nata Tod. De (x2)
Swarth. Ras. Tyag. Pyare, Prem. Ras. Pagîye (x2)

Our only hope is to be with Mother. Leave all other desires.
The Mother Goddess is your only relation. Forget all other attachments.
Through Sahaj, colour your very being with the colour of purity.
Abandon your selfish moods and take only to Love.

Puja Ek. Matajiki Duji Puja Chod. De (x2)
Nata Ek. Chidanand. Se, Duja Nata Tod. De (x2)
Aham Bhav. Tyag. Pyare, Bal. Rup. Angîye (x2)

Worship only Shri Mataji. Leave all other adorations.
Consciousness and bliss are your only relations. Forget all other attachments.
Through Sahaj, colour your very being with the colour of purity.
Abandon this ego of yours and attain the childhood within.

Satya Ek. Nirmala Dharma, Asatya Ko Chod. De (x2)
Nashwar. Moha Tyag Pyare, Akshay Pad. Angîye (x2)

Our only aim is to reach the form of Purity. Forget all other purposes.
The only true religion is Vishwa Nirmala Dharma. Give up all untruth.
Through Sahaj, colour your very being with the colour of purity.
Leave now your unending greed, friend, and attain the eternal status.
SARE JAG ME TERI DHUM
(Simple - 'Chaitanya Dhara 2')

Chorus:
Sare jag me teri dhum, Adishakti Ma! (x8)
Your fame is over the whole world, O Adi Shakti!
Ate bare bare Maharaje (x2) (Chorus)
The greatest of kings
Teri shan sabhi ko saje (x2)
Are overpowered by Your majesty!
Mathe pyari Bindlya saje. Koi!
A beautiful bindi decorates Your forehead.
Koi laute na mehrum, Adishakti Ma! (x2)
From You no-one returns empty-handed, O Mother Adi Shakti!

Nirmal Darbar me jo bhi ae (x4)
Whoever comes to Your Pure Court
Muse mangi murade pae (x4)
Sees all his desires fulfilled
Jo bhi Sahaj Yog me aya (x2)
Whoever came in Sahaja Yoga
Usne jivan safal banaya
Has achieved the goal of life
Maaka bhed nahi hal paya, Koi!
No-one could ever understand Your form of Mahamaya!

Tere Darbar ki kya shaan hai (x4)
How glorious is Your Court!
Hanuman khare darbaar hai (x4)
Hanuman Himself is its doorkeeper
Tere Nam ko jisne dhyaya (x2)
Whoever takes Your name
Tumne bighra kam banaya
Has seen the end of all his troubles.
Kali Yug me Teri Maya. Koi!
Your Illusion pervades this Kali Yuga

Bramha Vishnu hai Tumko Manate (x4)
Bramha and Vishnu Themselves try to please You
Shankar ji hai dhyan lagate (x4)
Shankar-ji meditates upon You
Tu hi Nirmal, Tu Mahamaya (x2)
You are Nirmala, You are Mahamaya
Nirmal Nam hai jag me chhaya
The name of Nirmala is flowing throughout the world
Sara jag Charno me aya, Koi!
The whole world has come to Your Lotus Feet
Sare Vishwa ko Sahaji banaya  
You turned the whole world Sahaj  
Ma Tune sara Bramhand, rachaya  
O Mother, You are the Creatrix of this vast universe.  
Suraj chanda tujhe bhl chhaye  
Even the sun and the moon provide shade for You.  
Sare dekh. dekh. reh jaye  
Everyone is lost in deep contemplation  
Sare Tera dhyan lagaye. Koi!  
Everyone meditates upon You.

Sab se sundar hai Nirmal nagarlya  
The cities of Nirmala are the most beautiful of all  
Har. Sahaji pe Ma kl nazariya  
Our Mother's glance is on each Sahaja Yogi.  
Man mandir me karo basera  
Mother, please reside in this temple of our hearts  
Chute janam-maran ka phera  
Please break this cycle of birth and death  
Dale Charro me ham dera. Koi!  
And let us make our abode at Your Lotus Feet, O Mother.

JAGO HE JAGADAMBE  
(Deepak Verma - 'Shradha')

Jago he Jag.dambe, jago he Jwala  
Awaken, O Jagadamb! Awaken, O Jwala!  
Jago he Dur.ge Ma, jago Brij.pala  
Awaken, O Mother Durga, O Brijpala!  
Jago, Ma jago! Jago, jago, Ma jago  
Awaken, O Mother!

Jago dilo ke andhkar, ko mǐta do  
Awaken and dispel the darkness from our hearts  
Bhat.ke huo ko malya Roshnl dlkha do  
Mother, please show Your Light to those who have gone astray  
Ap.ni hi jyoti ka kar.ke ujala  
By kindling the lamp of Your Brightness

Sara zamana hua jyoti ka Divana  
The whole world is drenched in Your Divine Light  
Malya ham Charano me mange thlkana  
O Mother, we beg for a place at Your Lotus Feet  
Jls pe Terl nazar malya uska bol.bala  
The one who is under Your attention receives all fame

Sher. pe savar. Mat. Asht.bhujadhari  
The Mother who is mounted on a tiger is Goddess Ashtbhujadhari  
Dushto ki kal malya bhakto ki rakhvali  
She slays all the evil and protects Her devotees  
Nalno me tez. Tere gale mund. mala  
There is power in Your glance, O Mother, and a beautiful necklace decorates Your throat.
JAGME SUNDAR HAI DONAM

Jagme Sundar Hai Donam
Chahe Krishn. Kaho ya Ram.
Bolo Ram. Ram. Ram.
Bolo Shyam. Shyam. Shyam.

Makan brij me ek churave
Ek bher kil nike kave
Prem. bab.se bare anoke
Dono ke he kam
Chahe Krishn, kaho ya Ram. ....

Ek kans papl ko mare
Ek dusht ravan sam hare
Dono deen ke dukh harat hai
Dono bal ke dam
Chahe Krishn. kaho ya Ram. ....

Ek Radhika ke sang raje
Ek Janaki sang bhil raje
Chahe Sita Ram. kaho
Ya bolo Radhe shyam
Chahe Krishn. kaho ya Ram. ....

Bolo Ram. .... Bolo Ram. ....
SITA RAM
(Ravindra Jain and Hemlata)
O Mangal bhavan amangel Hari (x2)
Dravau dashrath Ajit ... dashrath ...
Ram sia Ram sia Ram jai jai Ram (x3)

Gera jia bin deha nadi bin bhal
Kalse anath purush bin nari
Ram sia Ram sia Ram jai jai Ram (x3)

Gung aghate sahhl klr kalse
Khalke vachan sunt sah jaise
Ram sia Ram sia Ram jai jai Ram (x3)

Jinke jihe per satya sane hm ...
Sathle millke kachu sandhate hm ...
Ram sia Ram sia Ram jai jai Ram (x3)

Kaho kaho lage nam badhle e....
Ram n sahkle nam gun Gale ...
Ram sia Ram sia Ram jai jai Ram (x3)

Zache rahe bhavana jalse ...
Prabhu ko rathi dache bin jaise
Ram sia Ram sia Ram jai jai Ram (x3)

Uthi Apane Ram ko ...
Rljh bharo k. chege
Udato sidho chabh hl chate pade jo blja

Batana japra jag jana Kalkí kí Bhaí
Bramha samana
Ram sia Ram sia Ram jai jai Ram (x3)

Kole hal chol jo Ram jo rachalel Ma
Ko pari badava jana
Ram sia Ram sia Ram jai jai Ram (x3)

Hari her ... Hari her
O har her ka charíta atí Pavan
Madhur taras atí Pavan
Sunea binanti pas bueal buerie
Ram sia Ram sia Ram jai jai Ram (x3)
BUDDHAM SHARANAM GACHAMI

Chorus:
Buddham Sharanam Gachami (x2)  
May I surrender to enlightenment
Dhamam Sharanam Gachami  
Surrender to Dharma
Sangam Sharanam Gachami  
Surrender to the collectivity
Shri Ma Sharanam Gachami (x2)  
Surrender to Shri Mataji

Ghabaraya jab man amamol (aah...)  
Hridaya ho uthe davha dol  (oh...)
Ghabaraya jab man amamol aur  
Hridaya ho uthe davha dol
Jab manav tu muchsa bol

Jab ashanti ka rag uthe \{(x2)
Lal lahu ka rag uthe
Insan ki wo aag uthe
Man.v me Ma pashu jag uthe
Dharathi ki kaya kampe
Amber jag mag utha saya
Jab manav tu muchsa bol

Jab duniya sa payr uthe  (x2)  (aah...)
Nafrat ki diwar uthe
Ma ki Mamta pera girloIn
Bate ki Talwar uthe
Dharti ki kaya kape
Amber jag mag uthe gaya
Jab manav Tu muchsa bol

Dur kiya jisane jan man ka wakul
Man ka andhi yara
Gisaki yak kiran ko chukere chamak

Uthaya jagarsara
Dlp satya ka sada jale daya
Ahinsa bada chale such shanti ki
Chayama jan man gan ka prem bane
Bharat Ma Bhagwan Buddha ka unhe
Ghar ghar mantra anmol
Jab man,v Tu muchsa bol
Buddham Sharanam Gachami
Jab manav Tu muchsa bol
BOLO ADI SHAKTI SHRI MATAJI  
(Simple - 'Chaitanya Dhara 1'; 'Sahaj Unlimited')

Chorus:  
Bolo Adi Shakti Shri Mataji, Shri Nirmala Devi Ki Jai  
Salutations to the Adishakti Mataji Shri Nirmala Devi

Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai  
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali

Maha Lakshmi Ki Jai, Maha Saraswati Ki Jai Maha Kali Ki Jai !  
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali

Bolo Adi Shakti...

Ma Bhakti Priya..., Ma Nishka Ma (x2)  
O Mother, You are The One who loves devotion and who is beyond all actions

Hay Nijguna Ma..., Nishpapa Ma (x2)  
O Mother, You are beyond all Gunas and beyond all sins

Sara Brahmand, Hal Jisme Racha Nirmal Ki Jai (x2)  
Salutations to You, O Mother, who has created this whole universe

Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI!)  
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali

Ma Nishkala..., Ma Nirmala (x2)  
O Mother, You are beyond all creativity and You are spotless, blemishless

Shri Mataji..., Nirantrata (x2)  
Shri Mataji, You are relentless

Brahma Vishnu Shiv. Shakti Ma Nirmal. Ki Jai (x2)  
Salutations to You, O Mother, who encompasses the powers of Shri Brahma
Shri Vishnu and Shri Shiva

Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI!)  
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali

Ma Nirllepa..., Nlranjana (x2)  
O Mother, nothing can smear You and You are the giver of unlimited blessings (of delight)

Mahadevi Ma..., Hai Mahamana (x2)  
O Mother, You are the Goddess of Goddesses, You are the one with the greatest heart

Sukh, Kar. Ma, Dukh, Harta Ma Kal Ki Jai (x2)  
Salutations, O Mother, You are Shri Kalki, who is the giver of joy and You remove all misery

Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI!)  
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali

Mahamaya Ma..., Jag. Janani Ma (x2)  
O Mother, You are the supreme illusion, You are the Mother of the universe

Shubh. Kar. Ma..., Dukh. Harini Ma (x2)  
O Mother, You provide bliss and abolish all hardships

Bolo Vishwa Dharini Sahaj. Dayini Ma Ki Jai (x2)  
Salutations to You, O Mother, who sustains the universe and gives everyone their realisation

Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI!)  
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali
JISME SURAT SHRI MA KI
(Simple - 'Chaitanya Dhara 1')

(Each line is repeated twice)

Chorus:
Jisme surat Shri Ma ki na aaye nazar
Ab mujhe aisa darpan nahin chaahiye
Gand jisme bharli ho ahankar, kl
Woh dilkhave ka tlka nahin chaahiye

Chorr kar is zamane ki Rangiyan
A gaya hun me Ma Tere Darbar par
Sirf Bhakti se matlab he mere Ilye
Koi Duniya ka Bandhan nahin chaahiye

Me jahan bhi Tumhe dekhon ao nazar
Meri aankhon ko baksho Ma woh roshni
Sirf iske Siva aur kuchh bhi nahin
Koi jeewan ka sadhan nahin chaahiye

Maine darbar me Tere Choo-ke Charan
Faisla kar liya hai Samajh soch kar
Satya ki khak mil jaye mere Ilye
Jhooti dunia ka kanchan nahin chaahiye

Sadhuon ne jo puchha dili mazra
Ek Sahj Ji ne un sadhuon se kaha
Shanti ka Pujari hun mere Ilye
Dusht logon ka darshan nahin chaahiye
RAM. NAM. RATH. THE RAHO

Ram. nam. rath. the raho
Jab. tak. gat. me Pran.
Kabhi tho deen dayaal ke bhanak pade gi kam

Chorus:
Tere man me Ram. tan me Ram
Rom. rom. me Ram. re
Ram. sumlr. le dhyan. laga le
Chod jat ke kam re
Bolo Ram. bolo Ram. bolo Ram. Ram. Ram. Ram.

Maya me Tu ulja ulja dardar pul udae (x2)
Ab kyun karta man bari jab Maya sath chudae (x2)
Din do peetha dono roop me daljaye na sham re (x2)
Bolo Ram. bolo Ram. bolo Ram. Ram. Ram.
Tere man me Ram. tan me Ram.

Tan ke beethar panch lutere dal rahe he Tera (x2)
Kam krodh madh lob mogh ne rujko kalsa Tera (x2)
Bul gaya Tu Ram. ratan mula pooja ka kam re
Bolo Ram. bolo Ram. bolo Ram. Ram. Ram.
Tere man me Ram. tan me Ram.

Bach ban peetha kel kel me bari javani soya (Alap)
Bach ban peetha kel kel me bari javani soya
Dekh buda pa ab kyun soche kya paya kya koya (x2)
Der nahi he abhi bande lele uska nam.re
Bolo Ram. bolo Ram. bolo Ram. Ram. Ram.

Bolo Ram. Sita Ram. ...
Bolo Shyam Radhe Shyam
Tere man me Ram. tan me Ram. .....
SHRI JAGADAMBE AYI RE
(Noida; 'Mauli 1' & Sahaj Unlimited')

Chorus:
Shri Jagadamba ayl re, Meri Nirmala Ma (Ayi) (x2)
Shri Jagadamba has arrived! My Immaculate Mother had arrived!
Mere jag. uthe bhag. seer. pay charan-kamal. ki chau
My great good fortune is awakened! Her lotus feet adorn my sahasrara!
Sare jag. me padi badhayi re
The whole world joins in the joy of Her arrival!
Meri Nirmala Ma
My Mother Nirmala
(Ayi) Shri Jagadamba ayl re, Meri Nirmala Ma (x2)
Shri Jagadamba has arrived! My Immaculate Mother has arrived!

Ma ki Shakti haj bal.shali (x2)
Mother's might is all-powerful;
(Ye) Nirmala Devi Sherawali (x2)
Mother Nirmala, rider of the tiger.
Is. dar. pay na rahe koyl khall (x2)
No one who comes to Her door leaves empty-handed.
(Ye) Jag.gul.shan. ki hal rak.hawali (x2)
She is the Protector of all creation.

Janani hai Janma dayini, Sahaja Yoga Dharm. Dayini
Mother gives rebirth and Sahaja Yoga truths,
Hrjday me na khushi samayl re, Meri Nirmala Ma
Blessing my heart with profound joy. Oh Mother Nirmala.

Manau rach.na me Ma ka ansh. para hal (x2)
Mankind, created with Mother's love,
Rat.no ka bhandar. bhara hai (x2)
Contains Her precious powers.
Manav. me ahankar. bhara hai (x2)
But mankind is full of ego,
Ap.nl ShaktI se dur. khada hal (x2)
Divorcing itself from its own powers.
Peed.th. narak. me bhayl, Par. kare Nirmalai mayl
Mother Nirmala grants realisation even to those suffering in hell.

DevI par.marth. ko ayl re, Meri Nirmala Ma
She has arrived for the salvation of all mankind, my Mother Nirmala.

Bhagya ude hu-a bhayl tera (x2)
The fortunes off all are rising
Jagadamba ka jag. gaya fera (x2)
as Shri Jagadamba takes us into Her protection.
Chht. chinta ka katega ghera (x2)
Illusions and worries that circle the mind disappear.
Swarg. banega jivan. tera (x2)
Know that your life will become heavenly.
Sache dli se dhyan. karle, MatajI ka man. Karle
Meditate with humility in a pure heart
Roohani avaz. he ayl re, Meri Nirmala Ma
for your spirit is calling you. Oh Mother Nirmala.
Ja\-b. jab. hani howe dharam. ki (x2)  
Whenever dharma declines,
Na\-r. bhoole shakti antar\-man. ki (x2)  
And humanity forgets its inner powers,
Tab. shak.\-ti jagrut. ho Brahm. ki (x2)  
The Shakti of the Eternal Spirit
Kare stap\-th. moorti sat\-karam ki (x2)  
Establishes the essence of all Truth.
Karm. dayini Vishwa Nirmala, Dharm. dayini Maat. Garvita  
The Universal Mother, the Great Doer, proudly granting Dharma,
Man me al\-ok\-k jyoti ja\-laee re, Meri Nirmala Ma  
Has blessed my heart with Divine Enlightenment. Oh Mother Nirmala.

CHUK CHUK CHUK CHUK  
(Kishore Chaturvedi - 'Bhajan Dhara')

Chuk Chuk Chuk Chuk. rall chalee hai Jeevan ki (x3)  
Hasna rona, jagna sona, khona pana sathle hai dukh-sukh Chuk chuk... (x2)

Choti-choti see bato se moti-moti khabron tak (x2)  
Yeh gadi le jayagee hamko Ma ki god se kabro tak
Sab\-o chilattey ra\-h jayangey Ruk-ruk-ruk-ruk-ruk Chuk chuk... (x2)

Saman bandh ke rakh lo lekIn  
Choron se hoshiyar raho  
Jane kab cha\-l\-na padh jaye cha\-l\-n\-ey ko tyaar raho  
Jane kab seetle baj jaye...  
Jane kab seetie baj jaye, signal jaye jhuk
Chuk chuk... (x2)

Raat aur dIn is rall ke dlbb\-bey  
Aur sanson ka engine hai  
Umar hai is gadh\-i ke pahiye aur chita station hal  
Jalsey do patri hal valsey saatha chaley dukh-sukh Chuk chuk... (x2)

Pap aur punya ki gathri band\-he\-y satya  
Nagar ko jana hai  
Jeevan nagar chodh kar hamko Nirmal Nagar aana hai
Yeh bhi soch \-lo hamne kya kya maal kiya hal book Chuk
Chuk. (x2). (x2)

Rail chalee hai jeevan ki (x3)

Note: for "Adi Shakti Ma" which was on p. 93, see "Sare Jag Me Teri Dhum", p. 83
**VANDHANA**

**Chorus:**
Vandhana vandhana
Sab karo vandhana
Shri Mataji ki sab karo vandhana
La la la la ...

Jin ko puje hai ravi
Charo aur unki chavli
Chandra Maa ki chandhani
Karte hai vandhana

Dharti tarasthi sparsha ko
Sagar ka karan pao to
Adi Shakti Shri Mataji ki
Kar rahe sab vandhana

Maa prano mehn hai
Har saaso mehn hai
Aisi Maa ki Dhayana mehn
Kar rahe sab vandhana

**NIRMAL DHAM (TERE CHARAN. KAMAL.)**
(Nirmal Sangeet Sarita - 'Nirmal Dham')

**Chorus:**
Tere Charan, kamal, me Rehnevalo me Likh, le Mera Nam (x2)
May my name be added to the one of those who are seeking refuge at Thy Lotus Feet,

Ye Hai Sukh, Shanti Ka Dham (x2)
For this is the heavenly abode of Joy eternal and Peace,

Nirmal Dham, Nirmal Dham, re (x2)
The abode of Divinity and Purity.

Aya Tha Shraddha Suman. Charhane Dale Jholi Me
I had come to offer the flowers of pure faith at the Lotus Feet of Our Mother,

Ma Se Paunga Maj Kuchh, Dan. Bhil Dalu Jhole Me
Expecting to be rewarded for my offering,

Saumya Prakash. Chet, na DekhI (x2)
But I found myself overwhelmed by the pleasant Chaitanya,

Jaise Bhor, ki Lali Me
Radiating like a rising sun.

Swar, pan, Kar, ke Bola Mai (x2)
Surrendering myself to Her, I humbly requested

Kuchh, Na Dalu Jholl Me
That no reward should be given,

Nir, peksh. Yahi Bhakti Kutir Hai Chaitanya Ka Aisa Dham
As I realised that worship can only exist through selfless Surrender to the Lotus Feet of Shri Mataji, the very abode of Chaitanya.
I totally surrender my mind, body and wealth
Charan. Nahī Ye Swar.ga Ki Rach.na
To the Lotus Feet of Mother, as There lies my Paradise.
Vast.vik. Hai Nahī Ye Kal.pana
This is not imagination, but actualization of the Divine Truth, the ultimate reality.
Aise Dham. Ki Kare Kyu Tul.na
Why should we then compare this abode with any existing shrine?
Mandir, Masjid, Gurudware Ka Ab Nahī Koi Kam
As it is, all these temples, churches and gurudwaras have now become redundant.

Agni Kund. Hai Ahamkar. Ka   (x2)
At the Lotus Feet of Mother, I have been able to burn my ego,
Jatil. Mere Hi Bhut. Kal. Ka
My past and all my negativity.
Jab. Se Bana Bhikshuk. Is. Dwar. Ka   (x2)
Ever since I have become a resident of this Heaven,
Bhavīshya Ujwal. Sahaj. Pyar. Ka
My future, through Sahaj Love, has become very bright and full of promises.
Yahi Hai Makha Yahi Karbala Ganga Jamuna Charo Dham
For here verily lie the Mecca, Medina, the Ganges, the Yamuna and all four Shrines.

Charanamrut. Se Pawan. Kar. Do   (x2)
With the Nectar flowing from Your Lotus Feet, Oh Mother, please sanctify my life,
Nirmal.may. Ye Jivan. Kar. Do
And give it its real purpose by making it wholesome truthful and pure.
Anu Renu Me Chaitanya Bhar. Do   (x2)
Fill all the animate and inanimate with Your Divine Vibrations,
Kitabo Me Nahi Gyan. Vah. De Do
And give us the Pure Divine Knowledge that cannot be found in the Holy Scriptures,
Yahi Hai Gita Ved. Yahi Hai Yahi “Bible” Kuran
For I verily read and understand epics like Geeta, the Vedas, the Bible or the Koran by a mere glance at Your Lotus Feet.
MOHABBAT KA KHAZANA
(Nirmal Sangeet Sarita - 'Mohobbat Ka Khazana')

Chorus:
Kaam. Jiska Fakat.ye Daulat. dil ki Lutana Hai
What a delightful task it is to freely distribute Love, this treasure of the heart!
Mohabbat Ka Khazana Bhi Kya Khub Khazana Hai
Such a treasure will never diminish by that, but will grow evermore.

Kud.rat. Jo Hazara Karishma Dikhati Hai
Nature in its splendour produces many miracles which manifest in many ways.
Vo Bhi To Ek. Tharha Se Insa Ko Mohabbat Batana Hai
This gesture of Nature is by itself a token of Love for human beings.

Shabnam Se Moti Bad-E-Saba Ki Taz.Gi Gulo Ki Mehek
The dew-drop which shines like a pearl, the morning breeze which carries with it
The ever-refreshing fragrance of flowers,
This again is an interesting excuse of Nature showing its hospitality to the human beings
on one pretext or the other.

Every leaf, every bud has a hidden message of love and beckoning in its nature.
Har. Pankhuri Ke Labho Pe Ul.fat. Ka Ye Tarana Hal
Even the rustling of the petals and the leaves is like a song of love.

Kya Duniya Ne Samjha Hai, Kya Logo Ne Jana Hai
What does this world, these people believe we are?
Ham. Khak Nashino Ke Thokar Me Dekho Zamana Hal
Even though we are humble, we are not meek or cowardly. We can rise to any occasion
because to us Love is an energy and not merely our emotional expression.

Har Pak. Rishtae Ki Bunlyad. Mohabbat Hal
The foundation of every pure and divine relation is love.
Ma Bachhe Ka Atul Bandhan Us.ka Hl Ek Namuna Hal
One such glowing example is the permanent bond of love between mother and child.

Kya Chiz Mohabbat. Hai, Duniya Na Samajh. Payi
The world is experiencing love at a mundane level only and has therefore not really understood
the deeper and ultimate meaning and purpose of love.
Yu Kah.Ne Ko To Gar,dish. Me Sadiyo Se Zamana Hai
Even though it has been in a turmoil for many a years now.

Ye Labz-E-Mohabbat Ka Ad.na Sa Fasana Hal
The story of love in a nutshell is as follows:
Simte To Dile Ashik Feleh To Samana Hai
When shrunk to the barest minimal, it is symbolised in the heart of the lover,
but when it expands to its full potential, it is capable of engulfing the whole universe in its fold.

Fizul. Vo Hai Dino Dharam, Jaha Mohabbat. Basti Nahi
All the religions and places of worship are useless if there is no love in them,
Jis. Dil Me Mohabbat. Hal Vahi Jo Uska Tikhana Hai
Because God only resides in such hearts where there is love.
Pat.var Mohabbat. Ki Hatho Me Rahe Har.dam
The only equipment you need to have is the oar of love,
Duniya Bhi Tapero Se Gar Sakine Ko Bajana Hai
By which alone you can navigate through the turbulent sea
of deceit and fraud that you see in the world.

Ye Ishk. Ruhani Ab Zarurat Ban Gayl Ad.Mi Kl
This divine love has now become the need of the day for all human beings,
particularly in the world of strife, hatred, suspicion and deceit,
Ik Bat Yehl To Mujh.Ko Belos Batana Hal
And as such, this is the only message Belos wants to give to the world.
**AP.NI PANAAH. MEIN HAME RAKH. NA**

(*Music of Joy 2*)

Shri Mataji: “This is a song from a film and is sung by a little boy, a very beautiful film as well as this boy acted very well...and it says that ‘O God keep me in your protection all the time’. ‘Panaah’ is protection. But it’s a very beautiful song, I hope you all like it.”

(Evening before Shri Ganesha Puja, Cabella 1996)

**Chorus:**

\[
\text{Ap.nl panaah. meln hame rakh.na... } \text{x2} \\
\text{Silke ham. nek. rah. par chal.na} \\
\text{Mother, please keep us in Your protection all the time, and with Your guidance may we live a balanced and righteous life.}
\]

\[
\text{Kaam. krodh. lobh., moha matsar } \text{x2} \\
\text{Aur ahankar. se, ham.ko bachana} \\
\text{Please, O Mother, protect us from the six great enemies of mankind (which are): lust (Kaam), anger (krodh), greed (lobh), attachment (moha), hatred (matsar), and ego (ahankara).}
\]

\[
\text{Maya me gir ja-un na Mata } \text{x2} \\
\text{Ananya bhakti de, Sahaji banana,... Oh Oh} \\
\text{Mother, please protect us from falling into Maya (illusion),}
\]

\[
\text{And kindly grant us the Ananya Bhakti (in our devotion, may we see You in all our thoughts and actions, and be guided by You).}
\]

\[
\text{And please make us Sahaja instruments.}
\]

\[
\text{Ap.nl nigah. me hame rakh.na....} \\
\text{Please keep us within Your Divine Attention and Protection.}
\]

\[
\text{Ap.nl panaah. meln hame rakh.na} \\
\]

\[
\text{Shama-van. koyi, tujh. sa nahi Ma} \\
\text{He Parameshwari, He Shubhakari} \\
\text{There's no one greater than You, O Goddess, in forgiving us.}
\]

\[
\text{Glory to You who is the Greatest Goddess (Parameshwari),}
\]

\[
\text{and who is the embodiment of beneficence (Shubhakari) for all Her devotees.}
\]

\[
\text{Nya-n. kar.ma, Bhakti de Devi} \text{x2} \\
\text{O Goddess, please give us pure knowledge, righteous deeds and devotion}
\]

\[
\text{Ma char.no Ak-shay. pad. dena... Oh-Oh} \\
\text{O Devi, please grant us an eternal place at Your Lotus Feet.}
\]

\[
\text{Karuna ki chav. me hame rakh.na} \\
\text{Please keep us in the cooling shade of your compassion.}
\]

\[
\text{Ap.nl panaah. meln hame rakh.na}
\]
HE NIRMALA MA ('Music of Joy 1'; &'Mauli 2')

Chorus:
He Nirmala Ma, He Nirmala Ma
O Nirmala Ma,
Tera pyar, moksha ka Anand, haj Ma
Your unbounded love is the bliss of complete fulfilment of moksha.

Tu swar ki Devi, Ye sangeet. tujh. se
You are the Goddess of music, and this song,
Har shabd. tera hai Har. geet. tujh. se
all its words and the tune, comes from You,
Ham paar Sahaj. me, teri krupa se
Only with Your compassion we become paar in Sahaj.
Nirmala Vidya ka vardan, de ma
Please grant us the boon of Shri Nirmala Vidya.

Devo ne sam. jhnl, Munlyo ne jani
Devas and great sages understand the language
Chaltan ki bhasha, Purano kl vani
of vibrations and the great prophesies of the Puranas.
Sadhak. ye sam. jhe, Manav ye jane
May the seekers of Truth understand, may humanity realise
Ye Anamol. ghadiya, ye Avatar. tera
these precious moments and Your great incarnation.

Tu Adi Shakti, Sahasrar viraji
You are the Adi Shakti seated on the cosmic Sahasrara
Chaltan jutati, Saty.yuga jagati
showing Chaityana and heralding the beginning of Satya Yuga.
Vishwa ki Janani, tu Mahadevi
You are the Mother of the universe and you are the Mahadevi.
Tere Putra banne ki Patrata de Ma
Mother please grant us all the qualities and virtues
by which we can be Your children in reality.
PREMSE BOLO

Chorus:
Mataji Mataji Ye Hal, Sukh-Dukh Dayhl Nam (x2)
Premse Bolo Jai Mataji (x2)
Dilse Bolo Jai Mataji (x2)
Jorse Bolo Jai Mataji (x2)
Ban, De Hai Jo Bigade Kam

Ye Sansar. Hal Dukhka Sagar
Sab.Ko Ye Kar.Na He Paar
Mataji Ke Nam. Mantra Se (x2)
Sab.Ko Mlijata Adha

Kal Yuga Me Avah He Dekho
Adi Shakti Avatar
Yeh Thirth Hai
Yeh Mandire Hal
Yeh Hai Charo Dham

Bula Rahi Kundallni Tuo Bhulja Dukh There (x2)
Andhakhar Me Atmaghyanka Dlya Tej.Karle (x2)
Mataji Ke Rup. Me Aye (x2)
Mahomad. Jesus. Aur Ram (x2)

Mataji Mataji Ye Hal, Sukh-Dukh Dayhl Nam (x6 to finish)

PURVA-ISE
(Nirmal Sangeet Sarita - 'Glow of Love')

Chorus:
Purva-Ise Sugandh. Chali
Maheki Maheki Ye Mand. Chall

Prakrutl Ko Muktl Me, Nahelate Chall (x2)
Jaise Shab. Nam Dhoy Hriday. Ki Kali

Ham Mukta Khade
Cheh.tan. Path. Per (x2) (x2)
Niranand. Me Hai
Vileen. Tat. Per (x2)
Hai Tar. Chldf Ganjan. Falli (x2)
Nir.mal. Ma Ki Kripa Hui
Nishank. Hue
Han Chet. Gaye  (x2)  
Sam. Pan. Se
Unnat. Hai Bhaye  (x2)
Ahankar, KI Ik. BhI Na ChalI  (x2)
Nir.mal. Ma KI Kripa Hul

Na Piche Ki Ham.Ko
Sudh. Hl Rahi  (x2)  
Na Aagay Kl Ko-I
Khoj. Rahi  (x2)
Murat. Me Prabhu Chabi Dhali  (x2)
Nir.mal. Ma KI Kripa Hul

Jo Kal Ke Chale
Ab BhI Hai Chale  (x2)  
Cab Pahu Chen Ge
Jo Aj. Chale  (x2)
Na Chal. Ke BhI Manzil. Pa Li  (x2)
Nir.mal. Ma KI Kripa Hul

Puran. Se
Sampurna Bano (x2)  
Saguna Se
Nir.guna Bano  (x2)
Hai Suksh. Me Anubhuti Pa Li (x2)
Nir.mal. Ma KI Kripa Hul

Raj.ni Ke Aachal
Se Nik,li Lalati  (x2)
Amlrt. Me Hal
Sudha Milati  (x2)
Tum Badhte Chalo
Akshay Aachal. Me  (x2)
Nir.mal. Ma Hai
Tumhe Bulati  (x2)
Vriksha Hai Ma Tum. Ho Dall  (x2)
Nir.mal. Ma KI Kripa Hul
JAI HE, JAI HE, JAI HE DEVI
(Raga: Shankara - Pune Yuva Shakti)

Chorus:
Jai He, Jai He, Jai He Devi
Victory to You O Mother
Moksh. Pradayini Nirmal. Ma
Shri Mataji, You are the giver of salvation
Jai He
Victory to You, O Mother

Sarva Mangal. Karini
O Mother You are the one who makes everything auspicious

Sahaj. Yoga Pradayini
O Mother You are the giver of Sahaja Yoga

Sarva Manav. Vasini
O Mother You are the one who resides in every human being

Sakshatkar. Pradayini
O Mother You are the giver of Self Realisation

Prasanna Vadana, Divya Tejasa
O Mother You are the glorious face of divine illuminance

Mahan Mangala Nirmal. Ma
You shower great auspiciousness Shri Nirmala Ma

Sarva Vyadhi Nivarini
O Mother You are the remover of all problems

Sarva Manav. Tarini
O Mother You are the One who grants emancipation to all human beings

Sarva Rakshasa Mardini
O Mother You are the Destroyer of all negativity (Rakshasas)

Sarva Dev. Ta Dharini
O Mother You are the embodiment of all the Deities

Vishwakarini, Vishwadharini
O Mother You are the one who creates and sustains the entire Universe

Vishwarakshini Nirmal. Ma
You are the protector of the Universe, Shri Nirmala Ma

Sadashiv. Hridaye Swamini
O Mother, You are the Ruler of the heart of Shri Sadashiva

Sadashiv. Hridaye Dharini
O Mother, You are the heart of Shri Sadashiva

Sarva Swarupa Sar. Veshi
O Mother, You are all the forms and omnipresent

Sarva Mantra Swarupini
O Mother, You are in the form of all Mantras

Sarv. Vyapini Sarva Sakshini
O Mother, You are the all encompassing witness

Sarva Shasini Nirmal. Ma
The Divine Ruler, Shri Nirmala Ma
Putra Vatsala Kalyani
O benevolent Mother, You love all Your children

Maha Patak, Nashini
O Mother, You are the Destroyer of even the greatest of sins

Yoga Kshema Vivardhini
O Mother, You are the Giver of Yoga and well being

Niranand. Pradayini
O Mother, You are the Giver of eternal joy

Maharupa Mahapujya
O Mother, You are the All pervading Divine being, one who is worshipped by everyone

Adimata Nirmal. Ma
Eternal Mother, Shri Nirmala Ma

Jai Mahalakshmi Nirmal. Ma, Jai Mahakali Nirmal. Ma
Victory to our Immaculate Mother, who is Shri Mahalakshmi and Shri Mahakali

Jai Mahasaraswati Nirmal. Ma Adhya Shakti Nirmal. Ma
Victory to our Immaculate Mother, who is Shri Mahasaraswati
And who is the Primordial energy who created everything
NAMAN. KARE BARAMBAR SHRI MATAJI
(Raga: Durga - Dr Mathur - Delhi Yuva Shakti)

Chorus:
Naman. Kare Barambar Shri Mataji
We bow to you Shri Mataji again and again
Gaye Mil. Jayjaykar Shri Mataji
We all sing your glory together

Sagar. De Woh Anand. Hllore
The ocean ripples with Joy
(Bahat. Sugandh. Bayar Shri Mataji
The fragrant breeze is flowing, O Mother

Bhumi Devi De Pushpa Prem. Se
Mother Earth is giving the flowers with love
Swagat. Hehu Nyochhar Shri Mataji
They are being offered in the welcome of Shri Mataji

Chaudlishl Gunjat. Mangal. Shehnal
All directions echo with the auspicious sound of the Shehnai
Ambar. Gulalan Phag Shrl Mataji
The sky is full of joyful colours (like in Holi), Shri Mataji

You have filled us with infinite blessings
Kriipa Param. Apar Shrl Mataji
Shri Mataji your compassion is immense

Charan. Kamal. Me Ashray Sada
We always find refuge at Your Lotus Feet
Jharat. Chaitanya Puhar Shrl Mataji
Showering a spray of vibrations, Shri Mataji

All the Sahaja Yogis are overjoyed
Dhanya Dhanya Ham.Re Bhag Shrl Mataji
How blessed and fortunate we are, Shri Mataji

At,Ke Bhat.Ke Janako Tare
To all the lost people, You grant salvation
Diyo Ad.Bhut. Adhikar Shrl Mataji
You have given us this extraordinary power (to give realisation), Shri Mataji

Shraddha Bhakti Badhe Nirantar.
O Mother, our faith and devotion increase every day
Badhe Sahaj. Parivar Shrl Mataji
And so does the family of Sahaja Yoga, Shri Mataji

Saba Jag. Ho Jaye Par. Shrl Mataji
May the whole world get its realisation
Gad. Gad. Sab. Bali Har Shrl Mataji
With overjoyed hearts, we totally dedicate ourselves to You, Shri Mataji
JAY JAY JAY SHRI NIRMAL. MA
(Delhi Yuva Shakti)

Chorus:
Jay Jay Jay Shri Nirmal. Ma (x2)
Hail to Shri Nirmala Ma
Leeladhar. Shri Nirmal. Ma
The Illusive Shri Nirmala Ma

Shant. Sagar. In. Charano Me (x2)
There is an ocean of Peace in Your Lotus Feet
Shar.Na Gati De Nirmal. Ma
Please give me protection Shri Nirmala Ma
Jay Jay Jay...
Hail......

He Sarwavyapk Anand. Sagar. (x2)
O Omnipresent ocean of Joy
Prem. Bhav. De Nirmal. Ma
Please give me the feeling of Love Shri Nirmala Ma
Sakshi Swarup. De Nirmal. Ma
Please make me a witness Shri Nirmala Ma

He Sarvagyan Shanti Sagar. (x2)
O all knowledgeable Ocean of Peace
Kshama Bhav. De Nirmal. Ma
Please give me the sense of forgiveness, O Nirmala Ma
Nirvichar. De Nirmal. Ma
Please give me thoughtless awareness, O Nirmala Ma

Sarva Swarupa Shakti Sagar. (x2)
O Forms of all forms, Ocean of Power
Tejasvita De Nirmal. Ma
Please illuminate my being O Nirmala Ma
Shar.Nagati De Nirmal. Ma
Please give me protection O Nirmala Ma

He Param Shant. Karuna Sagar. (x2)
O Immensely Peaceful Ocean of compassion
Bhakti Bhav. De Nirmal. Ma
Please give me the sense of Bhakti O Nirmala Ma
Atma Swarup. De Nirmal. Ma
Please make me the Spirit, O Nirmala Ma

He Karuna May, Chaltanya Sagar. (x2)
O Compassionate Ocean of Vibrations
Dharaye Ham. Nirmal. Ma, Ham.
Dharaye Shri Nirmal. Ma
Ananya Bhav. De Nirmal. Ma
Please make me one with You, O Nirmala Ma
SAHAJA BINA KOI NA UTARA PAR.
(Nirmal Sangeet Sarita - 'Mirror of Sahaj'; 'Anand Lahari')

Chorus:
Sahaj. Bina Koi Na Utara Par. (x2)
Without the help of Sahaj, nobody will be able to cross the ocean of Maya and meet the Divine.
Kyon Ghadiyan Jivan, Ki Khota (x2)
Why are you wasting precious moments of your life in futile pursuits?
Mat. Kar. Pag. Le Soch. Vichar. (x2)
Oh madman, do not ponder or think any more.
Nlr. mal. Se Tu Kar. Le Pyar.
Matají Se Kar. Le Pyar
Take your self-realisation, so that you could love Shri Mataji, who is the embodiment of purity.
Sahaj, Bina Koi Na Utara Par. (x2)

Asha Onke Sap. Ne Sajaye
Kam. Na Tere Aye (x2)
Sundar, Jo Har, Mahel, Banaye
Matl Me Mill. Jaye (x2)
Yahi Dhara Rahal Jata Murakh.
Joda Dhan. Jo Apar.
You have till now wasted your time dreaming of building castles, oblivious to the fact that all this is
of no real worth to you. Whatever you have achieved in the material sense by building ornamental
places is again worthless, because all this materialistic wealth will be totally ruined by the passage
of time. O fool, you should know that nothing that is materialistic will go with you. Every worldly
achievement and all the wealth will compulsorily be left behind when you make the final journey.

Dur. Hate Gil Sarl Chinta
Dhiraj. Man. Me Dhar. Le (x2)
Dekar. Dorl Hath. Shrl Make
Tu Ik. Nishchayya Kar. Le (x2)
Pap. Nivarenge Sab. Tere
Kaj. Savarenge Sab. Tere
Pyarl Nirmal. Ma
All your worries will wither away if you become a patient seeker of God. To be so you should totally
surrender by handing over the string of your life to the Holy Mother, and become resolute and firm in
your surrender. In Her benevolence and compassion, She will redeem you from all your sins and will
also glorify you and your work.
**VISHWA NIRMALA DHARM**

*Tune of 'Ragupati Raghav. Raj. Ram'*

**Adi Shakti Sat Guru Mata Mahan**
The Supreme Mother Is The Primordial Energy which Is The True Guru

**Dharam Dayini Nirmala Ma**
The immaculate Mother Is The Source Of All Religion

**Vishwa Dharm Jai Nirmala Dharm**
Victory To The Immaculate Religion, the Universal Religion.

**Vishwa Nirmala Dharm Mahan**
Vishwa Nirmala Dharm Is Supreme.

**Nirmala Devl Hal Mahan-Nam**
Nirmala Devi Is The Supreme Mantra Of This Religion

**Sab.Ko Sahaj Yoga De Bhag.Van**
Sahaja Yoga Has Come As A Blessing From God.

**JAI RADHA MADHAV.**

*(Jagjit & Chitra Singh - 'Krishna Bhajans'; 'Mauli 2')*

**Chorus:**

**Jal Radha Madhav.**
Hail to Shri Madhav.
Who is the beloved of shri Radha

**Jal Kunj. Bl Harl**
Hail to the one who plays His Leela in the garden

**Jai Gopi Jana Vallabha**
Hail to the one who is the beloved of all the gopas and gopis

**Jai Gir.Var. Dhari**
Hail to the one who is holding up the mountain on his finger

**Yeshoda Nandan. Braja Jan. Ranjan.**
Son of Yeshoda, Divine Entertainer of the people of Braj village

**Yamuna Tit. Van. Charl**
You are the one who roams in the forest near the shores of the river Yamuna
KRISHNA JINKA NAM. HAI
(Jagjit & Chitra Singh - 'Krishna Bhajans'; 'Anand Lahari')

Chorus:
Krishna Jinka Nam. Hai
The One whose name is Krishna
Gokul. Jinka Dham. Hal
The One whose abode is Gokul
Aise Shri Bhag.Van. Ko (x2)
To such a Lord
Varamvar. Pranam. Hai (x2)
We bow to thee, again and again

Yeshoda Jinkl Malya Hal
The One whose mother Is Yashoda
Nand. Ji Bapaya Hal
And Nand Is the father
Aise Shri Gopal. Ko (x2)
To such Gopal (the protector of the cows)
Varamvar. Pranam. Hai (x2)
We bow to thee, again and again

The one who naughtily steals the butter to feast upon
Bal. Bal. Sang Dhenu Charayo
Who, along with little children, takes the cows for grazing
Aise Leela Dham. Ko (x2)
To such a creator of the Great Play
Varamvar. Pranam. Hai (x2)
We bow to thee, again and again

Drupad. Suta Ko Laj. Bachayo
The One who protected the dignity of Draupadi
Rahase Gajako Phanda Churayo
He rescued an elephant on the way
Aise Kripa Dham. Ko (x2)
To such benevolent Lord
Varamvar. Pranam. Hai (x2)
We bow to thee, again and again
JAI AMBE KUNDALINI MA
(Ragas Marva & Purya Danashi - Nirmal Sangeet Sarita - 'Mirror of Sahaj')

Chorus:
Jai Ambe Kundalini Ma (x2)
Sun. Le Ganesha Pukaar. (x2)
Oh glorified Goddess Ambe. Oh Mother of primordial energy,
Please listen to the beckoning call of Shri Ganesha on your doorstep.
Patit. Udharan. Shakti Thihari (x2)
Honge Hum Sab. Paar.
Uplifting the downtrodden is only within your Divine powers
Through which we all will achieve self-realisation.

Adimaya Adi Shakti Tu (x2)
Sab. Chakro Ke Chakra Varti Tu (x2)
Oh primordial Maya, Oh Primordial energy,
You are the Master and the Majestic Queen of all the Chakras.

Mamata Ki Hal Murat. Tu Ma (x2)
Daya Prem. Apaar.
You are also the embodiment of motherly love,
Compassion and pure vibrations.

Ma Bhavani Bhav. Bhaya Harini (x2)
He Aparna Asura MardInI
O Mother Bhavani, the redeemer of fear, You are like a lotus,
And yet You are the destroyer of all negativity which is like a demon.

Chala Bhavar. Me Tere Sahare (x2)
Ab Tu Par. Utaar.
Surrendering myself to your Supreme power, I am getting into the whirlpool of Maya,
From which You alone can redeem me, and take me safely to the other shore.

Mangal. May. Var. Dayini Tu Hai (x2)
Bhakta Vatsal. Kripasindhu Hai
You are auspiciousness personified and the bestower of blessings, grantor of wishes,
You have the Motherly benevolence and attention on Your devotee and You are the River of mercy.

Chaitanya Se Tere Jagrut. Hoke (x2)
Hoga Sab. Ka Udhaar.
Because of your vibrant vibrations, we are all awakened out of our dormancy and are lit within,
Which salvation has redeemed us from all our negativity.
QAWWALI
(Mausi — Shri Mataji’s sister - Guru Puja 1991)

Pyar. Ka Daria Hai Yaha (x2)
Rahaman Ka Rahanuma Hal Yaha (x2)
Pyar. Ka Daria Hai Yaha

Pyar. Ka Daria Hai Yaha
Rahaman Ka Rahanuma Hal Yaha

Bhatake Rahi Ki Manzil Hai Yaha (x2)
Bhatake Rahi Ki...

Bhatake Rahi Ki Manzil Hai Yaha
Aise Ma Ka Darbar Hai Yaha (x2)
Aise Ma Ka...

Aise Ma Ka Darbar Hal Yaha

Yahan Sahaj. Ki Maifil Jama (x3)
Jab. Kundalini Jag. Uthi (x2)
Jab. Kundalini Jag. Uthi (x2)
Yahan Sahaj. Ki Maifil Jama (x2)
Jab. Kundalini...

Kundalini...

Jab. Kundalini Jag. Uthi (x2)
Yahan Sahaj. Ki Maifil Jama (x2)

Kabhi Gafalat. Mein Soye The Hum (x2)
Kabhi Gafalat. MeIn (Ma Pa Dha Ni Sa,
Ma Pa Dha Ni Sa, Ma Pa Dha Ni)
Gafalat. Mein Soye The Hum
Kabhi Gafalat. MeIn Soye The Hum
Soye The Hum

Jab. Sahaj. Ka Danka Baja (x2)
Jab. Sahaj. Ka Danka Baja...(Solo)
Jab. Sahaj. Ka Danka Baja...(Chorus follows)

Jo Aya So Par. Hua (x2)
Jo Aya So Par. Hua (x2)
Yahan Sahaj. Ki Maifil Jama (x2)
Jab. Kundalini Jag. Uthi (x2)
Yahan Sahaj. Ki Maifil Jama (x2)
| Hindi Songs 108a |
|-----------------|------|
| Nasha Hume Tha Jab. Khudgarajika: Na Chain. Tha Na Manaka Meet. Tha Na Chain. Tha... |
| Kallyug. Ke Ik. Maslhanee: Maslha... |
| Kabhie Mandir Me Jate The Hum: Kabhie Mandir Me Jate The Hum Kabhie Mandir Me Jate... |

209
Samyak. Darshan.

Sabhie Panthoka Samyak, Darshan,
Samyak. Darshan. (x2)
Shrl Ma Ke Deedar Me Paya

Shrl Ma Ke Deedar Me Paya...
Shrl Ma Ke Deedar Me Paya...

Jo Aya So Par. Hua
Jo Aya So Par. Hua
Yahan Sahaj. KI Maifil JamI (x2)
Jab Kundalini Jag. Uthi
Jab Kundalini Jag. Uthi

Yahan Sahaj. KI Maifil JamI (x2)
Ab Bida Lenese Pahale (x2)
Ab Bida Lenese (x2)
Ab Blda Lenese Pahale (x2)
Kuchha Araj. Karate Hai (x2)
Ab Bida Lenese Pahale (x2)

Ab Blda Lenese Pahale (x2)
Kuchha Araj. Karate Hai (x2)

Mabud. Ke Is. Milap. Mein (x2)
Guru Nirmal. KI Ibadat. Mein (x2)

Ashish. Milien, Ashish. Milien (x2)
Ashish. Milien, Ashish. Milien (x2)

Tabhie Naiyya Sahil. Pahunche... (Solo)
TAbhie Naiyya Sahil. Pahunche... (Chorus follows)

Jo Aye So Par. Huye (x2)
Jo Aye So Par. Huye (x2)
Yahan Sahaj. Ki Maifil JamI (x2)
Jab. Kundalini Jag. Uthi (x4)
Jab. Kundalini...

Jab. Kundalini Jag. Uthi (x2)
Yahan Sahaj. Ki Maifil JamI (x2)
Jab. Kundalini Jag. Uthi (x2)
Jab. Kundalini Jag. Uthi (x2)
Yahan Sahaj. Ki Maifil JamI (x2)
Yahan Sahaj. KI (x2)
Yahan Sahaj. Ki Maifil JamI
TERA DAR.SHANA CHAHATE HAI
(Noida - 'Nirmal Darbar 3')

Chorus:
Tera Dar.Shana Chahate Hai  O Nirmal. Meri Ma  \{(x4)\}
He Jaga Janani Sankat. Harani  \{(x2)\}
Dar.Shana De Ik.Bar
Tera Dar.Shana Chahate Hal  O Nirmal. Meri Ma  \{(x4)\}

Har. Dar. Pe Jaakar. Dekha (Ha Dekha, Ha Dekha)
Ghantl Baja Baja Kar. Dekha (Ha Dekha, Ha Dekha)
Chit. Naha Naha Kar. Dekha (Ha Dekha, Ha Dekha)
Sabhkuch Luta Luta Ka. Dekha (Ha Dekha, Ha Dekha)
Kahlbhi Man. Ko Chain. Mihe Na
Manka Kamal. Hi Bhi Khile Na
Sach Hai Tera Dar.Bar

Kundalini Jagrut. Kar,Do (Ha Kar,Do, Ha Kar,Do)
Man Ko Ander.Ja Mllado (Mllado, Mllado)
Kundalini Jagrut. Kar,Do
Man Ke Ander. Jyot. Jalado
Khola Ter. Sahastrar

Man Se Andakar. Mitado (Mitado, Mitado)  \{(x2)\}
Hamko Sachchi Raha Dikhado (Dikhado, Dikhado)
Sach Hal Tera Dar. Bar

Is. Jag.Ne Mujh.Ko Roka (Ha Roka, Ha Roka)  \{(x2)\}
Tere Sharan. Me Ma Rukungga (Rukungga, Rukungga)
Tere Se Beda Par

Hindi Songs 109
211
BRIJ. SE AYI - Holi Song
(Nirmal Sangeet Sarita - 'Mirror of Sahaj')

Chorus:
Brij. Se Ayi Masti Me (x2)
Sahaji Ki Ye Toll (x2)
The poet imagines that a group of Sahejis have come from the abode of Lord Krishna (i.e. Brij) in full force and in total abandonment and jubilation

Krishna Rup. Me Malya Se
Kanaihya Ke Rup. Me, Malya Se
Khelane Rangin, Holi (x2)
In the guise and rupa of Krishna they have come to play a very colourful and joyous Holi with the Holy Mother

Abhir. Gulal. Kya Lal. Milla (x2)
Rango Se Bharî Hal Jholl (x2)
The Sahejis have brought with them a bag full of auspicious colours to brighten the colourful festival.

Dhol. Manjire Pe Jhum.Kar (x2)
Gopîya Bajaye Tall (x2)
The swinging and dancing female playmates (gopis/devotees) clap on the pulsating rhythm of the Indian drums

Pyari. Dular. Hai Rang. Ma Ka (x2)
Hai Pyari Pyari Bholi (x2)
Love and doting and over caring are some of the colours which She plays Holi with the Sahaja Yogis and accepts their devotions towards Her by speaking to them in a very sweet and gentle manner

Dahni Rang. Ka Ghagara Hai (x2)
Hare Rang. Ki Choll (x2)
While playing such Holi, She is wearing a very ornate and beautiful petticoat of light green shade and matching colourful blouse thus making the occasion very festive and colourful

Lalo Ko Tere De De Ma (x2)
Teri Amar. Ye Lali (x2)
Please give to Your children, O Holy Mother, the immortal radiance of vitality and energy which is ever transmitting from Your Divine being.

Lage Ho Lalum.Lalum. Lal (x2)
Holl Ho Ya Diwall (x2)
So eventually Your children become eternally radiant and vibrant and be reflections of Your colourful Divine personality, be it Holi or Diwali.
AYI SINGHA PE SAWAR. MAIYA
(‘Music of Joy II’)

**Chorus:**

AyI SIngha Pe Sawar. Maiya Odhe ChunarI (x4)
Odhe Chunari O Maiya, Odhe Chunari (x2)
AyI SIngha Pe Sawar. Maiya Odhe ChunarI (x4)

Behold the mother riding the lion and adorned with the chunari (scarf)

AdlshaktI Hal Mata BhavanI Jai Dur. Ge Mahakall (x2)
O Mother, Adi Shakti, Bhavani, Shir Durga and Shri Mahakali, Praise be to You.

Bade Bade Rakshas Samhari Ranchan Di Mat.wali (x2)
O Mother, You who strike terror in the battlefield, have destroyed the most powerful rakshasas.

Karde Bhakto Ka Udhar, Maiya Odhe Chunari (x4)
Please redeem Your devotees (bhaktas).

Mahlshasur.sa Maha Ball Devon Ko Khub. Sataya (x2)
Mahishasura, the most evil raksha, tormented even the Devas

Cheen Llya Indrasan Aur. Devon Ko Mar. Bhagaya (x2)
He managed to wrest the throne of Indra, and the Devas had to retreat

Kari Devone Pukar. Maiya Raksha Tu Kari (x4)
In one voice, the heartfelt appeal of the Devas reached the Goddess.

Durga Ka Avatar, Liya Zat Mah|shasura Samhari (x2)
In that instant, the Goddess took the form of Shri Durga, and vanquished Mahishasura

Dur. Klya Devon Ka Sankat. Leela TerI Nyarl (x2)
O Mother, amazing is Your leela (play), that You have freed the Devas from their worries

Klya Devon Ka Udhar. Maiya Odhe Chunari (x4)
O Mother, the One adorned with the chunari (scarf), You have truly redeemed the Devas.

Nirmal. Mata Mata Bhavani Adi Shakti Shri Kundalini (x2)
O Immaculate Mother, Shri Bhavani, Shri Adi Shakti, Shri Kundalini

Jag.-Andhakar Mitanewall Jot, Jagane Wall (x2)
You are the one who removes darkness of the entire universe through enlightenment

Man. Me JyotI Jagane Wall
By enlightening the mind

Tere Charano Me Aya Maiya Moksha Pane Ko (x4)
We have assembled at Your Lotus Feet to receive the blessings of eternal liberation (moksha).
SAHAJ. KI DHARAOUN KA  (Sanjay Talwar - 'Sahaj Sadhana')

Chorus:
Sahaj. Ki Dharaoun Ka Hum
Amrit. Pite Hai  (x2)
We drink the nectar of the flowing vibrations of Sahaj.
Jai Shri Devl, Jai Shri Mata
Keh.-Keh. Kar. Hum. Jite Hal  (x2)
In every breath we say: Jai Shri Devi! Jai Shri Mataji!

Akash Se Aao Ya Dharti Se
Hame Uthaati Ho  (x2)
Come from the Heaven or the earth, O Devi! You have certainly lifted us.

Hriday Me Balth Mahadevli
Having entered our hearts, O Mahadevi!
Mahalakshmi Keh.Lati Ho  (x2)
That’s how we have known you, O Mahalaxmi!
Chaitanya Ki Bar.Kha Ko  (x2)
Jalse Ham Pite Hal  (x2)
We stand honoured in the shower of your vibrations.
Jai Shri Devl, Jai Shri Mata, Keh.-Keh. Kar. Ham Jite Hal  (x2)
In every breath we say: Jai Shri Devi! Jai Shri Mataji!

Jai Shiva, Jai Shiva, Ga Rahe  (x2)
Ye Hriday Ka Kaval Saja Rahe
As we chant: Jai Shiva! Jai Shiva! The lotuses of our hearts are adorned.

Atma Bodh. Hi, Shlv Ka Man. Hal  (x2)
“Self-realisation marks the true recognition of Lord Shiva.”
At Ma Hai Ham, Ye Atma Gyan. Hai  (x2)
“We are the spirit” is the true knowledge of the spirit.
At Ma Me Dosh, Kabhie Ma Rahe
“The spirit is totally devoid of any guilt”.
Neel. Kanth. Swar Madhur Ga Rahe
Thus sings Lord Shiva, the Neelkantha, in sweet melodies.
Shankar Mahadevli Ga Rahe
And as Lord Shankara, the Mahadeva sings,
Ye Hriday Ka Kaval Saja Rahe
The lotuses of our hearts are adorned
(Chorus)

Yogi Jan.To Par. Hue
Now, with the saints being realized,
Jag. Ko Ma Ab. Par. Karo (x2)
Oh Mother! We pray for the emancipation of the whole world.

Kallyug. Me Rah.Te Sare
May all living beings of this Kallyuga,
Be forgiven for their ignorant misdeeds.
Charano Ka Ashray Lekar  (x2)
Under the protection of your Divine feet,
Ansoo Nahin Pite Hai  (x2)
We no longer take refuge behind tears.
Jai Shrl Devl, Jai Shrl Mata, Keh.-Keh. Kar.Ham Jlte Hal  (x2)
The Devi Herself, having come in the form of Shri Mataji, has taken many births, to show us the protective of ascent.

Lord Shiva, in his dance (tandav nritya) has shown the destruction of evil forces (a pointer towards introspection).

Lord Shiva, the bholenath (the innocent one), drinks the veil poison (of negativity). Yet from him emerges the flow of the Ganga (the divine water of love and compassion).

Reside in our hearts, Oh Mother! Grant us the “akshay” state (when our powers are so activated that our mere presence brings auspiciousness).

With our little hands spread out, we seek the state of absolute zero.

Having achieved Sahaj Yoga, we are now beyond grief and sorrow.

In every breath we say: Jai Shri Devi! Jai Shri Mataji!

As we chant: Jai Shiva! Jai Shiva! The lotuses of our hearts are adorned.

The auras of the seven chakras around the hearts, have formed a protective circumference, providing the boundaries of our dharmas (our true wealth).

Residing in every anhat (heart chakra) Lord Shiva stands as an embodiment of Shri Parvati’s powers.

And as Lord Shankara, The Mahadevi sings, The lotuses of our hearts are adorned.
TERI BINDIYA PYARI LAGE MA
(Deepak Verma - ‘Nirmal Jyoti’)

**Chorus:**
Teri Bindiya Pyari Lage Ma
Ise Dekhata Jaoun
Man. Aur. Kahln Na Jaye Ma
Ise. Dekhata Jaoun

Ise. Bindiya Me Brahma Chupa Hai
Chanda Ki Shitalta Hai
Gagan Ko Is.Me Dekhun
Me Taroun Ko Utara Paoun

Yahan Vahan Nahl Dole Man., Ye
Bindiya Pe Ja Tikata Hal
Chaitan Lehero Ki Thandak., Me
Is. Bindiya Ma Paoun

Roohani Chamak Ankhon Me Aye
Man Ko Mere Hai Bhaye
Sab. Vedon Ka Sar. Katha
Geeta Ki Is.Me Paoun

(x2)

(x2)

(x2)

(x2)
AYA MATA KA PUJAN DINAYA

('Music of Joy 2')

Chorus:
Shraddha bhakti nyana karam. sab
Ma char, no me rak, do

Let’s all surrender all our Devotion, our Faith, all the Knowledge we have acquired in this lifetime, All our Actions, All our Karmas, and everything else, at the Lotus Feet of Shri Mataji.

Shiva Shakti rupi Mata Bhavani
Tav. char, no me sharan. do

O Goddess, in the form of Shri Shiva Shakti and Shri Bhavani, Please grants us a place at Your Lotus Feet unto eternity.

Aya Mata ka Pujan dinaya
Shivaratri ka anand. chaya

The great and auspicious day to worship our Holy Mother has come And the whole atmosphere is filled with the joy of Shivaratri.

Maharadni bhakti priya kima heema
Sakal Brahmand, gaye

All the three worlds, all the Gods and Goddesses and Yogis sing the glory of the Great Goddess Who is the Great Empress of this Universe (Maharadni).

Vishwa Kundalini jagrut. karata
Ma Nirmal Keelaye

This Great Mahamaya is known as Shri Mataji Nirmala Devi. O Sahaja Yogis, brothers and sisters, Nirananda dayini Mukti dayini
Ma Nirmal ko sawaro

On this Puja day, let us decorate our Mother who is the giver of Nirananda (the joy of Sahastrara) And Who also gives us Mukti (the Salvation).

Ma Trigunatmika, He Mata Ambika
Teri jay jay kar. ho, Ma

Glory to You, O Mother, In the form of Trigunatmika and Shri Ambika.

Adishakti Ma Kal, ki ka Paavan
Avatar. kallyug samhare

This Holy (Paavan) incarnation of Shri Adi Shakti in the form of Shri Kalki In its compassion, has come to end the Kali Yuga.

Sahaj. Yog. ki Ma-ta Akula
Nav. yug Satyayug jagaye

The Mother of Sahaja Yoga, Shri Akula, is heralding a new age in the form of Satya Yuga.

He Nyana dayini Bhakti dayini
Ma Nirmal ko sawaro

On this Puja day, let us decorate our Mother Who gives us the greatest Divine knowledge and the devotion itself.

He Nitya Mukta Shamatmika
He Mahadevi jaya ho

O Mother, in the form of Nitya Mukta (Eternally Free) Shamatmika (the Goddess of Forgiveness) And Shri Maha Devi (the Greatest Goddess) GLORY BE TO YOU!
DAM DAM DAM DAM DAM.RU BAJE
(108 names of Shri Shiva - Music of Joy)

Chorus:
Dam dam dam dam dam.ru baje, dam.ru baje
Are Bhole nath. Shiva shambhu nache
Are Gauri nath. Shiva shambhu nache
The whole atmosphere is filled with joy when the whole creation is witnessing Shri Shiva dance with the Dam.ru (Shri Shiva's drum) in His hand, and the vibrations resounding in the form of 'Dam dam...' Ghan ghan ghan ghan ta baje (x2)
Adi Ma ko dekh. Kundalini jage
Jagan Ma ko dekh, Sahasrara jage
The devotees of the Goddess Shri Adi Shakti Nirmala Devi are also ecstatic with joy witnessing Shri Shiva dance to His Dam.ru and the Great Goddess offering unending joy and Blessings through Her very pleasing and radiant countenance. The bells in the temple of all Sahaja Yogis hearts are resounding 'Ghan ghan ghan...' in the glory of Shri Shiva Shakti, and while the joy has permeated all the worlds Shri Kundalini Ma (wanting to share the divine experience of Shri Shiva Shakti leela) rises to Sahasrara.

Dam dam dam dam dam.ru baje, dam.ru baje
Are Bhole nath. Shiva shambhu nache
Are Gauri nath. Shiva shambhu nache

Shri Shiva rupi Ma, Bolo Jai Shri Mataji (Pure)
Shri Shankar rupi Ma, Bolo... (Compassionate)
Shri Sway-ambu Ma, Bolo... (Born out of Himself)
Shri Pashu-patī Ma, Bolo... (Lord and protector of animals)
Shri Kshama-Kshetra Ma, Bolo... (Field of forgiveness)
Shri Priya-bhakta Ma, Bolo... (Favourite of the devotees)
Shri Kama-deva Ma, Bolo... (God of love)
Shri Sadhu-sadhya Ma, Bolo... (Achieved easily by the saintly)
Shri Hṛtpund-dari-kasi-na, (Occupying the lotus of the heart)
Shri Jaga-dhitai-sin Ma, Bolo... (Well wisher of the Universe)
Shri Vyaghra-komala Ma, Bolo... (Tender to the tiger)
Shri Vatsal rupi Ma, Bolo... (Beloved)
Shri Deva-sura-guru, Bolo... (Preceptor of the Gods and of the Asuras)
Shri Shambhu rupi Ma, Bolo... (Bestower of blessings)
Shri Loko-tara-sukha-laya, (Abode of the most excellent happiness)
Shri Sarva-saha Ma, Bolo... (Bearer of everything)
Shri Svad-hrta Ma, Bolo... (Self supported)
Shri Eka-nayaka Ma, Bolo... (Sole Lord)
Shri Vat-sala Ma, Bolo... (The darling of the Goddess)
Shri Shubada rupi Ma, Bolo... (Bestower of auspiciousness)
Shri Sarva-sattva-avalam-bana, (Supporter of all living beings)
Shri Savari-patī Ma, Bolo... (Lord of the night)
(Chorus)
Shri Varada rupi Ma, Bolo... (Bestower of boons)
Shri Vayu-vahana Ma, Bolo... (Having the wind of vibrations as vehicle)
Shri Kaman-dalu-dhara, Bolo... (Holding water-pot)
Shri Nadish-wara Ma, Bolo... (Lord of the rivers)
Shri Prasad-asva Ma, Bolo... (Lord of the wind)
Shri Sukha-nilla Ma, Bolo... (Pleasing wind)
Shri Naga-bhushana Ma, Bolo... (Having serpents for His ornaments)
Shri Kailash-shikha-vasin, Bolo... (Residing on the top of Mount Kailash)
Shri Trillo-chana Ma, Bolo... (Three eyed)
Shri Pinak-pani Ma, Bolo... (Holding the mighty bow)
Shri Shramana rupi Ma, Bolo... (Ascetic)
Shri Achel-eshwara Ma, Bolo... (Lord of the mountain)
Shri Vyaghra-chara-mam-bara, (Wearing the tiger hide)
Shri Unmat-tesha Ma, Bolo... (Having the guise of a mad one)
Shri Preta-charin Ma, Bolo... (Going about surrounded by bhoots)
Shri Hara rupi Ma, Bolo... (Destroyer)
Shri Rudra rupi Ma, Bolo... (Fierce)
Shri Bhima-para-krama, Bolo... (Of terrible exploits)
Shri Natesh-wara Ma, Bolo... (Lord of the dance)
Shri Nataraj rupi Ma, Bolo... (King of the dance)
(Chorus)

Shri Ishwar rupi Ma, Bolo... (The Lord of spiritual reality)
Shri Param-Shiva Ma, Bolo... (The Great Shri Shiva)
Shri Param-atma Ma, Bolo... (The Soul of the Cosmos)
Shri Paramesh-wara ma, Bolo... (The Supreme Lord)
Shri Viresh-wara Ma, Bolo... (The Lord of heroes)
Shri Sarvesh-wara Ma, Bolo... (The Lord of All)
Shri Kamesh-wara Ma, Bolo... (The Lord of Love)
Shri Vishwa-sakshin Ma, Bolo... (The Witness of the Universe)
Shri Nityan-tara Ma, Bolo... (Ever dancing)
Shri Sarva-vasa Ma, Bolo... (Abode of All)
Shri Maha-yogi Ma, Bolo... (The Great Yogi)
Shri Sada-yogI Ma, Bolo... (Primordial, Immutable Yogi)
Shri Sada-Shiva Ma, Bolo... (God the Almighty)
Shri Atma rupi Ma, Bolo... (The Self)
Shri Ananda rupi Ma, Bolo... (The Joy)
Shri Chandra-mauli Ma, Bolo... (With the moon for His crest jewel)
Shri Mahesh-wara Ma, Bolo... (The Great Lord)
Shri Sudha-pati Ma, Bolo... (Lord of nectar)
Shri Amrut-apa Ma, Bolo... (Drinker of nectar)
Shri Amruta-maya Ma, Bolo... (Full of nectar)
Shri Pranat-atmaka Ma, Bolo... (Soul of the devotee)
Shri Purush rupi Ma, Bolo... (Divine spiritual Being)
(Chorus)
Shri Pracchan rupi Ma, Bolo... (Hidden one)
Shri Sukshma rupi Ma, Bolo... (Very subtle)
Shri Karni-kara-prīya, Bolo... (Fond of the pericarp of the Lotus)
Shri Kavi rupi Ma, Bolo... (The poet)
Shri Amogh-adanda Ma, Bolo... (Of never failing punishment)
Shri Nīla-kanta Ma, Bolo... (With a blue throat)
Shri Jatin rupi Ma, Bolo... (Having matted hair)
Shri Pushpa-lochan Ma, Bolo... (Having flowery eyes)
Shri Dhyana-dhara Ma, Bolo... (The object of meditation)
Shri Brahman-dhartta Ma, Bolo... (The Heart of the Universe)
Shri Kamash-asan Ma, Bolo... (Chastiser of Manmatha)
Shri Jita-kama Ma, Bolo... (Conqueror of lust)
Shri Jiten-driya Ma, Bolo... (Conqueror of the sense organs)
Shri Atin-driya Ma, Bolo... (Beyond the scope of the sense organs)
Shri Nakshtra-mallīn Ma, Bolo... (Having a garland of stars)
Shri Anad-yanta Ma, Bolo... (Having neither beginning nor end)
Shri Atma-yonī Ma, Bolo... (The origin of the Self)
Shri Nabho-yonī Ma, Bolo... (The origin of the firmament)
Shri Karuna-sagara Ma, Bolo... (Ocean of mercy)
Shri Shulīn rupī Ma, Bolo... (Owner of the trident)
Shri Mahesh-vasa Ma, Bolo... (Having a great bow)
Shri Nishkal-anka Ma, Bolo... (Spotless)
(Chorus)

Shri Nitya-sundara Ma, Bolo... (Ever beautiful)
Shri Ardha-nara-narish-warā, (Whose other half is Shri Parvati)
Shri Uma-pati Ma, Bolo... (The Lord of the Mother)
Shri Ra-sada Ma, Bolo... (The bestower of sweetness)
Shri Ugra rupi Ma, Bolo... (Frightful)
Shri Maha-kala Ma, Bolo... (The Great destroyer)
Shri Kala-kala Ma, Bolo... (The destroyer of death)
Shri Vyagra-dhurya Ma, Bolo... (The Leader of the nature of the tiger)
Shri Shatru-prama-thin, Bolo... (The supressor of enemies)
Shri Sarva-charṣy Ma, Bolo... (Preceptor of all)
Shri Sama rupi Ma, Bolo... (Equanimous)
Shri Atma-prasanna Ma, Bolo... (Contented Soul)
Shri Nara-naray-ana-prīya, (Fond of Nara and Narayana: Shri Shesha and Shri Vishnu)
Shri Ra-sagnya rupī, Bolo... (The knower of the taste)
Shri Bhakti-kaya Ma, Bolo... (Whose body is devotion)
Shri Loka-Vīra-grani, Bolo... (The leader of the heroes of the world)
Shri Chiran-tara Ma, Bolo... (Eternal life)
Shri Vishwam-baresh-warā, Bolo... (Lord of the Earth)
Shri Navat-mana Ma, Bolo... (Born again soul)
Shri Nava-Je-rusa-lemesh-warā, (Lord of the New Jerusalem)
Shri Adi Nirmal-atma, Bolo... (The Primordial Self of Shri Mataji)
Shri Sahaja Yogi-prīya, Bolo... (Fond of Sahaja Yogis) (Chorus)
SHIVA BHOLA BHANDARI,
(Raga Shankara)
(This is a bhajan praising the innocence of Shri Shiva, which is why he is often referred to as 'Bhola Bhandari', meaning one who is a great embodiment of innocence.)

Chorus:
Shiv. Bhola Bhandari, Sadhu Bhola Bhandari
Sai Bhola Bhandari, Shiv. Bhola Bhandari
Shiv. Bhola...., Shiv. Bhola.....
The Great Lord Shiva who is a Great Sage is the embodiment of innocence.

Bhas.masur. ne kari tapasya var. deena trilpurarI
Jis.ke seer. par. hath. lagave bhasha howe sansari
Shiv. Bhola...., Shiv. Bhola.....
A rakshasa called Bhasmasur performed penances to please Lord Shiva. In turn he received a boon from Lord Shiva that whoever's head Bhasmasur puts his hand on, that living being will turn to ashes instantly.

Shiv. ke seer. par. hath. dharan. ke man. me dushta vichari
Bhage phlrat. chahudlsh. shankar. laga daltya dar. bharI
Girija rup. dhar. Harihar. bole, bat. asur. se pyarI....
Jo tu muj.ko nach. dikhawe, ho-u nar. tumhari...
Shiv. Bhola...., Shiv. Bhola.....
On receiving the boon, the rakshasa had an ill thought of testing the boon on Lord Shiva. So Lord Shiva was running helplessly in all directions to escape from Bhasmasur. Seeing this, Lord Vishnu (Harihar) turned himself into a very enticing woman, and said to Bhasmasur that if he danced well, he could win her.

Nach. karat. ap.ne seer. par. dhar. bhashma bhayu matlharI
Brahmanand. dete jo hi mange, Shiv. bhaktan. Hitakari
Shiv. Bhola...., Shiv. Bhola.....
While dancing (as per Shri Vishnu's trick) Bhasmasur put his hand on top of his own head and got destroyed. Lord Shiva, who is very easy to please, who also gives Brahmanand (Joy of Brahma), fulfills all the desires of His devotees.

Shiv. Bhola Bhandari, Sai Bhola Bhandari (x2)
Shiv. Bhola Bhandari, Sadhu Bhola Bhandari (x2)
Shiv. Bhola...., Shiv. Bhola.....
BOLO SHIVA SHIVA SHAMBHU BAM BAM BAM
(‘Music of Joy 2’)

Chorus:
Bolo Shiv. Shiv. Shambhu bam bam bam (x4)
Are gao re, ye nam har.dam, ye nam har.dam
Jab.tak. hai bhayi dam me dam, bhayi dam me dam
Bolo Shiv. Shiv. Shambhu bam bam bam (x4)

Let’s all take the name of Lord Shiva and remember his powers all the time.

He Pralayankar., bheem. Bhayankar.
He Prabhu Shankar. swami (x2)
He Vishveshwar. He Parameshwar.
Ishwar. Antar.yami (x2)
Ye dhun. hai...., uttam anupam, uttam anupam,
Sare jag. ke yah param, yah param

O God who brings Pralay (the total destruction of the creation), who is very powerful and also can be very terrible, O Lord Shankar, You govern us. You are the whole cosmos. You are the Greatest Lord, and one who knows everything subtle and gross within us. You are the Father of this whole world.

Shiv. akam. hai, Dayadham. hai,
Shiv.kanam, hai Saiyam (x2)
Shiv.ji hai Mukti, Shiv.ji hai Shakti
Shiv.ji hai Bhakti ka Sangam (x2)
Mlt. jayenge dunlya ke gam, dunlya ke gam

Lord Shiva is the eternal witness. He is the embodiment of compassion. Lord Shiva is also known for His patience and self control. Shivji is the salvation. Shivji is the Shakti, and also Shivji is the essence of devotion. No one should underestimate the Glory of Lord Shiva.
CHELLO SAHEJI, CHELLO
(Noida)

Chorus:
Chello Saheji, Chello ek. bar. le chello
Hame Nirmal. malya ke Dar.bar. le chello
All the Sahajis please come and take all of us at once to Shri Mataji’s Darbar (Palace/Court)

Dekhana he hamko Shri Mataji ka kelere
We want to see the Divine play of Shri Mataji,
Jyoti jagi jiski bina bati bina tel.re
That there is light even without any cotton wick (bati) or oil (telre).
Jukhta he jaha sansar. le chello
Where all the world bow down to Her.
Hame Nirmal. malya ke Dar.bar. le chello
Come Sahajis let us go to the palace of Mother Nirmala

Dik.lado Nar.gol. jaha jaga dola ta
Show us that Divine place called Nargol where
Pahilibar. Ma ne jaha Sahasrara khola ta
the Mother (Shri Adishakti) opened the Sahasrara,
Hu-we jaha Ma ke chamatkar. le chello
Where all the Divine miracles happened.
Hame Nirmal. malya ke Dar.bar. le chello
Come Sahajis let us go to the palace of Mother Nirmala

Chind.wara jake dekhu bhoomi Avatar. ki
Let us immediately go and see the place (bhoomi) of birth
Jisi gharme jan.mi Nirmal. malya sansar.ki
where the Divine Mother took Her Avatar (incarnation)
Beheti he jaha Ganga dhar. le chello
Where the Ganga of Divine Vibrations is flowing
Hame Nirmal. malya ke Dar.bar. le chello
Come Sahajis let us go to the palace of Mother Nirmala

Ganapatipule jaha teert.kar nazar. he
Lets go to Ganapatipule which is the Sahaja pilgrim place,
Sahaj. ki wo nag.ri jaha jhoome jagi sara he
The village where the whole world dances with joy
Khool.ta he jaha Sahasrara le chello
and where the Sahasrara of the world opens up.
Hame Nirmal. malya ke Dar.bar. le chello
Come Sahajis let us go to the palace of Mother Nirmala
**ADI SHAKTI MERI NIRMALA MATA**


**Chorus:**

<table>
<thead>
<tr>
<th>Song</th>
<th>Reprise</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adi Shakti Meri Nirmala Mata (x2)</td>
<td></td>
</tr>
<tr>
<td>Sahasrara Swamini Nirmala Mata (x2)</td>
<td></td>
</tr>
<tr>
<td>Jal ShivaShakti Mata, Jal MahaDevī Mata (x2)</td>
<td></td>
</tr>
<tr>
<td>Sab. jag. ga-ye-, Jay jay Nirmal. Mata</td>
<td></td>
</tr>
<tr>
<td>Adi Shakti Meri Nirmala Mata (x2)</td>
<td></td>
</tr>
</tbody>
</table>

The Primordial Goddess (Shri Adi Shakti) has incarnated as Shri Nirmala Mata. She is the Empress of the Sahasrara. We praise the Goddess in the form of Shri ShivaShakti and Shri MahaDevi. All the world is singing the glory of Shri Mrmala Mata.

<table>
<thead>
<tr>
<th>Song</th>
<th>Reprise</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sab. Sahaji puje Mataji (x2)</td>
<td></td>
</tr>
<tr>
<td>Yogada, Vatsala, Nirma Ma he</td>
<td></td>
</tr>
<tr>
<td>Sab. Sahaji puje Mataji (x2)</td>
<td></td>
</tr>
</tbody>
</table>

All the Sahaja Yogis are doing Puja to Shri Mataji. She has given us Yoga, and She looks after Her children.

<table>
<thead>
<tr>
<th>Song</th>
<th>Reprise</th>
</tr>
</thead>
<tbody>
<tr>
<td>Har dil me basti Nirmala Ma (x2)</td>
<td></td>
</tr>
<tr>
<td>Leela Vino-dInl Ma he... Adi ShaktI!</td>
<td></td>
</tr>
<tr>
<td>Sab. Sahaji puje Mataji (x2) (etc...)</td>
<td></td>
</tr>
</tbody>
</table>

She resides in all the hearts. She is the enjoyer of Her divine play.

**Verse 1:**

<table>
<thead>
<tr>
<th>Song</th>
<th>Reprise</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jab. bhi andhera jag. par, chaya</td>
<td></td>
</tr>
<tr>
<td>Parameshwarī ne, Jag. ko bachaya</td>
<td></td>
</tr>
<tr>
<td>Vedo ne aur. Purano ne</td>
<td></td>
</tr>
<tr>
<td>Jal Jagadamba Ghosh, karaya</td>
<td></td>
</tr>
<tr>
<td>Sab. Pujan. kar. Ma Nītya ka (x2)</td>
<td></td>
</tr>
<tr>
<td>Akula, Nirbhava, Devi Ma hai</td>
<td></td>
</tr>
<tr>
<td>Adi ShaktI!, Sab. Sahaji...</td>
<td></td>
</tr>
</tbody>
</table>

Whenever darkness descended upon the earth, The Supreme Goddess saved the world. All the Vedas and all the great scriptures of the world Sing eternal glory to Shri Jagadamba for Her victory over negativity. Everyone is worshipping the Eternal Goddess Who is Akula (beyond all dimensions) and Nirbhava (unborn).
Verse 2:
Vishwa rupa, Jagako bana-ya-
Kal.ki rupa, paa-r. lagaya
ParaShakti ka, Maha Puja ka
Gambhira ka koyi, Bhed. na paya
Sab. dhyan. kare Ma Nirmal. ka (x2)
Moksha Pradayini Ma- he—
Adi Shakti!, Sab. Sahaji...

Shri Mataji, who is the embodiment of the whole universe, manifested the creation. She is the incarnation of Shri Kalki, and She has given Self Realisation to all the seekers of truth. She is the Ultimate Power, and She is the Highest Goddess to be worshipped. But She has so much fathomless depth (which is beyond space and time) that no one has understood Her completely. Everyone meditates upon Ma Nirmala, because She is the one who gives moksha to everyone.

Verse 3:
Ma Shub. karl he Pashahantri
Pad.masana Ma, Shri Chittashakti
Devi- Mata he Shri Pushtr-
Swasta Laja- Jal Parashakti
Sab. Pujan. kar. Ma Vimala ka (x2)
Sahaj Yog dayini– Ma hal—
Adi Shakti!, Sab. Sahaji...

Shri Mataji is Beneficent, She is the one who destroys all the bonds of maya. She is seated in the lotuses (the Chakras), and She dispels all ignorance and confusion. She is the Mother Goddess, and She is the Divine nourishment in the form of vibrations. She is bashful modesty, Complete in Herself, Who establishes Herself in Her devotees. Everyone is worshipping Her in their heart. She is most pure, and She has given Sahaja Yoga to the world.

Verse 4:
Ma Shashwati hai, Achintya Rupa
Ekakini Ma, Prem, Swarupa
Vandaru Jan. Vatsala Ma
Bhagawa-ti- Jai Guru Murti Ma
Sab. Pujan. kar. Ma Var,da ka (x2)
KshlpRa Prasa-dlnl Ma he
Adi Shakti!, Sab. Sahaji...

Shri Mataji is Eternal, Ever present, and She is beyond the reach of thought. She is alone and She is the embodiment of the Purest form of love. Shri Mataji cuts the knot of maya, and so She is worshipped as the Highest Guru by one and all, including the Gods. Everyone is worshipping Shri Mataji who showers grace on Her devotees, and in Her compassion She fulfills every desire.
HE DAYANIDHE
(Raga Shiva nat Bhairav - Music of Joy; 'Mauli 2')

Chorus:
He Dayanidhe
O Compassionate One,
Karuna nidhe
O Merciful One,
He Shiva swaroop, Nirmal
Shri Nirmala, You are Sakshat Shri Shiva.
Atmane Shiva sudhe
The river of compassion flows from my heart.

Atmalinga Bholenath.
You are the pure spirit, You are the ocean of forgiveness,
Bhal.chandra Tum
And You are the One who bears the moon on your forehead.
Neel.kanth. Aap. hl,
Praise to the Blue Throated One,
Himalaya Nivasl
Who resides in the Himalayas.

Poojan. ka Adilkar. do
Please allow us to do Your Pooja.
Ham ap.ke vInlt. hal
Nat. Bhairava Kal.nath
We are surrendered to the one who is the Lord of Dance and Art,
and the Lord of Time.
NIR.MAL MA KE CHAR.NO MEIN
(Noida)

Chorus:
Man. Ho ja diwana re
We should get immersed in
Nir.mal Ma ke Char.no mein
The lotus Feet of Nirmala Ma

Asht. Sidh. Nav.nidh. ki hai dati
You are the giver of eight powers
Deeno ke bglare kaj. Banatl
You solve people’s problems
Sara jhuk.ta zamana re
The whole world bows down
Nir.mal Ma ke Char.no mein
At Mother Nirmala’s Holy Feet

Sahaj Yog. Meln jo bjl aate
Who ever comes to Sahaj,
all their problems get dissolved
Sabsi dhyan. Lagana re
Please place your attention, devotion
Nir.mal. Ma ke Char.no mein
At Mother Nirmala’s Holy Feet

Kal.yug. maln Av.tar. hal Ma ka
Mother you have come as an incarnation in this era of Kali Yuga
Jivan. Dena kam.hal Ma ka
Mother you are the giver of life
Meri binati sunana re
Mother, please hear my prayers
Nir.mal. Ma ke Char.no mein
Offered at Your Holy Lotus Feet

Kundalllnl Nirnal.hal Mata
Mother kundalini is pure
Sahaj. Yog. Ki Nir.mal. data
Mother Nirmala you are the giver of Sahaja Yoga
Sara jhuk.ta zamana re
The whole world bows at Your
Nir.mal. Ma ke Char.no mein
Holy Feet Mother

He Ma, He Ma, Bolo Ma, He Ma
(all of you) O mother! O Mother! Say O Mother! O Mother!
Man. Ho ja diwana re
All of you should get immersed in
Nir.mal. Ma ke Char.no mein
The Lotus Feet of Nirmala Ma
ADI SHAKTI MATAJI NIRMALA MA (Music of Joy)

Chorus:
Adi Shakti Mataji Nirmala Ma (x2)
Hail to Shri Mataji Nirmala Devi our Divine Mother
Parashakti Mataji Nirmala Ma (x2) *
Hail to Shri Nirmala Ma, our Immaculate Mother who has ultimate power
Sahaja Yoga Dayini Nirmala Ma (x2)
Hail to Shri Nirmala Ma who has given Sahaja Yoga to the world
Moksha Pradayini Nirmala Ma (x2)
Hail to Shri Nirmala Ma who grants salvation

* [Pranaam. Janam din Mata Nirmala Ma (x2) ]
Shri Mataji, we humbly bow down on the occasion of Your Birthday
* This line to be sung on Shri Mataji's Birthday

Ganeshji ki Mataji Nirmala Ma (x2)
Hail to Shri Mataji, immaculate Mother of Shri Ganesh
Devi Devata Gaye Nirmala Ma (x2)
All the Gods and Goddesses are singing Her praise
Sahaja Yogini pyarit Nirmala Ma (x2)
Shri Nirmala Ma, loving Mother of the Sahaja Yogis
Parashakti Mataji Nirmala Ma (x2)

Krupa Kijiyte Mata Nirmala Ma (x2)
Mother Nirmala please bless us
Bhakti dijiye Mata Nirmala Ma (x2)
Mother Nirmala please give us with devotion
Shakti dijiye Mata Nirmala Ma (x2)
Mother Nirmala please give us strength
Parashakti Mataji Nirmala Ma (x2)

Chaltanya ko barasa-o Nirmala Ma (x2)
Mother Nirmala please shower us with Your vibrations
Pap. ka Vnish karo Nirmala Ma (x2)
Mother Nirmala, please destroy all our sins
Dil me Sahaji ke padhare Ma (x2)
O Mother, please take Your seat in the hearts of all Sahaja Yogis
Parashakti Mataji Nirmala Ma (x2)

Krupa sindhu sagar. Nirmala Ma (x2)
Mother Nirmala You are the ocean of compassion
Sahaja Atma Prakash. Nirmala Ma (x2)
Mother Nirmala You are the light of the eternal spirit
Ahankar. mardini Nirmala Ma (x2)
Mother, You are the one who destroys all ego
Parashakti Mataji Nirmala Ma (x2)

Sharana gat. kl rakshini Nirmala Ma (x2)
Mother, You protect the ones who surrender to You
Bhakto ko abhay dani Nirmala Ma (x2)
Mother Nirmala You grant devotees the power of fearlessness
Chaltanya kl Rakhwall Nirmala Ma (x2)
Mother Nirmala You are The Guardian of Chaltanya
Parashakti Mataji Nirmala Ma (x2)
**NAAM RAT. LE TU MA KA NAAM RAT.LE**
*(Noida - 'Nirmal Darbar 3')*

**Chorus:**

*Naam rat. le tu Ma ka naam rat. le* (x2)
Recite again and again the name of Shri Nirmala

*Paap. Tere kat. jayenge naam rat. le* (x2)
And all your sins will be destroyed

*Mat gar.v. kare kaya ka* (x4)
Why are you so proud of your body?

*Mat gar.v. kare kaya ka* (x2)
*Kaya to mati hu jayegi naam rat. le* (x2)
It will eventually be part of mother earth (upon your death)

*Mat gar.v. kare maya ka* (x4)
Why are you so proud of your wealth?

*Mat gar.v. kare maya ka* (x2)
*Kaya to chor le jayenge naam rat. le* (x2)
The thieves will rob you of your wealth

*Mat gar.v. kare yaro ka* (x4)
Why are you so proud of your friends?

*Mat gar.v. kare yaro ka* (x2)
*Mittarto dokha de jayenge naam rat. le* (x2)
They will betray you one day

*Mat gar.v. kare kumbe ka* (x4)
Why are you so proud of your relatives?

*Mat gar.v. kare kumbe ka* (x2)
*Kumba to nyara ho jayega naam rat. le* (x2)
They will leave you stranded

*Mat gar.v. kare lad.ko ka* (x4)
Why are you so proud of your sons?

*Mat gar.v. kare lad.ko ka* (x2)
*Tuj. me bhi hls. batayenge naam rat.le* (x2)
Upon your death, they will fight for your wealth and you!

*Bas. gar.v. kare tu Nirmal. Ma ka* (x4)
Only be proud of your Mother Nirmala

*Bas. gar.v. kare tu Ambe Ma ka* (x2)
Only be proud of your Mother Amba

*Bas. gar.v. kare tu Dur.ge Ma ka* (x4)
Only be proud of your Mother Durga

*Bas. gar.v. kare tu Nirmal. Ma ka* (x2)
Only be proud of your Mother Nirmala

*Andhere dil.ke hat. jayenge naam rat. le* (x2)
And the darkness of your heart will disappear
BOLO SHIVA SHAMBHU SHIVA SHANKARA
(Music of Joy; ‘Music of Joy 3’ & ‘Mauli 2’)

Chorus:
Bolo Shiva Shambhu Shiva Shankara (x2)
Let us take the name of Shri Shiva, The bestower of blessings
Nirmal Ma me samaye Shiva Shankara (x2)
Who resides in Shri Mataji Nirmala Devi
Bolo Shiva Shambhu Shiva Shankara (x2)
Let us take the name of Shri Shiva
Sahaj Yogi ke pyare Shiva Shankara (x2)
Shri Shiva Shankara who is beloved of all Sahaja Yogis

Dil.me samaye tum. Hara Shiva Shankara (x2)
Shri Shiva, who is the destroyer, who is pure, who is compassionate
At–ma– jyoti Saman (x2)
Shri Shiva, who resides in our hearts as the flame of the eternal spirit
Nirmal Shiva, Shiva, Ugra Shankar. he (x2)
Shri Shiva, who resides in Shri Mataji in the frightfull form of Ugra
Sahaji ka pranaam. swikaro (x2)
Please accept our salutations.

Nilakantha Shankara Mahayogi Shankara (x2)
Shri Mataji, who has a blue throat (Neelakantha), who is the Great Yogi
Sahaj Yogi Bhakti priya (x2)
And who is fond of the devotion of Her bhaktas (devotees)
Sada Shiva varada– Shankar. he (x2)
Shri Mataji, who is God Almighty and the giver of all blessings
Sahaji ka pranaam. swikaro (x2)
Please accept our salutations.

Daya karo Sahaji par. Nirmal Shankara (x2)
O merciful and Immaculate One, please bless all the Sahaja Yogis
Atma anubhutı pradan (x2)
Please give us the experience of our spirit
Umaji ke pyare Shiva Shankar. he (x2)
Shri Shiva, who is beloved by His consort, Shri Umaji
Sahaji ka pranaam. swikaro (x2)
Please accept our salutations.
AYI DIWALI (Nirmal Band — France - ‘Chaitanya Ananda’)

Chorus:
Ayi ayi ayi, Aaj Diwali hai ye a-yi
The day of Diwali has arrived
Aise shubhaw,sar par hum, Puje Mahalakshmi
On this auspicious occasion allow us to worship Shri Mahalaxmi
Sabhi Dev, Devata Aap, hi ko Puje
All the Gods and Goddesses worship you O Devi
Nirmala Ma, O Malya Nirmala Ma
O Shri Nirmala Ma, O Mother Nirmala
O Chind.wara wall Ma-halakshmi Matajì (x2)
O Mahalaxmi Mataji Goddess of Chindwara

He Mahalakshmi Ma Gaurl- tu ap.nl aap. hal joh.rl
O Mother Gauri Mahalaxmi, You are Your own appraisor
Teri kimat. tu hi jane- tu bura bhala pehechane
You are the only one who can comprehend Your greatness and know what is good and bad
Ye kehe dln, aur rate- teri likhna jaye bate
You have complete control over time (day and night), words are not enough to express Your greatness
Koi mane yana mane- ham, Bhakt, tere dlwane (x2)
Regardless of anybody’s acceptance, we are Your devotees and extremely fond of you
Tere- paw. sari duniya pakha-rati, Ah…
The whole world is falling at Your Lotus Feet

He krupa shali Mahalakshmi- he Bhagyadati Bhagawati
The bestower of blessings, O Mother Mahalaxmi, the giver of good fortune, O Bhagawati
Meri suna ye blnanti- mera chola rang. Basantl
Please heed my prayers and envelop me in Your Divine hue (spring colours)
He dukh. bhanjan sukh dati- hame sukh. dena dl.n.ratl
O the Destroyer of all sorrows and Giver of all joy, please give us complete satisfaction day and night
Jo teri Mahima gaye- mukh. Mange murade paye (x2)
The one who sings your praise gets all his desires fulfilled
Har, aankh, teri aur- ni ha-rati (Ah..)
Everyone is looking at You with complete adoration

He Mahakali Mahashaktl- hame dede aisl bhaktl
O Mother Mahakali, Mahashakti please give us devotion
He jag. Janani Mahamaya- hal tuhl dhup aur. Chhaya
O Mother of the universe Shri Mahamaya, You are light and shade
Tu Am.rut. jal Avinashi- tu an.mit. puran. Mashi
You are the nectar, You are indestructible and You are the everlasting full moon night
Sab. Kar.ke dur, Andhere- hame baksho ne- sawere (x2)
Please remove all darkness and give us enlightenment
Tu to bhak.to kl blgarl sambha-l.tl (Ah...)
You look after Your devotees

He Dhan. Dati Dhan. Lakshmi, He Dayawan. Gajalakshmi
O Mother Lakshmi and giver of wealth, O merciful, Majestic Mother
He Vishnupriya Vaishnavi - He Sahaj, Yog, Dayini
O Vishnupriya (beloved of Shri Vishnu), Vaishnavi (wife of Shri Vishnu), giver of Sahaja Yoga
Ye Suraj. Chand Sltare- sab. Tere hl gun. Gatl
The Sun, the Moon and the stars are all singing Your praise
Tu shanti roopi shantl- hame dena Vishwashantl (x2)
O Devi in the form of peace, please give us a peaceful world
Tu to Chaitanya ki Ganga baha-ti (Ah...)
You are the source of flowing vibrations
ALLAH HU
(Sabri Brothers version)

Alap:

Rubai:
It.da la Ilaha Il Allah (x2)  
Intaha la Ilaha Il Allah (x2)  
Zingadi, zindagi, zindagi karam karama patala  
Tu nazar alya muje,
Jami kardi apani hasti Tu nazar alya muje

(Tu) Khaliqe kul hai tu, Is.me kya guft.gu (x3, 1/2)

Girah:
O..., Jap hudi baikara insa sin kal jati hai
Me hudi alame bala tukh.barat lati he
Sana to bal teri jis rat tu nazar. jati he
Khus to bal teri jis rat tu nazar. jati he

Khaliqe kul hai tu, Is.me kya guft.gu (x2, 1/2)
You are the Creator of all, without doubt.
Khaliqe kul hai, Khaliqe, Khaliqe kul hai tu,
Khaliqe kul hai tu, Is.me

Sare alam ko hai, teri hi just. ju
Tere jalmenigah home hal char.su
Teri jalwagar hal alya char su
La sharika lahu maliqe mulk. tu
Your glory is sung is sung everywhere, You are the complete God.

Chorus:

Mataji, Mataji, Mataji, Mataji (1st time slow and then repeat fast)

La sharika lahu, maliqe mulk. tu (repeat)

(Chorus)

La Ilaha teri shan. ya wah. dahu  
O God, Your glory is fathomless.
Tu khayal oh tajussus tu hi ar.zu
You are always in our thoughts, in our imagination, and to reach Your real form is our humble desire.
Akhlaki raush.ni dil ke awaz, tu
You are the light of the eyes and the sound of the heart.

Tu hai sharabsha nazadike dard al ulu

(Chorus)

Tu hai sharabsha nazadike dard al ulu (repeat)
Maika jagara hi kya, is.me kya guft.gu (x2)  
Jho bhi tha khuda ne us.ko nahi ah manu (x2)  
There is no denial, no dissension. Only those who surrender completely are rewarded with Grace.

Tere jalmenigah home hai char.su (x2)  
Hai, koyi nahi hai fakar tu hi tu  
You are the only one. There is no one else.

(Chorus, fast)  
Koyi nahi hal fakar tu hi tu  
(Hal) tu hi tu, tu hi tu, tu hi tu, tu hi tu, Mere Mata / Tere Allah  
Oh, hai mere Allah, tu hi tu, tu hi tu

Girah:  
Tu ke fakar. bakare ne kl ya  
Mere siva, koyi nahi  
Me hi me hoo, Isjahame, tu soorat koyi nahl

Jabna malme tar hudl  
Te laya de asama bune  
Hal ludl jalker jurl, tardat me kim asabune

Hos do hagdl, are jabada  
Tardo jis.me zar rumo  
Kug-lukha, kug-blsa, kugblk gaya, asabume

Rehe gayi arte fakar tu  
Maime shunale keh leye  
Le gaya, nakdar foone, jurki banane keh leye

Zar buke so te sejls.dam, tarte gabhara ne lagi (3)  
Me ke dadare bas tu hi tu ki sada ae lagi

(He) tu hi tu, tu hi tu, tu hi tu, tu hi tu, Mere Mata / Tu hi Allah  
Hal, Koyi nahl hal fakar tu hi tu

(Chorus, fast)  
Dal nate do arnam ka Ik. az. tu  
When the human being escapes love of self.  
Sab.ka anja mutoo sab.ka awaz. tu  
Submission elevates him to a higher plane.  
Me habib fakar me tu me ki awaz. tu  
Whenever I look at the artistry of Your creation,  
Nagme nagme me tu saaz. me saaz. Tu  
I am reminded of Your complete power.

(Chorus, fast)  
Mataji, Mataji, Mataji, Mataji, Mataji
MAN KUNTO ALI MAULA
(Qaul Tarana - Amir Kusrau)

Alap - Rubai:
All Imane manostho manam gulame Ali (x2)
Hajar jane girami fidhae name Ali

Ahal man kunto maula (repeat with improvisation)
Fahaz. Ali, Un (RGRS GPDP) Maula (repeat)

Dara dile dara dile dare daani Jai Mataji (repeat)
Ham tum tanananana tananana re (repeat with improvisation)
Ham tum tanananana tananana re
Yalalala yalalala yalalala re

Ahal man. kunto (repeat with improvisation)
Man kunto All maula (repeat with improvisation)
Man kunto Ali Ali maula (repeat with improvisation)

All Imane manostho manam gulame Ali (x2)
Hajar jane girami fidhae name Ali

Maula Ali Maula (repeat with improvisation)
Ali Ali Dam Ali (x4)

Maula All Maula, Maula All Maula (repeat higher pitch)
Ham tum tananana tananana re (repeat and in higher pitch)
Dara dile dara dile dare daani

Ahal Man. kunto Maula

Ahal man. kunto (x2)
Ahal man. kunto maula
MOHAMMED, KALI KAMALI YA WALE
(Sabri Brothers)

Mehe boob. ho tum Allah ke (x2)
Torl ada pe maln korban huu
More kali kamali ya wale (x3)
Mehe boob ho tum Allah ke (x2)
Torl ada pe maln korban huu

Chorus:
More kali kamali ya wale (x2)
(O) more kali kamali ya wale (x2)
(Hai) more kali kamali ya wale (x2)
Mohammed, kali kamali ya wale (x3)

Harkar jogi bankar aya (x2) (Allah..)
Harkar jogi bankar aya (x2)
Seeda rasta sabako dikhaya (x2)
Prema ka danka tumline bajaya (x2)
Allah hoo ka naguma sunaya (x5) (Allah...)
Pyare ho Allah ke (x2)
Torl ada pe maln korban huu

Mat. Bhari aake moh.ni soorat. (x2)
Mat. Bhari aake moh.ni soorat. (x3)
Kale keshu dill.kas. kaya mat. (x2)
Sar.se patak. rehemat. rehemat. (x2)
Dekhi ke sarpar taje naboo wat. (x2)
Oh, dekhi ke sarpar taje naboo wat.
Jhuk gai duniya wale (x2)
Torl ada pe main korban huu

Char.no me sar. dhar.te aye (x2)
Tera kalma bar.te aye (x2)
(oh) Tera kalma bar.te aye
Kaap. te aye dhar.te aye (x2)
Hak.kl puja kar.te aye (x3)
Da’ir. Kaljisa wali (x2)
Torl ada pe main korban huu

Aya pur.pat. khurd. barl se (x2)
Hoke manuwar. nur. kisi se (x3)
Bhate hul jlt. reele all se (x2)
Bhate hul jlt. reele all se (x3)
Le gaya tumko far.she jami se (x2)
Arshe maula wale (x2)
Torl ada pe main korban huu

Partial Translation:
The wish that keeps me alive is You.
The world we live in is You.
Oh beloved one of Allah,
You have come to show us the way,
The right way,
The way of peace,
Of love,
Of humanity,
The way to God.
VAISHNAV JAN TO
(One of Mahatma Gandhi’s favourite bhajans - By Narsimh Mehta)

Valshnav Jan To Tene Kahlye Je  
Pid Parayi Jane Re  
He who knows the troubles of others is a true “Vaishnav” (by which the poet implies the perfect human being...)

Par-Duhkhe Upakar Kare Toye  
Man Abhiman Na Ane Re  
He brings happiness to others but still does neither feels proud about it nor needs to be thanked

Vaishnav Jan To Tene Kahlye Je ...

Sakarl Lok Man Sahune Vande  
He worships everybody in the world.

Ninda Na Kare Keni Re  
He does not criticize anybody.

Vach Kachh Man Nishcharl Rakhe  
Dhan-Dhan Janani Tenl Re  
His mother is indeed great who keeps his mind and his tongue under control.

Vaishnav Jan To Tene Kahlye Je ...

Sam-drıśṭı ne trishna tyagı  
He is fair to one and all. He does not covet anything.

Par-Strı Jene Mat Re  
Another man’s wife is like his mother to him.

Jihva Thaki Asatya Na Bole  
No falsehood escapes his tongue.

Par-Dhan Nav Jhali Hath Re  
He does not touch another’s gold.

Vaishnav Jan To Tene Kahlye Je ...

Moh-Maya Vyape Nahi Jene  
He is not affected by attraction to earthly goods.

Drıdh Valragya Jena Man Man Re  
His is a firm ascetic by mind.

Ram Nam Sun Tarlı Lagı  
Sakarl Tirath Tena Tan Man Re  
All the holy pilgrimages are in his body.

Vaishnav Jan To Tene Kahlye Je ...

Van-Lobhi Ne Kapat-Rahıt Chhe  
He is not greedy. He is devoid of any trickery.

Kam-Krodh Nivarya Re  
He has conquered lust and anger.

Bhane Narasalyyo Tenun Darshan Karta  
Narsaiyyo (the poet Narsimh Mehta) sings that just seeing him
Kurl Ekoter Taraya Re  
rescues 71 generations from the cycle of life and death.

Vaishnav Jan To Tene Kahlye Je ...
ALI ALI ALI MAULA ALI ALI (QAWWALI)
(Nirmal sangeet Sarita - 'Atma Ki Chadar; 'Mauli 2')

Kata:
Jang. me Hindu kahe te he Baj.rang. bali
The Hindus jump in the war by taking the name of the Bajarangbali
(source of inspiration, Divine strength and courage)
Razm.me Musulma kahe te he Ya Ali
In the holy war the Muslims shout Ya Ali, since the name symbolises valour, courage and Divine
strength.
Dono hi namo me jab, rawa he    (x2)
The poet says: As both the names convey and provide
Joshe khuda ka pal gam
The Divine inspiration,
Sahaji ke jang.me koi kahe baj.rang. bali
Therefore in the war of Sahaj (against negativity and evil)
To koy kahe Ya Ali
Some take the name of Bajarangbali while others take the name of Ali

Chorus:
All Ali All Maula All All    (x2)
The Qawwali begins with the chanting of the name of Ali
Mataji milane ham.ko sang.le chali
Shri Mataji is explaining the real meaning of Ali to the seeker
(Shi initiates the seeker by taking him along with Her to meet Ali)

Tha umr. bhar [zind.gi se gila (x3)]
The seeker had a life long complaint with the lifestyle he was leading
Raha gir mila [rahebar. na mila (x3)]
He had other seekers with him but no guide who could guide him to achieve self realisation.
Rahe zan mila rehe nu Ma na mila    (x2)
There were a lot of bandits and plunderers who were eager to plunder his possessions but there was
no one to lead him in the right direction
Rahemat. he Ma ki hame raheman na mila
It is in Her gracious kindness that the seeker is able to see the ultimate God

Tar. ke khuda [kl thi puri talyari (x3)]
The seeker being disillusioned was in complete readiness to give up his belief in God.
Dekh. ke [dar weshi kl alyari (x3)]
Seeing the fraudulent behaviour of the priests and custodians of religion.
Uth.gay. thi tawak kul se ae tabari    (x2)
In view of the fraud perpetrated by the spiritual leaders, the seeker had lost faith in his devotion
Gani mat. Mataji ne hi zind.gi ubhari
It is through the saving grace of Shri Mataji that the seeker’s life has been redeemed.
Kaha Mataji ne [tujhe maula dikadu (x3)]
Having redeemed the life of the seeker, She assures him of showing him God Almighty.

Tujhe me [tera insan jila du (x3)]
She further assures that she would revive the soul of the seeker within him which is dormant.

Bunlya dl hak.ka tujhe slla du  (x2)
She also assures of aprising the seeker of the fundamental right of taking self realisation

Chani jo kar.bala me wo jaam pila du
Shri Mataji assures the seeker that she will make him like Ali symbolically, by giving him the goblet of the Divine spirit which was manifested in Ali’s readiness to sacrifice his own sons (Hassan and Hussain) in Karbala.

Kata:
Chal ban [tu mera ham safar (x3)]
In order to achieve the above She beckons the seeker to become Her co traveller.

Roshan kar [ap.ní raha guzar (x3)]
She advises that the seeker must remove the darkness within in order to be able to walk to his goal of meeting Ali.

Rahate ruh.kl [tujhe ar.zu (x3)]
While your desires are seeking the comfort of your soul,

Khuda kya he ye [terí jiust, jiu (x3)]
What is God? is the seeker’s perpetual quest.

Roshan kaha he terí ye ruh
Since your soul is not enlightened

Kara he hala ke tl rub. ruh
Even though you are in the close proximity of God and virtually knocking on the doors of his kingdom.

Kaise me dikhau [tujhe tera nabi (x3)]
How can Shri Mataji show the seeker the God he is seeking,

Siya ye duba [khud.se aj, nabi (x3)]
When the seeker is plunged in darkness and is not able to see his own identity

An.war ho kar bhl tujhe dikha he kabhl
Even though God is self luminous and emitting light, yet the seeker is not able to see Him because the seeker is not enlightened

Anko ka par.da khata kar, dek, tum abhi
Shri Mataji advises that unless the seeker removes the curtain of doubt and lack of surrender, the seeker will not be able to see the Divine.

Kata:
Kar kash.te khudí ka belos Kundallní
Shri Mataji finally advises the seeker to get his Self Realisation by the purest form of energy known as Kundalini.

Dekh. uruj ap.ne hastíka zarle Kundallní
The seeker can see the ascent and growth of his inner being with the help of his Kundalini.

Pahe chan khud. ko tu ruhani roshní
Then the seeker will be able to know himself within because of the Divine enlightenment he will achieve.

Dikhe ga tujh.ko tujh.me Ali
Is Roshní se  (x2)
The seeker will be able to see the Ali hidden within himself through the Divine light of Kundalini.
HAZIR HAIN
(Sabri Brothers)

Hazir Hai, Hazir Hai, Hazir Hai Ham
We are present! We are present!
Charano me tere Ma hazir hal ham
Oh Mother, we are present at Your Lotus Feet
Labeck. Allah houma labecka. labecka. (x2)
We humbly submit ourselves to You, O Allah
La sharika lack, labeck
You are unique, the one and only
Inale hamda vanya amata (x2)
We worship Thee
Lack. val mulk la sharlk. lack
In your entire Kingdom there is no-one like You

Laya te hamdo sana tere siva koyi nahi (x2)
Sunde vala asi yonki ll teja koyi nahi (x2)
Do butoko jo banade na khuda koyi nahl (x2)
Jolia par.de jo sunkar mukta ha koyi nahi (x2)
Ha siva tere siva (x2)
Tere siva koyl nahl
Ha siva tere siva tere siva koyi nahi
Tar. he dar mal bhl hamare (x2)
Aur. aurdha he bhl hadlm

Eh do arnam ke nighe va e ali muk-e-habi (x2)
Yard. terl dil navado zlk,ra tera dil pardi (x2)
Rango kush. do kush. no llmo nur. tuj. se e must. nl (x2)
Had. nahi jis.ki wo hai bakshish teri rabeck hadi (x2)
Or karam fera karam (x2)
Or karam fera khudaya (x2)
Bemisalo benazir
Or karam fera khudaya bemisalo benazir
Tere he dar mal ar gaye hal (x2)
Dali be likh. ful karam

Ye safar hajkar safar blg, re banata hai nasi (x2)
Ye safar rakh.no pulko hallk se galkar hal karl (x2)  Allah
Ye safar yani marizo se mular kar.te tabi (x2)
Ho mulkar tar se agar har far dhikar me danasl (x4)
Ye do ar mano kade ho kar mahar par-e-adl (x2)
Ho gulame Mustafa me (x4)
Na-hu apana bhl natar

Hazir hal hazir hal hazir hal ham
Charano me tere Ma hazir hai ham
Oh Mother, we are present at Your Lotus Feet
ADI SHAKTI MATAJI
(Simple)

Chorus:
Adi Shakti Mataji Tere Charano me aya hu mein
Adi Shakti Shri Mataji I have come to your Lotus Feet
Shyam Savere Gun. Tere gaon Tera hi jaya hu mein
Morning and evening I sing Your praise
Shri Ma Tere hi jaya hu mein
Shri Mataji I have received second birth from You

Tu Adi Shakti Sahastrar vrjaje
You are Adi Shakti who resides in Sahasrara
Hathon me Veena mukut, sarpe saje (Aaa...)
You have a Vina in Your Hands and a crown on Your Head

Tu hi Bhavani, Tu Mahamaya
You are Bhavani, You are Mahamaya
Tujhe me hI sara Vishwa sa maya (Aaa...)
You have the whole universe in You

Tu hi Sada Shiva Antar.yaml
You are Sadha Shiva and You are all knowledge
Devi Devon ki Tum.hI ho Swami (Aaa...)
You are the supreme God of all the Gods and Godesses

Mate ki bindiya Man, ko lubhaye
Mother, one glance of the Kumkum on your forehead gives us joy
Char.no me Tere Sahaji ho aye (Aaa...)
Vande Mataram

(Chorus:
Vande Mataram, Vande Mataram
Salutations to Mother India
Suj.lam Suf.lam Malayej. sheet.lam
Water, fruits, mountains, coolness from Himalayas,
Shashya Sham.lam Mataram
Dark, rich, fertile soil.
Vande Mataram
Salutations to Mother India

Shubr.jotsna phul.klt. Yamlnl
Splendour of white moon which adorns the night
Phuly. kusumeet. Drum.dala Shobhini
Bedecked with trees full of blooming flowers
Suhaslni Sum.dhur. bhashlnl
Beautiful smile, voice is sweet,
Sukh.dam var.dam Mataram
Bestower of happiness and boons.
Vande Mataram

Sapt. koti kanth. kal. kal. Ninad. kar.le
Who will call you weak?
Dwí sapt. kotl bujeyee Dhrut. khar. kal.vale
When 70 million voices take your name?
Ab.la kayeeno Maaeto bole
140 million inspired hands, dreaded by the enemies
Bahu bal. dharîni Namami tarîni
The one who is mighty, we bow to the saviour,
R¡pu dala varînl Mataram
The destroyer of the enemies.
Vande Mataram

{Tumí Vldya Tumí Dhar.mam
You are the knowledge, You are the dharma,
{Tumí hrudl tuml Mar.mam
You are the love, You are the essence of everything.
Twam hi pranah Sharire Bahute
You are the life of our body,
{Tumí Ma Shakti
You are the power of our hands.
Hrudaye tuml Ma Bhaktl (x2)
You reside in our hearts as bhakti.
Tomari pratima gadi mandire mandire
Your image is present everywhere, in temples etc.
Vande Mataram)
Twam hi Durga dajh. praharan. dharini
You are Durga, the one who holds the ten weapons,
Kamala kamal. dal. viharini
And dwells in the lotus as Shri Lakshmi.
Vani vidyā dayinī
You bestow knowledge (and give voice to that knowledge).
Namami twam namami kamalam
Salutations to You, Salutations to Shri Lakshmi,
Amala atulam Sujalam suflam Mataram
The pure one, incomparable, the one with waters, fruits, etc.
Vande Mataram

Shyamalam saralam susmītam bhushītam
The one dark in colour, innocent, with beautiful smile,
Dharanīm Bhanīm Mataram Mataram
These are Her ornaments. You are Mother Earth.
SHIVA SHANKAR. BHOLE BHALE

Shīva Shankar. Bhole Bhale    (x2)
Voto bhakton ke rakh. Vale    (x2)
Parvati ji sang. Hāli jin, ke    (x2)
Tīno lo ko ke raja hāl vo    (x2)
Voto bhasma ra mane vale    (x2)
Voto bhakton ke rakh. Vale    (x2)
Natho ke vo nath. Hāl swami    (x2)
Sab. Kucha jane antara yamī    (x2)
Voto Kailash pe rehene-vale    (x2)
Voto bhakton ke rakh. Vale    (x2)
Seer. Pe jln. ke Ganga so he    (x2)
Tīno loko ke man. ko dohe    (x2)
Voto bhasma ra mane vale    (x2)
Voto bhakton ke rakh. Vale    (x2)
JAI JAI BOLO NIRMAL GANESH. KI
(Song for Shri Ganesha Puja, 2005 - Music of Joy)

Chorus:
Jai Jai bolo Nirmal Ganesh. KI  
Victory to Shri Nirmal Ganesh
Jai Jai bolo Shiv. Nandan ki  
Victory to the son of Lord Shiva
Jai Jai bolo Ashthavinaya ki  
Victory to Ashtavinayaka
Shri Mataji Nirmala Devi  
Victory to Shri Mataji Nirmala Devi

(x2)

Abodhita dena sab. Saha-ji ko  
Lord Ganesha, please give us innocence
Nirmal bhakti dena sab,ko  
Lord Ganesha, please give us devotion
Shri Ganesha ji ki punya bhoomi par *  
In this land of Shri Ganesha
Ek.ta ki Shakti sab,ko  
Please grant us the power of collectivity

Ma ke Char.no pe ham. Leen. ho  
Let us surrender to the Lotus Feet of our Mother
Ma ke Char.no ki ham dhul ho  
Let us be the dust of Thy Holy Feet
Ma ke Prem. bhakti geet. ga kaar  
Let all the Sahaja Yogis be intoxicated with Divine Joy
Sab.—Sahaji jhum. ho  
Singing the praise of Shri Nirmala Mata

Ma ki Adnya sar, ankho paar  
Let us be ever ready to obey our Mother
AISI Shakti dena ham. ko  
Please grant us this power
Rudraji ki Punya Param Shakti se  
Let the power of Shri Rudra
Agyaan. ka nash. karo  
Destroy all ignorance

* Change this line according to your country, e.g. for USA:
Radha Krsñajj ki punya bhoomi par  
In this land of Shri Radha Krishna
TUZ. NAMO, TUZ. NAMO
(Nirmal Sangeet Sarita - "Maa Ki Sharan. Me" - In the Mother’s Protection)

Chorus:
He Bhavani Bhagavati Ma Tuz. Namo, Tuz. Namo (x2)
Shri Bhavani, Queen of Bhava i.e. Shiva; giver of life to the whole universe,
Shri Bhagavati, Power of God; the one who embodies the Six basic attributes of God,
Salutations to thee, Salutations to thee.
He Dayani Adi Shakti Ma Tuz, Namo, Tuz. Namo (x2)
Shri Dayani, ever compassionate, Shri Adi Shakti, salutations to thee, salutations to thee

He Jagatananda Karini
Shri Jagatanadna karini, the one who is the cause of the total bliss of the universe

He Bhavabaya Bhanjan. Harini
Shri Bhavabaya Bhanjan Harini, the one who destroys the sorrows of the devotees

Tuz. Namo, Tuz. Namo
Salutations to thee, salutations to thee

He Adi Shakti Ma Bramha Swarupa
Shri Adishakti, all pervading, who resides in all universes

He Anupa Ma, He Ma Anupa
Shri Anupama, the consort of Lord Shiva, Shri Ma Anupa, the ever compassionate

Tuz. Namo, Tuz. Namo
Salutations to thee, salutations to thee

He Sandra Karuna He Ma Sukha Pradha
Shri Sandra Karuna, the one who is intensely compassionate to her devotees, Shri

He Mangala Karini He Mav. R.dha
Shri Mangal Karini, the one who is giver of auspiciousness, Shri Mavradha, the one who has Divine
sweetness in Her voice

Tuz. Namo, Tuz. Namo
Salutations to thee, salutations to thee
HE MAN GURU SHARAN. ME RAHI O
(Nirmal Sangeet Sarita - “Maa Ki Sharan. Me”)

Chorus:
He man Guru Sharan. me rahl O, rahl O
O my heart, please stay under the Guru’s Protection

He man Ma ki Sharan. Me rahi O rahl O
O my heart, please stay under the Mother’s Protection

Har, Pal, Nirmala Nirmala kahi O (x2)
Please say Nirmala Nirmala every moment

He man Guru Sharan. me rahl O, rahl O
O my heart, please stay under the Guru’s Protection

He man Ma ki Sharan. Me rahi O rahl o
O my heart, please stay under the Mother’s Protection

Guru hamari Adishakti (x2)
My Guru is the Adishakti

Karale he man, In, ki bhakti (x2)
O my heart, please do Her Bhakti

In, ke hl guna gaye oh... (x2)
Please sing Her praises only...

Guru hot. He gyan. Ki punji (x2)
The Guru is the treasure of the knowledge

Moksha dwar, Ki he vo kunji (x2)
She holds the key to the door to Moksha (Salvation)

Char.n.n. p.r. ful. W.hl oh... (x2)
Let me be that flower at Her Lotus Feet

Guru hamari prem.ka sagar (x2)
Our Guru is the ocean of love

Bhar.le bande ap.ni gag.r. (x2)
Come on people, fill up your vessel (pot)

Anand, Me hi rahi oh... (x2)
Always stay in that joyous state

Guru hot. He nath. Anath. (x2)
Guru is Lord of all those who have no one

In. Char.no me rak.de Mata (x2)
Please Mother, keep me in Your Attention

Ashish. In. ka pahi oh... (x2)
And receive Your blessings

Kar.de kishti Ma ke h.wale (x2)
Surrender the journey of life to Mother

Swast, Swash, Ma ap, Sambhale (x2)
Mother, only You look after our health and spiritual well-being

In. p.r. kripa kar. Jahl oh... (x2)
Please look after all of us

Kar.le bln,tl Ma Nlr.mal. se (x2)
Let us make this request to our Nirmala Ma

Kar.th.ke bandhan. Sab. Jlwan. Se (x2)
That we have Your protection for all our life

Nirmal. Ta bhar. Dayi oh (x2)
Fill up the purity in our life
KOYI KAHE GOVIND. KOYI GOPALA
In this song the poet is giving examples of names that different people call Shri Krishna to show their affection, love and dedication. This is a kind of Bhajan where devotees are trying to chant Lord Krishna’s name to offer their devotion at his Lotus Feet.

Chorus:
Koyi kahe Govind, koyi Gopala
Some call You the one who lives with cows,
Some call You the one who takes the cows to grass,
May to kahun Savarlya basuri wala
But I call You my dusky blue Lord who plays Divinity on His flute.
Govinda Gopala (x2)

Radha ne Shyam. kaha, Meera ne Gir.dhar
Radha calls You the dark one, Meera calls You the one who raises the mountain on His finger,
Krishna ne Krishna kaha kub.ja ne Nat.war
You call Yourself Krishna, Kubja calls You the dancing Master of Drama,
Gwalo ne pukara (x2) kehe k.r. ke Gwala
The cowherds call You one of their own,
May to kahun savariya basuri wala
But I call You the dusky blue Lord who plays Divinity on His flute.

Maiya to keh.thi thi tum. ko Kanajyla
Your mother always called You her darling,
Ghan. Shyam. kah.te the Balaram. Bhaajyla
Your Brother Balaram calls You the dazzling dark one,
Sura kl akhon ke (x2) Thum. te ujala
The blind poet Soor calls You the light in everyone's eyes,
May to kahun savariya basuri wala
But I call You the dusky blue Lord who plays Divinity on His flute.

Bhishma ke ban.warli, Arjun ke mohan
Bishma calls You the one who roams the forest,
Arjuna calls You his dear friend,
Challya jo kehekar. bulaya Dhurlyodhan
Dhurlyodhana calls You the trickster,
Kansa to keheta tha (x2) jal.k.r. ke Kala
Kansa called You blacker than coal out of jealousy.
May to kahun savariya basuri wala
But I call You the dusky blue Lord who plays Divinity on His flute.

Ach-yut yudhishtarke, udho ke Madhav
Yudhishtira calls You indestructible, Udho says You are sweet as honey,
Bhakton ke Bhagawan. santon ke Keshav
Your devotees call You God while the Saints call You the all powerful one,
Manav. sab. bhaj.ten hen (x2) keh.kar. Kripala
Everyone praises You as the Blessed Lord who loves and protects,
May to kahun savariya basuri wala
But I call You the dusky blue Lord who plays Divinity on His flute.

Names: Govind: one who lives with cows - Gopala: one who takes the cows to grass paddocks - Shyam: whose skin is bit dark - Girdhar: one who had mountain on his finger - Natwar: master of Drama - Gwala: same as Gopala - Kanhalia: nick name of Shri Krishna - Ghan Shyam: dark like water filled clouds - Banwari: who wanders around in the forest - Mohan: one who is dear to the heart Chaaliya: master of Diplomacy - Kala: whose skin is dark - Ach-yut - Udho: one of Shri Krishna's friends - Bhagawan: God - Keshav: one who has all the powers - Kripala: one who bestows blessings
**MA KA JANAM DIN**
*(Nirmal Sangeet Sarita - “Maa Ki Sharan. Me”)*

Sa Ma Dha Pa Dha___ Pa Ma | Re Sa Ni Sa Re |
NI Sa Re Ma Ga____ Ma Sa | Ni Dha Pa Ga Ma |

**Chorus:**
Ma ka janam dIn Aya_____ ke
As our Mother’s birthday (janam din) has come
Hill.mil. Mangal. Ga-o re
Let’s gather together and dance and sing
Sab.ka man Har.shaya_____ ke
Everybody’s mind is full of joy
Hill.mil. Mangal. Ga-o re
So let’s gather together; dance and sing

A-j. ka dln. He, Klt.na_ pawan
This day, today is so much pure (pawan)
Shubh. Sandesh. He laya____ (x2)
It brings an auspicious (shubh) message (sandesh)
Ke Hill.mil. Mangal. Ga-o re (x2)
So let’s gather together; dance and sing

Naino me sab. kl, Cha-yl masti
In everybody’s eyes (naino), is joy and excitement
Dar.shan. Ma ka pa-ya, O________ (x2)
As we have had the darshan of our Mother
Ke Hill.mil. ...

Ma Nir.mal. he, Prem.ka sagar
Mother Nirmala is the ocean (sagar) of love (prem)
Bh.r. bh.r. ke Chal.kaya (x2)
This ocean is overflowing with Mother’s love

Ma kl Mam.ta, He ye jag.me
Mother’s compassion and love (mamta) is all around the world (Jag)
Jag. Ujlyara chaya, O________ (x2)
And the world has become enlightened

Ma ka janam. DIn, Sab. ko mubar.k.
We wish (mubarak) all “Happy Mother’s Birthday!”
Vandan. Ma ka gaya (x2)
In this, we are singing Mother’s praise

Nat. Mastaka ho sheesh. Jhukaye
Bowing our head to the Lotus Feet of our Mother
Ashish. Ma ka paya, O________ (x2)
We have got the blessings (Ashish) from Her.
DAR. PE TERE JO BHI AYA ... 
MA MERI SHERAWALI
(Noida - 'Nirmal Darbar Part II')

Dar, pe tere jo bhi aya
Wo to shradha ke phool.le aya
Ma meri Sherawali (x2)

Bhavan, tera barī dur, maliya (ho) (x2)  } (x2)
(ke) Tere bhagato ne ana zarur. maliya
Tere sewak. hain lakho Pujari (x2)
Ma meri Sherawali (x2)

Ambe maliya merī Jagadambe maliya (ho) (x2)  } (x2)
Tera bhagat. kabi na kambe maliya
Terī sundar chhavi hal Nīrall (x2)
Ma merī Sherawall (x2)

Arz. meri maliya manzur. karo (ho) (x2)  } (x2)
Khali jholi meri bhar,pur, bharo
Ap.na sewak. na bhejo na khall (x2)
Ma meri Sherawali (x2)
ANYATHA SHARANAM NASTI
(Ravindra Jain & Hemlata - 'Sahaja Dhara 2')

Anyatha Sharanam nasti
Twamewa sharanam mamah.

Hridayam samarpayami
Sarvam samarpayami
Tawa pad padma Mataha
Sarvam samarpayami

Twamewa sakshat Hari priya
Twamewa Ma Vageshwari
Maha Durga Maha Kali
Maha Maya Maheshwari
Bhagyam samarpayami
Karmam samarpayami
Tawa pad padma Mataha
Sarvam samarpayami

Sawayam Sadhya swayam siddhi
Sawayam sidha swayam Prabha
Saguna Ratna sukruta krutya
Sumati Ganga Samu jwalam
Manam samarpayami
Ganam samarpayami
Tawa pad padma Mataha
Sarvam samarpayami

Anira wachani Anandi
Sukha Karani Dukha Harini
Yoga sanstha panarthaya
Avirala Vishwa Viharini
Sangam samarpayami
Punyam samarpayami
Tawa pad padma Mataha
Sarvam samarpayami

Timira vruta Dishahina
Atmasya Papanashini
Bahujana Hitayo wani tawa
Shashwatt Satya Prakashini
Adyam samarpayami
Antyam samtarpayam
Tawa pad padma Mataha
Sarvam samarpayami

Nowhere else is my refuge,
You are the only shelter. (chorus)

I surrender my heart,
I surrender my prana
At your Lotus Feet, Mother,
I surrender everything.

You are beloved of Vishnu.
You are the Goddess of Speech. You
are Mahadurga, Mahakali, Mahamaya,
Maheshwari.
I surrender my fate,
I surrender my deeds
At Your Lotus Feet, Mother.
I surrender everything.

You are the One who does penance
To achieve Yourself.
You are the Siddhis.
You are the One who has achieved
Yourself. You are the Enlightenment of
Your Own Self. You are a gem having
good virtues
Who does only auspicious deeds.
You are the Ganga of Wisdom.
You are the Ganga of Enlightenment.
I surrender my self consciousness,
I surrender all songs,
At Your Lotus Feet, Mother.

Inexplicable joy giver You are.
The One who gives happiness
And removes unhappiness.
In order to establish Yoga in the world
You are constantly travelling.

Those indulgent souls who are still lost
In sensual pleasures are pardoned by
You And their sins are also destroyed
by You Your voice is benevolent for the
masses
DAM MAST. QALANDAR. MAST. MAST

Sa Re Sa.. / Ne Sa Pa Ni Ma Sa...
Ma Pa Ni Ga Re Ga Re../Sa Re Sa..
Sa Sa Re Re Ga Ga Re Re.. (More Vocals)
Dam Mast. Qalandar. Mast. Mast
Sa Re Sa Ga Re Ga Re Ga Pa Ma Ga Ma Ga Re Sa

Chorus:
Dam Mast. Qalandar. Mast. Mast

Akhî Ja Malanga Tu All Ali Ali
Akhî Ja Malanga Saje A Pe Man Lar keh
Aj Nai Te Kal Sare Ali Ali Kara Gayi
Dam Mast. Qalandar.

Rab Ne Kînne Shaan Banaye
Be Karma Te Karm Kamaye
Jera Vi, tere Dar teh Aaye
Aounna Kabhi Bhî Khaail Aaye

Chorus:
Shanna Uchîyaan Terian Pira
Hovan Door Haneriya Pira
Hassan Hal, Batheriya Pira
Sun Larza, Aj Meerîya Peera

Chorus:
Nazar Karam Di Paavl Saliyyan
Beriyan Banne Lavi Saliyyan
Phulna Kidare Jaavi Saliyyan
Lagliya Thor Nîbave Saliyyan

Chorus:
Akhî Ja Malanga Tu Ali Ali Ali Ali
...Maula, Maula Ali Maula All Maula Maula
All Maulaaaa... Maulaa Maula All Maula Maula All Maula
Maula Ali Maula Maula Ali Maula

Akhî Ja Malanga Tu All Ali Ali Ali
Akhî Ja Malanga Sache aape Man Lar Ke
Aj Nay Te Kal Sare Ali Ali Kein Ge
Dam Mast. Qalandar. Mast. Mast (x4)
DAM DAM DAMRU ("OM NAMA SHIVAYA")
(Deepak Verma; 'Shraddha')

Dam Dam Dam Damru Bajaye Shiv Shankar Kailash Pati.} (x2)
Yug Yug Soya Jeev Jagaye Shiv Shankar Kailash Pati.

Chorus:
Om Nama Shivyaye (x3) Bolo Om Nama Shivyaye (x2)
Dam Dam Dam Damru Bajaye Shiv Shankar Kailash Pati.} (x2)
Yug Yug Soya Jeev Jagaye Shiv Shankar Kailash Pati.

Mathe Upar, Thillak Chandrama, Pahene Nag Ki Mata (x2)
Dam.ru Ki Dhar.kan. Pe Nache, Shrishtǐ Ka Rakh.wala (x2)
Nīj Bhaktan Ke Khasht Mitaye, Shiv Shankar Kailash Pati.} (x2)
Yug Yug Soya Jeev Jagaye Shiv Shankar Kailash Pati.

Jata Joot Se Baheti Ganga. Sab Ke Taph Mithathi. (x2)
Dhartī Aur Pyase Jeevo Ki, Malya Pyas Bhuja Thi. (x2)
Nīj Ghir.pa Jagate Barsa Ye. Shiv Shankar Kailash Pati.} (x2)
Yug Yug Soya Jeev Jagaye Shiv Shankar Kailash Pati.

Mangal Kari Nam Hai Un.ka, Wo Hai Shakti Data (x2)
Bhav Sagar Se Tar Jaye Wo. Jho Shiv Nam Hal Gata (x2)
Mahamaya Se Man Ko Churaye, Shiv Shankar Kailash Pati.} (x2)
Yug Yug Soya Jeev Jagaye Shiv Shankar Kailash Pati.
SHRI HANUMANA CHALISA

Doha:
Shri Guru Charan. Saroj. Raj.,
I bow to the Lotus Feet of the Divine Guru
Nij. Manu Mukuru Sudhari.
Having cleansed the mirror of my soul with the dust of the guru's lotus feet,
Bharanaun Raghubara Bimal. Jasu,
I describe Raghuvara's spotless glory, the bestower of the four fruits of life
Jo Dayaku Phal. Charl
Dharma (Virtue and right conduct) Artha, (Purpose, Wealth) Kama (Love and desire) and Moksha
(Liberation, Salvation)

Buddhihin. Tanu Janike,
Realising that I am void of all wisdom,
Sumiraun Pavan. Kumar.
I meditate on the son of the Wind;
Bal. Buddhi Bidya Dehu Mohin,
May He bless me with strength, wisdom and knowledge
Harahu Kales. Blkar.
And rid me of my sufferings and sins.

Choupai:
Hail Hanuman, ocean of knowledge and virtue!
Hail to the King of Monkeys who illumines the three worlds.
Ram. Dut. Atullt. Bal. Dhama,
Rama's messenger, of measureless strength,
Anjani-Putra Pavan.-Sut. Nama
Son of Anjani. You are called Pavansuta (the Wind God's son)

Mahabir. Bilkram. Baj.rangi,
Great and powerful warrior, with limbs as sturdy as Vajra (Indra's mace),
Kumati Nivar. Sumati Ke Sangi
Remover of wickedness and friend of the wise
Kanchan. Baran., Biraj. Subesa,
Golden hued brilliant and well attired
With pendants sparkling in your ears, on your head curly hair.

Hath. Bajra Au Dhwaja Blrajal,
In your hands flash the mace and banner,
Kandhe Munj. Janeu Sajal
I across your shoulder the sacred thread of munja.
Sankar. Suvan. Kesarinandana,
Oh Shankara's son, the delight of Kesari,
Tej. Pratap. Maha Jaga Bandana
the greatness of your glory is adored all the world over.

Bldyavana Gunl Ati Chatur.,
Learned, virtuous and wise,
ever eager to accomplish Rama's work.
Prabhu Charitra Sunibe Ko Rasiya,
You delight in listening to the Lord’s ambrosial acts,

Rama Lakhana Sita Mana Basiya  
With Rama Laksmana and Sita enshrined in your heart.

Sukshm. Rup. Dhari Slyahin Dikhava,  
You appeared before Sita in a tiny form,

Bikata Rup. Dhari Lank. Jarava  
In a figure awesome to behold you burnt the city of Lanka.

Bhlm. Rup. Dhari Asur. Sanhare,  
In a gigantic form you slew the demons,

Ramachandra Ke Kaja Sanware  
Thus Rama’s cause was entirely accomplished.

Laya Sanjivan. Lakhan. Jiyaye,  
You brought the Sanjivani (life giving herb) and revived Lakshmana,

Shrl Raghubl. Harashl Ura Laye  
Joyously Rama embraced you.

Raghupati Kinh Bahuta Baraai,  
Rama praised you:

Tum. Mam. Priya Bharatahi Sam. Bhai  
“You are as dear to me as Bharat.”

Sahas. Badan. Tumaharo Jas. Gavaln,  
“The thousand-headed serpent (Seshnag) hymns your glory”

As. Kahl Shrlpatl Kanth. Lagawaln  
Said Lakshmi’s Lord, pressing you to his heart.

Sanakadik. Brahmadji Munisa,  
Sanaka, his brothers, Brahma and other great sages;

Narad. Sarad. Sahlt. Ahlsa  
Narada, Sharada and the serpent king, Seshnag.

Jam. Kuber. Dlgpal. Jahan Te,  
The Gods of Death (Yama), Wealth (Kubera), Guardians of all the Directions (Digpals),

Kabi Kobid. Kahi Sake Kahan Te  
Poets and scholars, cannot sing your glory.

Tum. Up.kar. Sugrivahin Kinha,  
You served Sugriva greatly, bringing him to Lord Rama,

Ram. Milaya Raj. Pad. Dlnha  
Crowning him you got back for him his lost kingship.

Tumharo Mantra BblIshan. Mana,  
Vibhishan heeded your advice and

Became King of Lanka, which the whole world knows.

Jug. Sahastra Jojan. Par. Bhanu,  
From a distance of twelve thousand yojans

Lilloy Tahl Madhur. Phal. Janu  
you mistook the sun for a fruit and swallowed it.

Prabhu Mudrika Meli Mukh. Mahin,  
No wonder, putting Ram’s ring in your mouth,

Jaladhi Langhi Gaye Acharaj. Nahin  
You leapt across the ocean.

Durgam. Kaj. Jagat. Ke Jete,  
All the worlds tasks, no matter how difficult,

Sugam. Anugraha Tumhare Tete  
are made easy by your grace.
Ram. Duare Tum. Rakhware,
You guard the doorsteps of lord Ram,
Hot. Na Agnya Bijnu Paj sare
No one can enter the divine abode without your permission.
Sab. Sukh. Lahain Tumhari Sarana,
Those who seek refuge in you enjoy all bliss,
Tum. Rakshak. Kahu Ko Darana
When you are the protector why should one fear.

Apan. Tej. Samharo Apai,
Your blazing power you alone control,
Tinon Lok. Hank. Ten Kampal
all the three worlds tremble at your deafening roar.
Bhut. Plsach. Nikat. NahIn Awal,
Evil spirits dare not come near
Mahabir. Jab. Nam. Sunavai
When your name, O Mahavir, is recited.

Nasai Rog. Harai Sab. Pira,
Disease is destroyed and suffering dispelled by
the constant repetition of the name of valiant Hanuman.
Sankat. Ten Hanuman. Chhuraval,
Hanuman delivers a person from all misery
If one meditates on Him with thought, word and deed.

Sab. Par. Ram. Tapasvi Raja,
Though Rama is a supreme ascetic, Lord of all,
Tin.ke Kaj. Sakal. Tum. Saja
yet you, Hanuman, fulfilled all his missions successfully.
Aur. Manorath. Jo Koi Lavai,
All those who come to you with a desire in mind,
Sol Ami¢. Jivan. Phai. Pavai
has their wish fulfilled, you also secure for them the countless fruits of life.

Charon Jug. Partap. Tumhara,
Your glory is famed through all the four ages,
Hal Parsiddh. Jagat. Ujlyara
Shedding its lustre on the terrestrial sphere.
Sadhu Sant. Ke Tum. Rakhware,
Your are the protector of every saint and sage,
Asur. Nikandan. Ram. Dulare
Destroyer of the demons, and Rama’s pet.

Ashta Siddhi Nav Niddhi Ke Data,
Bestower of the eight Siddhis (Yogic Powers) and nine Niddhis (types of Wealth),
As. Bar. Din. Janaki Mata
Such is the boon bestowed by Mother Janaki.
Ram. Rasayan. Tumhare Pasa,
You possess the Divine Elixir of Rama’s name.
Sada Raho Raghupati Ke Dasa
You remain ever the servant of Lord Rama.
Tumhare Bhajan. Ram. Ko Pawai,
By hymns sung in your praise one reaches Shri Ram
And forgets the sufferings of many lives.
Ant. Kala Raghubar. Pur. Jal,
Such a one in the end enters the City of Raghuvira (the Divine Abode),
Jahan Janma Hari Bhakta Kahai
After death. If reborn he called God’s devotee.

Aur. Dev.ta Chitt. Na Dharai,
Your devotees need not remember any other deity.
Hanumat. Sel Sarb. Sukh. Karal
All happiness is assured by Lord Hanuman.
Sankat. Katal Mital Sab. Plra,
One who remembers Hanuman,
Jo Sumirai Hanumat. Bal.bira
the brave, is freed from all difficulties and pain.

Jay Jay Jay Hanuman. Gosain,
Hail, hail, hail to Hanuman! Lord of my entire self.
Kripa Karahu Guru Dev. Ki Nain
I surrender completely to you. Shower your grace on me like a Divine Guru.
Jo Sat. Bar. Path. Kar. Koi,
One who recites this Chalisa a hundred times
Chhutahin Bandi Maha Sukh. Hol
Will be delivered from difficulties and will attain great joy.

Jo Yah. Parhaj Hanuman. Chalisa,
One who recites the Hanumanchalisa
Hoya Siddhi Sakli Gaurlsa
will become a Siddh Purush (attains perfection) to which Lord Shiva testifies.
Tul.asda Sada Harl Chera,
Tulsidas who is ever the servant of Hari says:
Kijai Nath. Hrdaya Mahan Dera (x2)
O Lord, may you always reside in my heart.”

Doha:
O Son of the Wind God, deliverer from miseries,
Mangal. Murati Rup.
Embodyment of all blessings.

Ram. Lakhan. Sita Sahit,
King of the Devas, please reside in my heart WW
Hrdaya Basahu Sur. Bhup..
with Ram, Lakshman and Sita
SAHASTRARA SWAMINI MA
(Pt. B. Subramanian- 'Ma Hamari Vandana')

Ma, he Ma, Sahastrara Swamini Ma (x2)
O Mother, the Queen of Sahasrara
Sahasrara Swamini Ma Nirmal tum hi
Queen of Sahasrara, no doubt You are
Vandana karate Sahaja Yogi jana
We, the Sahaja Yogis with folded hands
Do kar jode tava charanan mein
Bow to thee, at Your Lotus Feet
Karen samarpit tana aur mana
And we surrender our body and soul
Ma, he Ma, Sahastrara Swamini Ma (x2) (CHORUS)
O Mother, the Queen of Sahasrara

Sahasrara ka klya vlbhedan
By piercing the Sahasrara chakra
Ye hampar upkar hal bharl
You have benefited the whole of humanity
Ma Nirmal ho bhar do ham mein
Please pervade our being with purity
Apni ye Nirmalta sar
With the Purity that defines You

Tere hl anchal ke saye meln
It was in Your motherly protection
Nava janma mila, pale badhe hain
That we got reborn, nurtured, evolved and matured
Tera hl dar hai sabse sundar
Your abode is the most magnificent and graceful haven on earth
Tere hl dar pe an khade hain
The doorsteps of which we come, now, to ask for Your blessings
JAY JAY BHAVANI

Chorus:
Jay jay Bhavani, jay jay Shivani
Victory to Shri Mataji Nirmala Devi who is the Queen of Bhava (Shiva, giver of light to the universe)
Nir.mal. Mata jay. Devi
Victory to the Goddess Mother Nirmala

Mangal. Dayini Nir.mal. Ma (x2)
O Mother Nirmala, You are the Giver of auspiciousness
Vldya Daylni Nir.ml. Ma (x2)
O Mother Nirmala, You are the Giver of knowledge
Shakti Daylni Nir.ml. Ma (x2)
O Mother Nirmala, You are the Giver of power to Your devotees

Jay. Mahalakshmi Nir.ml. Ma (x2)
Victory to Shri Mataji Nirmala Devi who integrates the power of Mahalakshmi,
Jay. Mahakali Nir.ml. Ma (x2)
Victory to Shri Mataji Nirmala Devi who integrates the power of Mahakali,
Jay. Mahasaraswati Nir.ml. Ma (x2)
Victory to Shri Mataji Nirmala Devi who integrates the power of Mahasaraswati

Sahaj. Yog. Daylni Nir.ml. Ma (x2)
O Mother Nirmala, You are the One who grants spontaneous self-realisation
Sahasrar. Swamini Nir.ml. Ma (x2)
The One who resides on Sahasrara
Moksh. Pradayini Nir.ml. Ma (x2)
And gives us moksha, liberation from birth and death

Vishw. Vilaslni Nir.ml. Ma (x2)
O Mother Nirmala, the whole universe is for Your pleasure
Vishw. Vinodini Nir.ml. Ma (x2)
You are magnetic and fascinating so You win the heart of the whole universe
Vishw. Samharini Nir.ml. Ma (x2)
And You are the One who protects the whole universe

Anand. Daylni Nir.ml. Ma (x2)
O Mother Nirmala, You are the giver of joy to Your devotees
Brahmanand. Daylni Nir.ml. Ma (x2)
O Mother Nirmala, You are the giver of supreme joy to Your devotees
Chidanand. Daylni Nir.ml. Ma (x2)
O Mother Nirmala You are the giver of complete bliss and awareness to Your devotees

Bhuvan.-mohini Nir.ml. Ma (x2)
Oh Mother Nirmala You are the one who is fascinated by the universe of Shri Yama
Jag.doddharlni Nir.ml. Ma (x2)
Oh Mother Nirmala You are the giver of liberation from death and birth to the universe
Jagahit.-karani Nir.ml. Ma (x2)
Oh Mother Nirmala You are the cause of the benevolence of the whole universe

Gar.v. Nashini Nir.ml. Ma (x2)
Dukh. Vilaslni Nir.ml. Ma (x2)
Satt. Gatti Daylni Nir.ml. Ma (x2)
Shakti Dayini Nir.mal. Ma  (x2)
Bhakti Dayini Nir.mal. Ma  (x2)
Jagahlit. Karlnl Nir.mal. Ma  (x2)
O Mother Nirmala, You are the source of benevolence for the whole universe
Nir.mal. Mata Jay Devi  (x ...)  

AYI GIRI NANDINI
(Shankaracharya’s Praise Of The Divine Mother - ‘The Universe Sings’)

Ayī Giri Nandini Nandit. Medini
O beloved Daughter of the mountains, the One who brings about great joy to the earth,
Vishw. Vinodlnl Nandìnute
The One who brings joy to the whole universe, I prostrate myself before You
Who are of the form of complete bliss
Glrlvar. Vindhya Shirodhlnl Vaslnl
Your holy abode is in the king of the mountains, the Vindhyas
Vishnu Vilaslnl Vishnu Nute
Shri Vishnu is filled with joy when He meditates on You. I seek refuge at Your Lotus Feet
Bhagavati He Shiitl Kanth. Kutumbìnl
O great Creatrix of this universe, the great Goddess who is the Wife of Lord Shiva,
the blue throated one, and of the family of Lord Shiva
Bhu ri Kutumbinl Bhu ri krute
You belong to the universal family and for You the whole universe is Your family.
You are the One who does the greatest of great actions, namely giving Self-Realisation.

Chorus:
Victory to You O Great Goddess
Who killed the terrible demon, Mahishasura
Ramyak. Par,dlni Shallasute
You are the One with the beautiful luminous face, Daughter of the king of the Mountains,
Shri Parvati, the Wife of the one who has the matted locks, that is Lord Shiva

Sur, var, Varshlnl Dur,dhar. Dhar,shlnl
On the Gods You shower auspicious blessings. Enemies of the Gods are so powerful,
Yet You are able to keep them away.
Dur.mukh. Marshal Har,sharate
You are the Destroyer of the evil faced ones (demons). You are the giver of uninterrupted happiness
Tribhuvan. Poshlnl Shankar. Toshlnl
You are the One who looks after and sustains all the three worlds,
The One who is the ultimate joy of Lord Shankara.

Kilmisha Moshlnl Ghosharate
You alone can destroy all our sins which You do by giving us self-realisation. Yet for the enemies of
The Gods and of Your children, You always wear a ferocious expression that says “beware!”

Danuj. Niroshlnl Kshlt. sut,roshlnl
You show to the Gods that You are pleased with them. Yet to the sons of Diti who are the demons,
(different from Aditi, the Mother of the Gods) You always show Your displeasure.
Dur.mud. Shoshlnl Sindhusute
Even though there may be demons who have great strength, You can take their evil strength away.
Ayi Shat. Khanda Vikhandit. Runda
O Goddess You cut the demons into 100 parts and then cut them again and scatter the pieces
Vitundit. Shunda Gajadhipate
And pulverise the remaining parts into less than dust —
Even those demons that could be described as powerful as the King of Elephants.
Rlagaja Ganda Vldarana Chanda
The demons who are as strong as elephants or as ferocious as lions,
Parakrama Shunda Mrugadhipate
You alone, O Great Goddess, cut them and smash them into nothing
Nijabhuj. Danda Nipatit. Chanda
All this You do by using Your own powerful arms, without the help of anyone else. And after having destroyed them completely, if anything remains there, You scatter that also away
Vlbhatit. Munda mathadhipate
You cut off their heads in one sweep and toss them away like balls

Dhanu Ranu Sanga Rana Kshana Sanga
In the battlefield You are so absorbed in the battle that Your arm moves continuously shooting arrows. Your entire body shakes as if You are dancing and Your bangles make musical sounds
Parisphut. Danga Natatkatake
Even while You are continuously brandishing the force of the Gods, You do it with total concentration, with grace and beauty
Kanak. Pishanga Pushatka Nishanga
O Great Goddess, You destroyed the demon Vatuke, when You shot Your arrows in the battlefield
Rasad Bhatu Shrungu Hata Bntuke
They looked like flashes of of gold and yellow light shining from Your bow
And they made sounds that are pleasing to the ear
Krut. Chaturanga Bala Kshiti Ranga
And Your very presence fills this army of Gods with enthusiasm, joy and valour, and even their arrows which are in the quiver on their backs shine forth with new colours
Ghatad. Bahu Ranga Ratad. Bntuke
Seeing all this, Lord Bhairava dances in front of You in great ecstasy, repeating over and over again "Jai Mataji, Jai Mataji!"

O Great Goddess, who brings salvation to the world, our complete prostration before You.
Constant incantation of Your Holy Name is the most supreme prayer that a devotee can take for his own meditation
Parastuti Tatpara Vishwanute
And when he gets absorbed in saying Your Name, the need for other sounds and language falls away.
O Goddess, who has brought salvation to this world, we constantly prostrate ourselves before You.
Jhana Jhana Jhjnjtita Jhinkruta Nupura
Lord Shiva, who, though beyond sound and language, when He hears the sound of Your wondrous ornaments moving against one another,
Jhjnjita Mohita Bhutapate
When You are in battle or in dance and make sounds like Jhana Jhjnjita and Jhinkruta,
He becomes totally filled with joy and leaving His meditation desires to hear these heavenly sounds again and again.
Natina Natartha Natin. Nata Nayaka
O Great Goddess, who took the form of Shri Ardhna Narishwara, when You dance in the company of other great dancers, You put them all to shame
Natita Nataya Yuganu Rate
For Your divine cosmic dance You always have the greatest musicians and singers accompany You.
Ayi Sumanas Sumanas Sumanas Sumanas
(Here the poet uses the word Sumanah 4 times; each time it denotes a different aspect of the Devi.)
With Your beautiful mind, You are also like a soft flower. Though we are seeing You in the form of Shri Durga, Your mind is as that of Lord Shiva and Shri Parvati

Sumanas Sumanohara Kantisute
Your being is so beautiful, and seeing You in this beautiful form our minds become as pure as those of the Gods, and we worship You even more because You are the one who is totally effulgent and all kinds of lights emanate from You.

Shriit, Rajani Rajani Rajani Rajani
(Here the word Rajani has four different meanings)
The night takes Your protection. Beautiful, You are the one whose Aarti we do

Rajani Rajani kara Vakravrute
You are the One who has no birth; You are eternal; in Your hand You hold a lotus;
Your noble face shines like a full moon

Sunayana Vibhrama Rabhraama Rabhraama Rabhraama
We see Your beautiful eyes under the lovely dark eyebrows that look like a cluster of bees

Rabhraama Rabhraama Radhipate
Your name is also Shri Brahmari Devi; when You raise Your eyebrows, the three lines that are formed on Your forehead are the three worlds themselves, and simply by the movement of Your eyebrows You create and dissolve the three worlds

Sahita Maharnava Mallja Mattaliya
In the battlefield when You are faced with great fighters

Valliaka Rallika Mallarate
You do battle with them in the way in which they fight

Vir.chita Vallika Pallika Mallika
When You are confronted with such powerful demons who use no weapons,
You become totally absorbed in that battle

Jhillika Bhillika Vargavrute
And make plans to destroy them after You have tired them. All this brings great joy to the Bhil tribes who were being harassed by these Mallas.

Sittakruta Phulli Samulla Sitarkuna
Your actions are so beautiful, like the rays of the rising sun, and become apparent to us as if flowers are suddenly blossoming on creepers

Tallaja Pallava Sallallie
Seeing all these beautiful actions Lord Shiva becomes pleased.

Kamala Dalamala Komala Kanti
Those beautiful pure clusters of lotuses that emit very gently and sweetly beautiful light

Kala Kalikamala Bhala Late
You have made these flowers blossom by Your own powers and have put them in Your hair.

Sakala Vilasa Kala Nilayakrama
Heavenly swans have the power to discriminate and when they recognise all of Your great work,

Keli Chalatkala Hansa Kule
They are filled with complete joy and move around in an excited manner

Alikula Sankula Kuvalaya Mandala
Just as clusters of bees are attracted to groups of fragrant lotuses

Mauli Mllad Bakulati Kule
The stars come in clusters attracted to Your forehead.
SAR.VA MANGALA
(Adi Shankaracharya - Devi Mahatmayam Chapter 11)
(Swiss Sahaja Yogis - 'Music of Joy 1')

Sar.va Bhuta Yada Devi
Bhukti Mukti PradayInI
Twam Stuta stutaye Ka Wa
Bhavantu Paramoktayah
When You have been lauded as the embodiment of all beings, the Devi (the Effulgent One), and
Bestower of the enjoyment and liberation, what words, however excellent, can praise You?

Chorus:
Sar.va Mangala Mangalye
Shive Sarvartha Sadhike
Sharanye Tryambake GaurI
Nirmala Ma Namostute
Salutation be to You, O Shri Nirmala Ma, O You who are the good of all good, O auspicious Devi, who
accomplishes every object, the Giver of refuge, O three-eyed Gauri!

Sarvasya Buddhi Rupena
Janasya HrudI Samsthlite
Swargapavarga De Devi
Nirmala Ma Namostute
Salutation be to You, O Shri Nirmala Ma, O You who abide as intelligence in the hearts of all creatures
and bestow enjoyment and liberation.

Kalakasthadi Rupena
Parinama Pradayini
Vishwasy. Oparatau Shakte
Nirmala Ma Namostute
Salutation be to You, O Shri Nirmala Ma, You who, in the form of minutes, moments and other
divisions of time, bring about change in things, and have thus the power to destroy the universe.

Srusted SthitI Vinashanam
ShaktI Bhute SanatanI
Gunashraye Gunamaye
Nirmala Ma Namostute
Salutation be to You, O Shri Nirmala Ma, You who have the power of creation, sustentation and
destruction and are eternal. You are the substratum and embodiment of the three Gunas.

Shankha Chakra Gada Sharnga
Gruhita Paramayudhe
Prasida Vaishnavi Rupe
Nirmala Ma Namostute
Salutation be to You, O Shri Nirmala Ma, O You who hold the great weapons of conch, discus, club and
bow, and take the form of Vaishnavi (Shakti of Vishnu), be gracious.

Lakshmi Lajje Mahavidye
Shraddhe PushI Swadhe Dhruve
Maharatri Mahamaye
Nirmala Ma Namostute
Salutation be to You, O Shri Nirmala Ma, who are good fortune, modesty, great wisdom, faith,
nourishment and Swadha, O You who are immovable, O You, great Night and great Illusion.
Sanskrit Songs 5

Sarva Swarupe Sarveshe
Sarvashaktij Samanvite
Bhayebhyastrahl No Devi
Durge Devi Namostute
O Queen of all, You who exist in the form of all, and possess every might, save us from error, O Devi.
Salutation be to You, Devi Durga!

Etat Te Vadanam Saumyam
Lochanatraya BhushItam
Patu Nah Sarva Bhitebhyah
Katyayani Namostute
May this benign countenance of Yours adorned with three eyes, protect us from all fears. Salutation be to You, O Katyayani!

Jwala Karala Matyugram
Sheshasura Sudanam
Trishulam Patu No Bhiter
Bhadrapalli Namostute
Terrible with flames, exceedingly sharp, destroyer of all the asuras, may Your trident guard us from fear. Salutation be to You, O Bhadrakali!

SAT CHIT ANAND. RUPAH

Sat Chlt Anand, Rupah
Shivo Ham, Shivo Ham
Sat Chit Anand, Rupah
Shlvo Ham, Shlvo Ham
When I become the embodiment of truth and Joy I become one with Shri Shriva

JAY JAGADAMBE

Jay Jagadambe Mata BhavanI
Nirmala Mata Jagadambe
Jay Jagadambe Purna Kadambe
Nirmala Mata Jagadambe
Victory to you, O Mother of the Universes, Divine Mother, pure Mother, complete Mother of all bountifulness. Victory to you
YA DEVI SARVA BHUTESHU
(Aparajita Hymn, from chapter 5, Devi Mahatmyam)

Namo Devyal Maha Devyal
Shivayai Satatam Namah.
Namah, Prakrutyai Bhadrayai
Niyatah Pranatah Sma Tam

The Gods said: Salutation to the Devi, to the Mahadevi. Salutation always to Her who is ever auspicious. Salutation to Her who is the primordial cause and the sustaining power. With attention, we have made obeisance to Her.

Raudrayai Namo Nityayai
Gauryai Dhatryai Namayai Namah
Jyotsnayai Chendu Rupnyal
Sukhayai Sutatam Namah.

Salutation to Her who is terrible, to Her who is eternal. Salutation to Gauri, the supporter (of the universe). Salutation always to Her who is of the form of the moon, moonlight and happiness itself.

Kalyanyai Pranatam Vruddhyai
Siddhyai Kurmo Namayai Namah,
Nalrutyai Bhubhrutam Lakshmyai
Sharvanyai Te Namayai Namah.

We bow to Her who is welfare; we make salutations to Her who is prosperity and success. Salutation to the consort of Shiva who is Herself the good fortune as well as misfortune of beings.

Durgayai Durga Parayai
Sarayal Sarva KarInyai,
Khyatyai Tathaiva Krishnayai
Dhumrayai Satatam Namayai.

Salutations always to Durga who takes one across in difficulties, who is the author of everything; who is the knowledge of discrimination; and who is blue-black as also smoke-like in complexion.

Atlsaumy Atfraudrayai
Namastasyai Namayai Namayai Namayai
Namo Jagat. Pratishtubhayai
Devyai Krutyai Namayai Namayai Namayai.

We prostrate before Her who is at once most gentle and most terrible; we salute Her again and again. Salutation to Her who is the support of the world. Salutation to the Devi who is of the form of the volition.

Ya Devi Sarva Bhuteshu
Vishnumayeti Shabdhiyla
Namastasyai Namastasyai
Namastasyai Namayai Namayai.

Salutations again and again to the Devi who in all beings is called Vishnumaya (Magic of Vishnu).

Ya Devi Sarva Bhuteshu
Chetanetya bhidhiyla
Namastasyai Namastasyai
Namastasyai Namayai Namayai.

Salutations again and again to the Devi who abides in all beings as consciousness.
Ya Devi Sarva Bhuteshu
Buddhi Rupena Samsthita
Intelligence
Namastasyai Namastasyai
Namastasyai Namo Namah.

Nidra  Sleep  Kshuddha  Hunger
Chaya  Reflection  Shakti  Cosmic power
Trushna  Thirst  Kshanti  Forgiveness
Jati  Cast  Lajja  Modesty
Shantl  Peace  Shraddha  Faith
Kanti  Loveliness  Lakshmi  Good fortune
Vrutt| Activity  Smruti  Memory
Daya  Compassion  Tushti  Contentment
Matr.  Divine Mother  Bhranta  Error

Indriyanam Adhishtathri
Bhutanam Cha Khilleshu Ya
Bhuteshu Satatam Tasyal
Vyapti Devyai Namo Namah.
To the all-pervading Devi who constantly presides over the senses of all beings and governs all the
elements

Chiti Rupena Ya Krutsnam
Etad. Vyapya Sthita Jagat
Namastasyai Namastasyai
Namastasyai Namo Namah.
Salutations again and again to Her who, pervading this entire world, abides in the form of
consciousness.

Stuta Suralh Purvam bhilshta Samshrayattatha
Surendrena Dineshu Sevita
Karotu Sa Nah Shubha Hetur Ishwaril
Shubhani Bhadranya Bhihantu Cha Padah
Invoked of yore by the Devas for the sake of their desired object, and adored by the lord of the Devas
every day, may She, the Ishvari, the source of all good, accomplish for us all auspicious things and
put an end to our calamities!

Ya Sampratam Choddhata Daitya Tapitai
Rasmabhir Isha Chasurair Namasyate
Ya Cha Smruta Tat Kshanam Eva Hanti Nah
Sarvapado Bhakti Vinamra Murtibhih
And who is now again, reverenced by us, Devas, tormented by arrogant asuras and who, called to
mind by us obeisant with devotion, destroys this very moment all our calamities.
MAHALAKSHMI STOTRAM
SHRI NIRMALA DEVI NAMOSTUTE
(‘The Universe Sings’)

Namastestu Mahamaye
Shri Pithe Sur.pujyite
Shankh. Chakra Gada Haste
Shri Nirmala Devi Namostute
O Shri Mahalakshmi, salutations to You who are Mahamaya, who are the seat of wealth and beauty, who are worshipped by Gods, & who have the conch, the wheel & the mace in Your hands.

Namaste Garuda Rudhe
Kolha Sur. Bhayankarli
Sarv. Pap. Hare Devi
Shri Nirmala Devi Namostute
O Shri Mahalakshmi, salutations to You who is riding on Garuda (the eagle), who creates terror in the demon kola and who is the Goddess removing all sins.

Sarvagnye Sarv. Var.De
Sarva Dusht. Bhayankarli
Sarva Dukh. Hare Devi
Mahalakshmi Namostute (x2)
O Shri Mahalakshmi, salutations to You who are omniscient, who are giving all the boons, who are the terror to all the wicked and who are the Goddess removing all the sufferings.

Siddhi Buddhi Prade Devi
Bhukti Mukti Pradayini
Mantr. murte Sada Devi
Mahalakshmi Namostute (x2)
O Shri Mahalakshmi, salutations to You who are the Goddess giving fulfilment (Siddhi) and intelligence, who gives enjoyment and salvation and who are always the mantra personified.

Adyantar. Hite Devi
Adyashakti Maheshwarli
Yog. je Yog. Sambhute
Shri Nirmala Devi Namostute
O Shri Mahalakshmi, salutations to You who have no beginning and no end, who is the Adi Shakti (primordial Divine Power) and the great Goddess who is born of Yoga.

Sthul. Sukshma Maha Raudre
Maha Shakti Maho Dhare
Maha Pap. Hare Devi
Shri Nirmala Devi Namostute
O Shri Mahalakshmi, salutations to You who are subtle and solid (sthul), who are very fierce, almighty and with a big belly and who removes great sins.

Padmasan. Sthite Devi
Parabrahma Swarupini
Parameshi Jagan Matah
Mahalakshmi Namostute
O Shri Mahalakshmi, salutations to You who are seated on the lotus, who are in the form of Parabrahma, who are the greatest controller and who are the Mother of the universe.
O Shri Mahalakshmi, salutations to You who are clad in white robes, who are adorned with various ornaments, who exist everywhere in the universe and are the Mother of the universe.

This hymn to the great Goddess of Wealth, if read with devotion, will bestow all success, will grant all worldly position.

If always read once a day, great sins will be destroyed. If always read twice a day, wealth and prosperity will ensure.

If always read three times a day, the great enemy (ego) will be destroyed. Mahalakshmi will be ever pleased with that auspicious one

If one recites these verses in the praise of Shri Mataji with devotion, then one is endowed with powers. Reciting them once a day regularly – destroys all sins. Reciting them twice one gets material wealth. Reciting them thrice all enemies are destroyed. However, worshipping Shri Mataji regularly, the goddess is pleased and bestows blessings and auspiciousness.
**GURU STUTI**  
*(Sanjay Talwar - 'Adi Shakti Poojan Vol. II'* )

**Brahmha nandam, Param. Sukh.dam**  
Kevalam Gyan. murtIm  
Dwandatitam Gagan. sadrisham  
TatwamasyadI Lakshyam  
Primordial egg of the universe, giver of Joy and peace  
Alone, all- knowing, beyond pain, heavenly being  
Highest sign of auspiciousness.

**Ekam Nityam Vilalnam Achalam**  
Sarvadhi lakshi Bhutam  
Bhavatitam Triguna Rahitam  
Sadgurum Tam Namah  
Alone, pure, eternal, Immovable Mountain  
Wise, seeing all creatures.  
Purest soul, beyond the three gunas  
Object of our meditation.

**Chaltanyam Shashwatam Shantan**  
Vyomatitam Niranjanam  
NadlbIndu Kalatitam  
Tasmal Shri Guruve Namah.  
The name of that Guru is eternal peace,  
Heavenly purity, rays of the sun beyond time.  
Reverence to that holy Guru.

**Gurur Brahma, Gurur Vishnuh,**  
**Gurur Devo Maheshwarah**  
**Guruh Sakshat Parabrahma**  
**Tasmal Shri Guruve Namah.**  
That Guru is the essence of Brahma, of Vishnu, of Mahesha.  
That Guru is truly the Parabrahma.

**Dhyan, Mulam Guru murti**  
**Puja Mulam Guwuh Padam**  
**Mantra Mulam Guwuh Vakyam**  
**Moksha Mulam Guwuh Krupa**  
That Guru is the root of meditation,  
The source of worship is the  Lotus Feet.  
That Guru’s speech is the source of Mantras.  
Truly the very form of that Guru is the source of Moksha.
Akhandā. Mandala Karam
Vyaptam Yen. Chara Charam
Tat Padam Darshitam Yena
Tasmai Shri Guruve Namah.
Miraculously, the circles of my wandering have ended
At the sight of the Guru’s Lotus Feet.
All praise to that Guru.

Agyana tīmi randhasy.
Gyanamjan. Shalakaya
Chakshurun militam. Yen.
Tasmai Shri Guruve Namah.
That Guru points us beyond ignorance
To the hidden opening in the lotus which leads
to the nectar of divine knowledge
GANESHW. STUTI (Hem.ja Sutam Bhaje)

Chorus:
Hem.ja Sutam Bhaje Ganesh. Mish. Nandanam
I worship Shri Ganesh who is the son of Shiva and Parvati, who has the sacred thread of a snake, who is adorned with white robes and who has the face of an elephant. O Lord, salutations to You who have one tooth and red limbs and smoke-like eyes and who fulfills all our desires and who verily is the protector of devotees.

Pash. Pani Chakr. Pani Mushakadi Rohinam
Agni Koti Surya Jyoti Vajr, Kotl Nirmalam
I worship Shri Ganesh who rides a mouse, who is pure and bright like millions of flames of fire like the splendour of the sun and like millions of diamonds, one who is decorated with a net of beautiful designs of colourful garlands and also with a crescent moon on the forehead. O Lord, salutations to You who fulfills all our desires and who are the protector of devotees.

Bhut. Bhavya Havya Kayya Bhrigu Bharg. Varchitam
Purn.Brahm. Suryavarn. Purusham Purantakam
I worship Shri Ganesh who is the past and future, who is oblations and who is worshipped by Bhrigu and Bhargawa (Rishis). The One who has a Divine army, who is the trap of death itself, who is saluted by all the eight Lokpalas (protectors of the worlds), who is Purna, Brahma, who is bright like the sun, the ancient and first God. O Shri Ganesh, salutations to You who fulfil all our desires and who are the protector of devotees.

Chatur Mukham Chatur Bhujam Sevltum Chatur Yugam
I worship Shri Ganesh who is the valour of the universe, the sun of the universe, who performs various tasks, who is holy (pure), who is the destroyer and creator of the universe, who is worshipped here and there (by yantra and tantra), who has four faces, four hands and who is worshipped throughout the four ages. O Shri Ganesh, salutations to You who fulfil all our desires and who is the protector of Your devotees.
SANSKRIT SHLOKAS
(Marriage Ceremony)

Swasti Shri Gananayakam Gaj.mukham Moreshwaram Siddhdam
Ballarl Stu Vinayakastath Marndhe Chintamanl Stevaram
Lenyadri Girijatmakam Suvaradam Vighneshwaram Ojharam
Graye Ranjan Sansthilt Ganapatil Kuryat Sada Mangalam

KasturÌìlakam Lalatapatale Vakshah.sthale Kaustubh.
Nasagrevar Nav Mauktikam Karat.le Venukare Kankanam
Sarvange Harichandanam Sulalltam Kanthe Cha Muktaalll
Gop.sl Pariveshthlto Vljayate Kuryat Sada Mangalam

Ramo Raj.manÌ Sada Vijayate Ramam Ramesham Bhaje
RamenabhÌhata NÌshacharacharam Ramay.tasmai Namah,
RamannastÌ Parayanan Parataram Ramatya Daso Smayaham
Ramachittalalay Sada bhavatu Me Kuryat Sada Mangalam

Yam Bramhavarunedraru Dramarutah StunvantÌ DlvystavaÌ
Vedam SangapradakramopanÌshade GayantÌl Yam Samagah
Dhyanavastita Tadgaten Manasa Pashyanti Yam Yogino
Yasyant VÌdur Sura Suragana Kuryat Sada Mangalam

Ya Kundedutushar Har Dhav.la Ya Shubhravastravruta
Ya Vinavar Dandamandit.kara Ya Shwet.padmasana
Ya Bramhachyut Shankar,prabhutÌbhÌrdeve Sada Vandita
Samanpatu Saraswati Bhagawatl Kuryat Sada Mangalam

Lakshmìh KaustubhaparÌjatak. Sura Dhanvantarischandrama
Gavah Kamadudha Sureshwar,gajo Rambhadi Devangana
Ushvah Saptmukho VÌsh Harldhanu Shankhohmrt, chambuye
Ratnànih Chaturdesh Pratidin Kuryat Sada Managalam

Ganga Sindhu Saraswati Cha Yamuna GodavarÌ Narbhada
KaverÌ Sharaya Mahendratanaya CharmanvatÌ VedÌka
Kshipra Vetr.vati Mahasur.nadi Khyata Cha Ya Gandaki
Purn Purnajaleh Samudr, SahÌta Kurvantu Me Mangalam
Shubh.lagan Sav.dhan
JAY GAN.RAYA, SHRI GAN.RAYA
(Simple - 'Maa Adi Shakti’)

Jay Gan.raya..., Shri Gan.raya...
Victory be to Shri Ganesh, the Lord of Ganas!

**Chorus:**
Jay Gan.raya..., Shri Gan.raya...
Jay Gan.raya, Shri Gan.raya
Mangal. Murti Moraya
O Auspicious One, O Moraya!

Siddhi Vinayak., Mangal. Data ...
O Granter of all powers, O Giver of Auspiciousness

O God who assumed eight forms as swayambhus, Giver of Auspiciousness

Mangal. Murti Moraya
O Auspicious One, O Moraya!

Sindhur. Vadana, Sankat. Har.na ...
O Holy One whose face is red with Sindhur (kumkum), O destroyer of all sorrows

Sindhur. Vadana, Sankat. Har.na
Mangal. Murti Moraya
O Auspicious One, O Moraya!

Moraya ..., O Moraya ...
CHITANAND. RUPAH.
(Adi Shankaracharya; Noida; Dr Subramanium)

Chidanand. Rupah., Shivo.ham, Shivo.ham (x2) (Chorus)
I am eternal bliss and awareness, I am Shiva, I am Shiva
(Nirmalananda Rupah., Shivo.ham, Shivo.ham (x2)

Shri Ma Nirmal, Shivo.ham, Shivo.ham (x2)

Manobuddhyahamkar, Chittanij Na Aham (x2)
I am neither intelligence nor mind, nor chitta am I, nor ego am I

Na cha Shrotr. Jhve, Na cha ghraan Netre
I am neither the ears nor the tongue, nor smell, nor sight, nor touch

Na cha vyom. Bhimir Na Tejo Na Vayu
Nor water, fire and air, ether and earth, nor light

Na Cha Pran. Sandnayo, Na Vai Panch. Vayur (x2)
I am neither the Prana nor the five vital breaths

Na Va Sapt, Dhatur, Na Va Panch, Kosh,
I am not the seven elements of the body nor any of the five sheaths of the body’s being

Na Vak Pani Padayoh, Na cho Pasth.payu
Nor hands, nor feet, nor tongue, nor heart, nor the eyes, nor the head

Na Me Dwesh. Ragau, Na Me Lobh. Mohau (x2)
No liking, loathing, greed have I within,

Mado Naiva Me Naiva Matsarya Bhavah
Nor mind’s desire of things, nor desired things

Na Dharmo, Na Chartho, Na Kamo, Na Moksh.
I have nothing of pride or liberation, nor ego, nor Dharma itself

Na Punyam, Na Papam, Na Saukhyam, Na Duhkhham (x2)
I know no virtue, vice, pleasure and pain

Na Mantra, Na Tirtham, Na Veda, Na Yagyah
Nor mantra or sacred place, nor sacrifice, I know nothing of Vedas

Aham Bhogjanam Naiva, Bhojyam Na Bhokta
I am neither the eater nor the food, nor the act of eating

Na Me Mrutyur Shanka, Na Me Jatl Bhedah (x2)
I have no death, nor lineage

Pita Naiva Me Naiva Mata Na Jan.mah
No father have I got, nor mother, nor birth

Na Bandhur Na Mitram, Gurur Naiva Shishyah
Nor brother, not even friends, nor Guru nor disciple

Aham Nrirvikalpo, Nrarakar. Rupo (x2)
I have no form or fancy, everywhere I am, existing far beyond the senses

Vibhutaachch Sarvatr. sarvendriyanam
I am all pervading, I am not to be known; I am, and that is all that can be known

Sada Me Samatvam Na Muktir Na Bandhah
I surrender neither to liberation nor to entanglements

Shivo.ham, Shivo.ham (x2)
Satchidanando.ham (x...)
GURU ASHTAKAM
(Adi Shankaracharya - Eight Stanzas In Praise Of The Guru)

Shareeram Suroopam Sada Roga Muktam
Though your body be comely and ever remain in perfect health,
Yashashcharu Chitram Dhanam Meru Tulyam
Though your name be unsullied, and mountain-high your hoarded gold

Chorus:
Manashchenna Lagnam Guroranghi Padme
Yet if the mind be not absorbed in the Guru’s Lotus Feet,
Tatah Kim Tatah Kim Tatah Kim Tatah Kim
What will it all avail you? What indeed will it all avail?
Jai Mataji, Shri Mataji, Jai Mataji, ... 

Kalatram Dhanam Putra Pautra Adi Sarvam
Even if fortune blesses you with riches and a virtuous wife
Gruham Bandhawah Sarvam Etaddhi Jatam
With children and their children, with friendship and the joys of home

Shadangadi Vedo Mukhe Shastra Vidya
Though the lore of the Vedas take up its dwelling on your tongue
KavItvadl Gadyam Supadyam KarotI
Though you be learned in scripture, gifted in writing prose and verse

Videsheshu Manyah Swadesheshu Dhanyah
Even if you be honoured at home and famed in foreign lands
Sadachara Vruteshu Matto Na Chanyah
Given to pious deeds and ever averse to wickedness

Kshama Mandale Bhoopa Bhoopala Vrundalh
Though you become, at last, the emperor of the universe
Sada SevItam Yasya Padara VIndam
Though you possess for servants the mightiest of kings of the earth

Yashash Ched Gatam Dikshu Dana Pratapat
Even if every nation resounds with your beneficence
Jagadvastu Sarvam Kare Yat Prasadat
Yet if the mind be not absorbed in His Lotus Feet, by whose grace everything in this world is won

Na Bhige Na Yoge Na Va VajI Medhe
Though you pursue no pleasures, derive no happiness from wealth or spouse
Na Kanta Sukhe Naiva VItteshu Chittam
Reject the powers of yoga, and scorn the fruits of sacrifice

Aranye Na Va Swasya Gehe Na Karye
Even if you are ready to dwell in the forest as at home
Na Dehe Mano Vartate Me Twanardhaye
No more attached to work, unstrained by the body
Gurorashtakam Yah Pathet Punya Dehl
That noble soul who ponders these verses in the Guru’s praise
Yatir Bhoopatir Brahmacari Cha Gehi
Of all ascetics and students, of all rulers and worldly men
Labhhe Vanchhitartham Padam Brahma Sangyam
Will attain the Brahan, the treasure coveted by all
Gurorukta Vakye Mano Yasya Lagnam
By applying his mind with constant zeal to the Guru’s teaching

GANESHA, GANESHA
(English Sahaja Yogis; 'Mauli 1')

Chorus:
Ganesha, Ganesha (x2)
Ganesha, O Ganesha!
Jai Jai Shri Ganesha
Victory to Lord Ganesha!

Sumukha Ekadanta (x2)
You are the One with a beautiful face and one single tusk
Kapila Gajakarnaka (x2)
The Eternal One who has elephant ears
Gajakarnaka (x2)
The One who has elephant ears

Lambodar Vikata (x2)
You are the big-bellied God, having a huge form
Vighnanasha, Ganadhlp (x2)
Destroyer of all obstacles and leader of the Ganas
Ganadhlp (x2)
Leader of the Ganas

Dhumraketu Ganadhyaksha (x2)
You are the grey-banneered Chief of the Ganas
Bhalachandra Gajanananah (x2)
Elephant-headed God who supports the moon on His forehead
Gajanananah (x2)
Elephant-headed God
SHRI NIRMALA NAMASKAR
(Italian Folk Tune)

Shri Maha Nirmala Mahat\!\!l
Shri Maha Rajni Adi Shakti
Shri Mahagrasa Mahasana
Shri Maha Tripurasundari (x2)

Shri Sarveshwari Sarvamayi
Shri Sarva Mantra Swarupini
Shri Jayatsena Tripuresh\!\!l
Shri Maheshwari Mahadevi (x2)

Shri Mahalakshmi Mahakali
Shri Sarvadhara Maharupa
Shri Papahara Mahapujya
Shri Maha Pataka Nashini (x2)

Shri Maha Maya Maha Sattva
Shri Maha Shakti Maharathi
Shri Mahabhoga Rajyakshmi
Shri Maha Virya Maha Buddhl (x2)

Shri Mahabala Mahasiddha
Shri Maha Yogeshwari
Shri Maha Tantra Maha Mantra
Shri Mahayantra Shiva Murti (x2)

Shri Maha Kailasha Nilaya
Shri Maha Bhalrava Pujita
Shri Maheshwari Mahakalpa
Shri Maha Tandava Sakshini (x2)

Shri Vishwa Mata Vishwa Gras\!\!a
Shri Nrakara Nr\!\!l\!\!kara
Shri Nirmalambika Prakr\!\!t\!\!i
Om Twamewa Parameshwar\!\!l (x2)

Shri Maha Kamesha Mahls\!\!l
Shri Maha Yogini Malini
Shri Maha Mata Nirmala Ma
Shri Adi Devi Srivastava (x2)

Namastasye Namastasye
Namastasye Namoh Namah (x2)

Namastasye Namoh Namah
RUPAM DEHI
(From Markandeya Purana; from Argalaa Stotra, in praise of Chandika)

Aum Namashchanidakayai
Jayanti Mangala Kali Bhadrakali Kapalin
Durga Shiva Kshama Dhatri Swaha Swadha Namostute
Jay, Twam Devi Chamunde Jay, Bhuta Paharini
Jay Sarvagate Devi Kalaratri Namostute
Mahishasur Nirnasha-Vidhatri Varade Namah

Obeisence to Chandika
Victory to You O Devi Chamunda, O Destroyer of evil beings.
O all-pervading Devi, You are even victorious over time itself.
We bow to Sri Durga, wife of Shri Shiva, She Who is Patient Forgiveness and also Svaha and Svadha,
to that adorable Kali who wears the ornament of skulls of the demons.

Chorus:
Rupam dehi Jayam dehi Jasho dehi Dvisho jahi
You must now manifest and give victory over all our foes

Raktabijja Badhe Devi Chandamunda VinashIni
O Vanquisher of Raktabija, O Destroyer of Chanda and Munda

Chatur Bhuje Chatur Vaktra Samstute Parameshwari
O Great Sovereign having four arms and four faces, praise to you

Nirmala Ma Himachala Suta natha Samstute Parameshwari
O Snow capped mountain, O Sweet Refuge, Praise to You O Great Queen of All

Dehi Saubhagya Marogyam Dehi Devi Param Sukham
Give us the greatest blessings and happiness, O Devi destroyer of infirmities

Vldehi Devi Kalyanam Vldehi Vlpulam Shriyam
O Devi grant us the widest support and distribute prosperity

AchIntyarupa-Charite Sarva Shatru-VlnashIni
O You who attains unimaginable forms destroy all our foes

Vidyavantam Yashasvantam Lakshmivantamscha Man Kuru
You must grant to me safe passage, knowledge and wealth
Shri Adi Shakti Samstute Shash vad Bhaktya Sadambike
The innumerable devotees of Shri Adi Shakti salute Our Eternal Mother.
Twamewa Mata sah Pita Twamewa
You are the Mother, You are the Father,
Twamewa bandhu sah sakha Twamewa
You are the relation, You are the friend
Twamewa vidya dravinam Twamewa
You are the technique, You are mercy,
Twamewa sarvam, mama Deva Deva
You are everything, O my God, my God.

Apradah sahasranI
I must have committed a thousand sins
Kriyante ahernisham maya
In my life from day to day;
Daso’ham iti mam Matwa
Please accept me as Your servant.
Kshamaswa Parameshwari (x2)
O Mother, forgive me.
Kshamaswa Parameshwara
O Father, forgive me.

Awahanam na Janami
I know not how to invoke You,
Na JanamI tavarchanam
I know not how to welcome You,
Poojam shaiwa na Janami
I know not how to do Your Puja
Kshamyam tam Parameshwari (x2)
Forgive me, Adi Shakti.
Kshamyam tam Parameshwara
Forgive me, O Supreme One.

Mantrahinam krlyahinam
I have no mantras, I have done nothing,
Bhaktihinam Suresshwari
I have no devotion, O Great Goddess,
Yat pujltam mayadevi
And yet whatever my prayers have been to You,
Parl purnam tadastu me
Please fulfill them, O Mother, through Your grace.

MATAJI NIRMALA DEVI (Bala)

Mataji Nirmala Devi (Chorus x2)
Mother Nirmala Devi

Adl ShaktI Parabrahma (x3)
You are the Primal power, You are the Supreme Soul
Nishkalanka Parameshwari (x3)
You are faultless brilliance, You are the ultimate ruler
Nityamukta Nirmal Vinodini (x3)
You are ever free; You are the source of pure joy
Padamasana Bhuvaneswari (x3)
You are seated in the lotuses (the Chakras); You are the Goddess of the world
SONG TO SHRI KRISHNA

Adaram Madhuram, VadanaM Madhuram
Nayanam Madhuram, Bhajitam Madhuram
Rudayam Madhuram, Kam.lam Madhuram
Madhuradipate Rakhilam Madhuram

Vach.nam Madhuram, Charftam Madhuram
Vach.nam Madhuram, Malltam Madhuram
Chalitam Madhuram, Bramitam Madhuram
Madhuradlpate Rakhllam Madhuram

Vlnur Madhurana, Renur Madhurana
Panir Madhurana, Padav Madhurana
Mrutham Madhuram, Sathyam Madhuram
Madhuradlpate Rakhllam Madhuram

Geetham Madhuram, Pritham Madhuram
Bhuktham Madhuram, Suktam Madhuram
Rupam Madhuram, TIlak Madhuram
Madhuradlpate Rakhilam Madhuram

Prarnam Madhuram, Tamam Madhuram
Harnam Madhuram, Smrn.am Madhuram
Bhavitam Madhuram Sh.mitam Madhuram
Madhuradlpate Rakhilam Madhuram

Gunja Madhura, Mala Madhura
Yamuna Madhura, Vijji Madhura
Sarilam Madhuram, Kam.lam Madhuram
Madhuradlpate Rakhilam Madhuram

Gopi Madhura, Veena Madhura
Yuktam Madhuram, Bhuktam Madhuram
Drushtam Madhuram, Sistam Madhuram
Madhuradlpate Rakhilam Madhuram

Gopa Madhura, Wawo Madhura
YastlIr Madhura, Srustl Madhura
Dalitam Madhuram, Phalitam Madhuram
Madhuradlpate Rakhilam Madhuram  (x3)
PRAYER FOR SURRENDER

Aa wahanam na Janami
I know not how to invoke You,
Na Janamì ta varchanam
I know not how to welcome You,
Poojam chalwa na Janamì
I know not how to do Your Puja

Kshamyatam Parameshwari  (x2)
Forgive me, Adi Shakti.
Kshamyatam Parameshwara
Forgive me, O Supreme One.

Mantrahinam krîyangInam
I have no mantras, I have done nothing,
BhaktîhInam Sureshwarî
I have no devotion, O Great Goddess,
Yat pujitam maya devi
And yet whatever my prayers have been to You,
Parî purnam tadastu me
Please fulfil them, O Mother, through Your grace.

Gatam Papam Gatam Duknam
Gatam Daridra me Vacham
Aagatam Parama Chaltanyam
Punyo Aham Tava Darshanat
Anyataha Sharanamnasti
Twameva Sharanam Mama
Tasmad Karunya Bhavena
Raksha Raksha Parameshwari  (x2)
Raksha Raksha Parameshwara

Apradha Sahasranî
Kriyante Ahernisham Maya
Dasoyam Itî Mam Matwa
Raksha Raksha Parameshwari  (x2)
Raksha Raksha Parameshwara

Karacharana Krîtam Vakayajam Karmajamwa
Shravana Nayana Jamwa Mansam va Paradham
Vihitam Vihitamwa Sarva me Tat Kshamasva
Jai Jai Karunabde Shri Mahadev Shambho  (x3)
SHRI GANESHA PANCHA RATNAM
(Names of Shri Ganesha; Pune Yuva Shakti)

Muda Karata Modakam, Sada Vlmuktl Sadhakam
Kala Dhara Va Taunsam Kam, VllasI Loka Rakshakam
Anaya-Kaika-Nayakam, Vinashi Tebha Daityakam
Nata shubhashu Nashakam, Namami Tam Vinayakam

Salutations to Lord Ganesha, who holds a modaka (sweet) in his hand, bestows salvation to all;
who protects all; who is the leader of those without leaders; who is the destroyer of rakshasas; who
destroys all sins of those who surrender to him.

Na Te Taratl Bhirkaram, Na Vodltarka Bhasvaram
Na Mat Surari Nirjaram, Na Tadhi Kapa Duddharam
Sureshvaram Nidheeshvaram, Gajeshvaram Ganeshvaram
Maheshvaram Tamashraye, Paratparam Nlrantaram

I seek refuge in him who is the destroyer of all enemies of the Gods; who is respected by all the
Gods; who protects all the Gods; who is God of all the Gods; who is the Lord of the elephants; who
is the Lord of the ganas; who is the Greatest God; who is eternal.

Samasta Loka Shankaram, Nlrasta Daltya Kunjaram
Dereta Rodaram Varam, Vare Bha Vaktra Maksharam
Krupa Karam Kshama Karam, Muda Karam Vashas Karam
Manas Karam Namaskrutam, Namasi Tam Bhasvaram

Salutations to the one who gives compassion to the whole world; who destroyed the
elephant-rakshasa called gajasura; who is imperishable in the three worlds; who has a modaka
(sweet) in his hand; who is merciful, forgiving, propitious (benevolent, gives good fortune).

Akincha Nati Marjanam, Chiranta Nokti Bhajanam
Purari Poorv, Nandanam, Surari Garva Charvanam
Prapancha Nasha Bheeshanam, Dhananjay Adi Bhooshanam
Kapola Dana Varanam, Bhaje Purana Varanam

He is the ancient elephant God who destroys pain and suffering of the destitute (utterly poor); who is
the first son of Lord Shiva; who destroys pride of rakshasas; who is fierce and fearful to look at during
the time of destruction (of the world, ie, literally, of the five elements -prapanch); who wears serpents
(one of them was called Dhananjay) as his ornaments.

Nitanta Kanta Danta Kanti, Manta Kanta Katmajam
AchIntya Rupa Manta Heena, Manta Raya Kruntanam
Hrdantare Nlrantaram, Vasanta Meva YoglNam
Tameka Danta Meva Tam, VichIntya Yami Santatam

I eagerly salute the God with one tusk, who is the son of Lord Shiva; whose form is inconceivable
(extraordinary, amazing, incredible), who is eternal; who removes all obstacles and resides in the
hearts of all yogis; who destroys all the darkness from the lives of those who always (meditate upon
him) have him in their attention.

Namami Tam Vinayakam, Namami Tam Vinayakam (x2)
Namami Tam Vinayakam, Namami Tam Vinayakam (x2)
Namami Tam Vinayakam, Namami Tam Vinayakam (x ...
SHIVA-ASHTAKAM
(Adi Shankaracharya; Shivaratri Puja; Italy 1991; Sarita)

Pashunam Pateem Papa Nasham Paresham
Gajendrasya Krutim Vasanam Varenyam
Jata Joota Madhye Sphuradganga Varim
Maha Devam Ekam Smaramf SmararIm
How do I cherish the Lord of Living creatures, the Almighty one, the Slayer of sin, Who is adored by all, Within whose matted locks the Ganga wanders murmuring: Him do I cherish—Shiva, the Great God, the One without a second, the destroyer of lust

Mahesham Suresham Suraratf Nasham
Vibhum Vishwa Natham Vibhootyanga Bhoosham
Viroopaksha MIn Dwark. Vahnl Trinetram
Sadananda Mlde Prabhum Pancha Vaktram
Him do I praise: the Lord Supreme, the God of Gods, the Demon-slayer, Who is the Spirit pervading all, The Lord of the world, whose body is ash–besmeared, whose three eyes are the sun, the moon, and the fire: Him do I praise—Shiva, the Ever Blessed, the Five-faced One.

Gireesham Ganesham Gale Neela Varnam
Gavendradhi Roodham Ganateeta Roopam
Bhavam Bhasvaram Bhasmana Bhooshittangam
Bhavani Kalatram Bhaje Panch. Vaktram
Him do I worship, the king of the holy mountains, the Lord of hosts, the Blue-Throated God, Who dwells in the three gunas, The Primal Cause, the Shining One, whose body is white with ashes, who rides on the sacred bull: Him do I worship—Shiva, the five faced one, whose consort is Bhavani.

Shiva Kanta Shambo Shashankardha Mole
Maheshana ShoolIn Jata Joota Dharin
Twameko Jagad Vyapako Vishwa Roop.
Praseed, Praseed, Prabho Poorn. Roop, (x3)
O Lord of Uma! Shambhu, whose brow is adorned with the crescent moon! O Mahadeva, Wielder of the trident, wearer of matted locks! O Thou who alone pervades the universe! O Thou of Cosmic form! O Lord, eternally complete! Be Thou propitious unto us! Be gracious unto us, O Lord!

Paratman, Mekam Jagad Veej, Madyam
Nlreeham Nlrakaram Omkara Vedyam
Yato Jayate Palyate Yen. Vishwam
Tameesham Bhaje Leeyate Yatr. Vishwam
Him do I Worship, the Paramatman, One and without a second, Who is the cause of the universe, The Primal Being, Spirit formless and action-less, who is attained through the syllable Om: Him do I worship—Shiva, of whom the universe is born, by whom it is sustained, in whom it merges.

Na BhoomIr Na Chapo Na Vahir Na Vayur
Na Chakash-Aste Na Tandra Na NIdra
Na Greeshmo Na Sheetam Na Desho Na Vesho
Na Yasyastl Murtls TrimoortIm Tameede
Him do I worship, who is neither earth nor water, who is neither fire nor air nor ether, Who is unvisited by sleep, yet evermore unwearied, Beyond both heat and cold, without a country and without a home; Him do I worship—Shiva, the Formless One, the Trimurti.
Ajam Shashvatam Karanam Kar.nanam
Shivam Kevalam Bhasakam Bhasakanam
Tureeyam Tamah Par.madyant, Heenam
Prapadye Param Pavanam Dvalta Heenam
In Him do I take refuge, the Birthless, the Everlasting, the Cause of all causes, The transcendental, who is beyond all darkness, The Auspicious One. The Self-existent, the light of lights, who is without beginning or end: In Him do I take refuge—Shiva, the Supreme Purifier, the One without a second.

Namaste Namaste Vibho Vishwa Moorte
Namaste Namaste Chidanand, Moorte
Namaste Namaste Tapo Yoga Gamya
Namaste Namaste Shruti Dyan, Gamya
O All-pervasive Spirit! Thou whose visible form is the universe! Thee I salute again and again; O Thou who art the Embodiment of Consciousness and Bliss! Again and again do I salute Thee. Thee I salute again and again, who art attainable through yoga and self-control; Again and again do I salute Thee, who art only to be known through knowledge of the Vedas.
OM NAMASHIVA, OM NAMASHIVA
(Ravindra Jain; from Ramayana TV series)

Chorus:
Om Namashiva, Om Namashiva,
Om Namashiva, Namashiva, Namashiva
O Lord Shiva, Salutations to You again and again

Dam.ru Paani, Shool. Paani He Nat.rajan.
Namo Namo, Namo Namo, Namo Namo
O Natarajan (the Supreme Dancer) who has the Dam.ru in one hand, and Trident (Trishu) in the other hand, Salutations to You again and again

Namo Namo, Namo Namo, Namo Namo
Dam.ru Paani, Shool. Paani He Nat.rajan.
Namo Namo
You are the one who has the holy river Ganges on Your head and as ornaments You are smearing Your body with ashes out of which You create beautiful beings. Salutations to You again and again.

Tum. Adi Dev. anadi ho, Tum. ant. heen. anant. ho
Om Namashiva
Shrimant. Ho Bhag.vant. Ho, He Nath. Gir.ja kant. ho
Om Namashiva Namashiva Namashiva Namashiva
Sashil. Rachat. Tan.virath., He Trilochan. Namo Namo...
You are the beginning and have no beginning. You are endless and ever present. You are the Supreme and Sole Controller of everything. O Lord, You are the husband of the daughter of Himalaya (Shri Parvati). You are the embodiment of all virtues and You are the Supermost that is the Omnipotent. O Lord who has three eyes (Trilochan), Salutations to You again and again.

(Chorus)

Om Namashiva
Shiv. Shakti He, Shiv. Bhakti He, Shiv. Mukti Ka Adhar. He
Om Namashiva Namashiva Namashiva Namashiva
Rom. Rom., Om Om, He Agnashan.
Namo Namo, Namo Namo, Namo Namo
This universe has nothing in essence and You are the only essence of this universe. (The world is futile, transient, and impermanent, and You are the very Essence, Omnipotent, Omniscient, and Omnipresent). Your name is present in each and every atom and molecule of this universe — Om, that is Omkara. O Lord Shiva, the Destroyer of all materialistic desires, Salutations to You again and again.

(Chorus)
GAIYE GANAPATI JAGAVANDANA
(Tulsidas; Deepak Verma; 'Samarpan)

Chorus:
Gaiye Ganapati Jagavandan. (x4)
Let us sing the praise of the leader of the Ganas,
who is respected by the whole world

Gaiye Ganapati Jagavandan. (x2)
Let us sing the praise of the leader of the Ganas,
who is respected by the whole world

Shankara Suvana Bhavani Nandan (x2)
He is the son of Shiva and the Devi

Gaiye Ganapati Jagavandan. (x2)
Let us sing the praise of the leader of the Ganas,
who is respected by the whole world

He has an elephant face; he is lord of the powers
to attain fulfilment ie, self realisation

Kripa Sindhu Sundar. Sab. dayak. (x2)
He is the ocean of love, who grants beauty to all

Modak. Priya Muda Mangala Data (x4)
He is fond of 'modaka' (specific sweet)
and the one who grants auspiciousness

Vidya Vaarldhee Buddhi Vldhata (x2)
He grants knowledge, intellect

Mangat. Yogijan. kar. Jore (x4)
Yogis with hands joined in prayer humbly request

Basahu Shri Mataji Manas, more (x2)
That 'may Shri Mataji remain in our minds forever'
OM BHUR BHUVAH
(English Sahaja Yogis)

Chorus:
Shri Ganesha, Jai Shri Ganesha!
Shri Ganesha, Jai Shri Ganesha!
Om Bhur Bhuvah Swaha
Mahaganapati Deva namah
Om Bhur Bhuvah Swaha
Mahaganapati Deva namah

We bow to the son of Lord Shiva
We sing to our glorious Lord
We pray to the One who is worshipped first
Our elephant headed God

Your first tooth You have and four holy hands
The blessing, rope and goad
The fourth offers food to your devotees
As they worship their innocent lord

You are the One who removes obstacles
The One who bestows all success
Eternal and pure and beautiful
The wisdom by which we are blessed

We see You in our children’s eyes
We see You in our brothers
We pray that Your innocence leads us on
To the Lotus Feet of our Mother
I danced in the morning when the world was begun
I danced with the moon and the stars and the sun
I came down from heaven and I danced on the Earth
At Bethlehem I had my birth

**Chorus:**
Dance, dance, wherever you may be
I am the Lord of the Dance, said he
And I’ll lead you all wherever you may be
And I’ll lead you all in the dance said he

I danced for the scribe and the pharisee
But they wouldn’t dance
And they wouldn’t follow me
I danced for the fishermen, for James and John
And they came to me and the dance went on

I danced in the morning when the sky turned black
It’s hard to dance with the devil on your back
They buried my body and they thought I’d gone
But I am the dance and I still go on

I came down low and I leapt up high
I am the Light that will never, never die
I live in you and you live in me
For I am the Lord of the Dance said he.

**MATAJI , MATAJI**
*(Gregoire)*

Mataji, Mataji
Your face shines like a thousand suns
You have given us
More than we could ask for
Bliss and peace and harmony
ONWARD VALIANT NIRMALITES
(Hymn arranged by Australian Sahaja Yogis at Shri Mataji’s request- March 1985)

Onward valiant Nirmalites
Marching as to war
With our Mother’s bandhan
Going on before!
Mataji our redeemer
Leads against the foe
Forward into battle
See the banners go!

Chorus:
Onward valiant Nirmalites
Marching as to war
With our Mother’s bandhan
Going on before!

Like a mighty army
Moves the love of God
Brothers we are treading
Where the saints have trod!
We are not divided
All one body we
One in truth and one in peace
And one in harmony!

Onward then ye people
Join our joyous throng
Blend with us your voices
In the triumph song!
Glory laud and honour
Unto Mataji!
And for countless ages
Men of God we’ll be!
JERUSALEM
(By William Blake)

And did those feet in ancient time
Walk upon England’s mountains green?
And was the holy Lamb of God
On England’s pleasant pastures seen?
And did the Countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear!
O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England’s green and pleasant land!

JAY SHRI NIRMALA DEVI MATAJI
(Robert Henshaw)

Jay Shri Nirmala Devi Mataji  (x4)
Please let us be Your devotees  (x2)
Om Shri Ma, we are Your devotees  (x2)
Fill our hearts with the pure desire  (x2)
Om Shri Ma we are Your devotees  (x2)
Om jay Shri Shuddh-Iccha  (x2)
Jay jay Shri Nirmala Ma  (x7)
SONG FOR GURU PUJA DAY

Let us our joyful voices raise,
Let us Our Holy Mother praise, Alleluia! Alleluia!
Who with the Father and the Son,
Forms God's triumphant Three in One, Alleluia! Alleluia!

Praise Her who flames with three-fold fire,
First as the dream of God's desire, Alleluia! Alleluia!
Then as God's zeal whose will to act,
Transforms the dreaming into fact, Alleluia! Alleluia!

Then as the Goddess who must guide
Each evolutionary stride, Alleluia! Alleluia!
Who, with Her universal power,
Deems what shall face and what shall flower, Alleluia! Alleluia!

Praise Her who with Her Love and Grace
Wraps humankind in one embrace, Alleluia! Alleluia!
Who wakes in each the sleeping force
And raises it to join its source, Alleluia! Alleluia!

Praise Her who chose to live on Earth
Granting to seekers second birth, Alleluia! Alleluia!
Who gives the gift of love sublime
And brings to Earth the blossom time, Alleluia! Alleluia!

Mother be ever at our side,
As dreamer, as creator, guide, Alleluia! Alleluia!
And take us where the saints have trod
Along the road that leads to God, Alleluia! Alleluia!

Mother, accept our prayers we pray
On this your Guru Puja day, Alleluia! Alleluia!
What's negative in us destroy
And grant us everlasting joy, Alleluia! Alleluia!
THE GREEN OF ENGLAND

Mother let us see the Green of England
Let us see your waters flow
From the mountains' melted snow
Oh, Mother let us see the Green of England
The joy that shines from everyone (CHORUS)
Like seven colours of the sun
Oh let us give to everyone
The will to be the Green of England
Let us be, let us be!

The clouded hills are clearing and they're echoing with joy
The fears are disappearing now for every girl and boy
The rivers that have run with blood are crystal clear again
And ours is ever victory when fighting in your name
When fighting in your name!

The dove of peace is struggling it's olive to bestow
The wheel of fate is juggling 'twixt happiness and woe
But we the valiant Nirmalites will raise our flags o'er all
This England to restore again the enemy to fall,
The enemy to fall!

The lightning strikes so quickly as we realize the truth
The rainbow resurrects over the gentle vales as proof
That we with inner harmony will fight eternally
Restoring England's green and gold that's lost since centuries
That's lost since centuries!
O MA, I BOW TO THEE

Mother gave me eyes to see
The inner light of ecstasy
Mother gave me ears to hear
The sound that saved my soul from fear

Chorus:
O Ma, I bow to Thee
O Ma, I bow to Thee
O Ma, I bow to Thee
O Ma, I bow to Thee

Mother gave me mouth to speak
Proclaim the joy that all men seek
Mother gave me heart to love
Her grace that showers from above

Myself in Mother, Ma in all
I stand amidst the waterfall
O QUEEN OF UNIVERSE
(Pune Yuva Shakti)

Chorus:
O Queen of universe
O Queen of universe
O Shakti of Lord Shiva
We surrender to You
We adore You
And keep You in our hearts

O Queen of universe
O Queen of seven worlds
O Shakti of Lord Shiva
We surrender to You
We adore You
And keep You in our hearts

O Queen of Mooladhara
O Queen of Mooladhara
O Mother of Ganesha
We surrender to You
We adore You
And keep You in our hearts

O Queen of Swadisthan
O Queen of Swadisthan
O Shakti of Shri Brahma
We surrender to You
We adore You
And keep You in our hearts

O Queen of Manipur
O Queen of Manipur
O Shakti of Shri Vishnu
We surrender to You
We adore You
And keep You in our hearts

O Queen of Anahat
O Queen of Anahat
O Mother Jagadamba
We surrender to You
We adore You
And keep You in our hearts

O Queen of Vishuddhi
O Queen of Vishuddhi
O Mother of Shri Krishna
We surrender to You
We adore You
And keep You in our hearts

O Queen of Agnya
O Queen of Agnya
O Mother of Jesus Christ
We surrender to You
We adore You
And keep You in our hearts

O Queen of Sahasrara
O Queen of Sahasrara
O Adishakti Ma
We surrender to You
We adore You
And keep You in our hearts

O Queen of holy world
O Queen of holy world
O Adishakti Ma
We surrender to You
We adore You
And keep You in our hearts
OUR HOLY MOTHER
(English Sahaja Yogis)

Chorus:
Our Holy Mother
Residing everywhere
Holy is your name!

Truly You are Nirmala
And the three worlds
Sing Your fame!

You are Mahashakti, You are Kali
Yours Is the last judgement
You are the Creator and the Preserver
To destroy the evil You came

You are the Teacher
You are the knowledge
You are the literature
To understand the knowledge
You are the poetry, You are the literature
You are the speech, You are the silence

You are the Sun and You are the Moon
You are the star that shines in the gloom
You are the living and You are the life
You are the Earth that bears the life

You are the joy, You are the happiness
And the one who prays to You
Receives eternal happiness
The Mother of Lord Ganesha,
Kartikeya and Jesus are You
Please accept us as yogis
As Your children too
PASS IT ON

It only takes a spark to get a fire going
And soon all those around can warm up in its glowing
That's how it is with Mother's Joy, once you've experienced it
You spread this joy to everyone, you want to pass it on

What a wondrous time is spring when all the trees are budding
The birds begin to sing, the flowers start their blooming
That's how it is with Mother's Joy, once you've experienced it
You want to sing, it's fresh like spring, you want to pass it on

And so this tiny spark within our heart is growing
Like a candle in the dark whose light is overflowing
That's how it is with Mother's Joy, once you've experienced it
This light inside, you cannot hide, you want to pass it on

I wish for you my friend this joyful life that I have found
On Her one can depend, it matters not where you are bound
I'll shout it from the mountain top, I want the world to know
The Source of Joy has come to Earth, I want to pass it on

I'll shout it from the mountain top, I want the world to know
The source of joy has come to Earth, I want to pass it on
The source of joy has come to Earth, I want to pass it on
BATHE IN THE WATERS

Chorus:
Bathe in the waters!
Bathe in the waters, children!
Bathe in the waters!
Mother's gonna vibrate the waters!

I see that band all dressed in white
Mother's gonna vibrate the waters!
Look like a band of Nirmalites
Mother's gonna vibrate the waters!

See that band all dressed in red!
Mother's gonna vibrate the waters!
Look like a band by the Spirit led
Mother's gonna vibrate the waters!

Remember one thing and it's certainly sure
Mother's gonna vibrate the waters!
Judgement is here and my heart is pure
Mother's gonna vibrate the waters!

Down from the mountain Shri Kalki rode
Mother's gonna vibrate the waters!
Out of His mouth came fire and smoke
Mother's gonna vibrate the waters!

I heard a rumblin' up in the sky
Mother's gonna vibrate the waters!
Must-a-been Jesus passing by
Mother's gonna vibrate the waters!

Down in the valley, down on my knees
Mother's gonna vibrate the waters!
AskIn' my Mother to save me please
Mother's gonna vibrate the waters!
You can hinder me here, you can hinder me there
Mother’s gonna vibrate the waters!
But the Mother in Heaven will hear my prayer
Mother’s gonna vibrate the waters!

The enemy’s great, but Shri Durga is strong!
Mother’s gonna vibrate the waters!
Shri Mataji’s love transforms the world
Mother’s gonna vibrate the waters!

She is the One come to save all mankind
Mother’s gonna vibrate the waters!
By showing us how to get above the mind
Mother’s gonna vibrate the waters!

Our Sacred Mother is fond of Her devotees
Mother’s gonna vibrate the waters!
She gives Divine Bliss, Shri Sharma Dayini
Mother’s gonna vibrate the waters!

Shri Nirmala is the Purest of all
Mother’s gonna vibrate the waters!
She’s Eternal and Indestructible
Mother’s gonna vibrate the waters!

She has no doubts, She’s beyond everything
Mother’s gonna vibrate the waters!
And the love that She showers makes my heart sing
Mother’s gonna vibrate the waters!
THE SEA AND THE SAND

The line of the horizon in dignity pure
Cuts the line of the sky from the flow of the sea
Unifies in Divine and perfect harmony
The freshness of water and ether’s pure wind

Oneness of sea and sky merging into self
Air and water one to purify the world (refrain)
Oneness of waves and sand filled into all life
Union of the Atma in the heart of the lord

Not yet felt afar, silent in the distance
The sea shows its face by approaching the shore
Shows in pure glory the colours of its waters
And manifests with pride the rhythm of its waves

The radiance of water lifted by its music
Expresses its strength as it touches the sand
And the sea in devotion and fatherly joy
Soothes with respect the gravity of the Earth

The waves bow in the harmony of their shapes
And touch with care and joy the softness of the sand
Earth becomes water and water the Earth
Oneness of creation reflecting the Spirit

Ties of love and light in the hands of the Lord
Power of the elements, peace of their expressions
The crystal of the water and sparkle of the sand
Adorn in harmony the Lotus Feet of God

The only purpose of the movement of the sea
Is to wash God’s feet enveloped in the sand
The innocent wish of the sand bathed by the sea
is to garland God’s feet with millions of diamonds
To touch with devotion the glorious Feet of Adi Shakti
THE VISION (Kim Pearce)

**Chorus:**
Can you see the Vision
See the Vision?
Can you see the Vision
Look for the Vision

Shri Ganapati, shall we see you dance at Uluru?
Shall the prophecies of ages past be proven true?
Oh, visions of a universe
That’s filled with the vibrations!
The Devi’s great Mantras
Being sung by every nation!

Oh, Markandeya! Did you know
The world would be alright?
And could you see Sahaja Yogis
Holding forth Her light?
And Michelangelo! Did you see Her face
Among the clouds?
Shri Shankaracharya did you sing
Her praises out aloud?

O Mother! Will I wake to find
Your hand upon my face?
And will I feel the Devi’s glance
So full of tender grace?
And shall Your children find their rest
In just one smile so sweet?
The longing in our hearts fulfilled
To touch the Devi’s feet?
THINE BE THE GLORY

(tune from Handel's "Judas Maccabaeus"

Thine be the glory, gracious Mataji!
You are Our Divine Mother, we all worship Thee (CHORUS)
Thine be the glory, gracious Mataji!
You are love and harmony, blessings flow from Thee

You are Nirmala Devi, Holy Spirit pure
The holy river Ganga, in You we are secure
Thine be the glory, gracious Mataji!
We, thy loving children pay homage to Thee!

Thine be the glory, gracious Mataji!
By Your Grace we see you, Glory be to thee!
Thine be the glory, holy Mataji!
You have come to teach us to save humanity

This world is deluded, darkness clouds our sight
Now you're here among us, to lead us to the light
Thine be the glory, holy Mataji!
You are Our Loving Mother come to set us free!

Thine be the glory, gracious Mataji!
Jay, jay, Shri Mataji! Thine, the victory!
Praise, praise Our Mother! For all blessings from above
We are blessed and sanctified by Our Mother's Love
Strong and ready we must be for the battlefield
We go forth as soldiers, Bandhan is our shield!
Thine be the glory, gracious Mataji!
Jay, jay, Shri Mataji! Thine the victory!
ETERNAL BLISS
(Adi Shankarasharya, set to traditional South American melody)

I am neither intelligence nor mind,
Nor chitta am I, nor ego am I
I am neither the ears nor the tongue,
Nor even smell, nor even slight, nor even touch
Nor water, fire and air, ether and Earth,
Nor light itself
I am eternal bliss and awareness
I’m Shiva, I’m Shiva, I am Shiva

I am neither the five vital breaths
Nor any of the five sheaths of body’s being
I am neither the prana nor the hands, nor heart,
Nor the eyes, nor head and feet
I’m not the seven elements of body itself,
Nor sound of shell
I am eternal bliss and awareness
I’m Shiva, I’m Shiva, I am Shiva

Nor liking, loathing, greed have I within,
Nor mind’s desire of things, nor desired things
Ain’t got nothing of pride or liberation,
Nor ego, nor dharma itself, nor dharma itself
I am neither the eater nor the food,
Nor the act of eating food
I am eternal bliss and awareness
I’m Shiva, I’m Shiva, I am Shiva

I know no virtue, pleasure, vice and pain,
Nor mantra or sacred place, nor sacrifice
I know nothing of vedas nor of fears,
Ain’t got no death, nor birth itself
No father, mother, brothers have I got,
Not even friends, nor caste or end
I am eternal bliss and awareness
I’m Shiva, I’m Shiva, I am Shiva

I have no form or fancy, everywhere I am,
Existing far beyond the senses
I’m all pervading. I’m not to be known,
I am, and that is all, that can be known
I am beyond expressions beyond words,
Or any hope, or any thought
I am eternal bliss and awareness
I’m Shiva, I’m Shiva, I am Shiva
JUST A MOMENT MORE

Mother, please let us stay at Your Feet, just a moment more,
Knowing this peace, this silence and bliss, just a moment more,
We can't bear to tear ourselves away, from a love so pure,
So Mother, please let us stay at Your Feet,         (CHORUS)
Just a moment more.

All our emotions are turned to joy,
And sweet humility,
The mist of thinking has cleared from our brain,
Into peace and purity,
You've bestowed on us these cool vibrations,
You've given us this endless peace
You've granted us our heart’s desire,
To be with You where all strivings cease.

Though we've attachments in so many ways,
Still you set us free,
And though we're foolish, wayward and proud,
Still your smile we see,
You've bestowed on us these cool vibrations,
You've given us this endless peace,
You've granted us our heart’s desire,
To be with You where all strivings cease.

We can't bear to tear ourselves away, from a love so pure,
So Mother, please let us stay at Your Feet, just a moment more,
Mother, please let us stay at Your Feet, for evermore.
RAKHI BROTHER’S SONG
(Pavan Keetley and Matthew Fogarty)

It seems to me sweet sister
That there could hardly be
A love more like our Mother’s
Than the one you’ve offered me
With face so fair and innocent
No other motives there
Except, expressed right from the heart
True respect and care

Chorus:
I am your rakhi brother
A spiritual brother to you
And this bond between us
Will last our whole life through

The giving of a gift like this
Is more than I could say
You’ve touched me very deeply
And in a holy way
Now I’ll think of you each day
Wherever I may go
My soul will reach across that space
And try to let you know

And so today, as through the years
Your face again I see
Reflecting there the grace and good
That is Shri Mataji
Your sweetness and your beauty shine
Inspiring me and so
Thank you again sweet sister
You’ve helped me much to grow

And so it is, and so will be
The golden age this way
We know the dharma it requires
Is here with us today
The flower and sweets, the perfumed oil
The rakhi that you tie
Reminds us of the truth and love
We know will never die
A sunny feeling flows through Your Grace
You set our chakras wheeling
And O, what an open space
There are no words to describe Your beauty
You give our lives such a sense of duty

Divine Mother, Divine Ma (CHORUS x4)

Look at the bright blue sky, it fills us with joy
Feel so clear-headed, absolutely nothing will annoy
(absolutely nothing will annoy)
We just have to see that we are in Your arms
And as this manifests we emit all Your charms

Within the light of your love, nothing seems to mar
And within creation, man has evolved so far
Now is the time, to go a stage beyond
You are the One, who will right all our wrongs
LOVE AND HARMONY COMBINE
(William Blake)

Love and harmony combine,
And around our souls entwine,
While thy branches mix with mine,
And our roots together join.

Joys upon our branches sit,
Chirping loud, and singing sweet,
Like gentle streams beneath our feet
Innocence and virtue meet.

Thou the golden fruit dost bear,
I am clad in flowers fair; (CHORUS)
Thy sweet boughs perfume the air,
And the turtle buildeth there.

There she sits and feeds her young,
Sweet I hear her mournful song;
And thy lovely leaves among,
There is love; I hear his tongue.

There his charming nest doth lay,
There he sleeps the night away,
There he sports along the day,
And doth among our branches play
MOTHER, I ADORE YOU

Mother, I adore You,
All my life I give You,
How I love You

MORNING HAS BROKEN
(Traditional Hymn)

Morning has broken
Like the first morning;
Blackbird has spoken
Like the first bird.
Praise for the singing,
Praise for the morning,
Praise for them, springing
Fresh from the word.

Sweet the rain’s new fall
Sunlit from heaven,
Like the first dewfall
On the first grass.
Praise for the sweetness
Of the wet garden,
Sprung from completeness
Where His feet pass.

Mine is the sunlight;
Mine is the morning
Born of the one light
Eden saw play,
Praise with elation,
Praise every morning,
God’s recreation
Of the new day.
SHE’S GOT THE WHOLE WORLD IN HER HANDS

She’s got the whole world In Her hands
She’s got the whole wide world in Her hands
She’s got the whole world In Her hands
She’s got the whole world In Her hands

She’s got the whole Virata in Her hands (x3)
She’s got the whole world In Her hands

She’s got all the saints...

She’s got the cool vibrations...

She’s got Kundalini power...

She’s got the subtle system...

She’s got the Cosmic play...

She’s got all the Deities...

She’s got the Shakti power...

She’s got all the religions...

She’s got our awareness...

She’s got evolution...

She’s got Nirvikalpa Samadhi...
THE LORD’S MY SHEPHERD

The Lord’s my shepherd, I’ll not want
He makes me down to lie
In pastures green, He leadeth me
The quiet waters by

My soul He doth restore again;
And me to walk doth make
Within the paths of righteousness,
E’en for His own name’s sake.

Yea, though I walk in death’s dark vale
Yet will I fear no ill;
For Thou art with me, and Thy rod
And staff me comfort still

My table Thou hast furnished
In presence of my foes;
My head Thou dost with oil anoint,
And my cup overflows.

Goodness and mercy all my life
Shall surely follow me;
And in God’s house for evermore
My dwelling place shall be

“After years, you see, when I was a child, I used to sing this very much. Now after years to hear that from all of you, so beautiful it is. All my wishes are fulfilled.

I feel so many things. I feel so many things, I wish one day I could relate to you. How all it has happened so beautifully. It’s tremendous, that’s all!”

Shri Mataji, Burwood Ashram, 13th March 1985
YOU ARE MY SUNSHINE

You told me just what I was, You said that I should rise
Above the sorrow of my existence, and the blindness of my eyes
You have saved me from this world of love, hate and tears
Fine sounding lies mixed with fear, forever gone.

I see the plight of this sad world and I see the life
The good and bad are all confused, so show me the right
All I have is this I hold, so show me how to breathe
The breath of joy which is, Divine, the living ecstasy

You are my sunshine, and You are my light
You are the full moon, in this darkest night
O lift this veil from my eyes
And show me the way                (CHORUS)
To find my path under this cloak
And through the troubled haze.

You who are within me, You who are in all
You are Mother Nature, You are our nature's call
O You who have this secret, the love of all mankind
Please release these stony chains
Which bind us with our mind

CHORUS

You are the full moon, In this darkest night
You are my sunshine, you are my light
ANGELS FROM THE REALMS OF GLORY

Angels from the realms of glory
Wing your flight o'er all the Earth
Ye who sang creation's story
Now proclaim Messiah's birth

Gloria, in Excelsis Deo (x2)

Shepherds in the fields abiding
Watching o'er your flocks by night
God with man is now residing
Yonder shines the Infant light

Sages leave your contemplations
Brighter visions beam afar
Seek the great desire of nations
Ye have seen His natal star

Saints, before the altar bending
Watching long with hope and fear
Suddenly the Lord, descending
In His temple shall appear

Though an infant now we view Him
He shall fill his Father's throne
Gather all the nations to Him
Every knee shall then bow down

See His Mother now rejoicing
Her immaculate son born
Once again She's come to find us
As She proclaims the golden dawn
Amazing Grace, how sweet the sound
That saved a soul like me.
I once was lost, but now I’m found,
Was blind but now I see.

Almighty God, I sought your love
Through fears and doubts I’ve passed.
But now the Grace rains from above
My heart is filled at last.

Along the hard and twisted trail
Your children cry to thee.
Unlock our hearts, throw back the chains
Forever set us free.

When we’ve been there ten thousand years
Bright shining as the Sun,
We’ve no less days to sing God’s praise
Than when we first begun

Oh, Holy Mother, your miracles shine
As stars so bright and strong,
For with Your love and comfort sublime
We’re home where we belong.

Amazing Grace, how sweet the sound
That saved a soul like me.
I once was lost but now I’m found
Jai Jai Shri Mataji!
MOTHER YOU ARE
(Russian Sahaja Yogis)

Chorus:
You are Mahalakshmi, You are Mahakali,
You are Mahasaraswati, Mother You are } (x4)

Mother You are Trigunatmika,
Vishnu, Brahma and Lord Shiva.
You are the atma In every man
Kundalini at Your command...for You are...

The stars in the heaven shine through Your eyes
The warmth of the sun Is in Your smile
One glance from your eyes and we feel our worth
When we look at your smile we feel see heaven on earth...for
You are...

You hold the universe in Your hand
The lotus unfolds at your command
You save your children from the dark
Sheltering them inside Your heart...for You are...

You are Shri Ganesha, childlike and wise
You give us the power of Innocent eyes
You are Mahakali, our pure desire
O Ocean of Mercy please take us higher...for You are...

You are Mahalakshmi, You are Mahakali,
You are Mahasaraswati, Mother You are ...
JOY

Mother may we sing to You, to show our hearts
Give us courage, so we may play our part,
In this bold excursion, may we not go too far
So take in all Your blessings
And know just who You are

Joy, joy, oh what joy
To know what we have found
Such a tremendous blessing
To arrive on holy ground

Mother we stumble in awe of You
May we be humble, and do what is right to do
Give us the strength to be loving, and stand by Your side
In Your light we sparkle
And Your Grace makes us wise

Mother how small we are, within Your creation
Yet your love is flowing, to each and every nation
So many brothers and sisters, from oh so many lands
Your love brings us together
This we all understand
YOU GAVE US LIFE

You gave us life, O Ma, eternal life
You gave us breath, O Ma, a cooling breath

And with our hearts we bow to Thee
And with our hearts we vow to Thee
(CHORUS)
Your Grace is all forgiving (2x)
Your Love is always giving (2x)

You gave us peace, O Ma, a thoughtless peace
You gave us joy, O Ma, perfect joy

You gave us birth, O Ma, a second birth
You are the Truth, the one and only Truth
MOTHER CAME FROM HEAVEN

Mother came from Heaven, to the Earth beneath
Gathering Her children, for a world of peace
I will always thank You, Mother, what You've done for me Through Your Grace I know reality

Mother came from Heaven, to make us realize
That we are God's children, we must stand up and rise Our Mother is our guru, and forever more
At Her Lotus Feet we are secure.

Mother came from Heaven, to make us understand
The secrets of creation, are given in our hands
We must use this precious gift, with pride and dignity The worlds are praising thee, Shri Mataji.

Mother came from Heaven, to open our eyes
Release us from illusion, and take away disguise
Brothers, sisters dance together, round and round Your throne Through Your Grace we found the way back home.
Who could ever resist Thy love?
Thy incomparable eyes, soothing like the moon
And shining like the sun; resting upon our hearts
Cooling down the wounds of many lives; caressing us
Gently removing the fears of ages (2x)

Our Mother has come to take home all Her children.
Our Mother has come; rejoice!
Our Mother has come, the darkness is over.
Jai Nirmala Ma! Jai Nirmala Ma!
Jai Nirmala, jai Nirmala, jai Nirmala Ma!

Whatever we desired in most fantastic dreams
Was just a glimpse of the blessings,
That You have now given to us
Filling our cups so that they overflow.
Tears in our eyes, we worship You: our great, great Mother,
Mother, Mother, Mother, Mother Ma! Mother, Mother Ma!

You have come to live in our houses
All universes put together in one room
How fortunate all those whom
Your sprout like soft hand has touched;
Whom the fragrance of Thy Lotus Feet have cured
Full in confidence; in Thee we dare to raise our eyes
Beholding Thy peerless beauty
Our mouths begin to sing in exultation, in exultation
DANCE WITH GANESHA

Jai! Shri Ganesha, we - love to dance and sing with Thee. Our hearts are ever Yours, Lord, You open all the doors to Sahasrar!

Shri Ganesha, ki Jai! Shri Ganesha, please stay, (CHORUS) Shri Ganesha, in us forever more.

Long ago in Heaven, Shri Mataji created Thee So innocent and true, all the hosts of Heaven bow to You

Alone on the ocean dark, You cried and sought Your Mother's love: And so as seekers we, in illusion, cried, and were set free!

In Darjeeling and Delphi too, You manifest as Swayambhu In coconut and sun, everywhere we look, we see the One!

As a baby in Nazareth, You manifested joy and truth In Your work and play, Your dear Mother loved You more each day!

Through your resurrection, we were prepared for liberty. Now in joy complete, we rejoice at Mother's Lotus Feet!
THE PATH OF KUNDALINI

Mother, You are the Fragrance of wisdom and innocence
Remover of obstacles, destroyer of ignorance
You are Shri Ganesha
And You have awakened Shri Ganesha in me
Salutations Shri Mataji Nirmala Devi

Mother, You are the Source of all life and all energy
Mother of universe, the Mother in me
You are Adi Kundalini
And You have awakened Kundalini in me
Salutations Shri Mataji Nirmala Devi

Mother, You are the Guide of all life and all energy
The brain of my work, the heart of my family
You are Shri Lakshmi and You are Shri Vishnu
And You have awakened these Deities in me
Salutations Shri Mataji Nirmala Devi

Mother, You are the Truth of all songs and all singing
The source of all action, the thought and the thinking
You are Shri Saraswati and You are Shri Brahmadeva
And You have awakened these Deities in me
Salutations Shri Mataji Nirmala Devi

Mother, You are the Teacher who destroys my delusions
The pilot that navigates through the seas of illusions
You are Adi Guru
And You have awakened the Guru in me
Salutations Shri Mataji Nirmala Devi
Mother, You are my Guard, my eternal security
My love and my discipline, the heartbeat in me
You are Shri Jagadamba
And You are Shri Sita and You are Shri Rama
And You are Shri Shiva and You are Shri Parvati
And You have awakened these Deities in me
Salutations Shri Mataji Nirmala Devi

Mother, You are the Essence of joy and diplomacy
My brothers and sisters, their sweetness in me
You are Shri Radha and You are Shri Krishna
And You are Shri Yeshoda and You are Shri Vishnumaya
And You have awakened these Deities in me
Salutations Shri Mataji Nirmala Devi

Mother, with forgiveness You're continually blessing me
Please take away my ego and restore my simplicity
You are Shri Mary and you are Shri Jesus
And You are Shri Buddha and You are Shri Mahavira,
And You have awakened these Deities in me
Salutations Shri Mataji Nirmala Devi

Mother, You are the Force that creates creation
You are all my love and my love's dedication
You are Adi Shakti
And You have awakened the Spirit in me
Salutations Shri Mataji Nirmala Devi
Salutations Shri Mataji Nirmala Devi

Salutations Shri Mataji Nirmala Devi
CHANT POUR MERE

You are my Mother, You are my Father
You are my Guru and my Friend
You are beginning, You are the centre
And You are beyond the end.

For I love You Mother, You help me feel
Feel You in all, feel You in me, (CHORUS)
Mother I'm in You and You're in me
Mother, I'm in You and You're in me
I'm in You and You're in me

You are the fountain of all joy
You are the cool breeze of truth
You are the mountains, You are the rivers
The sky and the sea

I want to know You, I want to serve You
I want to be by Your side
Oh, how I love You, please let me know You
Nirmala Devi
English Songs 75

BY THE WATERS OF SAHASRAR
(KUNDALINI, KUNDALINI)

Holy Mother, Holy Mother
Thou art unending love.
For so long we waited, and waited
For Thee to come
We surrender, we surrender, we surrender
Our lives to Thee

Jai to Mother, Jai to Mother, Jai to Ma
The greatest one
Thou came down and gave and gave
All Thy Love
Deep from the heart, deep from the heart
Deep from the heart we feel Thee

By the waters, by the waters,
The waters of Sahasrar
We adore and pray, and pray
For Thy Grace
We enjoy, we enjoy, we do all enjoy Thy Love

Kundalini, Kundalini, Nirmala Mata, Mata Ma
Jai Nirmala Shakti, Bagavati, Nirmala Shakti
Adi Shakti, Nirmala Devi, Nirmala Mata Mataji
O COME, ALL YE FAITHFUL

O come, all ye faithful, joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him, born the King of Angels

O come, let us adore Him (x3)
Christ the Lord

God of God, light of light
Lo! He abhors not the Virgin’s womb
Very God, begotten, not created

Sing, choirs of angels, sing in exultation
Sing, all ye citizens of heav’n above
Glory to God, in the highest

Yea, Lord, we greet Thee, born this happy morning
Jesus, to Thee be glory giv’n
Word of the Father, now in flesh appearing

SILENT NIGHT (From the German by Father Joseph Mohr, music by Franz Gruber Oberndorf, Austrian Tyrol; 1818)

Silent Night, Holy Night
All is calm, All is bright
Round yon Virgin Mother, and Child
Holy Infant so tender and mild
Sleep in Heavenly Peace,
Sleep in Heavenly Peace.

Silent night, Holy night
Shepherds quake at the sight
Glories stream from heaven afar
Heavenly hosts sing ‘Allelula’
Christ our Saviour is born
Christ our Saviour is born.

Silent night, Holy night
Son of God, Loves pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus Lord at Thy birth
Jesus Lord at Thy birth.
Silent night, Holy night
Wondrous star, Lend your light
With the angels let us sing
Alleluia to our king
Christ our Saviour is born
Christ our Saviour is born.

Stillé nacht, Heilige nacht
Alles schlaaft, ensamwacht
Nur das traute, hock heillge paar
Holder Knabe In locklgem haar
Sclaf in himmlischer ruh (x2)

HARK! THE HERALD ANGELS SING

Hark! The herald angels sing
Glory to the new-born King
Peace on earth and mercy mild
God and sinners reconciled
Joyful all ye nations rise
Join the triumph of the skles
With the angelic hosts proclaim
Christ is born In Bethlehem

Hark! The herald angels sing
Glory to the new-born King

Christ, by highest heav’n adored
Christ, the everlasting Lord
Late in time behold Him come
Offspring of a Virgin’s womb
VeIled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel!

Hail the Heav’n-born Prince of Peace
Hail the Sun of righteousness
Light and life to all He brings
Risen with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of Earth
Born to give them second birth
NOW THAT YOU ARE OUR MOTHER

Now that you are our Mother  (CHORUS x2)
How beautiful to live on Earth

Now that we are Your sons and daughters
How beautiful to spread our song;
Singing of You all around
Using Your Name as the sweetest sound

Now that we are all brothers and sisters
How beautiful to love each other;
The first of millions, millions of hearts,
Of Your body each a conscious part

We've got our compass here
Sat-chit-ananda removes our fears;
We're learning to lose troubles and cries
Using the joy as a style of life.

Now that you are our Mother
How beautiful to live on Earth;
Now that you are our Mother
How beautiful to live beyond the Earth.
**SITTING IN THE HEART OF THE UNIVERSE**

*(Sanjay Talwar & Paddy- ‘Sahaj Sadhana’ (Spontaneous Meditation)*

**Chorus:**

Sitting in the heart of the universe  
We know Your love is flowing through us  
Aah, aah, aah, aah, aah  
Shri Mataji we love You  
Sitting in the heart of the universe  
We know Your love is flowing through us

You are Mahakali, Mahalakshmi,  
You are Mother Adi Shakti  
The power within us when we feel it  
Our hearts rejoicing in bhakti

When we surrender we are in paradise.  
You are the Supreme Creator  
Playing the game of creation  
You have given us Shri Ganesha  
For us to have realisation

When we surrender we are in paradise.  
Gods, Godesses of Vaikuntha  
Bless us when w get together  
On the shores of Ganapatipule  
Our hearts get united through You, Mother

When we surrender we are in paradise.  

\( \times 2 \)
ETERNITY

Silently, She has been waiting
For the right time to come
Her ancient light is now dawning
An energy is born within

Feeling that flow, just like a river
The wind blows through my hands  (CHORUS)
That's gently reassuring me
There's a love for all eternity
That will always live throughout time

Innocence is Her essence
Holy is Her name
How can we ever really understand
To be humble within our hearts
Feelings that flow ...

(instrumental break; repeat chorus)

Your quest has now reached an ending
For the search of the truth
There She stands before you
In Her splendid majesty
Feelings that flow...
GRANDFATHER'S SONG

Grandfather, Grandfather, please tell us of the time,
Of when She walked upon this Earth, the Feet of the Divine.
Her Face is so radiant, there is sunlight- in Her Hair;
Please tell us, Grandfather, for we know you were there.

A notice in a newspaper, a poster on a wall;
Although we didn’t know it, then we felt the Mother's call;
We asked for it quietly, inside we felt the change;
Collectively a unity, life's never been the same.

Grandfather, Grandfather, something we do not know,
It is whispered by the older ones before vibrations flow,
That joy was not in every heart, mistrust and bigotry
Clouded up the hearts and minds, restricting liberty.

My children, don’t be troubled by the past and its unrest;
She worked it out through all of us to leave the world so blessed;
This world you can imagine, the way of the Divine,
The power of Her Presence changed everyone inside.

Grandfather, Grandfather, did She ever smile at you?
Her pictures show a kindness, is this something that you knew?
Did She ever speak a word to you? Did you know Her voice's tone?
Did you have the privilege to talk with Her alone?

In a crowded airport lobby, your mother was a child,
I held her up, so she could see our Goddess passing by
As She walked near and turned Her Head a flower to receive,
She said you now hold in your arms someone who will believe.
Grandfather, Grandfather, this simple woollen shawl,
We treat it so reverently, hung up upon this wall,
We hold our hands to it, we feel the beauty deep within,
It emanates a special charm and so we ask again.

While waiting to receive Her at another place and time,
The crowd it drew apart and made a path for the Divine;
She just took to a simple bench for Her to sit and rest,
I took that shawl to cover it, and that's why it's so blessed.

Grandfather, Grandfather, these stories that you tell,
Move us to feel the things you felt, when you were in Her spell,
We thank you dearly, touch your feet for remembering so clear,
We feel that She is now with us, we feel Her presence here.

My stay upon this mortal Earth is not so very long,
So very soon I'll join Her in Heaven's ancient song.
And for a while I'll dance and sing about where angels play,
And come upon the Earth again and join Her Divine play

Grandfather, Grandfather, please tell us of the time,
Of when She walked upon the Earth, the Feet of the Divine.
Her Face is so radiant, there is sunlight in Her Hair;
Please tell us, Grandfather, for we know you were there.
SHE DOES IT ALL

Question yourself in the mirror of beauty
You've got the time to work it out
You know, She is always working
For the beauty of the world

She does it all, She does it all
She does it all, don’t you know? (CHORUS)
She does it all, She does it all
She does everything alone

Our Father in Heaven, will hear our prayers
He will understand all you ask Him for
He understands our problems and
He understands what you ask him for
You ask him for, you ask him for

Sitting in the green grass
And watching all the birds fly by
Nothing to fear of, nothing to wonder why

We are singing like the birds
We are singing of the beauty
Of the creation, and the One who does it all
Don’t you know that She's behind it all

She does everything, She does everything } x2
She does everything – alone! }
OM NAMASTE GANAPATAYE

Shri Ganesha, Shri Ganesha, all to You is a play
Ever shining like the sun, in God's eternal day
All in red from toes to head, with a diamond crown
Elephant trunk and ears and a belly big and round

You are the Om, you are beyond
Om namaste Ganapataye  ...............  (CHORUS x2)

Your Mother placed you by Her side
and that is where You've stayed
Valiantly protecting Her, and all that She has made
By dancing at Her Lotus Feet, from which creation flows
You release Your innocence and bathe us in its glow

At the base of everything, there you may be found
You support the tree of life, as the Earth spins round
You give strength to life itself, with your petals four
Lending fragrance to the Earth, the power that restores

A garland placed around Your neck,
You're seated on a throne
Your subjects are Your children
And Your Kingdom is their home
In Your eyes the Universe is always being born
And when the Universe dissolves, you will carry on, because ...
I VOW TO THEE MY COUNTRY
(Music by Gustav Holst)

I vow to thee my country, all earthly things above
Entire and whole and perfect, the service of my love
The love that asks no questions,
The love that stands the test
That lays upon the altar
The dearest and the best
The love that never falters,
The love that pays the price
The love that makes undaunted
The final sacrifice

And there's another country I've heard of long ago
Most dear to them that love her
Most great to them that know
We may not count her armies
We may not see her king
Her fortress is a faithful heart
Her pride is suffering
And soul by soul and silently
Her shining bounds increase
And her ways are ways of gentleness
And all her paths are peace
Come my dear sister and hold out your hands
And feel the cool breezes
That blow across the land
The body of Spirit is awakened within
To stop all our anger and lead us from sin

Spread the word
God has come to us again (CHORUS)
Born on the Earth
Inviting Her children to ascend

The age of darkness is to be expelled
We've lived in it too long
We're now thru with Hell
We ask for Her purity to wash out our soul
Evolution to Spirit becomes now our goal

She is God the Mother with this human birth
She teaches us freedom and true human worth
Awakens our powers to know what is right
And gives inner knowledge and the inner light

Humbly we pray that You stay for awhile
So that we may enjoy Your sweet Divine smile
To be in Your presence washes us clean
It's more than we've hoped for
It's more than our dreams
THE EXTOLLATION OF THE DEVI
(From Devi Mahatmyam, chapter 1)

O You who are the Soul of everything,
Who is capable of extolling You?
Eternal and Imperishable One,
You are the embodiment of the Sacred Word,
You are Savitri and the Supreme Mother of the Devas.

By You this universe is born, by You this world is created,
By You it is protected, O Devi,
And You always consume it at the end.

O You who are always of the form
Of the whole world,
At the time of creation,
You are of the form of the creative force,
At the time of sustenance,
You are of the form of the protective power,
And at the time of the dissolution of the world,
You are of the form of the destructive power.

You are the supreme knowledge
As well as the great nescience,
The great intellect and contemplation,
As also the great delusion,
The great Devi as also the great Asuri.

You are the primordial cause of everything,
Bringing into force the three qualities,
You are the dark night of periodic dissolution
You are the great night of final dissolution,
And the terrible night of delusion.

You are the Goddess of good fortune,
The ruler, modesty, Intelligence
Characterized by knowledge;
Bashfulness, Nourishment, contentment,
Tranquility and forbearance.

Armed with sword, spear, club, discus, conch,
Bow, arrows, slings and iron mace,
You are terrible and at the same time, You are pleasing;
Yea more pleasing than all the pleasing
Things and exceedingly beautiful.
Om Twamewa Sakshat,
Shri Mahalaxmi, Mahasaraswati, Mahakali, Trigunatmika,
Kundalini Sakshat,
Shri Adi Shakti Mataji,
Shri Nirmala Devi, Namo Namaha.

Om Twamewa Sakshat,
Shri Kalki Sakshat,
Shri Adi Shakti,
Shri Nirmala Devi Namo Namaha.

Om Twamewa Sakshat,
Shri Kalki Sakshat,
Shri Sahasrara Swamini,
Moksha Pradayini Mataji
Shri Nirmala Devi, Namo Namah.
THIS LITTLE LIGHT OF MINE

This little light of mine
We’re going to let it shine
Let it shine, let it shine, let it shine.

Shri Ganesha holds it up,
This little light of mine
Let it shine, let it shine, let it shine.

Up through Swadistana,
This little light of mine
Let it shine, let it shine, let it shine.

It sits in our Nabhi chakra,
This little light of mine
Let it shine, let it shine, let it shine.

It glows in our Heart
This ...

It spreads in our Vishuddhi
.....

It opens our Agnya chakra
.....

It shines in our Sahasrara
.....

And who makes it shine?
.....

Shri Mataji makes it shine.
.....

Let it shine, let it shine, let it shine.
RISE AND SHINE
(Pune Yuva Shakti)

Chorus:
Rise and shine and give God the glory glory
Children of the Lord.

Mother said to the children,
Let it be floody floody,
Go and help out those in the muddy muddy.
I am in your hearts.
We are Nirmalites.

We are the children of Adi Shakti Mataji.
We are the lucky ones blessed by Shri Mataji.
We are the pioneers of new world.
We are Nirmalites.

We shall take the message of love,
We shall sing the song of love.
We shall light the lamps of innocence.
We are Nirmalites.
**BE THOU MY VISION**

Be Thou my vision, O Queen of my heart,
Naught be all else to me, save that Thou art -
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

Be Thou my wisdom, be Thou my true word;
I ever with Thee, Thou with me, Lord;
Thou my great Mother, I Thy true Son;
Thou in me dwelling, and I with Thee one.

Be Thou my battle shield, my sword for the fight,
Be Thou my dignity, Thou my delight;
Thou my soul's shelter, Thou my high tower;
Raise Thou me heaven-ward, O Power of my Power.

Riches I heed not, nor man's empty praise,
Thou my inheritance, now and always;
Thou and Thou only, first in my heart,
High Queen of heaven, my treasure Thou art.

Goddess of heaven, after victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my heart, whatever befall,
Still be my vision, O Ruler of all.
MADUR GITA (Sweet Song)
(Sarah Labade)

Chorus:
O Shri Krishna please dance,
And play Your sweet Flute,
So that it may be the Madura Shakti

You are the Leela in life’s greatest drama,
The One who’s the witness, Protector of Dharma.
The mischievous One who showed us the lightness,
Removed austerity, provided laughter.

The sound of Your flute can teach us the Hita,
Perfection of sweetness, the Bhagavad Gita.
Our Mother illumines Your knowledge within us,
To know and develop our spiritual purpose.

The time we live Is Vrata Shakti,
The weapons of killing now weapons of peace,
Complete humility like fruits on the tree,
That bend over giving the Sahaja Yogis ...
KUNDALINI, SACRED MOTHER
(IPO, 'Blossomtime' CD)

Can you feel the cool wind blow, how it flows and it flows,
There's a silence in my heart, it grows and it grows
See the light shine within, a beam of love so pure
You may say it's all a dream, but we can show it's true
Yes we can show it's true

Chorus:
Kundalini, Sacred Mother, Holy Spirit, Pure White Dove
Kundalini, Sacred Mother, Make us rise on Your wings of love

She guides us every day, as fortune comes our way
All we have to do is listen, to the flow of love within
So arise and join us, do not wonder any more
In a maze of illusions, the sons of man may know,
Yes, the sons of man may know

We are the creation of Mother Earth and Sea
The wind of Inspiration is blessing you and me
Our Mother is the khumbar, She carries everywhere
The water of the Spirit, that we may grow aware,
That we may grow aware

Kundalini, Sacred Mother, Holy Spirit, Pure White Dove
Kundalini, Sacred Mother, Make us rise on Your wings of love
Make us rise on the wings of love (x2)
Make us rise (x3)
ETERNAL SHAKTI (Navaratri)  
(Michelle Shete, Navaratri 2002)

Ma Durga Mata  
Mother Jagadamba  
Slayer of Chanda  
Slayer of Munda

Devi Chamunda  
O Narayini  
Slayer of Madhu  
Slayer of Kaitabha

(Instrumental)

Devil Jal, Devil Jal, Devil Jal, Devil Jal!

Parameshwari, Goddess Supreme  
Ambika Devi, God’s worship Your Lotus Feet  
Holy Mahamaya Nirmala Devi  
You are eternal Shakti

O Kalaratri, Goddess of the last night  
Slayer of Shumbha  
And of Nishumbha

Devi Chandika, Goddess Mother Kali  
You slayed Raktabeeja  
You slayed Mahishasura

Parameshwari, Goddess Supreme  
Ambika Devi, God’s worship Your Lotus Feet  
Holy Mahamaya Nirmala Devi  
You are eternal Shakti

(Instrumental)

_Devil Jal, Devil Jal, Devil Jal, Devil Jal!

On the last night of Navaratri  
We sing Your victory  
Jai Shri Mataji 

\( (x2) \)
SILENCE YOUR MIND
(Michelle Shete)

M: Sisters you are searching for the Spirit in your heart
L: Brothers you are looking for a simple joyful world
M: The Spirit is the giver of the Music of Joy
L: Shiva is the dancer in the festival of life

M: Sit upon the Mother Earth and silence your mind
L: And dance when you feel the spontaneous joy.
M: Sisters you are searching for the Spirit in your heart
L: Brothers you are looking for a simple joyful world.

L: Let your innocent dance express the beauty of your soul
M: Let your mind be silent so the innocence can grow
L: Joyful hearts will join you when the noisy thoughts have ceased
M: Then we will be dancing at Shri Ganesha’s Lotus Feet

L: Sit upon the Mother Earth and silence your mind
M: Then dance when you feel the Kundalini rise.
L: Let your innocent dance express the beauty of your soul
M: Let your mind be silent so the innocence can grow

M: Brothers let Ganapati clap with your hands
L: Sisters let Ganapati into your minds
M: Stand and namaskar to Shri Ganesha’s Mother
L: For letting us be blissful in the company of Shiva

All: We are all blissful in the company of Shiva (x2)

All: Sit upon the Mother Earth and silence your mind
All: And dance when you feel the Kundalini rise.
M: Brothers let Ganapati clap with your hands
L: Sisters let Ganapati into your minds

All: Sit upon the Mother Earth and silence your mind
M/L: And dance when you feel the Kundalini rise, (x2)
And dance when you feel the Kundalini rise, (x4)
And dance when you feel the Kundalini rise. (x4)
MOTHER GOD

You are my Mother, You are my Father
You are my Guru and my Friend
You are Beginning, You are the Centre,
And You are beyond the end

Chorus:
For I love You Mother, You help me feel,
Feel You In all, Feel You In me,
Mother I’m in You and You’re in me,
Mother I’m in You and You’re in me,
I’m In You and You’re In me.

You are the Fountain of all Joy,
You are the Cool Breeze of Truth,
You are the mountains, You are the rivers,
The sky and the sea.

I want to know You, I want to feel You,
I want to be by Your side,
I want to serve You, O how I love You,
Nirmala Devi.

You are my Mother, You are my Father
You are my God, You are my Friend
You are Beginning, You are the Centre,
And You are..., Beyond the end.
WESTERN SEEKER’S BHAJAN
(Michelle Shete)

All: Shri Mataji found us in the Red Sea of Illusion in the west
    A turbulent sea, a void, a maya, an ocean of unrest
M: And with Her love and forgiving heart,
    Shri Mataji opened Sahasrar
L: Shri Mataji opened Sahasrar
M: Shri Mataji opened up the sea...
All: Mataji, Shri Mataji, Jal Mataji, Mataji (x3) Mataji...

M: Saints and sages, seekers and seers
    come forward to feel the breeze
L: The secret knowledge of original Gnostics is available for free
M: Socrates sanctioned universities to establish the truth
L: The tree of life is the fountain of youth
M: Shri Mataji is Nirmala Vidya
L: The knowledge of love is the true dharma...
All: Mataji, Shri Mataji, Jal Mataji, Shri Mataji (x3) Mataji...

All: Listen to the music with vibrations,
    Songs of God are opening the heart
    Bhajans in the languages of nations,
    Our universe is praising Her
L: The feminine power of creation, she does all the living work
M: God is a witness of this earth
L: Mother Earth is the creator
M: She does all the living work...
All: Mataji, Shri Mataji, Jal Mataji, Mataji (x3) Mataji...

M: The Holy Ghost is the Kundalini and She plays in Sushumna
M: The cool breeze of the Holy Spirit is Paramachaitanya
All: Mahasaraswati, Mahalakshmi and Mahakali (x3)
M: Shri Mataji is the Counsellor
L: Shri Mataji is the Comforter
All: Shri Mataji is the Redeemer
All: Mataji, Shri Mataji, Jal Mataji, Mataji (x3) Mataji...
HAPPY DIWALI
(Michelle Shete)

We were all asleep on the darkest night
The Adi Shakti fought with the evil foes
And now we bow before the Saviour of the world
To celebrate Her victory, Happy Diwali!

We have cleaned our souls and we have cleaned our homes
We wear our finest gold and our bright new clothes
Because we bow before the Saviour of the world
To celebrate Her victory, Happy Diwali!

The blessings of Shri Lakshmi have come abundantly
Mahalakshmi’s love now starts to blossom in our hearts
Because we bow before the Saviour of the world
To celebrate Her victory, Happy Diwali!

Our Holy Mother lights our candles in the night
She lights a candle here She lights them everywhere
And all across the globe we see the lights in rows
The Sahaja Yogis singing: Happy Diwali!

On the darkest night, the doors of hell are wide,
The souls are sorted left the souls are sorted right
But we bow before the Saviour of the world
Who has transformed our lives, Happy Diwali!

And all across the globe we see the lights in rows
The Sahaja Yogis singing, Happy Diwali!
The Sahaja Yogis singing, Happy Diwali!

And now we bow before the Saviour of the world
To celebrate Her victory, Happy Diwali!} (Repeat)

Kundalini Gauri Shri Adi Shakti
Shri Mahalakshmi Jai Shri Mataji!} (Repeat)
COME ALL YE ANGELS (Christmas / Easter)
(Michelle Shete)

Shri Jesus You are Yeshu,
Christ You are the Krista,
Lord Krishna was Your Father,
Yeshoda was His Mother,
Yeshu, Marla, Yeshu, Marla,
Yeshu, Marla! Come,
Come all Ye Angels to the Puja
Of our Holy Mother’s First Son

You looked up at the blue sky
Revealing through Your fingers
The power of Your Father
And Mahalakshmi Your Mother
Mary Madonna, Mary Madonna,
Mary Madonna, Come,
Come all Ye Angels to the Puja
Of our Holy Mother’s First Son

We celebrate Your birth
And Your resurrection
We pray that like You all the seekers
Will be born again
Dwijaha, Dwijaha, Dwijaha, Come,
Come all Ye Angels to the Puja
Of our Holy Mother’s First Son

You came as Lord Ganesha,
You are our eldest Brother
Through Your Holy Grace
We came to worship the Great Mother
Shri Nirmala Mata, Nirmala Mata,
Shri Nirmala Mata, Come,
Come all Ye Angels to the Puja
Of our Holy Mother’s First Son

Come all Ye Angels to the Puja
Of our Holy Mother’s First Son
RAINING ON THE ROCK

(John Williamson - 'True Blue')

Pastel red to burgundy and Spinifex to gold
We’ve just come out of the mulga
Where the plains forever roll
And Albert Namatjira has painted all the scenes
And a shower has changed the lustre of this land.

Chorus*:
And it’s raining on the Rock
In a beautiful country
And I’m proud to travel this big land
As a Sahaj Yogi.
And it’s raining on the Rock
What an almighty sight to see
And I’m wishing that the whole world
Will know Shri Mataji.

Everlasting daisies and the beautiful desert rose
Where does their beauty come from,
Heaven knows.
I could ask the wedge-tail
But he’s away too high
I wonder if he understands
It’s wonderful to fly.

It cannot be described in a picture
The mesmerising colours of the Olgas
Or the grandeur of the Rock
Uluru has power!

* Chorus for Public Programs:

And it’s raining on the Rock
In a beautiful country
And I’m proud to travel this big land
As an Aborigine.
And it’s raining on the Rock
What an almighty sight to see
And I’m wishing that the whole world
Will live in harmony.
TO MOTHER  (Kate Henshaw)

Chorus:
Mother You are in all that is beautiful
Mother You are in all that is true
Mother You are the Joy of Creation
All of our joy comes from You.

Mother You are in the flowers of the jungle
Mother You are in all the stillness of the plain
Mother You are in the surge of the ocean
Mother You are in the wind and the rain.

You are in the bond between brother and sister
You are in the love between husband and wife
You are the peace that will grow between nations
In the midst of our families, the strength and the light.

Mother You are in our singing and dancing
Mother You are in our poetry and prayer
Mother You are in our deepening and sharing
In all that is beautiful, Mother is there.

INDIA  (Kim Pearce)

Shri Kundalini Mata
We bow down to You.
Shri Yamuna, Shri Ganga
Flowing pure and true.
Shri Sita Ram, Laxshmana
Arrows in Your hand.
Please guide us on our journey
Through this timeless land.

Indla, Indla (x2)

For lifetimes I’ve been waiting
Endlessly I’ve roamed.
Your very Earth vibrating
Now my Spirit’s home.
We’ll climb to Saptashrungi
Touch the Sahastrara
Shri Adi Shakti Nirmala Devi –
You are Indla.

Indla, Indla,
Indla, Nirmala Devi.
TO PLEASE, TO PLEASE
OUR MOTHER SO HIGH (Music of Joy)

Chorus:
To Please, to please our Mother so high
There never shall be a purpose so high.
To Please, to please our Mother so high
There never shall be a purpose so high.

Mother please come into my heart
Dwell in the blossom that opens apart,
Sit on Your throne, O fragrant Goddess,
My Queen so noble, Compassion so tireless!

In my heart let Your feet rest,
So that I may toll to treat them best,
With fragrance and pollens and extollations,
To those working feet, emitting vibrations!

Let me be free from deluslon
So that I may see without confusion
All blessings and joys that You have given me,
I thank you now and eternally.

WE’RE ALL IN HER BANDHAN

Chorus:
We are your Brothers
We are your Sisters
And we are ever one.
We are together
You’ll leave us never
These tles won’t be undone

When ever you touch the silence
Be sure we’ll meet you there
When ever you feel collective
Know Its with us you share

So when you feel that feeling
of being far apart
Think back to now and hear again
The way we feel at heart

Last line on 2nd Chorus “We’re all In Her Bandhan”
KINDLE MY HEART

Words (inspired by William Blake) and Music by Patrick Doyle from the film 'A little Princess' (1995)

As the moon kindles the night,
As the wind kindles the fire,
As the rain fills ev’ry ocean
And the sun, the earth...
Your heart will kindle my heart.

Take my heart, take my heart,
Kindle it with Your heart,
And my heart cannot be...
Kindled without You
With Your love kindle my heart,

May Your love fill the world
And take us in Your heart.
May this love fill all the hearts
Ev’ry soul
In Your heart, full of Your love
BRAMHAPURI SONG

Mother You are Nirmala
Nirmala Mata, Nirmala Kundalini
Mother You are Nirmala
Nirmala Bhakti, Nirmala Bhagawati
Mother You are Nirmala
And You make us Nirmala too,
Nirmala too.

Mother You are Nirmala
Nirmala Shakti, Nirmala Shanti
Mother You are Nirmala
Nirmala Vidya, Nirmala Vedanta
Mother You are Nirmala
Please make us more like You,
Nirmala like You.

Mother You are Nirmala
Nirmala Tantra, Nirmala Saraswati
Mother You are Nirmala
Nirmala Mantra, Nirmal Vishuddhi
Mother You are Nirmala
Please keep us nearer to You,
True to You.

Mother You are Nirmala
Pure in joy and pure in attention,
Mother You are Nirmala
You take us into a pure new dimension,
Mother You are Nirmala
This heart is purely for You,
Nirmala for You,
Nirmala for You.
LET’S SING IN PRAISE OF OUR CREATOR

Let’s sing In praise of our Creator
Let’s sing Her name:
Mataji Nirmala Devi
Joy, Joy to all who listen
’Twas for them She came.

LIKE THE PETALS OF A FLOWER

Like the petals of a flower,
O God, how small are we
Yet to see all of creation
Bowling at Your Feet
Is Yourself in Your child -
Your great vision complete
TREE OF LIFE

Shri Ganesha sits at the roots of the tree
Merry, Merry King of the world is he
Dance, Shri Ganesha, Dance Shri Ganesha
Gay your life must be.

Shri Saraswati sits at the base of the tree
Playing her Veena so beautifully
Play Shri Saraswati, Play Shri Saraswati,
Play so Joyously

Shri Laxmi sits on the trunk of the tree
Standing on the Lotus so gently
Smiling Sweetly, Smiling Sweetly
Peace you give to me

Shri Durga sits in the middle of the tree
Riding on the tiger so gracefully
Fight Shri Durga, Fight Shri Durga
Love removes our fear

Shri Shiva sits at the fork of the tree
The shining spirit in you and me
Love you give us, Light and Joy
For all the world to see

Shri Krishna sits in the branches of the tree
Playing on his flute so merrily
Play Shri Krishna, Play Shri Krishna
Together we shall be

Shri Mary sits at the top of the tree
She loves the children playing happily
Joy Shri Mary, Joy Shri Jesus
Joy in you and me

Shri Mataji reigns at the crown of the tree
Joyful Joyful Mother of the world is She
Enjoy Shri Mataji, Enjoy Shri Mataji
Great you world must be

Thank You Shri Mataji, for everything
Your love does flow and our hearts sing
Thank you Shri Mataji, Namaste Shri Mataji
Your children all love you.
WHAT A TIME!
(Michelle Shetty)

Chorus:
Oh the Kingdom of Heaven is here
And Your Majesty rules from within
Your name is Goddess Nirmala
Speechless, we are blessed with Your darshan

Wisdom of the ages in the children’s eyes,
A cool breeze from a havan and diamonds in the sky.
What a place, what a place, what a wonderous place.
What a race, what a race, what a marvellous race,
What a sight! What a life! What a time!
What a time to be a-live!

Faces growing younger with a timeless light.
Voices of angels sing through the night.
What a place, what a place, what a wonderous place.
What a race, what a race, what a marvellous race,
What a sight! What a life! What a time!
What a time to be a-live!

Miracles and stories, too many to record.
Beyond our biggest dreams, a new reality unfolds.
What a place, what a place, what a wonderous place.
What a race, what a race, what a marvellous race,
What a sight! What a life! What a time!
What a time to be a-live!

59th Wedding Anniversary - 7th April 2006, Sydney, Australia
O SOLE MIO

Che Bella Cosa E 'Na Giornata 'E Sole
N'arla Serena Doppo 'Na Tempesta
Pe' L'aria Fresca Pare Gia 'Na Festa
Che Bella Cosa E 'Na Giornata 'E Sole

Chorus:
Ma N'atu Sole
Cchlu Bello Onne
O Sole Mio
Sta 'N Fronte A Te
O Sole, O Sole Mio
Sta 'N Fronte A Te
Sta 'N Fronte A Te

Luceno E Llastre Da' Fenesta Tola
'Na Lavannara Canta E Se Ne Vanta
E Pe' Tramante Torce, Spanne E Canta
Luceno E Llastre Da' Fenesta Tola

Quanno Fa Notte E O Sole Senne Scenne
Me Viene Quase 'Na Malincunia
Sott'a Fenesta Tola Restarria
Quanno Fa Notte E O Sole Senne Scenne
MADRE NOSTRA

Madre, Tu Che Ci Hai Dato
Un Sogno Transformato In Una Vita
E L’acqua Pura Che Sul Capo Chino
Così Fresca E Pulita

Madre Tu Sei La Terra
Afflitta Dai Dolori E Dalle Pene
Che Tutti Nutre Di Materno Bene
E Nun Se Stanca Mai

Chorus:
Madre, Madre,
Tu Che Li Cori Traboccare Fai
Tu Che La Pace Porti Fra Di Noi
Tu Fai Dell’erbe Amare Un Bel Giardino
Odor Di Gelsomino

Madre, Madre,
Tu Che Ci Sazi Tenere E Paziente
Tu Che Sei Come Un Pascolo Abbondante
Tu Delle Pene Ne Fai ’N Ramo In Fiore
Nasciamo Figli Tuoi
Nun Te Scordamo Mai
E Grazia Sia Con Voi

Madre Sta Voce Tua
Che Chiama A Noi Tuoi Figli Nel Silenzio
E Ci Sussurra “Nun Ave Paura!”
“Io Basto E Nun Avanzol!”
L’occhi Che Vedon Dentro
Trafiggon Le Bassezze E La Paura
E L’attenzione Tua
Cl Leva Da St’arsura
E N’acqua Chiara E Pura
Funiculi, Funicula

Olne, Venite Tutti Insieme Ampresso
Venite Acca! Venite Acca!
Ca Ce Facciamo 'Na Bella Festa
Pe' Festeggia! Pe' Festeggia!
Co 'Na Ghirlanda E Flore Fatt'apposta
Flore E Lilla! Flore E Lilla!
Che Mo C'Incoronlamo AMadre Nostra
Nirmala Ma! Nirmala Ma!

*Chorus:*
Iamme, Iamme, Iamme, Iamme, Ia!
Iamme, Iamme, Iamme, Iamme, Ia!
Funiculi, Funicula!
Funiculi, Funicula!
Iamme, Iamme, Ia!
Funiculi, Funicula!

Guaglio! Sia Fatta E Botto 'Na Poltrona
Di Taffetta! Di Taffetta!
E Nu Guanciale Fino E Penne Di Pavone
Portalo Acca! Portalo Acca!
E Nu Quintale 'E Flore E Gelsomino
Pe' Carita! Pe' Carita!
Nu Mazzo 'E Margherite De Giardino
Nirmala Ma! Nirmala Ma!

E Mille Bastoncine Di Profumo
De Qualita! De Qualita!
Pe' Sparge Addor 'E Flore 'N Torno O Mundo
Fatte Cchiu Alla! Fate Cchiu Alla!
E Mille Litro D'olio Puro E Fino
Per Appiccia! Per Appiccia!
De Mille Lanterelle Lo Stoppino
Nirmala Ma! Nirmala Ma!
'Na Cuofana De Latte Ben Cagliato
Che N’aggio A Fa? Che N’aggio A Fa?
De Zucchero E De Burro Gia Squagliato
De Miele E La! De Miele E La!
'Na Pentola De Acqua De Sorgente
Pe’ Pol Lava, Pe’ Pol Lave,
Li Piedi Santi De 'Sta Santa 'E Sante
Nirmala Ma! Nirmala Ma!

Na Profusione 'E Sari 'E Seta Colorate
Chi Me Le Da? Chi Me Le Da?
De Scialle E Fazzulette Ricamate
Per Addobba! Per Addobba!
Giuielle 'E Oro E Argento Fatte A Mano
Che Luccica! Che Luccica!
'Na Pietra, 'Nu Diamante Paglierino
Nirmala Ma! Nirmala Ma!

'Na Serie E Guagliungelle Fresche, Fresche
Venite Acca! Venite Acca!
C’a Pelle Vellutata Comm’e Pesche
Su Vien’ Acca! Nun Aspetta!
'Nu Coro De Guagliune Giovinelle
Figaro Qu! Figaro La!
Pe’ Canta 'Na Fanfara De Trionfo
Nirmala Ma! Nirmala Ma!
A Madre Nostra Che Ci Ha Accesso I Cuori
Cantiamo Tutti In Coro Questi Fiori
Sperando Che Sian Tutti Degni E Puri
Di Un Aranceto Tali Ai Begli Odori

Chorus:
Ciuri, Ciuri, Ciuri di Tuttu L'annu
L'amuri Ca Mi Dasti Ti Lu Tornu
Ciuri, Ciuri, Ciuridi Ttuttu L'annu
L'amuri Ca Mi Dasti Ti Lu Tornu

Il Primo E Un Fiore Bello Della Terra
Tutto Arancione E Aroma Della Mirra
Protegge La Saggezza E Fa Alla Guerra
Poi Porta La Saggezza Sulla Terra

Il Due Ci Da La Pura Conoscenza
E Gioia Di Creare Che Ci Avanza
La Forza, L'energia, La Vera Scienza
De Quelle Che Mai Vengono Abbastanza

Il Terzo Quelle Leggi Ci Ha Portate
Pe' Mantenere Sante Queste Vite
La Fede L'onesta, Piu La Salute
Dal Cielo Gli Son State Regalate

Il Quarto Porta Il Nome Il Piu Importante
Come Una Coppa Vucta Si Riempie
Ci Da Coraggio, Amore E Sentimente
E Ci Dobiamo Stare Sempre Attenti

Lu Quinto E Un Fiore Vivo Della Rocca
Che Danza, Suona Il Flauto E Si Balocca
Ci Ha L'universo Interro Nella Bocca
Chi Contro A Lui Si Mette Gual Ne Tocca!

Lu Sestu E Certo Il Piu Puro Dei Fiori
Senza Vestito, Scarpe Ne DenarI
Che Tuto Il Male Ci Fa Perdonare
Chiamatu Gigliu De Nostro Signuri

E In Clma A Tutti E Il Fiore Piu Odoroso
Di Tutti I Mille Petall Dischiuso
Mille Colori E Mille Variazione
La Plu Suprema Del Benedizione
World Songs 5 (SPANISH)

MATAJI JAY
(Australian version)

Chorus:
Mataji Jay!
Mataji, Mataji, Jay!
Mataji, Mataji, Jay!
Mataji, Mataji, Jay!

Nosotros Sahaj. Yogis, Detodo el mundo entero
Ponemos las manos juntas, Para respirar Tu amor
O Ma, O Madre que vendi-cl-on, O Ma,
O Madre que vendi-cl-on, Que Tu,
Que Tu as Traldo a la Tierre

We, the Sahaja Yogis of the world
Place our hands together to receive Your love.
O Ma, O Ma, such a great blessing
You’ve brought down to Earth

Vinimos buscandote, Por vidas y vidas enteras
O Madre que gran placer, Sa-ver que tambien buscaste,
Por nos Por nosotros con carinyo, Por nos
Por nosotros con carinyo, Que so
Que solo una Madre tiene

We’ve come looking for You, through many lives
O Mother, it’s such a great joy
To know that You looked for us as well
For us, with love that only a Mother can have.

Como agradecerte Madre
Por tanto que Tu nos has dado
(H)as iluminado el camino

Nuestra buscar a terminado

How to thank you Mother, for so much that You have endowed
You have lit the way, and our search has finished

QUE VIVA MATAJI!
(Long Live Shri Mataji)

Entre Flores, Emociones Y Alegrias
Between flowers, emotions and happiness

Nacio En Nosotros La Madre Del Amor
was born in us the Mother of love

Solo En Dios Pudiera Haber Tanta Belleza
Only God could have such beauty

Y Es Imposible Que Pueda Haber Dos
and it is impossible to have two (two Goddess’s like this)

Y Todo El Mundo Sabe Que Es Verdad
and all the world knows that is the truth

Y Ya Todos La Quieren Adorar
and now they all want to adore Her.
Chorus:
Por Eso Se Oye Este Refran:
This proverb is heard
Que Viva Mataji!
Long live Shri Mataji!
La Gente Canta Con Fervor:
The people sing with enthusiasm
Que Viva Mataji!
Long live Shri Mataji!
La Vida Tiene Otro Color
The life has different color
Que Viva Mataji!
Long live Shri Mataji!
Llego Y Todo Lo Cambio,
She arrived and She changed all
Mataji Es La Mejor!
Shri Mataji is the best!

En Los Dias Luminosos De Los Pujas
In the luminous days of the Pujas
Todos Los Ninos Juntos Frente A Su Altar
All the children together in front of Her altar
Sonriente Y Bondadosa, Ella Dispone
Smiling sweetly She gives
Con Esa Gracia De Diosa Maternal
with the maternal grace of a Mother
El Mundo Con Su Brisa Vibra Ya
The world with her breeze vibrates now
Empieza A Despertar La Humanidad
The humanity starts to awake

Que bonito es ser un sahaja yogi
How beautiful it is to be a yogi
Nadie resiste a ser un hermano mas
No one resists becoming a brother
Y que bello es entregarse y renacer
How beautiful it is to surrender and to be reborn
Y cantar bhajans hasta el amanecer
and sing bhajans till dawn
Mataji A Siempre Sido Y Sera
Shri Mataji has always been and always will be -
Eterna Madre Nuestra Sin Igual
our eternal Mother without compare.
Cuncti Simus Concanentes
(from the Red Book of Montserrat, 14th C. Spain)

Chorus:
Cuncti simus concanentes: Ave Maria (x2)
Let us all sing together: Hail Mary

Virgo sola existente en affult angelus
As the Virgin was alone, lo an angel appeared

Gabriel est appellatus atque missus celitus
He is called Gabriel and sent from Heaven

Clara facieque dixit: Ave Maria (x2)
And with shining mien he said: Hail Mary

Clara facieque dixit audite karissimi (x2)
And with shining mien he said, hear, most beloved,

En concipies Maria, Ave Maria (x2)
Lo You shall conceive, Mary: Hail Mary

En concipies Maria, audite karissimi (x2)
Lo You shall conceive, Mary, hear, most beloved,

Pariesque filium, Ave Maria (x2)
You shall bear a son, Mary: Hail Mary

Pariesque filium, audite karissimi (x2)
You shall bear a son, hear, most beloved,

Vocabis eum Ihesum Christum, Ave Maria (x2)
You shall call him Jesus Christ: Hail Mary.
POLORUM REGINA
(from the Red Book of Montserrat, 14th C. Spain)

Chorus:
Polorum Regina omnium nostra
Our Queen of all Heaven
Stella matutina, dele scelera
Morning star, take away our impurities

Ante partum virgo deo gravida
Before the birth, Virgin, blessed by God
Semper permansisti Inviolata
You remained eternally inviolate
Stella matutina dele scelera
Morning star, take away our impurities

Et in partu virgo deo fecunda
And in labour, Virgin, made fertile by God
Semper permansisti inviolata
You remained eternally inviolate
Stella matutina dele scelera
Morning star, take away our impurities

Et post partum virgo mater enixa
And after the birth, Virgin, Mother
Semper permansisti Inviolata
You remained eternally inviolate
Stella matutina dele scelera
Morning star, take away our impurities
MARIAM, MATREM VIRGINEM  
(from the Red Book of Montserrat, 14th C. Spain)

Chorus:  
Mariam Matrem Virginem, attolite  
Praise Mary, Virgin Mother  
Ihesum Christum extollite concordite  
Honour her with Jesus Christ

Maria, seculi asilum, defende nos  
Maria, shelter of mankind, defend us,
Ihesu, tutum refugium, exaudi nos  
Jesus, safe refuge, hear us
Iam estis nos totaliter diffugium  
Now You are our whole protection
Totum mundi confugium realiter  
Truly the complete haven of the world

Ihesum suprema bonitas verissima  
Jesus, supreme and truest goodness,
Maria, dulcis pietas grantissima  
Mary, sweet most gracious kindness
Amplissima conformiter sit caritas  
May Your charity be as full to us
Ad nos quos pellit vanitas enormiter  
As the world’s vanity compells

Maria facta saeculis salvatio  
Mary grants salvation to all
Ihesu damnati hominis redemptio  
Jesus redeems the damned
Pugnate quem viriliter per famulis  
They fight fiercely for their servants,
Persussis duris iaculis atrociter  
enduring hard beatings and cruel blows

Maria, Virgo humilis, te collimus  
Mary, humble Virgin, we honour You,
Ihesu, desiderabils, te querimus,  
Jesus, desirable, we seek after You
Et volumus mentalter in superls  
and we would have joy above
Frui cum sanctis angelis perpetniter  
With the holy angels forever
JAY SHRI GANESHA
Jay Shri Ganesha
Jay Shri Mrimal. Ganesha
Jay Shri Ganesha
Jay Shri Ganesha Jay
Jay Shri Ganesha
Jay Shri Ganesha
Jay Shri Ganesha, Mahaganeshha
Jay Shri Ganesha Jay

SHIVA SHIVA MAHADEVA
Shiva Shiva Mahadeva
Namoh Shivaya Sadashiva \( (x2) \)

Durga Durga Mahamaya
Namoh Durgaya Namoh Namah \( (x2) \)

Kali Kali Mahamata
Namoh Kaliki Namoh Namah \( (x2) \)

(Repeat verses ad lib)

Namoh Shivaya Sadashiva
Namoh Durgaya Namoh Namah
Namoh Kaliki Namoh Namah
Namoh Shivaya Sadashiva
JAY SHRI MATAJI
(Togliatti Yuva Shakti)

Chorus:
Jay Shri Mataji Nirmala Devi (x2)
Tî Sahaja-yogu dala nam
You gave Sahaja Yoga to us
Tî Sahaja-yogu dala (Chorus)

Tî prichina prichin Nishkarana
You are causeless; the cause of all causes
Nyeizmyenaya Nirvikara
Unchanging
Chistatu i mudrast dala nam (x2)
You give us purity and wisdom
Chistatu i mudrast dala (Chorus)

Tî dayosh fsy e znanlya Nirmal Vidya
You give us all knowledge
Dastizhima Bhakti - Bhakti Gamya
Attainable
Tvorchyeskiye znanlya dala nam (x2)
You give us creative knowledge
Tvorchyeskiye znanlya dala (Aah)

Tî daruyesh Dharmu Dharma Dayanî
You give us dharma
Tî vilikaya tsarîtsa Maharagi
You are the Great Queen
Udavlyetvaryeniye dala nam
You give us satisfaction, generosity
Shyedrast mir i radast dala nam
peace and joy
Shyedrast mir i radast dala (Chorus)

Tî spasltyelnîtsa nasha Rakshakarî
You are our Saviour
Ubivayesh zîye sîlî Rakshasagni
You kill the evil forces
Muzhistva tî f syertsye dala nam (x2)
You give courage to our hearts
Muzhistva tî f syertsye dala (Aah)
Ти вне делствь фсе Нишкриа
You are beyond actions
Ти иллюзия багоф Махамая
You are the Great Illusion
Сладостнаст Шри Кршн ди ала нам
You gave us Shri Krishna’s sweetness of tongue
Непричастнаст Шри Кршн ди ала нам
Shri Krishna’s poer to witness
Непричастнаст Шри Кршн ди ала (Chorus)

Ти Илшьонная гардин Нирмала
You have no pride
Ти бясн эгаизма Нирахамкара
You are without ego
Фсэкэпрэшениье к Йудям дала нам
You gave us the power of forgiveness
Састранданиье к Йудям дала нам
and the power of compassion
Састранданиье к Йудям дала (Instrumental)

Ти даруеж схастле Шарма Дайни
You give happiness
Выелчалышая Махадевл
You are Great
Шри Вимала, Шри Виласини
Shri Vimala, Shri Vilasini
Шри Сахая Йога Дайни
Shri Sahaja Yoga Dayini
Ти Сахая-йогу дала нам (x2)
Ти Сахая-йогу дала

Дай Шри Матадж Нирмала Девл (x2)
Ти Сахая-йогу дала нам (x4)
Ти Сахая-йогу дала
PLEASE, KUNDALINI RISE
(Russian-English)

Chorus:
A Nirmala Mata, Mata  (2 times)
You are my life, you are my heart,
You are my life
So, please, Kundalini rise.

1 verse:
Kundalini rise, Shri Ganesha,
Kundalini rise, Nirmala Mata
Kundalini rise, Saraswati,
Kundalini rise, Adi Shakti,
Kundalini rise, Mahalakshmi,
Kundalini rise, Nirmala Mata,
Kundalini rise, Adi Guru,
Kundalini rise (3 times)

2 verse:
Kundalini rise, Durga Mata,
Kundalini rise, Nirmala Mata,
Kundalini rise, Jagadamba,
Kundalini rise, Adi Shakti,
Kundalini rise, Vishnumaya,
Kundalini rise, Nirmala Mata,
Kundalini rise, Mahalakshmi,
Kundalini rise (3 times)

3 verse:
Kundalini rise, Kundalini,
Kundalini rise, Nirmala Mata,
Kundalini rise, Bhagavati,
Kundalini rise, Adi Shakti,
Kundalini rise, Kundalini,
Kundalini rise, Nirmala Mata,
Kundalini rise, Bhagavati,
Kundalini rise (3 times)
NIEBA

Verse 1:
Laskawi vletzIr zalatoy
The soft, golden wind
Stutchkami niejnemi eegraiet
plays with tender clouds.
Pachniet sotchnai svitzea scoschenenai travoi
It smells of succulent, fresh grass.
Schelest leestlev schum dashdla napamlnalyet
Rusting leaves sound like the rain.
Loog ziloni razlilsya na tselee mIr
The meadow’s green peace spills to the entire universe
Atrazifschiss skromna vmalenkay raseenkye
And I see this eternity reflected in a dew-drop.
Gorb halma tsvetami vylishetel zastI
Chilly hills wrap themselves in embroidered flower blankets.
Pauchock zavls vblestlashey paultinkye ...
A tiny insect hangs suspended in this sparkling web of life.

Chorus:
Nieba soncier i vietsyer
Sky, sun and wind.
Soncier vietsyer preetihh
Sun shines and the wind becomes mild.
Golub blelee krujtysya veoetsa vniBesahh galubeechh
A white pigeon circles in the blue sky.

Verse 2:
Pasreedzy gustoy travwee stayIt malish
A little one stands in dense grass;
Ibezdonnymeem glazamee sazlersalyet
He looks at all things with wise eyes.
Kakrastiot iksontsu tianietsa kamwish
The reed grows and is pulled to the sun.
Kakzimljla liubov iradasts vaspivajet
The Earth sings of love,
Fsio ediot svalylm ablchnym cheredom
And peacefully turns
Sontsa sviet fplyetaiyet fkosu mirazdanya
While the sun plaits the golden locks of our universe.
Fsio shto yarklm svetam rastsveetiot patom
May this universal light make everything bloom with beauty.
Nashy chlstlve prlkrsnlye jelanya.
This is our most pure desire.
KARAVAN

Verse 1:
Nash karavan aatpravlya-yetsa vIndiyu
Our Caravan is leaving for India.
Sotni veerbloodaf pad nami revoot
Hundreds of camels are ready to go.
Goree Iran skiye Goree Afghanskiye
The Iranian mountains, the Afghanistan mountains,
I Pakistanskiye mlma pleevoot
and the Pakistan mountains flow past us.
Om _____ KundalInI GlmalayI _____ twol hhram
Om Kundalini, the Himalayas are Your temple.

Verse 2:
Choodnaya IndIa fsyem ooll-bayetsya
Miraculous India smiles to everyone.
Yeta strana dlya IskatI-lyel klad
This country is a treasure trove for the seekers.
Bogi rajdayutsa I naslaj-dayutsa
The Gods are born here and enjoy themselves;
Iv meditatsi yogi sidyat
the Yogis sit in meditation.
Om _____ Shri Ganesha Maharastra _____ twol hhram
Om Shri Ganesh, Maharastra is Your temple.

Verse 3:
vAfriku nashi slani atpravlya-yootsa
For Africa our elephants are leaving.
Nyes-kalka sutak Idiom byes vadI
Several days we travel without water,
No tier-peelvlIn Idjoongll yav-lyayutsa
but to the patient, the jungles appear
Samiya boowee-nyew vmire sadi
the most nourishing gardens in the world.
Om _____ Shri Saraswati fsya savanna _____ twol hhram
Om Shri Saraswati, all the savannah is Your temple.

Verse 4:
Nash karavan atdi-hayet vItaliyi
Our caravan is stopping in Italy to have a rest.
Nashi veerbloodi spaghetti yid-yat
Our camels eat spaghetti.
Vozduhi chudnlya no-satsa arl-yl
Wonderful arias are wafting in the air.
Sladkal Istomalyu putnik abyat
We, the travellers, are full of a gentle sweetness.
Om _____ Shri Gruha Lakshmi ___ Apeenini ___ twol hhram
Om Shri Gruha Lakshmi, the Appennines are Your temple.

Verse 5:
Pa aklanu lloosl skltA-yemsya
In the ocean of illusion we wander.
Fpo-iskahh istiini krutylim shturval
In search of truth we turn the steering wheel.
Mwee pereeselch akl-an pastarayemsya  
We will try to cross the ocean.

Shri Adi Guru nam putz ukazal  
Shri Adi Guru has shown us the path.

Verse 6:  
Syertse na etom putsee atkrivalets a  
Our hearts are opening. On this path

Shiva siyayet skla-nyayemtsa nyits  
Shiva shines and we bow down.

Radasts dukhovnaya nye preekrash-ayetsa  
The joy of the Spirit does not stop.

Eta lubof byes vremyon I granlits  
This love is beyond time and without borders.

Verse 7:  
Pyesnyl I tansi lyubof vlrajahayoot  
Songs and dance express love.

Bagof praslav-lyayoot I stroyat knylm most  
They praise the Gods, and build bridges towards them.

Krishna eegrayet ifsyo rast-sveetaiyet  
Lord Krishna plays and everything blossoms.

I sonce siyayet kak tisachi zvyost  
The sun shines like a thousand stars.

Verse 8:  
Kak milasyer-diyee nye-aphadima  
As mercy is necessary

Nyeye-aphadima droog drooga prastIts  
it is also necessary to forgive each other

Shhtobi da boga daltl nye-vre-dyeemlm  
in order to get to God unharmed

If tsarstva nyebesnaye dver atvarit  
and to open the gates of the Kingdom of Heaven.

Verse 9:  
Dvier atvarilas blajhenstva yavilas  
The gates have opened, bliss has come.

I nash karavan pripadayet kwadye  
Our caravan nears the water.

Eta byes-kra-Inyaya bojlya meelasts  
This is the unlimited ocean of Godly mercy.

Ya rastvarilas i Pravda vezdye  
1-ness dissolves and truth is everywhere.

Om _____ Shri Mahalaksmlm _____ fseprash-che-nyye twoi hhram  
Om Shri Mahalakshmi, all forgiveness is Your temple.
NKOSI SIKELEL’ IAFRIKA
(South African National Anthem)

Nkosí Sikelel’ iAfrika
Maluphakamis’ uphondo lwayo
Yizwa imithandazo yethu
Nkosí sikelela, Nkosí sikelela

Nkosí Sikelel’ iAfrika
Maluphakamis’ uphondo lwayo
Yizwa imithandazo yethu
Nkosí sikelela, Thina lusapho lwayo

Woza moya (sikelela Nkosí sikelela)
Woza moya (sikelela Nkosí sikelela)
Woza moya, Oyingcwele
Nkosí sikelela, Thina lusapho lwayo

Morena boloka sechaba sa Heso
O fedise dintwa le Matswenyeho

Morena boloka sechaba sa Heso
O fedise dintwa le Matswenyeho

O se boloke (O se boloke)
O se boloke (O se boloke)
Sechaba sa Heso
Sechaba sa Afrika

O se boloke Morena (O se boloke)
O se boloke Morena (O se boloke)
Sechaba sa Heso
Sechaba sa Afrika

Makube njalo! Makube njalo!
Kude kube nguna phakade
Kude kube nguna phakade!
FREEDOM IS COMING

Oh Freedom, Oh Freedom, Oh Freedom
Freedom is coming, Freedom is coming
Freedom is coming Oh yes I know

Oh Yes I know, Oh, Yes I know, Oh Yes I know
Oh Yes I know, Oh Yes I know
Oh Yes I—Know, Oh Yes I know

Oh Freedom, Oh Freedom, Oh Freedom
Freedom is here now, Freedom is here now,
Freedom is here now, Oh yes we know

Oh Yes we know, Oh Yes we know, Oh yes we know
Oh Yes we know, Oh Yes we know
Oh Yes we—know, Oh Yes we know

Oh Mother, Oh Mother, Oh mother
Shri Adi Shakti Nirmala Devi
Nirmala Mata, Shri Mataji

SIYAHAMBA

Siyaham Ekookha Nyen Kwenkos (x2)
Siyahamba, hamba, hamba, hamba
Hamba, Siyaham Ekookha Nyen Kwenkos

We are marching In the Light of God
We are dancing in our Mother’s Joy

Siyaham Ekookha Nyen Kwenkos (x2)
Siyahamba, hamba, hamba, hamba
Hamba, Siyaham Ekookha Nyen Kwenkos
HAIDA
(Eastern European - chassidic)

Haida, haida, haidida-daida, haida, haida, haida
Haida, haida, haidida-daida, haida, haida, haida

Adi ShaktI Nirmala DevI, Mata, Shri Mataji
Mata Nirmala Devi, Mata, Shri Mataji

ALLELUIA CANON
(WA Mozart)

Adi ShaktI Nirmala DevI
Adi ShaktI Nirmala DevI Nirmala Mata Shri Mataji
Adi ShaktI, Nirmala DevI, Nirmala Mata, Shri Mataji
Adi ShaktI, Adi ShaktI, Shri Mataji
Adi ShaktI, Adi ShaktI, Shri Mataji
Nirmala Devi, Shri Mataji
Adi ShaktI- Shri Mataji
Nirmala DevI, Shri Mataji
Adi ShaktI Nirmala DevI
Nirmala Mata, Shri Mataji
Adi ShaktI, Adi ShaktI, Shri Mataji