The Sahaja Bhajan Book
The Sahaja Bhajan Book

Dedicated to

Her Supreme Holiness
Shri Mataji Nirmala Devi

the source and inspiration of all songs and melodies
and to all the present and future Sahaja Yogi's of the world

Shri Mataji, All Creation is the expression of Your Love.
It knows no boundaries and exists everywhere.
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NOTE: Only the lyrics of songs which are not in the SY Songbook are given in full.

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Preface

Music has always played an important role in spiritual tradition. Since ancient times it has been composed and sung as a pure expression of love and joy; more specifically the joy that one’s spirit experiences enveloped in its love for the Divine.

A **bhajan** is a simple and lyrical form of music that is based on Indian classical **ragas** (scales) and **taalas** (rhythms). The word **bhajan** originates from **bhaj** (to serve). It has the same root as the word **bhakti** (devotion).

Bhajans often relate stories from the lives of saints, angels, gods, and incarnations of the Divine. They use a lyrical style to teach the listener the simple truths and pleasures of a spiritual existence and also serve as a medium by which a devotee may praise the glory of God. In essence, they are simple songs that can be sung and played with ease. Typically, a singer leads a group of devotees through the song and is usually accompanied by no more than a harmonium and tabla.

It would be wrong to say that it is the singer who sings a bhajan. It is just that his spirit plunges into the ocean of love, and every cell of his body becomes filled with pure **bhakti**. Every look, gesture, movement, and word of the performer begins to radiate divine love all around him, and it is that love which lights up everything around, opens up hearts and unifies souls into one huge ocean of joy.

Unlike in the West, traditional Indian music instruction does not rely on transcription and notation, but is mastered through diligent practice and repetition. This provides the musician some room for improvisation and grants him a degree of creative license. Indian musicians learn their songs by heart and always add elements of improvisation to breathe fresh life into their performances.

This book serves as a baseline for Sahaja Yogis that would like to be able to play and sing some of the most popular bhajans in the Sahaja music repertoire but are unable to make the journey to learn them at the Sahaja Music Academy in India. The purpose of this book is not to capture all the nuances of the bhajan but to present it in its simplest form.

We hope that this book will encourage you to dedicate some time in your day to learning these songs. As you know, singing these songs is one of the most joyful ways to express our bhakti, improve our vibrations, and deepen our spiritual experience.

The songs in this book are presented in the original keys in which they were recorded wherever possible. You should find that though the key may at times seem complicated from the point of view of the western tonal system, it is well suited to the song you are attempting to sing. We have proposed chords based on the melodic structure of each song. We hope that these will introduce a variety of western instrumental accompaniments into your sessions and help your collective paint colorful variations of these beautiful songs! For some songs the rhythmic elements were very difficult to notate. An example is **Omkar Swarupa** which has alternating bars with the same metrical pulsations. In this song, the duration of the bars is always the same, as the tabla player doesn't change the metrical frame, despite his use of impressive rhythmical variety.

We have tried to make the music for these bhajans easy to grasp, independent of your musical experience, but accuracy has been a priority. You may find that some bhajans require more time and practice to master than others. You may also find that some of the instrumental parts are a bit more difficult to follow as they are transcriptions of what is played by the musical masters that created the original recordings.

By presenting you with this book we hope to expose you to the extraordinary richness and subtlety of enlightened Indian music and the deep and infinite joy that you will experience by playing and singing these songs of devotion to our holy Mother.

**Jai Shri Mataji!**
The Three Maha Mantras (Three Great Mantras)

1. Mantra

Om__Twa-me-_va Sak-shat Shri Ma-ha-lak-shmi

Shri A-di Shakti Mata-ji Shri

Nir-ma-la De-e-vi Na-moh Na-ma-ha

2. Mantra

Om__Twa-me-_va Salshat Shri Kal-ki Sak-shat Shri A-di Shakti Ma-ta-ji

Shri Nir-ma-la De-e-vi Na-moh Na-ma-ha

3. Mantra

Om__Twa-me-_va Sak-shat Shri Kal-ki Sak-shat Shri Sa-has-ra-ra_ Swa-
Ai Giri Nandini

Sanskrit 2
Amhi Bi Ghadalo

Chorus

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

G D A D Marathi 2

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

G D Verses

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

G A

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

D G A G

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

E D D G A

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

D G A

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

A D G D A

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

D G

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

A D G D A

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

D G

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

A D G D A

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

D G

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

A D G D A

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

D G

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi

A D G D A

Amhi Bi Ghadalo_ Tumhi Bi Ghadalo_ Amhi Bi Ghadalo_ Tumhi
Amhi Matajincha

A- mhi_ Ma-ta-jin-cha Char-na-si A-

lo A mhi_ Mata jincha Char-na-si A-lo Chai-ta-nya-cha San-ge A-mhi

Am-ri-tat_Nha-lo A-mhi Am ri tat_Nha lo A mhi_ Mata-jincha Char-na-si A-

lo
1. Amhi Bhag - va - ti _ Ange Brahma - dev _ Ange Shri

2. Datta Gru Nam _ Ghe - ta A _

(2x ad. lib. flute)

Dm C Bb A

(etc.)

Dat-ta Gu - ru Nam _ Ghe - ta A - na - ha - ti A - lo Chai - nya cha San ge A - mhi

5. Verse

Kris - na _ Ra - dha Ye - shu Ma - ry A - mha - San - ge Nam _ Ghya

C Dm

Nir - mal _ A - mhi Tum _ San - ge Sha - ran _ Te _ Tya - na Ja - ta

Dm C Bb A

(etc.)

Tu - zhya _ Bhe - ti A - lo Chai - ty - cha San - ge A - mhi

50
APNE DIL.ME

Prelude

G

C

Hindi 41

q = 100

F

G

C

Chorus

Ap. ne__ Dil Me_Sahaj__ Ko_Ba

C

F

Ap. ne__ Dil Me_Sahaj__ Ko_Ba

sa_ya_Ka_ro Ap. ne__ Dil Me_Sahaj__ Ko_Ba

sa_ya_Ka_ro Ap. ne__ Dil Me_Sahaj__ Ko_Ba

sa_ya_Ka_ro Ap. ne__ Dil Me_Sahaj__ Ko_Ba

F

C

1. Interlude

C

G

Dil Me_Sahaj__ Ko_Ba

Dil Me_Sahaj__ Ko_Ba

Dil Me_Sahaj__ Ko_Ba

C

G

C

Pah. le__
1. Verse

Dhyan_ Ka-ro Chit-t. Ka-bu_ Ka-ro Kun-da-li-ni Tum Ap. ni_ Ja-

2. Interlude

Chai-ta-nya Swa-yam_Ba ha-ya_ Ka-ro_ Ap. ne Dil Me_ Sa haj._ Ko_Ba-

2. Verse

Mul._ dhar Se_Khi-li_ Sa-has

râr_ Pe_Khu-li Nir-mal-ta Se_Su-shum-na_ Me Bah._ ti__ Cha-li

Mul._ Bah._ ti__ Cha-li A-di
Shak-ti Ko Ai-se U-bha-ra Karo Ap. ne Dil Me Sa haj Ko Ba-

sa-yā Karo Ap. ne Dil Me Sa haj Ko Ba-sā-yā Karo

I-chha Karo Sak-shi Rup Dha-ro Bhav-sa gar Moh Ka Ai-

se

Par Karo C G Shud-dha Ni-rah-

nand. Ka Kshi-tij. Tum Ba-rha-yā Karo Ap. ne Dil Me Sa haj Ko Ba-

sa-yā Karo Ap. ne Dil Me Sa-haj Ko Ba-sā-yā Karo Ra chai-
-ta Ki Tum Rach. Na Ra cha ya Karo Ra cha ita Ki Tum Rach. Na Ra-
cha ya Karo Ap ne Dil Me Sa haj Ko Ba sa ya Karo Ap ne_
F C Coda
Dil Me Sa haj Ko Ba sa ya Karo Nir mal Tum Bo lo Sahaj_
F C
Nir mal Tum Bo lo etc.
G C
F C
F C
C

Tum Rach. Na Cha ya Karo Ra cha ita Ki Tum Rach. Na Ra-
cha ya Karo Ap ne Dil Me Sa haj Ko Ba sa ya Karo Ap ne_
F C Coda
Dil Me Sa haj Ko Ba sa ya Karo Nir mal Tum Bo lo Sahaj_
F C
Nir mal Tum Bo lo etc.
G C
F C
F C
C

Tum Rach. Na Cha ya Karo Ra cha ita Ki Tum Rach. Na Ra-
cha ya Karo Ap ne Dil Me Sa haj Ko Ba sa ya Karo Ap ne_
F C Coda
Dil Me Sa haj Ko Ba sa ya Karo Nir mal Tum Bo lo Sahaj_
F C
Nir mal Tum Bo lo etc.
G C
F C
F C
C

Tum Rach. Na Cha ya Karo Ra cha ita Ki Tum Rach. Na Ra-
cha ya Karo Ap ne Dil Me Sa haj Ko Ba sa ya Karo Ap ne_
F C Coda
Dil Me Sa haj Ko Ba sa ya Karo Nir mal Tum Bo lo Sahaj_
F C
Nir mal Tum Bo lo etc.
G C
F C
F C
C

Tum Rach. Na Cha ya Karo Ra cha ita Ki Tum Rach. Na Ra-
cha ya Karo Ap ne Dil Me Sa haj Ko Ba sa ya Karo Ap ne_
F C Coda
Dil Me Sa haj Ko Ba sa ya Karo Nir mal Tum Bo lo Sahaj_
F C
Nir mal Tum Bo lo etc.
Ap. ni Panah Me

Chorus

Gm  Gm
Ap. ni__ Pa-nah.__ Me_ Ha-me_ Rakh._ na________________ Si-

Gm

6

khe Ham._ Nek.__ Rah._ Par._ Chal._ na

10

1. Interlude

F  Gm

14

na________________ Si - khe Ham._Nek.__ Rah._ Par._ Chal._

F  Gm

18

2.________________

F  Gm

23

Ap. na

F  Gm

28

1+2. Verses

F  Gm  Eb

32

Kam._ Kro dh._ L o bh._ Mo - h._ Ma tsar._
Ksha ma - van._ Ko-i Tu jha_ Sa Na-hin Ma
Aur A-ham-kar se Ham ko Ba-cha-na
He Para-mesh-wa-ri He Shubh. Ka-ri

Kshama van. Ko-i Tujha Sa Na-hin Ma

Aur A-ham-kar se Ham ko Ba-cha-na Ma-ya Me Gir.
He Para-mesh-wa-ri He Shubh. Ka-ri Ny-ya Karm.

Jau Na Ma-ta Ma-ya Me Gir. Jau Na Ma-ta
Bhak-ti De De-vi Ny-ya Karm. Bhak-ti De De-vi

Ma_Cha-ra-no A_kshay Pad. De-na Aa——— Ka-ru

ni Ni-gah. Me Ha-me Rakh. na——— Si-
na Ki Chav. Me etc.

khe Ham_ Nek_ Rah. Par_ Chal._ na

Ap._
Apne Hriday Ke

Slow

Fm   Eb   Fm

Tempo

A-p. Ne Hriday   Ke_    Sa-re   Dwar_   Khol_

Chorus

Kripa_   An._Mol    A-p. Ne Hriday   Ke_    Sa-re   Dwar._Khol_

PremDa-yi ni Ma Ki Ho

Kripa_   An._Mol

Prem._Da-yi _ni Ma_ Ki Ho_

Kripa An._mol________

Prem._Da-yi ni Ma Ki Ho

Kripa _An._Mol

A-pNeHriday_   Sa re DwarKhol_

PremDayiniMaKiHo

Kripa_ An._Mol

(Instrument)

Eb   Fm

3

Eb   Fm

3

Fm

Eb   Fm

3

Fm

Eb

3
46 (Women)
Aa [etc.]  Jag. Bawa-re!

49
Khud. Ko Jan Apni Hi Shakti Peh Chhan!

52 (All)
Jagrit Kar Ke Vo Path Kho Nir nan-da Nir nan-da

55
Chorus
Jhare Anmol Ape Ne Hriday Ke Sa-re Dwar Khol

58 (Instrument)
Prem Da-yi ni Ma Ki Ho Kripa An Mol

61

64
3. Verse
(Women)
So-yi Atma Me
Prelude

Gm
(sitar)

Bb
Gm

4

Bb

D

Gm

7

(flute)

Bb

Gm

D7

Gm

Bb

Chorus

10

Bb

Gm

Bb

Gm

14

(sitar)

A - ya Hum

Dar._

bar._ Tum-ha-re

A - ya Hum

Dar._ bar._ Tum-ha-re

17

D

Ba-hut._

Di-nan._

Ka

Bhu-la_

Bhat._

Ka_

Gm

20

Le_

Le_

Shri_

Man_

Cha-ran._

Ti-ha-re_

Gm

Bb

22

Le_

Le_

Shri_

Man_

Cha-ran._

Ti-ha-re_

Gm

Bb

Gm

24

A - ya Hum

Dar._ bar._

Tum-ha-re

A - ya Hum

Dar._
D Gm Bb Gm Bb Gm

Charan_ Tiha_re__ A_ya Hum Dar_ bár__ Tum ha_re

Bb Gm Gm

2. Interlude

(sitar)

Bb

(flute)

Bb

(sitar)

Gm D7 Gm

Dhan_ Na-hin Man - gu Man_ gu Na Sat ta

Gm D

Dhan_ Na-hin Man - gu Aa etc.
Dhan_ NahinMan- gu Man- guNa Sat- ta_ Dhun- de Pa- tik_ Te-re

Pyar__ Ka Ras_ ta Nir_ mal_ Chanv_ Ki_ Than- di Phu- har_ Men

D.S. e poi Coda

Bahut_ Dinan_ Ka Bhu la_ Bhat_ Ka_ Le_ Le_ Shri_ Man__

Charan_ Ti ha- re__ A- yaHum Dar_ bar__ Tumha- re

A- ya Hum Dar_ bar_ Tumha- re

A- ya Hum Dar_ bar_ Tumha- re
Be Khabar

Verse

Dal da-lo Me Hai Pha-se Anek_ Jiv___ Jan_ te Na-hin Ye Bat_

Chorus

C#m B C#m C#m 1. Interlude

Ap__ Ko Ha-ma-ri Ka-sam Laut_ A-i-ye

Be Kha-bar Ho-ke Ap__ Yu-Na Ja-i-ye

Repeat

F# C#m

Hai A-jib Jo Sa-tya Hai Vo Kah_Ga-ye Chi-ran__ Jiv____
C#m    F#    C#m    B

Aj. Va-hi Sa-tya Ja-na Sa-jiv Kru-pa Ho Shri Ma-ta-jí Ki

G#    C#m    C#m    B    C#m


Chorus C#m    E    C#m    B

Be Kha-bar Ho-ke Ap._ Yu-Na Ja-i-ye Ap._ Ko Hamá-ri Kasam

2. Interlude E    C#m

Laut._ A-i-ye

G#    C#m    E

C#m

G#    C#m

C#7

2. Verse C#m

pi Na-shi-li Shak-ti-ya Ja-han._ Me___ Sak-shi Ban-ke In-ko Jan._

F#    C#m

Li-jí-ye Khai._ Hai_ I-si Me Ap.-ki Hu-zur_____
In-me Is Ta-rah Cha-la Na Ki-jii-ye Sa-haj Me Utar Ke De-khi
ye Hu-zur Kun-da-li-ni Yog Jan Lii-jii-ye
Krupa Ho Shri Ma-ta-ji Ki Khud Ko Pai ye Ap Ko Ham-ri Ka-sam
Laut Aii-ye Be Khabar Ho ke Ap Yu Na Ji-ii-ye
Ap Ko Ha ma-ri Kasam Laut Aii-ye
Shri Ma-ta-ji Ke Rup_ Hi A nek_ Hai
C#m  F#  C#m

A-di Shak-ti Un-ko Man_Li-ji-yे Ar_ti U-ta-ri-ye Un

C#m  F#

ki Hu-zur____ Shrad-dha Rup_Dil Me Sthan_Di-ji-yे

C#m  B  G#  C#m  C#m  B


C#m

Chorus+coda  E

Laut_ A_i-yे  Be Kha-bar Ho-ke Ap_Yu-Na Ja-i-yे

C#m  B  C#m  C#m

Ap_Ko Hamarí Kasam Laut_ A_i-yे

E  C#m  B  C#m
Bhavani Dayani

Dm      Am      Dm      Am

Bha-vani_Da-yan_Bha-vani_Da-yan_Ma-

Em      Am      Em

ha-bak_Ba-ni_Ma-ha-bak_Ba-ni

Dm      Gm      Dm      Gm

Sur_Nar_Muni_Ja-n_Ma-ni_Sur_Nar_Muni_Ja-n_Ma-ni

F      Am      Dm      Am

Sa-kal_Budh_Dnya-ni_Bha-van_Da-yan_Bha-

Dm

va-ni_Jag_Ja-ni_Jag_Ja-ni

Gm      Dm

Jag_Ja-ni_Jag_Ja-ni_Ma-hi-sha-su-ra_Ma_di-ni

Gm      Dm      C

Ma-hi-sha-su-ra_Ma_di-ni_Jwa-la-mukhi_Chan-di
Binati Suniye

(one of many possible versions)

1. Verse

Guru Charan nan Ki

Lagi Lagan Hai

Tav Charan nan Men

Dm

C

Dm

F

Dm

C

Chorus

Dm

C

F

C

Dm

C


20

U- ta- ra Swar- g. Hai Para- mesh- war_ Hai Man- gal_ Ka- ri___
Para meshwar. Hai Mangal. Karir Kho ye Sadhak. Para... U

Meri Biniati Suniye Adi Shakti

Priti Bahar Aviral Nayanan. He Vijayeshvari

Bhav. Bhanjan. Mai Aisi Shubh. Shakti Di jye

Mai Aisi Shubh. Shakti Disee Sab. Men Jage A-

Vihari Biniati Suniye Adi Shakti
3. Verse

Dm  C  F  C  Dm

Me-ri  Bi-na-ti  Su-ni-ye  A-di  Shak-ti  Me-ri  Pu-ja-na

Dm  C  Dm  F

Aur  Ka-hu  Kya  An-tar_ya-mi  At-ma  Bo_dh.  A-nu

Dm  C  Dm

bhu-ti  Ki  Da-tri  A-di  Gu-ru  Gu-ru-o__  Ki__  Ma-ta_

C  Dm

_  A-di  Gu-ru  Gu-ru-o__  Ki__  Ma-ta  Is__  Vi-nit.__  Ko_

F  Dm  C  F  C

Gu-ru__  Pad_  Di-ji__  Bi-na-ti  Su-ni-ye  A-di  Shak-ti

Dm  C  F  C  Dm

Me-ri  Bi-na-ti  Su-ni-ye  A-di  Shak-ti  Me-ri  Pu-ja-na

F  Dm  F

Ka__  A-di  kar.__  Di-ji__  Pu-ja-na  Ka__  A-di  kar.__  Di
ra Brah-mand. Hai Jis-me Ra-cha Nirmal Ki Jai Ma-ha

la kshmiMa hasarawati Ma-ha-ka-li Ki Jai Bo-lo A-diShak-ti Shri Mataji Shri

Nirmala Devi Ki Jai Mahalakshmi Mahasarawati Mahahara

ka-li Ki Jai Bo-lo ka-li Ki Jai
Bolo Shiva Shiva Shambhu

4x
Bo-lo Shiv._ Shiv._ Sham-bhu_

F F/C Bb F/C F

5
Bam Bam Bam A-re Ga-o-re__ Ye_ Nam Har._ Dam Ye_

4x
Nam Har._ Dam Jab._ Tak_ Hai Hai_Bhayi Dam Me Dam Hai_Bhayi Dam Me DamBo lo

Verses
F Dm

Shiv._Shiv._Sham bhu Bam Bam Bam Bam Bam Bam Bam Bam Bam
He Pra-la-yan- kar_ Bheem_Bha-yan- kar_

F/C F F F Dm

13
He Pra-bhu Shan- kar_ Swa-mi He Vish- vesh- war_ He Pa-ra-mesh- war_

F/C F F/C F F F F/C

21
Ish- war_ An- tar_ Ya-mi Ish war_ An- tar_ Ya-mi Ye Dhun_ Hai__

Bb F/C F

26
__ Ut- tam A-nu-pam Ut- tam A-nu-pam Sa-re Jag._ Ke Ya-hi

F

30
Pee-tam Pa-ram Ya hi Pee- tam Param Bo lo Shiv._ShivSham bhu_ Bam Bam Bam A-re

4x

46
Ga-o-re____ Ye_ Nam Har. Dam Ye_ Nam Har. Dam Jab._ Tak. Hai Hai_

Bhayi Dam Me Dam Hai_ Bhayi Dam Me Dam Bo-lo Shiv._ Shiv._ Sham bhu_

4x (Coda, 2x)

Bam Bam Bam Bam Bam Bam Bam Bam

Shiv._ Shiv._ Sham-bhu_ Bam Bam Bam bhu_ Bam Bam Bam

47
Durgati Har.ni Durga Ambe

(Version - Music of joy)

(Intro ad. lib.)

Chorus

Dur-ga-ti Har._ ni Dur-ga Am-be Te-ri Jay Jay- kar._ Ho_

Te-ri Jay Jay- kar._ Ho__ Te-ri Jay Jay- kar._ Ho__

Te-ri Jay_ Jay- kar._ Ho Ma_ Te-ri Jay Jay- kar._ Ho

Dur-ga-ti Har._ ni Dur-ga Am-be Bhav._ Bhay._ Har-i ni

Bha-va-ni Am-be_ Char._ non Men_ Na-mas- kar._ Ho Te- re

Char._ non Men_Na-mas- kar._ Ho Dur-ga-ti Har._ ni Dur-ga Am-be

Te-ri Jay Jay- kar._ Ho_ Te-ri Jay Jay- kar._ Ho_ Te-ri Jay Jay-
1. Verse

Jay Jay

Te-ri Jay Jay kar. Ho

Em

C

Em

C

kar. Ho

Te-ri Jay Jay kar. Ho

Ma

Te-ri Jay

Jay

Em

C/E

Em

1. Verse

D

bhas. Men Jyo-ti Ka

Sur-raj. Chandr. Si Tar-e

Te-ri Hi Ma

C

Em

G

Shak-ti Le-kar. Kha-re Hu-e Hai Sa-re Sukh_ Da-yi Ho

Em

G

Sukh_ Da-yi Ho Sru-shti Sa-ri Sru-shti Sa-ri Sukh_ Da-yi Ho

Em

C

Em

C/E

Sru-shti Sa-ri Hal_ Ka Dukh_ Ka Bhar_ Ho Te-ri Jay Jay-

Em

C

Em

kar. Ho

Te-ri Jay Jay kar. Ho

Ma

C

Em

Em

Chorus

C/E

etc.

Te-ri Jay Jay kar. Ho

Dur-ga-ti Har_ ni Dur-ga Am-be

Jay

Jay

Ka

Te Sa Ho/

bhas. Men

Em

D

Sru

bhas.

Kar.

Em

D

Sru

bhs.
Em

kar. Ho Ma Teri Jay Jay kar. Ho

Chorus Em

Durga ti Har. ni Durga Am be

C/E etc.
Chorus


Dang. Shri Ddra Van. Av.

Vigh. Ne-ni Sari Vila A-di Van-dhu Tuzh. Mo-ra-

Chorus

Man gal. Mur-ti Shri Ga-na-ra-ya A-di Van-dhu Tu zh. Mo-ra-

ya Ga-ja-na-na_ Shri_ Ga na-ra-ya A-di Van-dhu_

Tu zh. Mo-ra-ya A-di Van-dhu_ Tu zh. Mo-ra-ya
Ganesh. Stuti

Em D Em

Ah____ etc.

5

Chorus Em D

Hem._ Ja Su - tam Bha - je Gan - nesham_ Isha _ Nan - da - nam
Rakt._ Gatr._ Dhumr._ Netr._ Shukl._ Vastr._ Man - di - tam

11

Ek._ Dant._ Vakr._ Tund._ Nag. Ya-gya Sutr._ Kam
Kalp._ Vruksh._ Bhakt._Raksh Na-mo-stu-te Ga - ja - na-nam

14

Verses Em

Pash._ Pa - ni Chakr._ Pa - ni Mushak A - di Ro - hi - nam____

D

21

Ag - ni Ko - ti Su - rya Jyo - ti Vajr._ Ko - ti Nir - ma - lam____

Em

24

Pash._ Pa - ni Chakr._Pa - ni Mushak.A - di Ro - hi nam Ag - ni Ko - ti Su-ryaJyo - ti
Vajr._Koti Nir-ma-lam Chitr._Mal._Bhak-ti Jal._ Bhal._ Chandr._Sho-bhi-tam

Kalp._ Vruksh._ Bhakt._ Raksh Na-mo-stu-te Ga-ja-na-nam

(another version)

Kalp._ Vruksh._ Bhakt._ Raksh Na-mo-stu-te Ga-ja-na-nam
Ganesha, Ganesha

Em Am Em

Ga-nesha Ga-nesha Ga-nesha Ga-nesha Jay jay Shri Ga-nesha! Ga

Em D Em D Em

1. Su-mukha E-ka-dan-ta Su-mukha E-ka-dan-ta
2. Lam-bo-dar Vi-ka-ta Lam-bo-dar Vi-ka-ta
3. Dhumra-ke-tu Ga-na-dya-ksha Dhumra-ke-tu Ga-na-dya-ksha

C Am B7 C Am B7

Kap-la Ga-jakara-ka Kap-la Ga-jakara-ka Ga-jakara-ka
Vigh-nana-sha Ga-na-dhip Vigh-nana-sha Ga-na-dhip O
Ba-la-chan-dra Ga-jana-na Ba-la-chan-dra Ga-jana-na Ga

Am B7 Am B7 Em

(last time)

karkar-ka Ga-jakara-ka Ga ne sha!
Ga-na-dhip O Ga-na-dhip
Ja-nana Ga-ja-na Na

Am Em Am E

Jay jay Shri Ga-ne-sha! Jay jay Shri Ga-ne-sha!
Thev Guru Tutz _ Vithala Hari Tu Mahadev _ Guru Charani

Chorus

Payi Vidiya Satya Meg _ Guru Totz _ Mhana Viki Khara Mazha Guzha

Dhani Re Sa Re Ga Re Ga Pa Sa Ni Sa DhaGa Pa

3. Verse

Guru Vim Jivan Hai Khar Ka Varil Bij A

Suni Bhuvari Pari Puthe Na Akurati Guru Prem

Vrushi Zail Bhed Guru Dnyan Te Hoy

Chorus

Pari Purnachi Guru Totz Mhana Viki Khara Mazha Guzha Guzha Guru Zhotz Banavil Nam Ma
zha  Guru  Totz  Mha - na - vi  Kha-
ra  Ma - zha  Gu - zha
Hai Mata Mahan Ap.ni
(Awaz uthaenge)

1. D
Chorus

A - waz U - tha - en - ge Ham_ Sa - haj. Ba - ja - en - ge Hai

2. D

M a - ta Ma - han_ Ap - ni G Ye Geet. Su - na - en - ge A -

G

La La La(etc.)

A

1. Verse

D

Chai
ta - nyaBa - he Ja - ha Tak_ Ma_ Hai_ Roop.Tum-ha - ra_ Hi_______ Hai_

A

2. D

N i - ra - kar_ Phir_ Bhi_ Hai Swa roop.Tum - ha - ra A Hi Chai

G

2. D

Hi Ye Shak - ti Roop.Tum - ha - ra Ham_ Sab_ ko Di - kha - e -

G

3. D

ge Hai Ma - taMa han_ Ap - ni G Ye Geet. Su na - en - ge

A

D

etc.
2. Verse


Se An. Se Pratibha Ki Te-ri Ba-te Ham. Sab. Ko Su-na-en-

Hari Bol

Em

D
Em
D

Hari Bol Hari Bol Hari Hari Bol Hari Bol Hari Bol Hari Hari Bol

Em

D
Em
D
Em

Mu-kunda Madha va Go vin da Bol Mu kunda Madha va Go vin da Bol

G

D
G
D
B7

Ke sha va Madha va Go vin da Bol Kesha va Madha va Go vin da Bol

Em

D
Em
D
Em

Mukunda Madha va Go vin da Bol Mukunda Madha va Go vin da Bol
38  Ab    Fm    Eb
         Par. Kar-ya   Hai   A-   sur. Vri-ti Ha-me Swa Vi

42  Db    Eb    Fm    Ab    Fm

2+4. Interlude

46  Ab    Fm    Fm    Eb    Fm    Fm    Eb    Fm
     Asur. Vash. Ki-ye

52  Fm    Eb    Fm

56  Fm    Eb    Fm
     etc.
HAR. KAL. JANAM. LEKAR

Chorus:
Har. Kal. Janam Lekar
In every age You took birth
Kai Asur. Vinash. Kiye
And destroyed many demons
Devi Nirmal. Ma Ne
Goddess-Mother Nirmala
Kai Rup. Grahan Kar. Ke
Whose numerous incarnations
Har. Kal. Janam
Took place in many forms

I. Verse
Is. Kal. Me Phir Akar
While coming in this age
Hame Dhanya Karaya Hai
You have blessed us
So this time
Hame Par. Karaya Hai
You gave us realisation
Apni Asur. Vriti Ka Hame
And You taught us how to destroy
Swa Vinash. Sikhaya Hai
The demonical habits inside us

II. Verse
Vo Pahi Liya Ham. Ne
Finally we have got
Jise Janmon Se Dhun Dhen Ham
What we were seeking for lives
Sansar. Me The Kit. Ne
When You knew that in this world
Jabh. Gyat. Hua Ye Pang
Too much mud(negativity) is there
Ma Dhip Jala Kar. Ke
Then you enlightened the lamps of our lives
Maha Yog. Karaya Hai
To make us accomplish Maha Yog

III. Verse
Jab. Atm. Samarpan. Ho
When there is surrender of the Spirit
Ma Charanon Men Arpit. Ho
To the Mother's Feet
Then we get rid of all the problems
Jab. Chakr. Niranjit. Hon
When our Chakras get enlightened
Kis. Purn. Ahuti Se
And there is full surrender
San Vid. Ko Paya He
Then we get the real wisdom
Hasat. Ali

Chorus (first 2x)

Ha- sat._ A - li__ Nir- mal._ Ai____ Gha-lu-ni Pain- zan._ Pa-yi Ai____

Verses

Gha- lu-ni Pain- zan._ Pa-yi Na-var- at.-nan-tza Mu- kut._ Shi-ra- var._

Kan- thi._ Sho-bhe Mo- ti- har._ Sun- dar._ Ma- zhi_ Nir- mal._ Ai____

Gha- lu-ni Pain- zan._ Pa-yi Ai____ Gha- lu-ni Pain- zan._ Pa-yi

Marathi 11


He Govind.

Vancha Kalputaru Bhayache Kriba Sindhu Bhye E-

-va-che Patitanam Pawanebhyu Vai shuveybhyu Namo-

_Namah_________________ He Krishna Karuna____Sindhu-

-r. Deena Ban-dhu Jagatit Pa-te____ Gopesh___ Gopi-ka-

_kan.____ Radha Kant.____ Namo-stute____

Ha-re-re-nam Ha-re-re-nam Ha-re-re-nam Maya Vra Ke-

_valam Ka

lo Nastye va Nastye va Nastye va Ga-ri-ra-ya-tha
Eb

31

Aa

Bb

Eb

Aa

Eb

Chorus

Bb

35

Aa

Ab

Bb

Hai Go vind.

40

Gopala pa - l. De Da - ya - l.

Hai Go pa - l.

Nath.

45

Hai Go vind. Hai Go pa - l.

Nath.

51

Pa - l. De Da - ya - l. Nath

Pra - Nath. A

Ab

58

Sakhe_ Pra - Nath. A

Ab

na - th.

63

Sakhe_ Deen. Dar - den Ni - war

68

Hai Go vind. Hai Go pa - l. pa - l. De Da
Nath
Ma
ya-
Bb
Bb
Bb
Bb
Eb
Eb
Eb
Eb
ya-
Nath
Hai
Go-
Hai
Go-
pal.
pal.
De
Da-
Nath
Hai
Go-
Hai
Go-
Hai
Go-
Dhali
Hai
Go-
Hai
Go-
pal.
Da-
Nath
Hai
Sa-
A-
Pu-
Hai
Sa-
A-
Pu-
Hai
Sa-
A-
Pu-
Moha
M-
Bb
Eb
Chorus
Bb
Eb
Bb
1.
1.
1.
1.
74
86
92
98
103
109
115
Go pal.

Hai Bb - Nath

Go pal.

Hai Bb - Nath

2. Verse

De Dayal - Nath

An-dha Koop._ Ma-ha-bha

Chorus

yan._ Ma-ta-ji Pa-re U-tar._

Hai Go

vind._ Hai Go-pa-l. pa-l. De Dayal.

Chorus

Nath

Hai Go-vind._ Hai Go-pal.

De Dayal. Nath

Hai Go vind._
He Nirmala Ma

Hindi 98

C
F
G

F
C
C
C
F
G7
C

Hai Nirmala Ma Hai Nirmala Ma Te

F
G
C

ra Pyar Moksha Ka Anand Hai Ma Tu Swar Ki Devi Ye

G
C

Sangit Tujh Se Har Shabd Te ra Hai Har Git Tujh Se

G
F
C

Muniyo ne Jani Chai tan Ki Bhasha Pura Non Ki Vani

G
F
C

has rar Viraji Chai tan Luta ti Saty Yug Jagati

G

Oh

Tu Swar Ki Devi Ye

Tu A di Shakti Sa-

San-git Tujh Se Har Shabd Te ra Hai Har Git Tujh Se

G

Muniyo ne Jani Chai tan Ki Bhasha Pura Non Ki Vani

G

has rar Viraji Chai tan Luta ti Saty Yug Jagati
Ham Par Sa-haj Men Te-ri Kri-pa Se
Sacchar. Ye Sam-jhe Manav Ye Jai ne Ye
Vishw. Ki Jana-ni Tu Mahadevi Te-

Nir-mal Vidyak Ka Var dan De Ma
Anmol Ghadya Ye Av tar Te-ra
re Putr. Ban- ne Ki Patra ta De Ma
Isi Liye

Intro and Coda

Voice

Em

Am    Em

Sat. Janam.Jo Punya Ki-ye Hai Saf. LHue_ Sa-

1.

Em        D Em        Em        D

4

2.

Chorus

Voice

re_____ re____ I-si Li-ye Ma- ta-jii Ham.Ko

Voice

Em        Em        Em

8

1.

Em        B

Voice

Dar-shan Hu-e_ Sa-re Sa-re

12

Voice

Em

17

Em        Em Verses

Voice

Du-khi-yo KaDukh.

21

Voice

C          D

Dur. Ka-re Tu Ma-Nir-mal_ De-vi

24

Voice

Ham_ Sab_ Ka Uti__ Kar._ Ka-re Tu Shan- ti Sukh._ De-
Jay Ganesha Ji Ki Ma Ambe

Voice


Jay Gane_sh ji ki_ma Am-be Jay Gane_sh ji ki_ma Am-be

Jay Ja-ga-dam-be ja-y Ja-ga-dam-be Ja-ga-dam-be

Jay Ja-ga-dam-be ja-y Ja-ga-dam-be Ja-ga-dam-be

Jay Gane_sh ji ki_ma Am-be
JAI MANGALAMURTI

1. Verse

Su-kha-kar-ta Du-kha-kar-ta Var-ta Vigh-na-chi Nur-vi Pur-vi Prem_Kru-

8

pa Ja-ya-chi Sar-van-gi Sun-dar._ U-ti Shen-da-ru-chi Kan-thi Jhal-ke

15

Mal._ Muk-ta-fal-anchi Jay._ Dev._ Ja-ya Dev. Jay Manga-la-mur-

21

ti Dar-shan-ma-tre Ma-na-kam-na Pur-ti Jay._ Dev._ Ja-ya

27

2. Verse


33

U-ti Kum-kum-ke-sha-ra Hi-re-ja-di-ta Mu-gu-ta Sho-bha-to Ba-

39

ra Run-jhu-n-ti Nu-pu-re Char-ni Gha-gari-ya Jay._ Dev._ Ja-ya

Chorus

Chorus
Dev. Jay Mangalamur - ti Dar-shanma - tre Ma - na - ka - ma - na Pur - ti Jay._

3. Verse

Dev. Jay Dev. Lam - bo - dar Pi - tam - bar Fa - ni - var. Bandha - na Sah -

ral Son - da Va - kra Tun - da Tri - na - ya - na Das._ Ra - ma - cha Vat

Pa - he Sa - da - na San - kash - ti Pa - va - ve Nir - va - ni Ra - ksha - ve Sur._

var. Van - da - na Jay._ Dev._ Ja - ya Dev. Jay Man - ga - la - mur - ti Dar -

sham - ma - tre Ma - na - ka - ma - na Pur - ti Jay._ Dev._ Ja - ya Dev.
Jari Ashel

Chorus

De-vane Ji-van De-lai Hai De-vane Ji-van De-lai Hai

Interlude

1. Verse

Lupt Jhâ-lâ Jo Ge-lâ To Lupt Jhâ-lâ Ge-lâ To Na-Pa
31

34
Ka Tû Da-vad-to. Bhu-tâ-pâ-thî Bhû-tâ-pâ-thî

Chorus

37
Ja-rî A shel._ Ant._ Ji-va-nâ-châ Tu-jhya Ma-ra-nâ Ka-thî

Interlude

40

43
2. Verse

47
Jâ-i Mrutâ-ka-re Mrut-tu-ni Jo Jâ-i Mrutâ-ka-re

50
Ksha-nât. Tyâ-chî Nâ-ya-nâ-ti Kâ Dhâ-vâ-to Tû__

53
Sâv._li Ma-ga-y Vyart.Ghe-vu-nî Hâ-tî_ Kâ-thî Hâ-tî Kâ-thî
Chorus

57

Db

Gb

Db

Jarí A shel. Ant. Ji-va-ná-chá Tu-jhyá Ma-ra-ná_ Ka-thí

60

Interlude

63

3. Verse

67

Kshá-nát._ Kya Ká Tu Kar-to-sá Dá-ti

71


74

Páh.-ti Ah__ Páh.-ti__ Ah_ Páh.-ti Ja-ri A shel. Ant._Ji-va

78

ná-chá_ Tu-jhyá Ma-ra-ná_Ka-thí De-va-ne Ji van._De-lai_Hai_
Deva-ne Ji van. De-lai Hai Tuja là Jaganya-sā-thi

Tuja là Jaganya-sā-thi

Ja-rī A shel. Ant. Ji-va-nā-chā Tujhyā Ma-ra-nā Ka-thī

Jari Ashel.

Chorus

Jari Ashel. Ant. Jīvanāchā
Tujha Marenat. Ji
Jari Ashel. Ant. Jīvanāchā
Tujha Marenat. Ji
Devānī Jīvan. Hai Tere (x2)

1. Verse

Jo Gelā To Lupt. Jhālā To (x2)
Gelā To Na Parat Nyāsāthī (x2)
Phukach Mug,ha Kshan Molacha
Ka Tū Davadito Bhūtāpātī, Bhūtāpātī.

2. Verse

Mūrtatuni Jo Jáï Mrutākare (x2)
Kshanāt. Tyāchi Nāyanātī (x2)
Kā Dhāvato Tū Sāv.īli Magay. Vyārt. Ghevunī
Hāti Kāthī, Hāti Kāthī

3. Verse

Pudh.chyā Kshanāchychā Vichārāne Kshanāt. Kya Kā Tu Kartosā Dātī (x2)
But.dyā Sur.yāchi Kā Chintā Asate
Prabhakarasa Mā Pāh.ti, Ah Pāh.ti, Ah Pāh.ti.
Jay Ganesh.

**Chorus**

Jay Ganesh Jay Ganesh Jay Ganesh _De va_ Ma - ta Te - ri Par _va - ti

**Verses**

Andhan _Ko Ankh _Det_ Ko dhan _Ko Ka ya Ban _jan _Ko Putr _Det_

Nirdhan _Ko Ma ya Ga na pa ti De va_

**Chorus**

Jay Ganesh Jay Ganesh Jay Ganesh _De va_ Ma - ta Te - ri Par _va - ti

**Verses**

Andhan _Ko Ankh _Det_ Ko dhan _Ko Ka ya Ban _jan _Ko Putr _Det_

Nirdhan _Ko Ma ya Ga na pa ti De va_

**Chorus**

Jay Ganesh Jay Ganesh Jay Ganesh _De va_ Ma - ta Te - ri Par _va - ti

**Verses**

Andhan _Ko Ankh _Det_ Ko dhan _Ko Ka ya Ban _jan _Ko Putr _Det_

Nirdhan _Ko Ma ya Ga na pa ti De va_

**Chorus**

Jay Ganesh Jay Ganesh Jay Ganesh _De va_ Ma - ta Te - ri Par _va - ti

**Verses**

Andhan _Ko Ankh _Det_ Ko dhan _Ko Ka ya Ban _jan _Ko Putr _Det_

Nirdhan _Ko Ma ya Ga na pa ti De va_

**Chorus**

Jay Ganesh Jay Ganesh Jay Ganesh _De va_ Ma - ta Te - ri Par _va - ti
Jay Jagadambe

First slow, then faster

Jay Jagadambe Ma-ta Bha-va-ni Nir-ma-la Ma-ta Jagadambe

Jay Jagadambe Pur-na Kad-am-be Nir-ma-la Ma-ta Jagadambe
52
Ke Sar pon Ko Ai sa Ma za Cha ka ya At ma Ke
Bb/F Gm F Bb Bb/F Gm

56
Hi Dar shan Se Jhu ta Dar pan Tu ta Ma dhu A nu bhav Se
Cm Gm Gm/Bb F Gm/D D Gm

60
Thum Bhi Toro Mi thya Vish ma yi Sap na
Chorus Gm F Gm Cm Gm F Gm

63
Ji van Hai Yeh Ap na Vyarth I se Kion Kho na
JIVAN. HAI YEH APNA

Chorus:
Jivan Hai Yeh Apna
This is our life
Vyarth. Ise Kion Khona
Why to waste it
Jivan Hai Yeh Apna
This is our life
Vyarth. Ise Kion Khona
Why to waste it
Bij. Rûp. Men Pâyâ
We have got it in the form of seed
Kion Na Vriksh. Banâyen
Why not to let it grow as a tree
Sûndar. Van. Hai Sajânâ
To decorate like in a beautifull park

I. Verse:
Kâle Kali Yug. Ke Sarpon Ko
The villain demons from this dark Kali Yug.
Aisâ Mazâ Chakhâyâ
She found the way
Atmâ Ke Hi Darshan Se
After giving the self realisation
Jhûthâ Darpan Tutâ
To break the mirror of illusion
Madhu Anubhav. Se
With the sweet experience
Thum. Bhi Toro
You break also
Mithyâ Vishmay. Sapnâ
The falsehood of the poisonous dreams

II. Verse:
She removed lust, anger, greed, attachements
Hai Main Rûp. Mitâyâ
And ego from us
Shudh. Icchâ Ki Mâtâ Pâkar
After getting the mother of pure desire (Kundalini)
Ânand. Jînâ Pâyâ
We got the joy of the life
To get this joy through Sahaj Yog.
Yeh. Âdhikâr. Tumhârâ
Is your right
Jog. wa

Cm Dm

A-na-di Nir-gu-ni

Pra-ga-ta-li Bhava-ni U-de Bai U-de Bai U-de Bai U-de A-na-di Nir-gu-ni

Cm Dm

Pra-ga-ta-li Bhava-ni U-de Bai U-de Bai U-de Bai U-de Mo-ha-mahi-sha-sur.

Cm Dm

Mar-da-ni La-go-ni U-de Bai U-de Bai U-de Bai U-de Mo-ha-mahi-sha-sur.

Cm Dm

Mar-da-ni La-go-ni U-de Bai U-de Bai U-de Bai U-de Tri-vi-dha ta-pan-chi

Cm Dm

ka-ra-va-ya zha-da-ni U-de Bai U-de Bai U-de Bai U-de Tri-vi-dha-pan-chi

Cm Dm

ka-ra-va-ya zha-da-ni U-de Bai U-de Bai U-de Bai U-de Bhak-ta la-gu-ni

Cm Dm

pa-vas-i nir-va-ni U-de Bai U-de Bai U-de Bai U-de Bhak-ta la-gu-ni

94
pa-va-si nir-va-ni Bhak-ta la-gu-ni Jo-ga-wa ma-ge-na Ait-cha jo-ga-wa
1. गाया करो ध्यान चित्मा सामकर भागमा काहि फिरे लाया करो मान रागाया करो रंग मन नहाया करो तां दु

2. जामकर लाया करो लागमुखसे बाते कहता सन्तो किंडवा को पराया करो क्रिश्ना गो विंड गो विंड सन्तो किंडवा किंडवा को पराया करो क्रिश्ना गो विंड गो विंड गाया करो प्यारे

3. गाया करो क्रिश्ना गो विंड गो विंड गाया करो प्यारे मोहन ह्रीदय में बिठाया करो प्यारे मोहन ह्रीदय में बि-

4. थाया करो क्रिश्ना गो विंड गो विंड गाया करो क्रिश्ना गो विंड गो विंड गाया करो क्रिश्ना

5. गो विंड गो विंड गाया करो
2. Verse

2. Koi Kah-te Hai Bhag Van, Khate Na-hin Shaba

Chorus

sa yaa Karo Krishna Go vind Go vind Gaa yaa Karo Krishna

Go vind Go vind Gaa yaa Karo Pyaar Mohan Hriday Me Bi

thaa yaa Karo Pyaar Mohan Hriday Me Bi thaa yaa Karo Krishna

Go vind Go vind Gaa yaa Karo Krishna Go vind Go vind
Krishna Jinka Nam. Hai

Prelude
(Keyb.)

(Per.)

(Keyb.)

(Guit.)

(withTabla)

Kri-shna Jinka_ Nam_ Hai Go-kul_ Jinka_ Dham_ Hai

Ai-se Shri Bhag_van_ Ko Ai-se_ Shri Bhag_van_ Ko

1. Interlude

Va-ram-var_ Pra nam_ Hai Va-ram-var_ Pra nam_ Hai

1. Verse

Ye-sho-da Jin-ki_

Mai-ya_ Hai Nand. Ji Ba-pa-ya Hai Ai-se Shri Go-

pal_ Ko Ai-se_ Shri Go-pal_ Ko Va-ram-var_ Pra
Kundalini (By the Waters of Sahasrar)

Kundalini Kundalini Nirmala Mata Mata Ma

Jay Nirmala Shakti Bhagavati Nirmal Bhakti

Kundalini Kundalini Nirmala Mata Mata Ma

Adi Shakti Nirmala Devi Nirmala Mata Mataji

Jay Nirmala Shakti Bhagavati Nirmal Bhakti

Kundalini Kundalini Nirmala Mata Mata Ma

etc.
Ma Ham Pe Krupa Kar.na

Prelude

\( \text{Dm} \)
\( \text{(sitar)} \)

\( \text{G} \)
\( \text{Dm} \)
\( \text{Dm} \)
\( \text{C} \)
\( \text{Dm} \)
\( \text{Dm} \)
\( \text{A} \)

4

\( \text{Dm} \)
\( \text{(flute)} \)

7

\( \text{C} \)
\( \text{Dm} \)
\( \text{Dm} \)

10

\( \text{Chorus} \)

Ma Ham Pe Kru- pa_ Kar._ na

Ma

Ham Pe Da- ya_ Kar._ na

Ma na

Vai- kunt - th. To___ Ya

hi___ Hai Vai kunt - th. To___ Ya hi___ Hai Me Hri-

\( \text{G} \)
\( \text{Dm/A} \)
\( \text{A} \)
\( \text{Dm} \)
\( \text{Dm} \)

20

day_ Men Ra- ha_ Kar._ na

Ma Ham Pe

Kru-pa_ Kar._

\( \text{Dm} \)

23

\( \text{G} \)
\( \text{A} \)

Ma_ HamPeDa ya_ Kar._ na

Ma na

Ma na
Dm
C
Dm
Dm
A
Dm
F
(sitar)

C
Dm
A
Dm
F
Dm
A

Dm

G

Dm
Dm
A
G
Dm

G

Dm
A

A

G

Dm

Dm

A

Dm

A

Dm

A

G

Dm

G

Dm

G

Dm

G
Ma Nirmal. Pyar. Ka

Preludem (and 2. Interlude)

1. (sitar)

2. (flute)

3. Chorus

Ma Nirmal. Pyar. Ka

1. Sagar_ Hai_ Ham I-s. Me_ Dub._ te Jate_ Hai Ma Jate_ Hai Ham_

2. Nav._ Sahaj._ Ki_ Charh._ Bai- the Ham._ Nav._ Sahaj._ Ki_

3. Charh._ Bai- the Bha- va- sa- gar._ Ko Tar._ Jate_ Hai Ma

4. Nir._ mal._ Pyar._ Ka Sagar_ Hai_ Ham I-s. Me_ Dub._ te Jate_ Hai Ma

Hindi 60
Hai Ram Har.

245

Bb

Pya-se__ Ja-gat__ Ko__ Pyar__ Se Bhar. Do Me-ri__

221

Bb

Ye____ A-bhi-lasha Hai____ Me-ri Ye______ A-bhi

226

Chorus

F

Cm F

Shat. Shat.__ Pra nam

233

F

Ma__ Te-re Nir-mal____ Prem. Ko Me-ra__

239

Cm F


245

Bb

Ravan__ Ho__ Ya__ Ram__________ Ravan__ Ho______ Ya

251

F

Cm F

Ram____ Ma__ Te-re Nir-mal____ Prem. Ko
MÂ TERE NIRMAL. PREM KO

Chorus
Mâ Tere Nirmal Prem Ko Merâ Shat Shat Pranâm
Tujhko Terâ Har Bachchâ Pyāsā Rāvan Ho Yā Rām

I. Verse
Râm Ne Pâp Nivâran Karne
Râvan Pâpî Ko Samhârâ
Râvanrûpî Pâp Tûne Hatâkar
Hamârâ Râm Samvârâ

II. Verse
Pâp Se Ghrinâ Pâpî Se Pyār
Ye Īsā Kî Shikshâ Hai
Pyâr Se Pâpî Ko Punit Kar Do
Terî Ye Dîkshâ Hai

III. Verse
Râm Rahîm Shyām Shamîm
Donon Hî Terî Ânkhon Ke Târe
Phir Ye Jagat Men Bhed Bhâv Kaisâ
Sab Tere Sab Hain Dulâre

IV. Verse
Tû Pyâr Ko Sâgar Mân
Phir Bhî Mânâv Kyon Pyâsâ Hai
Pyâse Jagat Ko Pyâr Se Bhar Do
Merî Ye Abhilâshâ Hai
Merî Ye Abhilâshâ Hai
MAHALAKSHMI STOTRAM

Na-mas-tes-tu Ma-ha Ma-yey Shri Pi-the Su-r. Pu-ji-te

Shan-kh. Chak-r. Ga-da Has-te Shri Nir-ma-la De-vi Na-mo-stu-te Na

mas-te Ga-ru-da_ Ru-rhe Ko-la-su-r. Bha-yan-ka-ri_ Sarv_ Pap_ Ha

re_ De-vi Shri Nimma-la De-vi Nam-o-stu-te

Sar-va-gnye Sar-v. Va-r. de Sar-v. Dush-t. Bha

yan-ka-ri Sar-v. Du-kh. Ha-re_ De-vi_
Bhakti Mukti Pradini Mantr Murte Sadadevi

Maikalshmi Namo a Adyant Rahite Devi

Adi Shakti Maheshvari Yog Je Yog Sambhu te

Shri Nir Devi Naomi Sthul Sukshma Mahadevi

Nraudrai Mahashaki Madoare Mahapar Hare Devi

Padmasan Sthite Devi Par Brahmswaramini

Parameshi Jagannath Mahalakshmi
C \quad Dm \quad Dm

mo-stu te \quad Shwe-tam-bar. \quad Dha-re \quad De-vi \quad Na-na \quad A-lan-kar. \quad Bhu-shi-te

Dm

Ja-gat \quad Sthi-te \quad Ja-gan. \quad Ma-ta

Dm

Ma-ha-lakshmi \quad Na-mo-stu-te

Dm

Na-mo-stu-stu

C \quad Dm \quad Dm

Ma-ha \quad Ma-ye \quad Shri-Pi-the \quad Sur._ \quad Pu-ji-te \quad Shankh._ \quad Chakr._ \quad Ga-da_ Has-te_

Dm

Mantra

Dm

Ma-ha-lakshmi \quad Na-mo-stu-te \quad Om

C

_ Twa-me-va \quad Sak-shat_ \quad Shri \quad Ja-gan \quad Ma-ta_
Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah

Ma-ha-lak-shmi Sa-kshat Shri Ni-rama-la
De-vi Na-moh Na-mah
Chorus

Mahamaya Mahakali

122
Ma Ne Hai Diya

(Prelude)

Em

D

Em

Chorus

Em

D

Ma Ne Hai Diya Ai-sa Na-va_ Ja-nam_ Na Ham Ra-he Wo Ham

Em

D

Em

Em

D

Interlude

Em

D

Aur Ra-he Na Gam_ Ma Ne Hai Di-ya

Em

D

Em

E

Verses

A

E

Sa- haj._ Yog._ Se Atm._ Bodh._ Mi-la Atm._ Gyan._ Se________

D

E

D

E

16

1.

Ham- ko Wo_ Mi-la________ Kam- ko Wo__ Mi la

2.

18

Em

E

A

Em

Jo_ Ta- la_ sh. Te Phir_ Ra- he_________ The Ham
Kai Janam Se Ham Ho-ke Dar-ba-dar____ Ma NeHai Di-ya

Aisa Na-va____ Janam____ Na Ham Ra-he Wo Ham

Aur Ra-he Na Gam____ Ma Ne Hai Di-ya
MA NE HAI DIYA

Chorus:
Mā Ne Hai Diyā Aisā Nāv. Janam
_Mother has given us such a new birth_
Na Ham Rahe Na Ham Aur Rahe Na Gam
_That I have no ego and sorrow_
Mā Ne Hai Diyā Aisā Nāv. Janam
_Mother has given us such a new birth_
Na Ham Rahe Wo Ham Aur Rahe Na Gam
_That I have no ego and sorrow_
Mā Ne Hai Diya

I. Verse:
_Through Sahaj Yog we got the knowledge of the spirit_
Ātm. Gyân. Se Hâmko Wo Milâ
_Through this knowledge we have found ourselves_
_Through Sahaj Yog we got the knowledge of the spirit_
Ātm. Gyân. Se Hâmko Wo Milâ
_Through this knowledge we have found ourselves_
Jo Talâsh. te Phir Rahe The Ham
_What I was seeking here and there_
Kai Janam. Se Ham Hoke Darbadar
_From many lives wandering door to door_

II. Verse:
Tum Se Kyâ Kahe Sûjh.tâ Nahin
_I find no words to say to you_
Nirvichâr. Men Soch. Hai Nahin
_As in nirvichar are no thoughts_
Tum Se Kyâ Kahe Sûjh.tâ Nahin
_I find no words to say to you_
Nirvichâr. Men Soch. Hai Nahin
_As in nirvichar are no thoughts_
Jo Aham Bachâ Charanon Men Dharâ
_What is left in me I put at Her feet_
Pûj. Te Hain Mâ Ko Har. Kadam Pe Ham
_We worship mother at every step_

III. Verse:
Ham Ko Jo Mile Mâ Kā Rûp. Hai
_All our achievements are Mother’s firm_
Jo Karam Bahe Mâ Swarûp. Hai
_All our good deeds are nothing else than Her Grace_
Ham Ko Jo Mile Mâ Kā Rûp. Hai
_All our achievements are Mother’s firm_
Jo Karam Bahe Mâ Swarûp. Hai
_All our good deeds are nothing else than Her Grace_
Chetanâ Agar Men Prakâsh. Hai
_If our consciousness is enlightened_
Leheron Se Rangi Roshani Men Ham
_We are in the coloured waves of the light (knowledge)_
Mata, Oho Mata

Chorus

Ma-ta O-ho Ma-ta_ Ham_-Te-ra_ Ka-re Jag_-ra-ta_ Nir-mal

Ma-ta Ka Shubh._A-g._Man Ha-me Pa gal Ba-na-ta O________

Ma-ta O ho Ma-ta O________ Tu_ Hi Dur-ga_

Tu_ Hi Ka-li Tu_ Hi Chan-di Bha-va-ni_ Ma Nir-ma-la Ki Jay Bo-lo____

Jay Bo-lo Dush._man Chal-ko_ Chal-ne Wa-li Bhak-to Ki Kal-

Jay Bo-lo____ Jay Bo-lo____ Jay Bo-lo____ Jhum._ Jhum._ Na-cho_Re

Jhum._ Jhum._ Na-cho Maz-y_ Ke Char-no_ Ko Chum._ Chum._Na-cho
Matajinche Swapna

Prelude (Flute and Harmonium)

Bm

A

D

Bm

G

Bm

D

Bm

G

Bm

A

Bm

D

Bm

G

Bm

D

Bm

G

Bm

1.

2. Chorus

Ma-ta-jin-che Swap-na Sa-haj._

Sa-ka-ri-le__ Jam. la Ha Me-la

Ma-ta-jin-che Swap-na Sa-haj._ Sa-ka-ri-le__ Jam. la Ha Me-la

O-wa-la O-wa-la Va-dhu-va-ras._ O-wa-la

Ma-ta-jin-che Swap-na Sa-haj._ Sa-ka-ri-le__ Jam. la Ha Me-la

128
Ma-ta-jin-che Swap-na Sa-haj.

Sa-kari-le Jam-la Ha Me-la

1. Interlude (flute)

1. Verse

Nan-da Sau-khya Bha-re - A-shir-va-di-lya Aa

Nan-da Sau-khya Bha-re A-shir-va-di-lya Aa

Tu-mha Ka-mi Na-hi Swar. gan-an-dat. Ka-hi Aa

Tu-mha Ka-mi Na-hi Swar. gan-an-dat. Ka-hi
1. A nan

2. Trigu nit. Ho-il Ha Tyanchya Sa-nidhat.

3. A

4. Chorus

5. Ma-tajin-che Swap na Sa-haj. Saka-ri-le Jam. la Ha Me-la

6. 2. Interlude (Flute)
Ma - ta - jin - che Swap - na Sa - haj.

Sa - ka - ri - le _______ Jam. la Ha Me - la

3. Interlude (Harmonium)

Ka - ru_ Sa - ja - ri_ Man - ga - la-gau-ra_ Je-vha La - gel_ Do -

-ha - la ha - la Sa-ha-ja - che Ye - ti - l.
102

Mary Wa Gopala

105

Jast Na-kO Don. Pu-re Jast Na-kO Ho-il Ghot-la

108

Ho-il Ghot-la___

111

Bhavi-shya De Mu-li-chya Ha-ti Em Mu-li-chya Ha-ti

114

Bagh. te Ji Sa-ka-la____ Aa____

116

Bagh. te Ji Sa-ka-la D Bm

118

Chorus

121

Ma-tajin-che Swap-na Sa haj Sa-ka-ri-le Jam. la Ha Me-la

Ma-tajin-che Swap-na Sa-haj_
Sa - ka - ri - le

D  Bm  G  Bm  A

Sa - ka - ri - le  Jam. la Ha Me - la  O - wa - la  O - wa - la

123

126

Va - dhuva ras.  Õwa - la  Ma - ta jin - che  Swapna  Sa haj.  Sa - ka - ri - le

D  Bm  G  Bm  A

129

Jam. la Ha Me - la  Jam. la Ha Me - la  Jam. la Ha Me - la

D  Bm  G  Bm  A
Mauline Tothavile

Ma-uh-li-neTo-tha-vi-le Da-ar.

Ma-uh-li-neTo-tha-vi-le Daar____ Ho-uni Za___ A-ta_Ga-dya Par

Sahaja-chya Ban-dha-nat._ Cha-tya nya La-ha-rin__ cha

Niran-tar. Ho-i Tuj._ Var__ Va__ r. Ho-uni Za A-ta_Ga-dya

Par Ho-uni Za___ A-ta_Ga-dya Par
1. Verse
F#m E F#m
Chit-ta-chya Ash-wa-la La-gam_ De Ma-na-cha
F#m E F#m
Chit-ta-chya Ash-wa-la La-gam_ De Ma-na-cha
F#m E F#m B Bm
Ho-shil_ Mag_ Sa-vayi Go-resh_ war___ Ho-u-ni Za A-ta_Ga-dya
F#m B Bm F#m F#m
Par Ho-u-ni Za_ A ta_Ga-dya Par
B
F#m B F#m F#m B F#m
2. Verse
F#m E F#m
Ba-hya Drish-ti-la A-ta Tu A-taOr-hu-ni Ge
51

Ba-hya Drishi-la A-ta Tu A-taOrahu ni Ge Swa Kar, Ma-cha Ho Tu Sak-shi_

54

Dar___ Ho-uni Za Ata_Gadya Par Ho-uni Za___ Ata_Gadya

58

Interlude

Par

62

F#m 3. Verse

66

Na Mi Gun-he-gar Na Tu Ko-na-cha Gun-he-gar_

69

Na Mi Gun-he-gar Na Tu Ko-

71

na-cha Gunhe-gar___ A-than-ga Sa-ha-ja-la Bhar-ti___ Par___
Mera Aham. Hai

(Shri Jesus 108 Names)
Em  D  Em  Am

25

Verses

Tu Hai  Su-rya  Tu A- jna  Chakr._

Swa- mi - ni  Hai  Ksha- ma  Pra- da- ya- ka  Ksha- ma  Swa- ru- p.  Hai  Tu Hai

31

Sham  Dham  Vai- ra- gya  Ti- ti- ksha___  Da- yak  Tu  Shri  Om- kar.___  Hai  Tu  Shri

Chai- tany.____  Hai  Tu  Hai  A- di  Pu- rush.___  Sa- hasr.____  Shirsh.____  Tu  Sa-

G

37

has- raksh.___  Hai  Tu  Shri  Vish- nu  Hai  Tu  Hai  Vish- nu___  Sut  Shri  Ma- ha-

D

40

vish- nu___  Tu  Hai  Te- ri  Kri- pa  Sa- haj.____  Yog._

Em

42

Chorus  etc.

Dha- mi  Me- ra  A- ham.____  Hai____  Sa- mar- pi- t.
Merā Aham Hai Samarpit.

Chorus:
Merā Aham. Hai Samarpit.
I surrender my ego
Tujhe Ājnā Ke Swāmī
To You, Lord of the Agnya
Tere Nâm. Hain Anekon
Your names are numerous
Terī Kripā Yog,dhāmī
Your blessing is Yoga

1. Group of Names:
Tu Hai Surya Tu Ājnā Chakr. Swāmin. Hai
Kshamā Pradāyak., Kshamā Swarūp. Hai
Tu Hai Sham. Dam. Vairagy. Titikshā Dāyak.
Tu Shri Omkār. Hai, Tu Shri Chaitany. Hai
Tu Hai Ādi Purush. Sahasr. Šīrsh.
Tu Sahasrāksh. Hai, Tu Shri Vishnu Hai
Jay Shri Vishnu Sut. Shri Mahāvishnu Tu Hai
Terī Kripā Yog,dhāmī

2. Group of Names:
Tu Hai Anant. Koti Brahmānd. Dhārak
Tu Shri Brahmā Vishnu Rudr. Sevit. Hai
Tu Shri Pāvityr. Dāyak., Tu Shri Gopāl. Hai
Tu Shri Krishn. Sut. Shri Gosevit. Hai
Shri Radhā Nandan., Tu Shri Pāp. Nāshak.
Jay Shri Pāp. Vīmochak Shri Prakrāth. Hai
Terī Kripā Yog,dhāmī

3. Group of Names:
Tu Shri Ākāsh. Hai Mahā Karuny. Rūpin.
Tu Shri Agni Hai, Shri Tapasvin. Hai
Tu Hai Ham Ksham Bīj. Shri Ātmā Tu Hai
Shri Paramātmā Hai, Tu Shri Āmrit. Hai
Tu Shri Ātmā Tātw. Jāt. Hai
Tu Shri Shānt. Hai, Nirvichārt. Hai
Jay Shri Kalki Shri Ādi Ājnāchakrasth.
Terī Kripā Yog,dhāmī

4. Group of Names:
Tu Shri Ekādashrudr. Sevit. Hai
Shri Utkrānti Tatw., Shri Utkrānti Ādhār.
Shri Sarvocchch. Mahātmanas Mahātahankar.
Tu Shri Tury. Sthiti, Pradāyak. Hai
Tu Shri Tury. Vāsin Shri Dwār. Hai
Mahā Ganesh. Hai, Tu Shri Kārtikey.
Shri Abodhitā Swarūp Abodhitā Dāyak
Terī Kripā Yog,dhāmī
5. Group of Names:
Tu Shri Shuddh. Shri Mângaly. Pradâyak.
Shri Audâry. Mahâlakshmi Netr. Tej.
Paripurn. Sahaj. Yogi Shâshwat. Hai
Âdi Sahaj. Yogi, Sresht. Sahaj. Yogi
Tu Shri Sthanu Hai Tu Shri Sachchidânand. Ghan.
Shri Swairâchâr Nâshak., Dharm. Mârtand. Nâshak

Âdi Shakti Shri Mâtâjî Nirmalâ Devî
Pryamkartr. Sahaj. Yog. Dhâmî

6. Group of Names:
Shri Nirîchch. Shri Dhanâd. Shri Shuddh. Shwet.
Âdi Bâlak. Hai, Âdi Brahmacârin
Shri Purâtan Shri Alpha Cha Omega Hai Tu
Shri Samast. Sâkshin, Tu Shri Îshâ Putr.
Tu Shri Moh. Varjit. Hai Shri Mamtâ Hantrin
Tu Shri Vivek Hai, Shri Aghor. Nâshak.

Jay Shri Jnân. Rûp. Sadbuddhidâyal
Terî Kripâ Yog. dhâmî

7. Group of Names:
Tu Shri Sûjn. Shri Pûrn. Nâm. Hai
Bhautikatâ Nâshak, Shri Ahankâr Nâshak.
Priti Ahankâr. Shoshak Ashuddh. Îchchâ Nâshak
Shri Hrid Mandir. Sth., Shri Aguru Nâshak.
Shri Asaty. Khandin. Tu Shri Vansh.bhed Nâshak

Âdi Shakti Shri Mâtâjî Nirmalâ Devî
Pry. Putr. Sahaj. Yog. dhâmî

8. Group of Names:
Shri Pratisthân Kshetr. Nîvâs Krit. Hai
Shri Cabella Vâsin, Sahasrar. Dwâr Vâsin
Nirvikalp. Tu Hai, Shri Lokâtît. Hai
Tu A vyakt. Murtin, Shri Yogeswar. Hai

Terî Kripâ Yog. dhâmî
Meri Mata Ka Karam

1. Chorus

Me-ri Ma-ta Ka Ka ram_ Hai Me-ri Ma-ta Ka_ Ka-ram Nir-mal.

2. Ram Hai Du-ni - ya Ke An-ju Man_ Men_ Ho_ Duni-

ya Ke An-ju Man_ Men Ka - yam_ Me- ra Dh- ram_ HaiMe-ri Ma-ta Ka Ka

Nimal. Ram

3. Ma-ta Ka Ka- ram. Hai Me-ri Ma-ta Ka_ Ka-ram Hai ram Hai Me-ri

4. Ma-ta Ka_ Ka-ram Hai Me-ri Ma-ta Ka_ Ka-ram Hai Me-ri Ma-ta Ka Ka

5. Ram_ Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka

6. Ram_ HaiMe-ri Ma-ta Ka_ Ka-ram Hai Me-ri Ma-ta Ka_ Ka-ram HaiMe-ri

etc.

Qawwali
51  
Ma-ta Ka Ka-ram_Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-

56  
ram_HaiMe-ri Ma-ta Ka Ka ram_HaiMe - ri Ma ta Ka Ka r-am Nir - mal.

61  
ram Hai etc.

66  
(End 1. Verse+2. Chorus)

71  
Man - zil Ke Moksh_ Ki Ab____ Ho______ Man-

76  
ram_Hai Me - ri Ma ta Ka Ka-ram Nir - mal. ram Hai Man zil Ke Moksh_ 

81  
Ki Ab____ Pah. ncha_Me-ra__ Ka- ram_HaiMe-ri Ma ta Ka Ka ram_HaiMe-ri 

86  
Nir - mal.

92  
Mata Ka__ Ka-ram Nimal. ram Hai Ma-ta Ka Ka ram_Hai Ma-ta Ka Ka-

97  
ram_Hai Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka ram_Hai 

Ma - ta Ka Ka-ram_Hai Ma-ta Ka Ka ram_Hai Me-ri Ma-ta Ka Ka
Ram. Hai Meeri Mata Ka Karam Hai Mata Ka Karam Hai

Mata Ka Karam Hai Meeri Mata Ka Karam Hai Meeri Mata Ka Karam Hai Meeri

Mata Ka Karam Hai Meeri Mata Ka Karam Niral. Ram Hai

(End 2. Verse+3. Chorus)

Firdaus Meeri Sehej Ho etc.

Meeri Mata Ka Karam Hai Meeri Mata Ka Karam Niral. Ram Hai

Meeri Mata Ka Karam Hai Meeri Mata Ka Karam Niral. Ram Hai

Ram Nir-mal. Ram Hai Mata Ka Karam Hai Meeri Mata Ka Karam
150
Hai
Hai
Hai
Hai
Hai
1.
Ka
Hai Me
Hai Me
Ka

182
179
176
170
165
160

Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai
Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri
Ma-ta Ka Ka-ram Hai Me-ri
Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri
Ma-ta Ka Ka-ram
Ma-ta Ka Ka-ram

Nir mal

1.
2.

Ma-ta Ka
Ka-ram
Nir mal.
ram Hai

182(End 3. Verse+4. Chorus)

Sa-ha - ji
Ho
etc.

187

192

Me-ri Ma-ta Ka Ka

1. 2.

ram Hai Me-ri Ma-ta Ka Ka-ram
Nir mal.
ram Hai

146
Me-ri Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Nirmal. ram Hai
(harm. etc.)

(last Chorus+Coda)

Chorus allways short)

(after Verses 3-8,
Daulat Dil Ki Lutaana Hai Mohabat Ka Khazana Bhi

Mohabat Ka Khazana Bhi Kya Khub Khazana Hai

Kam Jiska Fa kat_ Ye Daulat Dil Ki Lutaana Hai Kam Jiska Fa kat_ Ye

Daulat Dil Ki Lutaana Hai Kam Jiska Fa kat_ Ye Daulat Dil Ki Lutaana Hai

Interlude

1. Verse

Kudrat Jo Haazara Karishma Di-khaati Hai Kudrat Jo Haazara Karishma Di-khaati Hai

Vo Bhi To Ek Tharha Se Insaako Mohabat Batana

Hai Batana Hai Batana Hai Kam Jiska Fa kat_ Ye
2. Verse

Dau lat. Dil KiLu ta na Hai Kam Jis-kFa kat. Ye
Dau lat. Dil KiLu ta na Hai

Shab. nam. Se Mo-ti Bad-E Sa-ba Ki Taz. Gi Gu-lo Ki Mehek-

A _______ Shab. nam. Se Mo-ti Bad-E Saba Ki Taz. Gi Gu-

lo Ki Mehek_ A ______ Ka-e nat. Ke Zi-ya- fat. Ka Ye

Ek. Dil-chasp Ba-ha-na Hai Ba-ha-na Hai Ba-ha-na Hai Kam Jis kaFakat. Ye

Dau lat. Dil Ki Lu-ta na Hai Kam Jis kaFakat. Ye
Dau lat. Dil Ki Lu-ta na Hai

Har. Pat. Me Har. Ka-li Me Chhi-pa Pae-ga-me____

_ Mo-hab-bat_ Hai_ Sa Re Ni Sa Dha Ni Pa Pa Ma Pa Ga Ma Re Sa Har._

Pat. Me Har Ka-li Me Chhi-pa Pae-ga-me Mo-hab bat Hai Har_

Pan-khu-ri Ke La-bho Pe Har_ Pan-khu-ri Ke Labho Pe_ Ul_

fat. Ka Ye Ta-ra-na Hai Ta-ra-na Hai Ta-ra-na Hai Kam Jis kaFakat. Ye
Daulat_ Dil K|Luta na Hai | Kam J|is ka Fa|kat._ Ye | Daulat_ Dil K|Luta na Hai | Har._

Pak_ Rish-|te K|i_ Bu-|ni yad._ Mo-|hab -|bat._ Hai | Mo hab -|bat._

Hai | Har._ Pak_ Rish te | K|i_ Bu ni

Mo hab -|bat._ Hai

yad._| Mo hab -|bat._ Hai | Ma

Ba-|chhe Ka | A-| tul_Ban-|dhan_ | Ma_ Ba chhe_ Ka | A tul_Ban dhan Us_

Ka Hi Ek | Na-|mu-na Hai _ Na-|mu-na Hai _ Na-|mu-|na Hai _ Kam J|is ka Fa|kat._ Ye

Daulat_ Dil K|Luta na Hai | Kam J|is ka Fa|kat._ Ye | Daulat_ Dil K|Luta na Hai
**Muz.rim Adil**

**Hindi 18**

1. **Prelude (and 2. Interlude)**

- **G**
- **F**
- **D**
- **G**

2. **Muz_.rim A-dil Ho Ga-ye Hai Ma-sum**

3. **Ka-til Ho Ga-ye Hai Sun. kar._ Log._ Ma-yil Ho Ga-ye Hai Kya Dil-va-le Aj._**

4. **Be-dil Ho Ga-ye Hai Be-dil Ho Ga-ye Muz_.rim A-dil Ho Ga-ye Hai**

5. **Verses**

- **G**
- **C**

6. **Danisht._ Danisht Aj._ Ja-hil Ho Ga-ye Hai Da-nisht._ Danisht Aj._**

7. **Ja-hil Ho Ga-ye Hai To Ja-hil De-kho Shan E Mah-fil Ho Ga-ye Hai**

8. **Mah-fil Ho Gaye Hai Ma-sa-ha-le Aur Bhi_ Mush**
Namami Shri Gan.Raaj.

1. Verse


Jal. Ni-shi-di-ni Dhya-n. Dha-re Jo Pran-i-


Hot. Ni-ra-la Na-hin Lag-ti Kar. Mal Na
3. Verse

D

Ma-mi Shri,Gana-raj._ Dayal._ Na ma-mi Shri,Gana-raj._ Dayal._

D A G D

26

A G D

ma-mi Shri,Gana-raj._ Dayal._ Na ma-mi Shri,Gana-raj._ Dayal._

G D

30

Lam-bo-dar._ Gaj,Va-dan._ Ma-no _ har._ Ga-li-phu-lo Ki_

D G

33

Mal Lam-bo-dar._ Gaj,Va-dan._ Mano _ har._

D G

36

Ga-li-phu-lo Ki_____ Mal Ri-dhi Sid-dhi_

D G

39

Cha-ran._ Du-la _ ve____ Shobha-ta-se Du _ r._ Ha-re Na

D A G D

42

ma-mi Shri,Gana-raj._ Dayal._ Na ma-mi Shri,Gana-raj._ Da yal._

D A G D

46

Mu-shak,Va-ha-na Tri-shu-la Pa-re-shu-dha-ra Chan-da-na Ti-la-ka_Vi-
shal
Bra-mha-di-pa Sa-ba Dhya-va-ta-Tum Ko__
A

A-ra-ji Tu-ka-rya Bal Na-ma-mi Shri Ga-na


D  G  A  D

etc.
Cm C D Gm/D

Oh Oh Oh Oh Ma-ri-ye-ne Ke-la Dev. Pu-tra-cha Swi-kar_____

D C

Tu-jhya Po-ti Jann. Ghe-i Pra-bhu Tar. Nar

D C D

Na-mo Na-mo Ma-ri-a Oh Oh Oh Oh Na-mo Na-mo Ma-ri-a Du-

Gm/D D C D

ta-cha Nanaskar____ Tu-jhya Po-ti Ja-mn. Ghe-i Pra-bhu Ta-r. Nar

D C

Na-mo Na-mo Ma-ri-a Oh Oh Oh Oh Na-mo Na-mo Ma-ri-a____

C D

Na-mo Na-mo Ma-ri-a Na-mo Na-mo Ma-ri-a Du-

Gm/D D C D

ta-cha Nanaskar____ Tu-jhya Po-ti Jann. Ghe-i Pra-bhu Ta-r. Nar
Namostute

Intro (slow)

Chorus

Na-mo-stu-te Na-mo-stu-te

Shri_ Nir-ma-la De-vi_ Na-mo-stu-te Na-mo-stu-te

1. Verse

He Sur._ Vi-ma-le Kar-i Ma-la_ Nish-pap Sa-myat Gya-ni

Gur-u_ Swa-ta-cha Ho-ta Maj._ Anu-tap Nir-bhay._ Ba-na-va

Maz._ la E-tu-ka Sa-kshi Mich._ Swa-ta-chi Sa-kal._ Ma-dhye
3. Verse

Tu-chā Ḫa-ro-khar._ Hya Viṣh-vā-čhi  Kā-ra-ti An-tar._ Vi-thi__
Em

Bm

Em

Tu cha Kha ro khar._ Ha ri A pa da De un._ Dhan Sam pa ti__

Am/C

Bm

Sam arth._ Tu chi Sam arth._ Ka ri Maj._ Di vyat va chi Mur ti

Am/C

Bm

Pa ram._ Man ga la Yu gan dha ra Tu Tu chi A di Sha kti

G

D

Am

Em

e tc.

Tu jhya Tha yi Man._ La go De un._ Sa haj._ Yog._ Ma te__ Na mo stu
Nirmala, Kiti Varnavi

Intro.

C#m

3

(tabla)

E

6

B

G

C#m

Nir-ma-

C#m

12

Ki-ti_ Var-na-vi Tu-jhi Ga-Stu-ti Nir-ma

C#m

15

C#m

F#

Man._va-la De-tes._ De-va-chi A-nu-bhu

C#m

18

(short Chorus)

B

Nirm-la

Ki-ti_ Var-navi Tujhi Ga-Stu
C#m
Interlude

21

ti Oh__ Ki-ti Var-na-vi Tu-jhi Ga Stu-ti

B

C#m

B

24

B

C#m

B

C#m

27

Verses

1. Mur-li-chya Swa-rat__ Tu
2. Pre-ma-chya_ Sa-peksh__ Tu
3. Man-va-te-che Tat._ va Tu
4. San-gi-ta-chya Sur__ Tu

C#m

B

C#m

30

F#

C#n/G# G# C#n

33

Last Chorus

A-nan-da-chya Sa-rit__ Tu Sag__ ra-chya Bhar-tit__ Tu Nir-ma
Kar__ ma-che_Mo-kshak__ Tu Mor__ ma-che Laksh_Hi Tu
Kar-tu-ta-chi_Kat-tut-va Tu Jiv__ na-che As-titv__ Tu
De-nya-sa-thi_A-tur__ Tu A-nan-da-chya Sa-gar__ Tu

C#n

C#m

36

la Ki-ti Var-na-vi Tu-jhi Ga Stu-ti

Nir ma
C\#m

39

2.

ti
Man...va-laDe-tes...De-va-chiAnu-bhu

C\#m

42

3.

ti
Nirma-la

C\#m

45

4.

ti
Oh

B

C\#m

48

5.

Var-na-viTu-jhiGaStitiA-v.Ki-ti

B

C\#m

Coda

C\#m

51

6.

ti...etc.

E

2.

C\#m

55

7.

1. 2.

59
Om Bhur Bhuvah

Chorus

G D G D

Shri Gane-sha Jay Shri Gane-sha Shri Gane-sha

5

G D A D A D

JayShriGane-sha Om Bhur Bhu-va Swa-ha Ma-ha-ga-na-pa-ti De-va Na-mah

8

A D A D

Verses

Om Bhu-va Swa-ha Ma-ha-ga-na-pa-ti De-va Na-mah We

10

A D A D G D

bow to the Son of Lord Shi-va We sing to our glorious Lord We

12

A D A D G D

pray to the one who is wor-shipped first Our ele-phant hea ded God__ Shri Ga

(last) Chorus

D G D G D

ne-sha Jay Shri Gane-sha ShriGane-sha Jay Shri Gane-sha

14

A D A D

Om Bhu-va Swa-ha Ma-ha-ga-na-pa-ti De-va Na-mah

18

A D A D

Om Bhu-va Swa-ha Ma-ha-ga-na-pa-ti De-va Na-mah

20

Om Bhu-va Swa-ha Ma-ha-ga-na-pa-ti De-va Na-mah
Intro.

C

Sa Ga Re Sa Dha Sa Re Ga__
Sa Dha Sa Re Ga Dha Pa__

Gpa Dha Sa Dha Sa Dha Pa__
Pa Dha Sa Re Ga Re Ga

Chorus

C F/C

Ga Pa Dha Pa Ga Re Sa
Om- kar Pra- dha- na__

C G C C F/C

Rup. Ga- ne- shan- che
Om- kar Pra dha- na__

C G C C G

Rup. Ga- ne- shan- che He_ Ti-nhi De- van- che Jan_ Ma-

C/G F/A C C F/C

shan._ He_ Ti-nhi Om- kar Pra dha- na__

C G C C F/C

Rup. Ga- ne- shan- che

168
2. Verse

C G C C C F

A- kar___ To Brah- ma
Tu- ka_Mha-ne Ai- si

C G C F

U- kar.__ To Vi- shnu___ A kar.__ To Brah- ma
A-he_Ved_ Va- ni___ Tu ka_Mha ne Ai- si
A-he_Ved_

C F C

Vishnu Ma- kar___ Ma- he___
Va- ni Pa- ha- vi Pu ra- ni___

eetc.

G C

-Za- ni- ye- la___ Om- kar

Vya- sa- chi- ya___ C
eetc.

2. Verse

C F C

Aise Thu- ni De- va Je- thu- ni___ Ut- pan- na

F C

To- ha___ Ga- ja- na- na___

eetc.

G C

Maya Ba- pa___ Om- kar

169
Omkar Swarûp.

Intro.     Adim/C   D


Adim/C     D

Chorus


Adim/C     D


Adim/C

nan-tha-chya  Na-tha  Tu-z. Na-mo___  Tu-z. Na-mo___

D

Interlude 1

Tu-z. Na-mo  Tu-z. Namo  Tu z. Namo

1. Verse

Na-mo Ma-y.____  Ba-pâ____  Gu-ru Kru-pa-dha-na
Toriyâ Ban-dh. Nâ Ma-ya Mo-ha Mo-h. Jhal Mâzhe-


Chorus


Tu z. Na mo Tu z. Na mo Tu z. Namo Tu z. Namo Tu z. Namo

Interlude 2

2. Verse

Sad-gu-ru-ra-

-yâ Mâzhâ Â-nan-d. Sâgar Trai-lo-kya Â-bha-r.

Gu-ru-râ o Trai-lo-kya Â-dhar. Gu-ru-râ o Trai-lo-kya,

Powada

Verses

Pahi-le Na-man Ho Gan-ra-yal Pahi-le Na-man Ho Gan-ra-yal

Dus-re Na-man Na-adi-shak-ti-lal Dusre Na-man Na-adi shak-ti-lal

Tis-re Na-man Sa-haj Yo-ga-la Gau A-ta Ra Po-wa-dya-la

Ra Ji Ji Ji Gau A-ta Ra Po-wa-dya-la Ra Ji Ji

Ji Gau A-ta Ra Po-wa-dya-la Ra Ji Ji Ji Ji
Pukar. Kar

Hindi 20

1. Interlude

Prelude

Cm
Bb

5

Chorus

Cm
Cm
Bb

Pukar._
Kar__
Bu-la Ra-hi____
MaKun-da-li--

he____
Jo Shak-ti-ya____
Tum-ha-ri Hai____
Un-hi-ko

9

Cm
Ab
Eb
G

Kion__
Na Pa Hi Lo____
Pu-kar._
Kar____
Bu-la Ra--

12

Cm
Cm

hi____
Ma Kun-da-hi____
La etc.

15


18


21

Fm
Cm

1. Interlude

Ab
Cm

25

Ab
Cm

Bb
Ab   Cm   Cm

1. Verse

Na Thi Kha-bar Ha-me Sa-haj._ Gyan._

G   Eb   Hai

Bb

Kion

Hai

45

Eb   Cm   Eb

Hai

Un-hi-ko Kion Na Pa Hi

Lo Pu kar._

G   Cm   Cm

Kar Bu-la Ra-hi

La etc.
Purva Ise

Chorus

Pur-va Ise Su gandh._Cha-li_ Me-he-ki Me-he-ki

Em D Em Em Em

1. 2.

Ye__Mand._ Cha-li Pur-li Pra-kri-ti_ Ko Muk-ti_Men

Am G

B Em Em D

1. 2.

Na-ha-la-te Cha-li Prali Jai-se Shab._Nam Dhoy_Hri

D

day Ki_Ka-li Pur-va Ise Su gandh._Cha-li_ Me-he-ki Me-he-ki

Em D Em

1. Interlude

Ye__Mand._ Cha-li

Em D

Ah__

Em Em D Em Em Em D

24

Em Em D Em Em D

28

Em Em D

Ham Mukt._ Kha-de Chai-tan._ Path._ Par Chai-
2. Interlude

(sitar)
Am
(sitar)

Em
(flute)

(sitar)
(flute)

etc. (2+4. Verse)
1+2. Verse

Jhil_._ Ka-hu Par._
Jai_._ Se_ Sari-ta_
Us._._ Ko_ Bhi_ Hai_._ Tal
Sagar._ Me_ Ja-y_._ Ghul

In._._ Ke_ A-ge
Nir._._ mal_._ Man-gal
Sagar._ Bhi_ O-jal
Ta Ме Ga-yе_ Ham_._ Ghul

Su-_rya Pra-kash._
Bhut._ Bha-vishya Ki
Ho_ Ja-ye O- jhal
Chin-tа_gaye Ham_._ Bhul

Tul-_na_ Se Bhi
Su-gan-dha Maya Is.
U-par._ Uth.Ga-ya
Che_- na_ Se
Nai-no Ka

(Instr.)

Chorus

Sthal._
Phul
Pyar.__Bhare___
Ye_._ Do_._ Nir._._ mal._

Nain
Jin._ Se Milа_
Ye_._ A-m. rit._ MaHai

3. Interlude

Chain

Aan- su_ Jha-re_Jha-re
Rang. De Jhini

Prelude

q = 90

Dm (sitar)

Bb

C

Rang. De Jhini

Dm

Gm

G

(sitar)

Chorus

Dm

C

Rang. De Jhini__ Hari

Bb

F

Dm

Dm

C

Ma__ Ke__ Rang__ Men____ Ka__ ya__ Ka__ ya____ Rang. De Jhini__ Hari

Ma__ Ke__ Rang__ Men____ Ka__ ya

Rang. Na__ De__ Is__

C

Dm

C

Dm

C

Chan__ chal__ Man__ Ko____ Rang__ Na__ De__ Is__

Chan__ chal__ Man__ Ko

C

Dm

C

Dm

C

Ap__ ne__ Rang__ Men__ M a__ ya____ Rang. De Jhini__ Hari
Sa has. Ko La-ga___ Hai Rang___ YëTa-ra___ Ko-i U-tar___ Na
Tum,Nir-ma-la Ho Ham,Pa.r. Kar.na___ Nir,mal___ Rang,Ki

Pa-ya____________ Rang, DeJhini___ Ha ri Ma_Ke_ Rang,, Men____
Cha-ya______________
na-ya______________

Ka-ya Ka-ya___ Rang, DeJhini___ Ha-ri Ma_Ke_ Rang_,Men____

Ka-ya

Ka-ya

(to 2. Verse)
Sab.ko Dua Dena

Chorus
Sab. ko Du-a De-na Ma_ Sab. ko Du-a De-na

Verse

Verse
Vi-shwa Me Te-ri Ma-hi-ma

Verse
Tu Ganga_ Ya-mu-na Ma Sab. ko Du-a De-na
Shankar Bhole Bhalet

Intro. A

Men  Women

La-lat__ Pe Hai Chandrama La-lat__ Pe Hai Chandrama

E

4 Men  Women  Men  Women

Chandrama Chandrama Jata Me Gangadhar__ Hai Jata Me Gangadhar__ Hai

A

6 Men  Women  All

ta Me Gangadhar__ Gangadhar__ Gangadhar__ Hai La-

(Hai)  (Hai)

D

8 Men

lat__ Pe Hai Chandrama Jata Me Gangadhar__ Hai Chan-

D

10 Men

ri Hai Bham__ Ang__ Pe Gale__ Me Sarpa__ Hai Ga-

D

12 Men

le__ Me Sarpa__ Hai A Na-v__ Rahi__ Hai Shesh__ Dev__

A  D  E  A  E  D

15 Men

Sar Tum-riBhak-ti Me Hai Kotisu-ryaKa Pra-kash Shiv Tum-riShak-ti Me

A  D  A  D

18 Men

Shiv Tum-ri Shak-ti Me Shiv Tum-ri Shak-ti Me
1. Verse

**D**

Women

Sab._De-vo Me Ma-ha-dev._ Tu Tuj._ Sa Ko-i Na Du-ja Ah________

**A**

**D**

Men

**D**

Women

Sab._De vo MeMa-ha dev._ Tu Ah________ Sab._ De vo Me Ma-ha dev._ Tu Tuj._ Sa Ko-i Na Du ja

**A**

**D**

**A**

**D**

**D**

**E**

All

Bhak-ti Bhav._ Se Sab._Kar._ te Hai Bhag._van._Te-ri_ Pu-ja Bhag._van._
1. Te-ri Pu-ja Shiv. ji Te-ra To Hai Shiv. ji Te-ra To Hai Rup._ Ni
   D   E   D   E

ra - la_ Bho-la Bha-la_ Te-ri Chha-bi Pe Sa-bhi Hai Ba-li
   D   E   D   E

2. Verse
   Chorus
   D   E   D   E

Ha-ri Oh_ Shan-kar._ Bhole Bha-le Shai-le-bi-ha-ri_ Tri pu

ra - ri_ Te-ri Li-la Prabhu Sab._ Se Hai Nya-ri Oh_ Shan-kar._

Nya-ri

Interlude

3. (1-Men, 2-Women)

Sa-gar._ Math._ Kar Sa-bhi Dev._ ta Am-rit._ Par Lal._ chha-he
   Bm

4. (1-Men, 2-Women)

Tum a-bha-yan-kar._ Vish Ko Pi-kar._ Nil._ Kanth._ Kah._ la-e
Nil_Kanth_ Kah_la_e Jo Bhi A_yaSham-bo Jo Bhi A ya Sham-bo SharanTi

ha_re Dukh_Ha_ri Us_ki Nai_ya Tu_ne Par_ U-

Chorus

Chord

D

D

E

D

E

E

Shan_kar_ Bhole Bha le Shai-le-bi ha_ri Tripu

ra_ri Te_ri Li-la Prabhu Sab_ Se Hai Nya ri Oh Shan_kar_

Interlude

Nya ri

D

A

E

D

3. Verse

Women

Men

He Shiv_Shan_kar_Ja-ha Bhi Te-ra Dam_ Dam_ ru_Ba_je He___

D

Women

He Shiv_Shan_kar_ He Pral_yan__kar_ He Shiv_Shankar_JahaBhi Te-ra
A D D

He Shiv Shankar Ja-ha Bhi Te-ra

A

Dam Dam Dam ru Ba-je Gar je Na-na Rup Te-re Gan

D E D

Sang Sang Te-re Na-che Sang Sang Te-re Na-che Te-ra

D E D

Ki-si-ni Bhi Te-ra Ki-si-ni Bhi Bhed Na Pa-ya Ka-si

D E D

Chorus-Coda

Ma-ya Bha-yi Tujh Ko To Nan-di Ki Sa-va-ri Oh Shankar

E D E

Bho le Bha le Shai-le-bi-ha-ri Tri-pu-ra-ri Te-ri

D D

Li-la Pra-bhu Sab Se Hai Nya-ri Oh Shankar Nya-ri Te-ri
Li-la Prāhu Sab._SeHai Nya-ri Te-ri Li-la Prāhu Sab._SeHai Nya-ri
Shri Ma Ke Ujaalo

Chorus

Flute

1. Shri Ma Ke Ujaalo Nir. Mal. Ma Ke Ujaalo

2. Fm Fl.

Ankho Men Simat.

3. C Bbm Fl.

Alo Andhe-ro Ko Ni-ka-lo

11 (sitar)

196
1. "Hai"
   - C
   - Fm (flute)
   - Fm
   - Ne-k. Hu-e Ha
   - Har, Pag, Pe Sam-bha-

2. Interlude
   - Fm - Hai To A
   - Fm
   - C
   - Bbm
   - Shri Ma Ke U-ja-a-lo
   - Nir, Mal, Ma Ke U-ja-a-

3. Chorus
   - Fm
   - C
   - Bbm
   - lo Shri Ma Ke U-ja-a-lo
   - Nir, Mal, Ma Ke U-ja-a-

4. "Andhe-ro KoNi ka-a-
   - Fm
   - C
   - Bbm
   - lo An-kho Men Si mat, A-o

2. Interlude
   - Fm (chenai, flute in 8)
   - C
   - Bbm
   - Fm
   - lo ______
Sitting in the heart of the universe

Ah

Sit-ting in the heart of the uni-verse we know your love is flow-ing through us

Shri

Ma-ta-jí we love you

Shri Ma-ta-jí we love you

Shri

Ma-ta-jí we love you

Shri Ma-ta-jí we love you

Sit-ting in the heart of the uni-verse we know your love is flow-ing through us

You
are Ma-ha-ka-li Ma-ha la-xmi, you are Mo-ther A-di Sha kti You
are Ma-ha-ka-li Ma-ha la-xmi, you are Mo-ther A-di Sha kti The
power with-in us when you feel it our hearts re-joic-ing in Bhak-ti The
power with-in us when you feel it our hearts re-joic-ing in Bhak-ti

When we sur-ren-der we are in pa-ra-dise

Sit-ting in the heart of the u-ni-verse we know your love is flo-wing through us
Sit-ting in the heart of the u-ni-verse we know your love is flo-wing through us
SONG TO SHRI KRISHNA

\[ \text{\textbackslash =80} \]

1. *A da-ram Ma-dhu-ram Va-da-nam Ma-dhu-ram Na-ya-nam Ma-dhu-ram*

3. *Vi-nur_ Ma-dhu-ra Re-nur Ma-dhu-ra Pa-nir_ Ma-dhu-ra*

4. *Bha-ji-tam Ma-dhu-ram Ru-da-yam Ma-dhu-ram Kam_lam_ Ma-dhu-ram*

   *Pa-dav Ma-dhu-raha Mrut-thyam Ma-dhu-ram Sa-thyam Ma-dhu-ram*

7. *Ma-dhu-ra-di-pa-te_ Ra-khi-lam Ma-dhu-ram*

11. *2. Vach_nam Ma-dhu-ram Cha-ri-tam Ma-dhu-ram Vach_nam Ma-dhu-ram_

   *4. Git_tham Ma-dhu-ram Pri-tham Ma-dhu-ram Bhuk_Tham Ma-dhu-ram_

14. *_Ma-li-tam Ma-dhu-ram Cha-li-tam Ma-dhu-ram Bra-mi-tam Ma-dhu-ram_

   *_Suk_tam Ma-dhu-ram Ru-pam Ma-dhu-ram Ti-lak_ Ma-dhu-ram_

17. *Ma-dhu-ra-di-pa-te_ Ra-khi-lam Ma-dhu-ram*
SONG TO SHRI KRISHNA

Adaram Madhuram, Vadanam Madhuram
Nayanam Madhuram, Bhajitam Madhuram
Rudayam Madhuram, Kam.lam Madhuram
Madhuradipate Rakhilam Madhuram

Vach.nam Madhuram, Charitam Madhuram
Vach.nam Madhuram, Malitam Madhuram
Chalitam Madhuram, Bramitam Madhuram
Madhuradipate Rakhilam Madhuram

Vinur Madhurana, Renur Madhurana
Panir Madhurana, Padav Madhurana
Mrutham Madhuram, Sathyam Madhuram
Madhuradipate Rakhilam Madhuram

Geetham Madhuram, Pritham Madhuram
Bhuktham Madhuram, Suktam Madhuram
Rupam Madhuram, Tilak Madhuram
Madhuradipate Rakhilam Madhuram

Prar.nam Madhuram, Tarnam Madhuram
Har.nam Madhuram, Smr.nam Madhuram
Bhavitam Madhuram Sh.mitam Madhuram
Madhuradipate Rakhilam Madhuram

Gunja Madhura, Mala Madhura
Yamuna Madhura, Viji Madhura
Sarilam Madhuram, Kam.lam Madhuram
Madhuradipate Rakhilam Madhuram

Gopi Madhura, Veena Madhura
Yuktam Madhuram, Bhuktam Madhuram
Drushtam Madhuram, Sistam Madhuram
Madhuradipate Rakhilam Madhuram

Gopa Madhura, Wavo Madhura
Yastir Madhura, Srusti Madhura
Dalitam Madhuram, Phalitam Madhuram
Madhuradipate Rakhilam Madhuram  (x3)
Swagat. Agat.

Chorus

\[ \text{Gm} \quad \text{Dm} \quad \text{Gm} \quad \text{Gm} \quad \text{Dm} \quad \text{Gm} \]  

Swa-gat_ A - gat_ Swa - ga-tam  

Ham.Sab._ Kar.te  

Swa - gatam

5

\[ \text{Gm} \quad \text{Dm} \quad \text{Gm} \quad \text{Gm} \]  

Aj._ Ha - ma - re  

Bich._ Pa-dha - re  

Shri_ Ma - ta - ji

8

\[ \text{Dm} \quad \text{Gm} \quad \text{Bb} \quad \text{Gm} \quad \text{F} \]  

Ap._ Hi Ta - re  


Ke_ Jhum. Jhum. Ke_

10

\[ \text{Gm} \quad \text{Dm} \quad \text{Gm} \quad \text{Gm} \]  

Kar._ te Hain Gan  

Swa-gat_ A - gat_  

Swa - ga-tam

Verses

\[ \text{Gm} \quad \text{Dm} \quad \text{Gm} \quad \text{Gm} \]  

Pu-jya-var._ Ma-ta-ji  

Ke  

Dar._ shan._  

Pa - kar  

Kar._ te Hai  

Swa - gat._

16

\[ \text{Dm} \quad \text{Gm} \quad \text{Bb} \quad \text{Gm} \quad \text{F} \]  

Dil._ Se_  

Ga - kar  

Prem Phu - lon  

Ki Ma - la

18

\[ \text{Gm} \quad \text{Dm} \quad \text{Gm} \]  

Pah._ na - te Hain  

Swa - gat_  

A - gat_  

Swa - ga-tam
1.+2.+3.+4. Verse

Sha-ri-ram Su-rupam Sa-da Rog._ Muk-tam__

8

sha-sha-ru Chit-ram_ Dha-nam Me-ru-tu-lyam

13

Chorus

Ma nash-chai-na Lag-namGu-ro-rang-ri Pad-me____

20

tah Kim Ta-tah_Kim Ta-tah Kim Ta-tah Kim

26

ad. lib.

Shri Ma-ta-ji Shri Ma-ta-ji Jay Ma-ta-ji (ShriMa-ta-ji)

34

Interlude (count 6/8)

40

(count 3/4)

5.7.9. Verse

Ksha-ja-man-da-le Bhu-pa Bhu-pa-lak-

45

vrun-daih__________ Ksha Sa-da-se-vi-tam Ya-sya

51

Chorus

Pa - da - ra-vin-dam__________ Ma nashchai-na Lag-nam Gu

57

ro-rang-ri Pad me__________ Ta-tah Kim Ta-tah_Kim Ta-tah Kim Ta

64

tah Kim__________ Shri Ma-ta-ji Shri Ma-ta-ji
Jay Ma-ta-ji (ShriMa-ta-ji)

Interlude

4 4 4

6.+8 Verse etc. (as 1. Verse)

Ya
Tere hi Gun. Gate Hai

Chorus

Te re Hi Gun. Gate Hai Tujh. ko Ni-sa-din Dhya-te Hain Te-ri Sha- ran. Mein

Ae Hain Tu Hai Sa-re Ja- gat. Ki Ja-na-ni Tu Hai Sa re Ja- gat. Ki

Ja-na-ni Tu Hai Shri Ma-ta Nish-chin-ta Gar-vi-ta Lo-ka-ti-ta Tu Hai

Nis-tu-la Nirma-la Van-da-ru-ja-na-va-tsa-la Tu hai

Ni-rish-wa-ra Gam-bhi- ra Ni- ran-ta-ra Dhar-ma-dha-ra Tu Hai

Nish-kri-ya Ni-rat-ya-ya Bhak-ti-pri-ya Ni-ra-ku-la Te-ri Kri-pa Ho_

Ja- e Ham_ Par Tu Hai Sat Chit A- nan-da_

Ru-pi-ni Tu Hai Sat Chit A-nan-da Ru-pi-ni
Bhavi-shya Madhye Tu
A mha la Visa va
Pran chama-dhye Tu

Amha, Pati-rakhi
Bhavi-shya Madhye Tu

Tujha Char, na che Amhi Das, Yha ve
Tujhe Nimala Nam

Am hi Smare ve
Tujha Pu ja ni
Ar cha ni
Lin, Vha ve

Am hi Sma r a ve
Tujhe Nima la
Nam
Am hi Smara ve

d'al Segno al fine

Chorus
Tuzhe Rup. Pahuniya

Gm
Intro., slow

D

Gm

Tempo (tabla)

q = 90

A

5
Chorus

Gm

D

Dang. Zha-lo A-i

Tu zhe Rup. Pa-hu ni ya

Tu|zha Rup Pa hu ni ya

D

Gm

D

Dang. Zha-lo

Mi__ Dang. Zha-lo

10

Gm

Eb

D

Fine

Tu zhe Nam. Ghet a Ghet a

Tu|zhe Nam. Ghet a

D

Gm

D

Mi__ Dang. Zha-lo

1+3. Interlude

Gm

Eb

D

15

Gm

D

C

D

E b

19

Gm

1+3. Verse

23

Tu zha Ma u li hi A mu chi

Tu|zha Sa va li ta A lo

Ku ni Mha ne Lak shmi Tu la

Ku ni Mha ne Sa i
Vishwa Vandita

Intro.

Sarv. Mangala Mangalye Shiye Sarvarth. Sadike

Sarv. Mangala Mangalye Shiye Sarvarth. Sadike

Sharanee Triambake Gauri Narayani Namostute

Brahmarupena Sadanande Paramanandada Swarupini Ridhi Siddhi Pradevi Narayani Namostute

Moostute Sharanagat. Dimaart.

Parikrina Paramaye Sarve Swarth. Haare Devi Narayani Namostute

Dm
Chorus E  Dm  E  Am

Vishwa Van-dita____ Nir-mala Mata

E  Am  Am

Sarva Pu-jita____  Nir-mala Mata Brahma Swarupi

Am  Dm  E  Am  Am

ni  Yog._Nirupini  Shubh._dam Va-ra-dam

E  Am  Am  Am  Dm  E  Am

Na-moh Na-mah Vishwa Van-dita____ Nir-mala Mata

Am  Dm  E  Am  Am

Sarva Pu-jita____ Nir-mala Mata

E  Dm  Am  E  Dm

Verses

C  E  E

Ja-gat__ Ja-na-ni Nir-mala____
Dm  E  E
33
Mu-la-pra-kri-ti  A-ki-lesh-war._  Ki____  Ni-tya  Sa-tya  Sa-na-ta-na____

Dm  E  Am  E
37
Pa-ra-shak-ti  Pa-ra-mesh-war._  Ki____  Vish-wa-dha-rin-i

Am  E  Am  E  Am  E
41
Man-gal_  ka-_ri-ni  Shubh_dam  Va-radam  Na-moh  Namah

Am  Dm  E  Am  Am
45
Chorus
Vishwa  Van-di-ta____  Nir-ma-la  Ma-ta  Sar-va  Pu-ji-ta____

Dm  E  Am
50
____  Nir-ma-la  Ma-ta

53
Ye Atma Sakshatkar

(Baba Mama)

Prelude

Ab (flute - slow)

Gm

Bb

Eb

5

(harm. - tempo)

Ab

Fm

Eb

Fm

8

Chorus

Fm

Eb

Fm

Ab

Fm

Eb

Fm

Ab

11

Atm_. Sak-shat_. kar Ma Tera Avish-kar

An-tar Men Jal_. U-the

Eb

Ab

Fm

Dip.___ Ha-zar Kali Yug_.MenKi Ye Tu-ne Na-ye Cha-mat-kar___ Ye

Fm

Eb

Fm

Fm

17

Atm_. Sak-shat_. kar Ma Tera Avish-kar

Atm_. Sak-shat_. kar Ma

Eb

Fm

1. Interlude

(harm.)

Ab

Bb

20

Te-ra Avish-kar

217
1. Verse

Susan-ska-ron_Ki_Chatta-nen  A-sak-ta Ki__Antr__laiyen

Vai-shan-ka Ki__Shank__laiyen  Par_vat SiBha-di_Mantra_laiyen

Sab Ka-han_Dheh__Gaiy__Nikal_Keh_Gaiy_Teri__

Kara-na Ke__Sandr_Sagar__Men  Aganit_Ham__Par__

Te-re Up_kar  Kali Yug__MenKi Ye Tu ne  Naye__Chamatkar__Ye

Atm Sak_shat__kar Ma Te-ra A_vish__kar  Atm__Sak shat__kar Ma
2. Interlude

Eb  Fm  Ab  Fm

Te-ra  A vish-kar

Eb  Ab  Fm  Eb  Fm

2. Verse

Fm  Ab

A-tya-chi-ri  Ka  Dar-jan
Eb

Bh raw-ta-cha-ri  Ka  Ma-rdan

Fm

Vya-bi-cha-ri  Ka  Nar-dan

Gyan_Vi-gyan_Ka  Sar-jan

Ab  Fm  Bb  Fm

Pa-ri-var_tit_Sab___  Kai-seHu-e  Te-re
Matr___  Prem___  Sa-gar___

Ab  Ab  Eb  Ab

Men  Tu_Ne  Su-jha-ya  Is___  Par___  Us__par

Ab  Eb  Fm  Chorus  Fm

Kali_Yug__MenKiYeTune  Naye_Cha-mat  kar__Ye  Atm__SaK_shat__kar  Ma
Teri Tigan dit. Ra hen Shak ti Da yi Hue

Vir. Var. Ho Ga ye Ja ge Nir a nand. Ghar Ghar Men

Sab ko Ja ga ne Hu a Te ra A va tar Kali Yug Men Ki Ye Tu ne

Na ye Chamat kar Ye Atm S ak shat kar Ma Te ra A vish kar

4. Interlude

Atm Sak shat kar Ma Te ra A vish kar

4. Verse

Nav. Yug Kar ta Hai Te ra A bhi nan dan
Ye Atma Sakshatkar

Chorus:
Ye Atma Sakshat.kar
The Self-realisation
Ma Tera Avishkar (2x)
Is your invention,
Antar Men Jal. Uthe Dîp. Hazâr
It enlightened inside thousands of lights.
Kali Yug. Men Ki Ye Tune Naye Chamatkar
In this Kali Yuga You did a lot of new miracles.

1. Verse:
Susanskaron Ki Chattanen
Because of the rocks of good background
Âsakt. Ki Antr.layen
The weakness inside,
Vaishanka Ki Shankalayen
The chains of doubts
Parvat Si Bhadi Mantr.layen
Which were build up like mountains
Sab. Kahan Dheh. Gayi
Got destroyed (uprooted)
Got dissoluted in Your
Karuna Ke Sandr. Sagar. Men
Strong ocean of compassion.
Aganit. Ham. Par. Tere Up.kar
Numberless are your favours on us,
Kali Yug. Men Ki Ye Tune Naye Chamatkar
In this Kali Yuga You did a lot of new miracles.
2. Verse:
Atyachari Ka Darjan
*The end of oppressors,*
Bhrashtachari Ka Mardan
*The destruction of corrupt*
Vyabhicari Ka Nardan
*And of immoral people,*
Gyan. Vigyan. Ka Sarjan
*Production of wisdom and science,*
Parivartit. Sab. Kaise Hue Tere
*All this things are done*
Matr.prem. Sagar. Men
*Through Your holy Mantras and ocean of love.*
Tu Ne Sujhaya Is.par Us.par
*You made us aware of this both sides (Discretion)*
Kali Yug. Men Ki Ye Tune Naye Chamatkar
*In this Kali Yuga You did a lot of new miracles.*

3. Verse:
Shaktihin. Ki Mukr.tayâ Hai
*You make us aware of powerless form*
Dur.bha Ki Har. Chit.ba Hai
*And aware of the bad fears*
Nayi Jyoti Se Jag.mag. Ho Gayi
*From the new light got enlightened*
Teri Tighandit. Rahen
*Your all beautiful paths*
Shakti Dayi Hue Vir.var. Ho Gaye
*People became powerfull and brave,*
*The bliss is awakened in every house,*
Sab.ko Jagâne Hua Tera Avatar
*You have incarnated to awaken everybody*
Kali Yug. Men Ki Ye Tune Naye Chamatkar
*In this Kali Yuga You did a lot of new miracles.*

4. Verse:
Nav.yug. Kar.ta Hai Tera Abhinandan
*This new era is worshiping You*
Nirmal. Ma Se Nirmal. Ma Ka Vandan
*We pray to the Pure Mother of Pure Mother;*
Tu Mata Ham Sahajyog. Ke Nandan
*You are the Mother, and we are the sons of Sahaj Yog*
Tera Ashis Har. Mathe Ka Chandan
*Your blessing is the sandal paste on the forehead*
Teri Kripa Se Bhar.lya Ham.ne
*Through Your blessings we have poured*
Sagar. Gagar. Men
*The whole ocean in a small pot.*
Tere Charanon Men Shat. Koti Namaskar
*We bow to Your Feet hunderts of times.*
21.
Bdim/D   E   Bdim/D   E
O - zhar.   Ho   O - zhar.   Ho

2. Verse
Am
E
Krish-na Shir-le-cha Musk. Dha-ve Da- Rash- Da- Rash-

Am
E   Dm   E
Tai-sha Par. Te Bhak-tan-cha San-ka-t. Ra- Ra- Ra-

E
Bhova Chi-ran-te Man-dhir. He-chir. Sun-dar. Ho Sun-

Bdim/D
Shri Vigh-nesh-var. Sa-dha-na Shubhanka-

Bdim/D   E   Bdim/D   E
O - zhar.   Ho   O - zhar.   Ho