Dedicated to Our Divine Mother

*Her Supreme Holiness*

*Shri Mataji Nirmala Devi,*

The Infinite, Eternal and Pure.

May the three worlds resound

*With Your praise.*
# Sahaja Yoga Songbook 2019

**Index to:-**

| Sanskrit, Marathi, Hindi and other Indian songs | 4 |
| English and other European songs | 8 |
| Sanskrit, Hindi and Marathi pronunciation | 9 |
| Gayatri Mantra | 7 |
| Guru Mantra | 10 |
| Ganesha Atharva Sheersha | 11 |
| 24 Names of Shri Vishnu | 13 |

**Songs**

| Aartis | 14 |
| Sanskrit songs | 18 |
| Marathi songs | 34 |
| Hindi songs | 72 |
| Punjabi, Urdu, et al. | 136 |
| Indian Songs Supplement | 154 |
| English and other European songs | 191 |
| Guitar Chord Chart | 234 |

This is an edited songbook, and includes the 275 most commonly sung songs in Sahaja Yoga collectives world-wide in the experience of the editors. The full songbook would now be at least twice as large!

**Keys:** The keys and chords for the songs have been reviewed and some lowered to make singing easier. While this may be comfortable for most people, a higher pitch is often better for loud collective singing, so there is a suggested fret for the Capo to achieve this – usually 2\textsuperscript{nd} or 3\textsuperscript{rd} fret.

Please send comments or suggestions to chris108m@yahoo.co.uk
# Index to Indian songs

Tiles in italics are omitted from the book.

**A-Aartis, S-Sanskrit, M-Marathi, H-Hindi, P-Punjabi, U-Urdu, I-Indian Supplement.**

<table>
<thead>
<tr>
<th>Ref. - page</th>
<th>Song</th>
<th>Ref. - page</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Names of Shri Vishnu</td>
<td>13</td>
<td>Binati suniye</td>
</tr>
<tr>
<td>Abira gulal</td>
<td>M 70 - 71</td>
<td>Bitana arsa-e-jist</td>
</tr>
<tr>
<td>Adi maya</td>
<td>M 13</td>
<td>Bolo Adi Shakti</td>
</tr>
<tr>
<td>Adi maya Amba-bai</td>
<td>M 20 - 45</td>
<td>Bolo Shiva Shiva Shambhu</td>
</tr>
<tr>
<td>Adi Shakti Mataji</td>
<td>IH 15 - 179</td>
<td>Bolo Shiva Shambhu, Shiva</td>
</tr>
<tr>
<td>Adi Shakti Mataji - Aus</td>
<td>IH 21 - 183</td>
<td>Brahma shodile</td>
</tr>
<tr>
<td>Adi Shakti meri Nirmal</td>
<td>H120</td>
<td>Brij. Se ayi (Holi song)</td>
</tr>
<tr>
<td>Adishankara Stotram</td>
<td>S 20</td>
<td>Buddham sharanam</td>
</tr>
<tr>
<td>Ai Giri Nandini</td>
<td>S 2 - 19</td>
<td>Chalat. Musafir</td>
</tr>
<tr>
<td>Aja ke din</td>
<td>H 80 - 110</td>
<td>Chelo saheji, chelo</td>
</tr>
<tr>
<td>Ajib. das.ta hai ye</td>
<td>H 3 - 73</td>
<td>Chhindwārā meñ janam</td>
</tr>
<tr>
<td>Akhil jagat janani</td>
<td>M 1</td>
<td>Chitananda rupa</td>
</tr>
<tr>
<td>Ali maula</td>
<td>U 1 - 144</td>
<td>Choti Choti Gaiya</td>
</tr>
<tr>
<td>Ali Dam Dam</td>
<td>P 4 - 142</td>
<td>Chuk. Chuk. rail chalee</td>
</tr>
<tr>
<td>Allah hu - Mataji</td>
<td>U2 - 146</td>
<td>Ambe de maz. ashir.</td>
</tr>
<tr>
<td>Allahhu-mataji</td>
<td>M 2 - 35</td>
<td>Amhi bhi ghadaloc</td>
</tr>
<tr>
<td>Allahhu-matajinchya</td>
<td>M 14 - 42</td>
<td>Amhi matajinchya</td>
</tr>
<tr>
<td>Anyatha sharanam</td>
<td>S 31 - 33</td>
<td>Andhar. phar. ahe</td>
</tr>
<tr>
<td>Andhar. phar. ahe</td>
<td>M 49</td>
<td>Ap.ne dil me</td>
</tr>
<tr>
<td>Ap.ne hriday ke</td>
<td>H 36</td>
<td>Dei mate tav. Padi asra</td>
</tr>
<tr>
<td>Ap.ne hriday ke</td>
<td>H 36</td>
<td>Dekaee vandila</td>
</tr>
<tr>
<td>Ap.ni panaha me</td>
<td>H 97 - 116</td>
<td>Dam dam dam.ru bhaje</td>
</tr>
<tr>
<td>Arati Nirmala Mata</td>
<td>A 2 - 15</td>
<td>Dam. Mast. Kalandar</td>
</tr>
<tr>
<td>Ashta Lakshmi Stotram</td>
<td>IS 1 - 156</td>
<td>Dar.pe Tere Jo Bhi Aaya</td>
</tr>
<tr>
<td>Aum jay Shri Nirmala</td>
<td>A 5</td>
<td>Darshan devo Ma</td>
</tr>
<tr>
<td>Avataruni mate, kaliyu</td>
<td>M 66</td>
<td>Dey. mate tav. Padi asra</td>
</tr>
<tr>
<td>Avaz utaenge</td>
<td>H 62 - 94</td>
<td>Dey. mate tav. Padi asra</td>
</tr>
<tr>
<td>Aya hu dar.bar tumha</td>
<td>H 43 - 91</td>
<td>Dey. mate tav. Padi asra</td>
</tr>
<tr>
<td>Aya Mata ka pujan din</td>
<td>H115 - 127</td>
<td>Dey. mate tav. Padi asra</td>
</tr>
<tr>
<td>Ayi, ayi, aaj. Diwali</td>
<td>H 99 - 118</td>
<td>Dey. mate tav. Padi asra</td>
</tr>
<tr>
<td>Ayi singha pe sawar.</td>
<td>H112 - 125</td>
<td>Dey. mate tav. Padi asra</td>
</tr>
<tr>
<td>Az. Amuchya dhami</td>
<td>M 10</td>
<td>E sarvare (qawwali)</td>
</tr>
<tr>
<td>Be khabar</td>
<td>H 2</td>
<td>Gajanan Shri Ganaraya</td>
</tr>
<tr>
<td>Bhagawati naman</td>
<td>M 9</td>
<td>Gan. nayaka shubh.day</td>
</tr>
<tr>
<td>Bhar.de it.ni</td>
<td>H 16</td>
<td>Ganapati mujh. deen ki</td>
</tr>
<tr>
<td>Bhar.de jholi</td>
<td>IH 23 - 184</td>
<td>Ganesha Atharva Sheersha</td>
</tr>
<tr>
<td>Bhavani Dayani</td>
<td>M 2 - 35</td>
<td>Ganesha Aarti</td>
</tr>
<tr>
<td>Bhavani Ashtakam</td>
<td>IS2 - 158</td>
<td>Ganesha, Ganesha</td>
</tr>
<tr>
<td>Bhaya kaya taya</td>
<td>M 4 - 37</td>
<td>Gayatri Mantra</td>
</tr>
<tr>
<td>Gajanan Shri Ganaraya</td>
<td>M 51 - 60</td>
<td>Gayiye Ganapati</td>
</tr>
<tr>
<td>Ganesha Atharva Sheersha</td>
<td>A 11</td>
<td>Ghariyal Devo Nikalni</td>
</tr>
<tr>
<td>Ganesha Aarti</td>
<td>S 16 - 30</td>
<td>Ghane ghanje jang.la</td>
</tr>
<tr>
<td>Ganesha, Ganesha</td>
<td>S 11 - 26</td>
<td>Gondhal, amhi Gondhal</td>
</tr>
<tr>
<td>Hrdaya Shlok</td>
<td>Page</td>
<td>Page no.</td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
<td>---------</td>
</tr>
<tr>
<td>Gondharl. Mandila</td>
<td>M39</td>
<td>54</td>
</tr>
<tr>
<td>Guru ek. Jagi trata</td>
<td>M 57</td>
<td></td>
</tr>
<tr>
<td>Guru Mantra</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Guru Sharan</td>
<td>IH 5</td>
<td>173</td>
</tr>
<tr>
<td>Guru sthuti</td>
<td>S 10</td>
<td></td>
</tr>
<tr>
<td>Guru totz. mhanafi</td>
<td>M 55</td>
<td>62</td>
</tr>
<tr>
<td>Hai Mata mahan ap.ni</td>
<td>H 62</td>
<td>94</td>
</tr>
<tr>
<td>Hame Ma se pyaar.</td>
<td>H 4</td>
<td></td>
</tr>
<tr>
<td>Hame trupti de</td>
<td>H 51</td>
<td></td>
</tr>
<tr>
<td>Ham.ko man. ki shakti</td>
<td>H 12</td>
<td>79</td>
</tr>
<tr>
<td>Hanuman Sthuti</td>
<td>M 56</td>
<td>63</td>
</tr>
<tr>
<td>Hanumān Chālisā</td>
<td>H24</td>
<td>136</td>
</tr>
<tr>
<td>Har. Desh. Me tu</td>
<td>IH 16</td>
<td>180</td>
</tr>
<tr>
<td>Hari bol</td>
<td>H 7</td>
<td>75</td>
</tr>
<tr>
<td>Har. Pal. Vicharo me</td>
<td>H 38</td>
<td></td>
</tr>
<tr>
<td>Hasat. Ali</td>
<td>M 11</td>
<td>41</td>
</tr>
<tr>
<td>Hasile maksad</td>
<td>U 5</td>
<td>151</td>
</tr>
<tr>
<td>He Nirmala Ma</td>
<td>H 98</td>
<td>117</td>
</tr>
<tr>
<td>He Adi Ma</td>
<td>M 3</td>
<td>36</td>
</tr>
<tr>
<td>He Adishakti Ma</td>
<td>H 26</td>
<td></td>
</tr>
<tr>
<td>He Bhavani Tuz. Namo</td>
<td>IH14</td>
<td>179</td>
</tr>
<tr>
<td>He Govinda</td>
<td>S17</td>
<td>30</td>
</tr>
<tr>
<td>He Ma, Adi Kundalinī</td>
<td>H 22</td>
<td></td>
</tr>
<tr>
<td>He Prabho</td>
<td>M 65</td>
<td></td>
</tr>
<tr>
<td>He prem. murt. jagi ale</td>
<td>M 58</td>
<td>64</td>
</tr>
<tr>
<td>Itni Shakti hame dena</td>
<td>IH 1</td>
<td>170</td>
</tr>
<tr>
<td>Isi liye (sat janam. jo)</td>
<td>H 25</td>
<td>82</td>
</tr>
<tr>
<td>Jab.se ham sahaja yogi</td>
<td>H 70</td>
<td></td>
</tr>
<tr>
<td>Jagadambe, Jagadambe</td>
<td>IH 11</td>
<td>176</td>
</tr>
<tr>
<td>Jaganmata jagadish</td>
<td>M 3</td>
<td></td>
</tr>
<tr>
<td>Jagme sundara hai</td>
<td>H 85</td>
<td></td>
</tr>
<tr>
<td>Jago he Jagadambe</td>
<td>H 84</td>
<td>113</td>
</tr>
<tr>
<td>Jago Kundalini Ma</td>
<td>H 75</td>
<td>106</td>
</tr>
<tr>
<td>Jago savera aya hai</td>
<td>H 63</td>
<td>95</td>
</tr>
<tr>
<td>Jai Ambe Kundalini</td>
<td>H107</td>
<td>124</td>
</tr>
<tr>
<td>Jai sola Nirmala Mata</td>
<td>H110</td>
<td></td>
</tr>
<tr>
<td>Jai Radha Madhav.</td>
<td>H105</td>
<td>123</td>
</tr>
<tr>
<td>Janam. din ayo.</td>
<td>H 79</td>
<td>109</td>
</tr>
<tr>
<td>Jana Gana Mana</td>
<td>IS-8</td>
<td>161</td>
</tr>
<tr>
<td>Jaya Bhagwati Devi</td>
<td>IS 1</td>
<td>168</td>
</tr>
<tr>
<td>Jaya He Jaya He Devi</td>
<td>H101</td>
<td>122</td>
</tr>
<tr>
<td>Jaya Jaya Janani</td>
<td>H72</td>
<td>103</td>
</tr>
<tr>
<td>Jay. Ganapati vandan.</td>
<td>H 53</td>
<td>93</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hrdaya Shlok</th>
<th>Page</th>
<th>Page no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay Ganapati-ji Maharaj</td>
<td>IH 25</td>
<td>154</td>
</tr>
<tr>
<td>Jay Ganaraya</td>
<td>S 13</td>
<td>27</td>
</tr>
<tr>
<td>Jay Ganesh. Jay Ganesh</td>
<td>H 1</td>
<td>72</td>
</tr>
<tr>
<td>Jay Jagadambe Mata Bh..</td>
<td>S 5</td>
<td>22</td>
</tr>
<tr>
<td>“ “ , Jay Ganesh ji ki</td>
<td>H 11</td>
<td>78</td>
</tr>
<tr>
<td>Jay jay bolo Nirmal Gan...</td>
<td>IH17</td>
<td>180</td>
</tr>
<tr>
<td>Jay jay Bhavani</td>
<td>S 1</td>
<td>18</td>
</tr>
<tr>
<td>Jaya Jaya Janani</td>
<td>H 72</td>
<td>103</td>
</tr>
<tr>
<td>Jay. Shri Shankar- Aarti</td>
<td>A 5</td>
<td>17</td>
</tr>
<tr>
<td>Jay. Jaya Jaya Janani</td>
<td>H 62</td>
<td>94</td>
</tr>
<tr>
<td>Jaya Jaya Janani</td>
<td>H 72</td>
<td>103</td>
</tr>
<tr>
<td>Jaya Jaya Janani</td>
<td>H 51</td>
<td>63</td>
</tr>
<tr>
<td>He Nirmala Ma</td>
<td>H 98</td>
<td>117</td>
</tr>
<tr>
<td>He Adi Ma</td>
<td>M 3</td>
<td>36</td>
</tr>
<tr>
<td>He Adishakti Ma</td>
<td>H 26</td>
<td></td>
</tr>
<tr>
<td>He Bhavani Tuz. Namo</td>
<td>IH14</td>
<td>179</td>
</tr>
<tr>
<td>He Govinda</td>
<td>S17</td>
<td>30</td>
</tr>
<tr>
<td>He Ma, Adi Kundalinī</td>
<td>H 22</td>
<td></td>
</tr>
<tr>
<td>He Prabho</td>
<td>M 65</td>
<td></td>
</tr>
<tr>
<td>He prem. murt. jagi ale</td>
<td>M 58</td>
<td>64</td>
</tr>
<tr>
<td>Itni Shakti hame dena</td>
<td>IH 1</td>
<td>170</td>
</tr>
<tr>
<td>Isi liye (sat janam. jo)</td>
<td>H 25</td>
<td>82</td>
</tr>
<tr>
<td>Jab.se ham sahaja yogi</td>
<td>H 70</td>
<td></td>
</tr>
<tr>
<td>Jagadambe, Jagadambe</td>
<td>IH 11</td>
<td>176</td>
</tr>
<tr>
<td>Jaganmata jagadish</td>
<td>M 3</td>
<td></td>
</tr>
<tr>
<td>Jagme sundara hai</td>
<td>H 85</td>
<td></td>
</tr>
<tr>
<td>Jago he Jagadambe</td>
<td>H 84</td>
<td>113</td>
</tr>
<tr>
<td>Jago Kundalini Ma</td>
<td>H 75</td>
<td>106</td>
</tr>
<tr>
<td>Jago savera aya hai</td>
<td>H 63</td>
<td>95</td>
</tr>
<tr>
<td>Jai Ambe Kundalini</td>
<td>H107</td>
<td>124</td>
</tr>
<tr>
<td>Jai sola Nirmala Mata</td>
<td>H110</td>
<td></td>
</tr>
<tr>
<td>Jai Radha Madhav.</td>
<td>H105</td>
<td>123</td>
</tr>
<tr>
<td>Janam. din ayo.</td>
<td>H 79</td>
<td>109</td>
</tr>
<tr>
<td>Jana Gana Mana</td>
<td>IS-8</td>
<td>161</td>
</tr>
<tr>
<td>Jaya Bhagwati Devi</td>
<td>IS 1</td>
<td>168</td>
</tr>
<tr>
<td>Jaya He Jaya He Devi</td>
<td>H101</td>
<td>122</td>
</tr>
<tr>
<td>Jaya Jaya Janani</td>
<td>H72</td>
<td>103</td>
</tr>
<tr>
<td>Jay. Ganapati vandan.</td>
<td>H 53</td>
<td>93</td>
</tr>
<tr>
<td>Title</td>
<td>Page Number</td>
<td>Duration</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>Masihā (Roshan Hui)</td>
<td>U 8-185</td>
<td>M 15-43</td>
</tr>
<tr>
<td>Māt. Meri pat. rakhijo</td>
<td>H 65-98</td>
<td>Prabhu Mazha</td>
</tr>
<tr>
<td>Matajinchhe swapna</td>
<td>M 22</td>
<td>M 43-55</td>
</tr>
<tr>
<td>Ma Tere Nirmala Prem</td>
<td>H120-133</td>
<td>Prayer of surrender</td>
</tr>
<tr>
<td>Ma Teri jay. Ho</td>
<td>H 28-83</td>
<td>Premse bolo</td>
</tr>
<tr>
<td>Mata Oho Mata</td>
<td>H 66-99</td>
<td>Pukar.kar, bula rahi</td>
</tr>
<tr>
<td>Mataji, Mataji, bolo</td>
<td>M 30-84</td>
<td>H 20</td>
</tr>
<tr>
<td>Ma'th. Meri pat. rakhijo</td>
<td>H 65-98</td>
<td>Purva-ise</td>
</tr>
<tr>
<td>Ma'taji. Mataji, bolo</td>
<td>M 27-49</td>
<td>Pyar. Bhare</td>
</tr>
<tr>
<td>Maunile thothavile</td>
<td></td>
<td>H 76</td>
</tr>
<tr>
<td>Mātājī Pugarrh Pādovom</td>
<td>T 1-155</td>
<td>H 100-120</td>
</tr>
<tr>
<td>Mavan. Nayani anand.</td>
<td>M 64</td>
<td>Rabbani ban</td>
</tr>
<tr>
<td>Mataji Nirmala Devi</td>
<td>S 21</td>
<td>Raghupati Ram</td>
</tr>
<tr>
<td>Mataji tum.chi daya</td>
<td>M 32</td>
<td>Ram. Nam. Rath</td>
</tr>
<tr>
<td>Meri Mata Ka Karam</td>
<td>IQ 2-164</td>
<td>Rānzanā Gāwālā</td>
</tr>
<tr>
<td>Mohabbat ka khazana</td>
<td>U 3-148</td>
<td>Rang. de jhini</td>
</tr>
<tr>
<td>Mohe Ek Pal Chain Na</td>
<td>IQ 4-167</td>
<td>Rupam dehi</td>
</tr>
<tr>
<td>Muzrim adīl ho gaye</td>
<td>H 18</td>
<td>S 18</td>
</tr>
<tr>
<td>Sab ko dua dena</td>
<td>A 4-16</td>
<td>H 42</td>
</tr>
<tr>
<td>Sab se pyari</td>
<td>IH 24-185</td>
<td>H 72</td>
</tr>
<tr>
<td>Namami Shīrī Ganaraja</td>
<td>H 49-91</td>
<td>Sach. Kah.ta hu Nirmala</td>
</tr>
<tr>
<td>Namami Shankaram</td>
<td>S 25</td>
<td>Sagun. Sajire rupa</td>
</tr>
<tr>
<td>Naman. Kate baramba</td>
<td>H102</td>
<td>Sahaja bina koi</td>
</tr>
<tr>
<td>Naman. Nirmala Mata</td>
<td>M 37</td>
<td>Sahaj. ki dharaooun</td>
</tr>
<tr>
<td>Namo namo Maria</td>
<td>M 23-46</td>
<td>Sahaj Yog ka dhwaz</td>
</tr>
<tr>
<td>Namostute</td>
<td>M 1-34</td>
<td>Sahaj. Yogini</td>
</tr>
<tr>
<td>Namostute Bhagavati</td>
<td>H 47-163</td>
<td>Sahasrārā Śvāminī Mā</td>
</tr>
<tr>
<td>Nanak Mohammad</td>
<td>IQ 1-149</td>
<td>Sainya nikas. Gaye</td>
</tr>
<tr>
<td>Na to chhalke na ghate</td>
<td>U 4-162</td>
<td>Saj.de kar.ne (long)</td>
</tr>
<tr>
<td>Nirgunātse</td>
<td>M68-70</td>
<td>U 7</td>
</tr>
<tr>
<td>Nirguna Nirmala Nishpapa</td>
<td>H73-104</td>
<td>H 121-134</td>
</tr>
<tr>
<td>Nirmala Ma kahiye</td>
<td>H82-111</td>
<td>H 57</td>
</tr>
<tr>
<td>Nirmala, kiti varnavi</td>
<td>M48-59</td>
<td>Saraswati Vandana</td>
</tr>
<tr>
<td>Nirmlam kevalam.</td>
<td>H 56</td>
<td>IS 4-159</td>
</tr>
<tr>
<td>Nirmal Dham</td>
<td>H95</td>
<td>Sa Re Ga Ma Pa</td>
</tr>
<tr>
<td>O Lal Meri</td>
<td>IH 2-171</td>
<td>IS 2-170</td>
</tr>
<tr>
<td>Omkaara Pradhaana</td>
<td>M 45-56</td>
<td>Shiva bhola bhale</td>
</tr>
<tr>
<td>Omkaar. Swarupa</td>
<td>M 46-57</td>
<td>Shiva ashtakam</td>
</tr>
<tr>
<td>Om Namah Shivaye</td>
<td>IH 28-185</td>
<td>Satvashali mauli</td>
</tr>
<tr>
<td>Padhare hai Shīrī Mata</td>
<td>IH 12-177</td>
<td>Shīrī Devi Stotram</td>
</tr>
<tr>
<td>Parabrahma Deva</td>
<td>M 28</td>
<td>Shīrī Ganesha Aarti</td>
</tr>
<tr>
<td>Parameshwari</td>
<td>IH 9-175</td>
<td>Shīrī Ganesha kinaryala</td>
</tr>
<tr>
<td>Payal naman</td>
<td>M 41</td>
<td>Shīrī Ganesha pancharatn</td>
</tr>
<tr>
<td>Pehan ke chola laal</td>
<td>IH 4-172</td>
<td>Shīrī Hanuman sthuti</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shīrī Jagadambe ayi re</td>
</tr>
</tbody>
</table>

**Notes:****
Gayatrī Mantra

Om Bhūḥ, Om Bhuvaḥ, Om Swaḥ, Om Mahāḥ, Om Janaḥ,
Om Tapāḥ, Om Satyam. Om Bhūr-Bhuvaḥ Swaḥ

Om Tat savitur varenyam, bhargo devasya dhīmaḥi,
Dhiyo yo nah prachodayāt.

Om āpo jyoti rasō-‘mṛtam, Brahma bhūr bhuvaḥ swar-om.

OM, You are the Seven Worlds, Earth, Atmosphere and Heaven, the World of Joyful Glory,
the Collectivity of all beings, the Sacred Fire of Renunciation and the Ultimate Reality.
OM, We meditate on that most excellent Shri Savitṛi, the glorious splendour of the Divine,
may He stimulate and direct our attention.
OM, You are the waters, the light, the Nectar of Immortality, You are the Supreme Spirit,
Earth, Atmosphere, Heaven and the Primordial Sound OM.
### English songs.

Songs included in the book in alphabetical order

<table>
<thead>
<tr>
<th>Song</th>
<th>Ref - page</th>
<th>Ref- page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amazing grace</td>
<td>40-216</td>
<td>Mother, I adore You</td>
</tr>
<tr>
<td>Angels from the realms</td>
<td>25-208</td>
<td>Mother, please come in my Heart</td>
</tr>
<tr>
<td>Awake! Awake!</td>
<td>5-195</td>
<td>O come, all ye faithful</td>
</tr>
<tr>
<td>Away in a Manger</td>
<td>29-211</td>
<td>O England, open up....</td>
</tr>
<tr>
<td>Bathe in the waters</td>
<td>16-201</td>
<td>O Little Town of Bethlehem</td>
</tr>
<tr>
<td>By the waters (Kundalini)</td>
<td>19-203</td>
<td>O Ma, I bow to Thee</td>
</tr>
<tr>
<td>Canon in D</td>
<td>54-223</td>
<td>Om Bhur Bhuvah (Ganesha)</td>
</tr>
<tr>
<td>Castle of my heart</td>
<td>32-212</td>
<td>Om Namaste Ganapataye</td>
</tr>
<tr>
<td>Chant pour Mere</td>
<td>30-211</td>
<td>Onward valiant Nirmalites</td>
</tr>
<tr>
<td>Ding Dong Merrily on high</td>
<td>28-214</td>
<td>Pass it on</td>
</tr>
<tr>
<td>Down in the river to pray</td>
<td>59-225</td>
<td>Queen of Sahasrar</td>
</tr>
<tr>
<td>Eternity</td>
<td>43-220</td>
<td>Raining on the rock</td>
</tr>
<tr>
<td>Evening prayer</td>
<td>51-221</td>
<td>Rakhi brothers song</td>
</tr>
<tr>
<td>Gonna build a temple</td>
<td>60-226</td>
<td>Rise and shine</td>
</tr>
<tr>
<td>Hark! The Herald Angels</td>
<td>23-206</td>
<td>She does it all</td>
</tr>
<tr>
<td>I vow to thee my country</td>
<td>44-218</td>
<td>She’s got the whole world</td>
</tr>
<tr>
<td>Jerusalem</td>
<td>4-194</td>
<td>Silent night</td>
</tr>
<tr>
<td>Kindle my heart</td>
<td>42-217</td>
<td>Sitting in the heart</td>
</tr>
<tr>
<td>Kundalini, Sacred Mother</td>
<td>52-222</td>
<td>Siyahamba</td>
</tr>
<tr>
<td>Little Krishna</td>
<td>33-213</td>
<td>Swing low, sweet chariot</td>
</tr>
<tr>
<td>Look at this world</td>
<td>50-221</td>
<td>The Holder of The Flute</td>
</tr>
<tr>
<td>Lord of the dance</td>
<td>2-188</td>
<td>The Lord’s my shepherd</td>
</tr>
<tr>
<td>Mataji, Mataji</td>
<td>11-198</td>
<td>This little light of mine</td>
</tr>
<tr>
<td>Morning has broken</td>
<td>18-203</td>
<td>To Morning (O Holy Virgin)</td>
</tr>
<tr>
<td>Morning Prayer</td>
<td>61-226</td>
<td>What a time! (KoH is here)</td>
</tr>
<tr>
<td>You are my sunshine</td>
<td>39-215</td>
<td>You are Mahalakshmi</td>
</tr>
</tbody>
</table>

### Christmas Carols

<table>
<thead>
<tr>
<th>Song</th>
<th>Ref - page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hark! The Herald Angels</td>
<td>23-206</td>
</tr>
<tr>
<td>Silent night</td>
<td>24-207</td>
</tr>
<tr>
<td>Angels from the realms</td>
<td>25-208</td>
</tr>
<tr>
<td>O come, all ye faithful</td>
<td>26-209</td>
</tr>
<tr>
<td>O Little Town Of Bethlehem</td>
<td>27-210</td>
</tr>
<tr>
<td>Ding Dong Merrily</td>
<td>28-210</td>
</tr>
<tr>
<td>Away in a Manger</td>
<td>29-211</td>
</tr>
</tbody>
</table>

### Italian songs

<table>
<thead>
<tr>
<th>Song</th>
<th>Ref - page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funiculi, Funiculà</td>
<td>It 1-228</td>
</tr>
<tr>
<td>Aspettando Lei</td>
<td>It 2-229</td>
</tr>
<tr>
<td>Sei La Risposta</td>
<td>It 3-230</td>
</tr>
<tr>
<td>O Sole Mio</td>
<td>It 4-230</td>
</tr>
<tr>
<td>La Luce è Dentro Di Me</td>
<td>It 5-231</td>
</tr>
</tbody>
</table>

### Spanish songs

<table>
<thead>
<tr>
<th>Song</th>
<th>Ref - page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mataji jay (Spanish)</td>
<td>Sp 1-232</td>
</tr>
<tr>
<td>Que viva Mataji</td>
<td>Sp 2-232</td>
</tr>
<tr>
<td>Jay Shri Ganesha</td>
<td>Russian 1 233</td>
</tr>
</tbody>
</table>
Notes on Sanskrit, Hindi and Marathi pronunciation

Sanskrit, Hindi and Marāṭhi are all written in Devānāgarī – ‘the Language of the Deities’ and are pronounced more or less the same way.

1 Vowels. The symbols ā, ī and ū are used for long vowels. Short a and long ā are different sounds, whereas long ī and ū are the short sounds lengthened.

• Short a is the hardest vowel because it is so short. It is like the u in but or a in local – almost like saying the consonant without any vowel. Ganapati is ‘g-n-p-ti’ roughly like ‘gunner-putty’. ‘a’ is never hard as in bat.

• Long ā as in cart, or master

• Long ī as in beet. Short i as in bit.

• Long ū as in pool. (eg Mūlādhāra) Short u as in pull, not as fun - which is short a (unless you come from Yorkshire).

• O is always long, as in modem, and never short as in modern. So Moksha is pronounced ‘moke-sha’, Om rhymes with ‘home’.

• e is always long in Sanskrit, but can be short in Hindi and Marathi. Eka sounds like English ‘acre’. Words ending in e are pronounced long é.

• au and ai are diphthongs; au as in ‘proud’ and ai as in ‘pride’.

• The symbols ō and ē are used where a final o or e joins with short a at the beginning of the next word as in sthitō’si which is sthito+asi, or namastē’stu which is namaste+astu, so the vowel is lengthened.

2 The consonants with dots under ṭ th ḍ dh ṇ l and ṣh are pronounced with the tip of the tongue curled back against the roof of the mouth, with a half-r sound. (as in Gaṇeṣha, Iḍa Naḍi, Gondaḷi etc.)

3 There are no fricatives in Sanskrit ie th, v, f.; so th is an aspirated t as in boat’hook eg. Aṭharva. Both v and w are used in writing Sanskrit but are the same letter. Normally w is used when joined with another consonant, eg. twam, swāmī and v is used when on its own, eg. Shiva, Viṣṇu; The sound is halfway between v and w like ‘vw’ i.e. tvwam. Try saying it as ‘w’ with the upper teeth touching the lower lip.

Ph is aspirated p as in ‘map-holder’ and not f. eg. Phala – ‘fruit’.
4  Final h as in namah, namaḥ or namah² is an aspiration of the final vowel and not an extra syllable. It normally sounds like nam.ha.

5  ṛ is a vowel, usually written ri, as in ritam or Kṛṣṇa and sometimes ṛu, as in amṛut or gruha. Properly it should be written Kṛṣna, amṛt or grha. Be aware that there is no full vowel sound after the ṛ. ṛ as a vowel or a consonant should be rolled in the Scottish manner with the tongue curled back and and not with the English tendency to elongate the vowel and drop the ṛ (ie. ‘dark’ being pronounced ‘daak’)

6  The composite letter jñ is written gñy (eg. Āgñyā, gñyāna-’knowledge’) It is pronounced –gya with the g nasalised. 
g is always pronounced as in begin and not as in vegetable, which is j.

7  In Hindi and Marathi short a at the end of words and before long syllables is dropped so Rāma becomes Rām, Sulabhā becomes Sulbhā etc. This is not done in Sanskrit. This vestigial a is sometimes written as a full stop, as in sab.ko.

8  s is always unvoiced, ie. like hiss and not his.

9  In Marathi j is pronounced more like z, so ‘jog.wa’ sounds like ‘zog.wa’, and ch sounds like tz.

10  All other letters are pronounced roughly as in English.

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**Shri Guru Mantra**

- **Gurur Brahmā Gurur Viṣhṇu**  Our Guru is Shri Brahmā, Shri Vishnu,
- **Gurur Devo Maheśwaraḥ**  And the Great God, Lord Shiva.
- **Guruḥ sākṣhāt Parabrahma**  Our Guru is the Supreme Spirit manifest,
- **Śhrī Mātāji Nirmalā Mā**  Our Holy and Immaculate Mother,
- **Tasmai* Śhrī Gurave namaḥ**  Salutations to Her, our most Sacred Guru.

* Tasmai –’to Him’ is masculine. If addressing Shri Mataji Tasyai –’to Her’ may be used.
Om namaste Gaṇapataye
Twameva pratyakṣham tatttwam-asi
Twameva kevalam kartā'si
Twameva kevalam dhartā'si
Twameva kevalam hartā'si
Twameva sarvam khalv-idam Brahmāsi
Twam sākṣhād-ātmāsi nityam

Ṛritam vachmi, satyam vachmi
Ava twam mām
Ava vaktāram. Ava śhrotāram
Ava dātāram. Ava dhātāram
Av'ānūchānam-ava śiśhyam
Ava paschāt-tāt. Ava puras-tāt
Av'ottarāt-tāt. Ava dākṣhiṅāt-tāt
Ava ch'ordhvāt-tāt. Av'ādharāt-tāt

Sarvato mām pāhi-pāhi sam-antāt
Twam vāṅg-mayas-twam chin-mayaḥ
Twam ānanda-mayas-twam
Brahma-mayaḥ
Twam sach-chid-ānand'ādvitīyō'si
Twam pratyakṣham Brahmāsi
Twam gīyāna-mayo vigīyāna-mayō'si

Sarvam jagad-idam twatto jāyate
Sarvam jagad-idam twattas tiśthati
Sarvam jagad-idam twayi layam-eśhyati
Sarvam jagad-idam twayi pratyeti
Twam bhūmīr āpō-'nalō-'nilo nabhaḥ
Twam chatvāri vāk-padānī

Twam guṇa tray'ātītaḥ
Twam deha tray'ātītaḥ
Twam kāla tray'ātītaḥ
Twam mūlādhāra sthitō'si nityam
Twam Śakti tray'ātmakaḥ
Twām yogino dhyāyanti nityam
Twam Brahmā twam Viśnus-twam
Rudras-twam Indras-twam
Agnis-twam Vāyus-twam
Sūryas-twam Chandramās-twam
Brahma bhūr bhuvaḥ swar-om

Om. Salutations to You, O Lord of the Gaṇas.
You are the Manifestation of the Divine Principle.
You alone are the Doer and Creator.
You alone are the Supporter and the Sustainer.
You alone are the Remover and Destroyer.
You are everything even the Formless Spirit.
You manifest the Spirit constantly. (1)

I speak Divine Law. I speak the Truth. (2)

Protect thou me.
Be propitious to the speaker and the listener.
Watch over the one who gives and the reciever.
Show favour to the learned scholar and the pupil.
Protect from behind. Protect from the front.
Protect from the left side. Protect from the right side.
Protect from above. Protect from below.
From all directions protect me constantly. (3)

You are the Spoken Word and Pure Consciousness.
Joy is Your essence.
Formless Spirit is Your Nature.
You are Existence, Consciousness and Joy unequaled.
You are the Supreme Spirit manifested.
You are all Knowledge and Understanding. (4)

This whole world is born from You.
This whole world is sustained by You.
This whole world will dissolve in You.
This whole world is returning to You.
You are Earth, Water, Fire, Air and Ether
You are the four stages of speech. (5)

You are beyond the three attributes
You are beyond the three bodies.
You are beyond the three times.
You are eternally stationed at the Mooladhara.
You are the Essence of the three Śhaktis.
On You Yogis meditate constantly.
You are Lord Brahma, You are Shri Viṣṇu,
You are Lord Śhiva, You are Shri Indra,
You are the God of Fire, You are Lord of the Wind,
You are the Sun, You are the Moon,
Supreme Spirit, Earth, Sky, Heaven and Omkāra. (6)
Gaṇādim pūrvaṁ uchchārya
Varṇādim tad-anantaram
Anu-swāraḥ para-taraḥ
Ardhenu lasitam, tāreṇa ṛ Siddham
Etat-tava manu swa-rūpam
Gakārah pūrva rūpam
Akāro madhyama rūpam
Anuswāraś ch’antya rūpam
Bindur uttara rūpam
Nādāḥ sandhānam. Samhitā sandhīḥ
Saiśhā Gaṇeśha-vidyā
gaṇaka rishiḥ
Nichrid gāyatri chhandāḥ
gaṇapatir devatā
Om Gam Gaṇapataye namaḥ

Eka-dantāya vidmahe
Vakra-tuṇḍāya dhīmahi
Tanno dantī prachodayāt

Eka-dantam chatur-hastam
Pāśham ankuśha dhāriṇam
Radam cha varadam hastair-bibhrāṇam
Mūshaka dhvajam
Raktaṁ, lambodaram
Śūrpa-karnakam, rakta-vāsasam
Rakta gandh’ānu-liptāṅgam
Rakta puṣhpaiḥ su-pūjitam
Bhakt’ānu-kaṁpinam devam
Jagat kāraṇam achyutam
Āvir-bhūtam cha sriṣṭy’ādau
Prakṛiteḥ puruṣhāt param
Evam dhīyati yo nityam
Sa yogī yoginām varaḥ

Namo Vṛata-pataye, namo Gaṇapataye
Namaḥ Pramatha-pataye
Namastē’stu lambodarāy’āika-dantāya
Vighna-nāśhine śhiva-sutāya
Śhri varada-mūrtaye namo namaḥ

Sākṣhāt Śhri Ādi Śhakti Mātājī Śhri Nirmalā Devyai namo namaḥ
Who is incarnated as Our Divine Mother, Shri Mataji Nirmala Devi, unending Salutations to You.
The 24 Names of Shri Vishnu

Om Shri Keshavāya namaḥ  The Lord of Creation with beautiful hair
Om Shri Nārāyanāya namaḥ  ‘The Son of Man’ and the Refuge of Mankind
Om Shri Mādhavāya namaḥ  The Sweet-natured Descendant of Madhu
Om Shri Govindāya namaḥ  The Saviour of the World
Om Shri Vishnave namaḥ  The All-pervading Supreme Being
Om Madhu-sūdanāya namaḥ  The Killer of the demon Madhu
Om Shri Tri-vikramāya namaḥ  He who covered the three worlds with three steps
Om Shri Vāmanāya namaḥ  Incarnated as a short man
Om Shri Shrī-dharāya namaḥ  Bearing the mark Shrivatsa on the chest
Om Shri Hṛishi-keshāya namaḥ  The Controller of the senses
Om Shri Padma-nābhāya namaḥ  He whose navel-lotus gives birth to Lord Brahma
Om Shri Dāmodarāya namaḥ  The One who cuts the bonds of materialism
Om Shri Saṅ-karshanāya namaḥ  The One who draws everything together
Om Shri Vāsu-devāya namaḥ  The Most Excellent Son of Shri Vasudeva
Om Shri Pradyumnāya namaḥ  The Radiant God of Love
Om Shri Aniruddhāya namaḥ  Unobstructed and Ungoverned
Om Shri Purush’ottamāya namaḥ  The Supreme Spirit and the Highest of Men
Om Shri Adhō’ksha-jāya namaḥ  The One who incarnates to save this world
Om Shri Narasiṃhāya namaḥ  The One who took the form of a Man-Lion
Om Shri Achyutāya namaḥ  Unchanging and imperishable
Om Shri Janārdanāya namaḥ  The Stirrer-up of Men and Punisher of the wicked
Om Shri Upendrāya namaḥ  The Younger Brother of Shri Indra
Om Shri Haraye namaḥ  The Remover
Om Shri Kṛishnāya namaḥ  Incarnated as the dark-skinned Lord Krishna

Sākshāt Shri Ādi Shakti Mātājī Shri Nirmalā Devyai namo namaḥ.
Shri Ganesha Aarti

D A  Sukha-kartā duḥkha-hartā vārtā vighnāchī,
   You create happiness and take away sorrow in times of trouble,

A D  Nurvi purvi prem. kṛpā jayāchī,
   You nourish us with love and shower us with blessings,

D A  Sarvāngi sundar uti śhandurāchī,
   Your beautiful body is adorned with fragrant paste,

A...D  Kaṇṭhi jhalke māl. muktā phalānchī, Jay Deva, Jay Deva,
   And You wear a shining necklace of pearls.

D A  Jay Deva Jay Deva, Jay Maṅgala Mūrti, (O Śrī Maṅgala Mūrti)
   Victory to God, Victory to God, Victory to the Embodiment of Auspiciousness,

A...  Darśhan mātre mana kāmanā pūrtī,
   (CHORUS) By Your Presence alone the wishes in our mind are fulfilled,

D  Jay Deva, Jay Deva ... Victory to You, O Lord God, Victory to God.

D A  Ratna khachita pharā tuza Gaurī Kumarā,
   Wearing gold ornaments studded with gems, You are Adi Shakti’s Son,

A D  Chandanāchī uti kumkum keśharā,
   You are anointed with sandalwood paste, kumkum and saffron,

D A  Hire jadita mukulā śhobhato barā,
   The diamond studded crown adds to Your beauty,

A...D  Rhūṇ-juṅtī nūpure charṇi ghāgariyā, Jay Deva, Jay Deva,
   The jingling anklets on Your Feet are making heavenly music.

Lambodar pītāmbar phaṇi var. bandhanā,
   You have a big belly and wear a yellow silk dhoti and the sacred thread,

Saraḷ soṇḍa vakra tuṇḍa trinayanā,
   Your unusual face has a curved trunk and three eyes,

Dāas. Rāmāchā vāṭ pāhe sadanā,
   The servant of Shri Rāma is waiting for You in this house (body),

Saṅkaṭi pāvāve, nirvāṇi rakṣhāve, suravar. vandanā,
   At times of problems You save us, from calamities Jay Deva, Jay Deva,
   You protect us, You who are worshipped as the Greatest of the Deities.
Aarati Nirmala Mata

Aarati of Nirmala Mata, I bow my head at Your feet (x2)

GDCG

Ārati Nirmalā Mātā

Arati of Nirmala Mata

Primordial Energy Kundalini, Mother of the entire Universe

Nirguna he rūpa tuzhe, zhāli saguna tu ātā

Your form is formless, Now You are in form

Shiva Vishnu tuzhe dhyāni, ṛishi muni te bhajani

Shiva and Vishnu meditate upon You, Rishis and Saints sing You bhajans

Lāvilesi Veda sarvā, darshan dile Sahastrāra

You have made us all delirious, Giving blessed sight at Sahastrara

Bhairav'ādi Hanumānta, Yeshu Ganesha he nāthā

Bhairava, Hanumana and others, Jesus, Ganesh and all Gods

Bhowatāli tujhiyā Māte, rangale he guna gātā

Surround You O Mother, Engrossed in singing Your praise

Saraswati Kālīmāte, Mahālakshmī vidāte

Saraswati, Mother Kali, Mahalakshmi reside within You

Triguna he eka zhāle, rūpa Nirmalā he yetā

These three Gunas have one as You, Have taken the form of Nirmala

Jāgruta hi Kundalini, Chhedi Sahastṛāra yoginī

With Your blessings as the Kundalini rises, And pierces the Sahasrara

Ānanda to swarūpātsā, Kṛupā tujhi Māte hotā

This blissful joy of the enlightened soul, Is experienced by the grace of Mother

Karana te avatāra, Bhakta jana he tāranāya

The mission of Your present incarnation, To enable Your disciples to cross over

Sahaza hā yoga zhālā, Pāra kari tu anāthā

Has made the yoga easy, You give realisation to those who are weak and incapable

Dhyani rāho Tuzhe Nāma, Chitti akhandita prema

Let Your name be always in my meditation, Let the attention be full of love

Ananta he jiva pāyi, Dura karu nako ātā

Whilst the spirit seeks the infinite, Please do not ever keep us away from You
### AARTI Sab.ko dua dena (Hindi)

<table>
<thead>
<tr>
<th>Chord</th>
<th>Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA</td>
<td>Sab.ko duā denā, Mā</td>
</tr>
<tr>
<td>A</td>
<td>Sab.ko duā denā</td>
</tr>
<tr>
<td>AGD</td>
<td>Jay. Nirmalā Mātājī (x2)</td>
</tr>
<tr>
<td>DG</td>
<td>Dil.me sadā reh.na, Mā</td>
</tr>
<tr>
<td>AD</td>
<td>Sab.ko duā denā</td>
</tr>
</tbody>
</table>

**Chorus**

<table>
<thead>
<tr>
<th>Chord</th>
<th>Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>Jag.me sankat. kāran.</td>
</tr>
<tr>
<td>DA</td>
<td>Kitane liye avatār, Mā</td>
</tr>
<tr>
<td>A</td>
<td>Kitane liye avatār</td>
</tr>
<tr>
<td>AGD</td>
<td>Vishwa me Terī mahimā (x2)</td>
</tr>
<tr>
<td>DGAD</td>
<td>Tū Gangā Yamunā, Mā, sab.ko duā denā</td>
</tr>
<tr>
<td>D</td>
<td>Jo bhī sharan. me āyā</td>
</tr>
<tr>
<td>DA</td>
<td>Sukh. hī milā us.ko, Mā</td>
</tr>
<tr>
<td>A</td>
<td>Sukh. hī milā us.ko</td>
</tr>
<tr>
<td>AGD</td>
<td>Bhaith. ke dil.me O Mā (x2)</td>
</tr>
<tr>
<td>DGAD</td>
<td>Laut. ke nā jānā, Mā, sab.ko duā denā</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Translation</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mānāv. me avatar ke</td>
<td>By incarnating in human form,</td>
</tr>
<tr>
<td>Kar. diya ujiyārā, Mā</td>
<td>You have enlightened our lives, O Mother,</td>
</tr>
<tr>
<td>Kar. diya ujiyārā</td>
<td>You have enlightened our lives.</td>
</tr>
<tr>
<td>Kali yug. me māyā hai (x2)</td>
<td>In spite of the illusions of Kali Yuga,</td>
</tr>
<tr>
<td>Fir. bhī peh.chānā, Mā, sab.ko duā denā</td>
<td>We have recognized You.</td>
</tr>
<tr>
<td>Sant. jano kī dharti</td>
<td>The land of all the saints,</td>
</tr>
<tr>
<td>Hai Bhārat. Mātā, Mā</td>
<td>Is Mother India, O Mother,</td>
</tr>
<tr>
<td>Hai Bhārat. Mātā</td>
<td>Is Mother India.</td>
</tr>
<tr>
<td>Is. dhar.tī par. ākar.* (x2)</td>
<td>As You have incarnated in this land, please</td>
</tr>
<tr>
<td>Duḥkh. se dūr. karanā, Mā, sab.ko duā denā</td>
<td>take away our sorrows.</td>
</tr>
<tr>
<td>Jab. dil. me āye tab.</td>
<td>Whenever we so wish,</td>
</tr>
<tr>
<td>Madhu sangīt. sun.lo, Mā</td>
<td>We can listen to the sweet music inside,</td>
</tr>
<tr>
<td>Madhu sangīt. sun.lo</td>
<td>O Mother, to the sweet music inside.</td>
</tr>
<tr>
<td>Hoya sake jo sewā (x2)</td>
<td>Whatever service You wish us to do,</td>
</tr>
<tr>
<td>Ham.se karā lenā, Mā, sab.ko duā denā</td>
<td>Kindly ask us to do it, Mother.</td>
</tr>
</tbody>
</table>

* previously written āke.
Jay Shri Shankara (Aarti to Shri Shiva)  
(Same tune as Ganesha Aarti)

**Aartis 5**

**FC** Jay Deva Jay Deva, Jay Shri Shankarā  
Hail O Lord, Hail Shri Shankara (Shiva as the One who gives serenity)

**C... F** Ārati Ovāru tuza karpur Gaurā, Jay Deva Jay Dev  
(CHANT)  
Arti is done using the circular motion to You who are as white as camphor

**FC** Lavathawati vikrārā, brahmāndi mālā  
The endless thousand-fold created universes decorate You as mammoth garlands

**CF** Vishe kanthth kālā, trinetri jwālā  
Your throat is black with the poison, You have intense, raging flames in Your third eye

**FC** Lāwanya sundara, mastaki bhālā  
The exquisitely, beautiful little girl (Ganga) is placed on Your head

**C... F** Thethuniā jala Nirmal, vahe zhul zhulā, Jay Deva Jay Dev  
From there streams the babbling flow of the pure water, Hail O Lord,

**FC** Karpura Gaurā Bholā, Nayani vishālā  
As white and pure as camphor, Innocent as a child, with large powerful eyes

**CF** Ardhāngi Pārvati, sumanānchyā mālā  
Whose half body is that of Parvati, and wearing garlands of the pure-minded

**FC** Vibhūtiche udhalana, shiti kantha-nilā  
Smeared with ash, being white even though dark blue throated

**C... F** Aisā Shankara shobhe, Umā velhālā, Jay Deva Jay Dev  
In this way Shankara, whom Uma (Parvati) adores, looks attractive, Hail O Lord!

**FC** Devi daitiyś sāgar, manthana pai kele  
Gods and demons churned the ocean

**CF** Dhyamaji avajita, halāhala je uthale  
From that suddenly the poison (halahal) came forth

**FC** Tetwā āsura pāne, prāshana kele  
You drank that with demonic valour and heartless courage

**C... F** Nila-kantha nāma, prasiddha zhāle, Jay Deva Jay Dev  
From that the name Nilakantha (dark blue throated One) became famous, Hail O Lord!

Vyagr'āmbara phanivara dhara, sundara madan'āri  
Wearing a tiger’s skin, Keeper of the cobra Handsome Slayer of the God of love

Panch'ānana Mana-mohana, muni jana sukha kāri  
Five faced One, captivator of the mind, The Giver of happiness to the saints and sages

Shata-kotete Bij., vāche uchhārī  
The One who recites the seed word Rama from which emanates the Ramayana,

Raghukula tilaka Rāmadāsa antari, Jay Deva Jay Dev  
Shri Shankara resides in the heart of ShriRamadas, Hail O Lord
**Jay Jay Bhavani**

---

**Sanskrit 1**

\[
\begin{align*}
&Am & G & Am & G & D & E \\
&Jay jay Bhavāni, jay jay Shivāni, Nirmalā Mātā, jaya Devi \quad (x2) \tag{CHORUS}
&Victory to the Giver of existence, happiness and auspiciousness, Victory to Shri Mataji Nirmala Devi!
\end{align*}
\]

**Am G Am**

Sahasrāra swāminī Nirmalā Mā  \quad (x2)

The One who resides in our Sahasra

**C F C**

Moksha pradāyinī Nirmalā Mā  \quad (x2)

And gives us liberation from illusions

---

**G C G**

Jaya Mahālakshmi Nirmalā Mā  \quad (x2)

Victory to Shri Mataji Nirmala Devi as the Power of Evolution

**Am G Am**

Jaya Mahākāli Nirmalā Mā  \quad (x2)

Victory to Shri Mataji Nirmala Devi as the power of Existence and Destruction

**C F C**

Jaya MahāSaraswati Nirmalā Mā  \quad (x2)

Victory to Shri Mataji Nirmala Devi as the Power of Creation

---

Maṅgala dāyinī Nirmalā Mā  \quad (x2)

O Mother Nirmala, You are the Giver of Auspiciousness

Vidyā dāyinī Nirmalā Mā  \quad (x2)

O Mother Nirmala, You are the Giver of Knowledge

Shakti dāyinī Nirmalā Mā  \quad (x2)

O Mother Nirmala, You are the Giver of Divine Energy to Your devotees

Vishva vilāsinī Nirmalā Mā  \quad (x2)

O Mother Nirmala, the whole universe is for Your pleasure

Vishva vimohinī Nirmalā Mā  \quad (x2)

You are the One who fascinates and deludes the whole universe

Vishva samhārinī Nirmalā Mā  \quad (x2)

And You are the One who destroys the whole universe

---

Ānanda dāyinī Nirmalā Mā  \quad (x2)

O Mother Nirmala, You are the giver of joy

Chid-ānanda dāyinī Nirmalā Mā  \quad (x2)

O Mother Nirmala, You are the giver of the bliss of consciousness

Brahm'ānanda dāyinī Nirmalā Mā  \quad (x2)

O Mother Nirmala, You are the giver of supreme joy

---

Bhuvana mohinī Nirmalā Mā  \quad (x2)

You are the one who fascinates and deludes all mankind with Your Maya

Jagad-uddhārini Nirmalā Mā  \quad (x2)

You raise this world up to higher consciousness

Jaga-hita kārani Nirmalā Mā  \quad (x2)

Oh Mother Nirmala, You are the one who gives benevolence to the universe
Ai Giri Nandini

Shri Ādi Shankaracharya’s praise of the Divine Mother

F#  Ai Giri Nandini Nandita Medini,
    “Vishwa-vinodini Nandanute,
G F# Girīvara Vindhya Shirodhī-nivāsini,  Giver of joy to the whole universe
F#  Vishṇu-vilāsini Jisṭu-nute,  Living in the Vindhya mountains
   “ Bhagavati he shiti-kantha Kutumbini,  Charming Lord Vishnu, triumphant,
   “ Bhūri Kutumbini bhūri kṛute,

Chorus
G F# Jaya, jaya, he Mahishāsura Mardini,
F# Ramya kapardinā Shaila-sute.  CHORUS (x3)  O Beautiful matted-haired Daughter of the Mountain.

F#  Suravara Varshini Durdhara Darshini,  You shower blessings on the Gods,
    “ Durmukha Marshini Harsharate,  And destroy the demons,
G F# Tribhuvana-poshini Shankara-toshiṇi,  Support of the 3 worlds and Lord Shiva,
F#  Kilbisha-moshiṇi Ghosharate,  You destroy all our sins,
    “ Danuja-niroshini Kṣhita-suta-roshini,  You are angry with the demons
    “ Durmada-shoshiṇi sindhusute....  And absorb their foolish arrogance.

Ayi shata-khanda vikhandita randa,  You annihilate wrong-doers
Vitundita shunda Gajādhipate,  As powerful as the king of elephants,
Ripugaja ganda vidāraṇa chanda,  Demons as strong as elephants or lions
Parākrama shunda mṛgādhipate,  Are completely smashed by You,
Nijabhuja danda nipāṭita khanda,  With Your bare hands, unaided,
Vipāṭita Munda bhattādhipate....  You scatter their heads like marbles.

Dhanur-anu-shanga raṇa-kṣaṭa-sanga,  On the battlefield, shooting arrows,
Pari-sphurad-anga natat-katake,  You move as if dancing,
Kanaka pishanga pṛishat-kanishanga,  In the battle, Your golden arrows flash
Rasad bhaṭa shṛiṅga hatā-batuke,  Destroying the greatest of warriors..
Kṛita chatur-anga bala-kṣhitir-anga,  Your four arms give courage to the Gods,
Ghatad bahur-anga ratad batuke....  And new power to their weapons.
Reciting Your Name brings victory
Repeating constantly the supreme
The sound of Your jingling anklets
Gives joy to Lord Shiva
O Mistress of all forms of dance
Your dance gives us the joy of union
Chorus (x3)

In Your mind are all good qualities
You steal our minds with Your love
Unborn, Eternal, Mistress of the night
Holding a Lotus in Your hand.
Your beautiful eyebrows are like
Bees giving joy to the three worlds.

In battle with powerful demons
You fight them with their own weapons,
Becoming absorbed in the battle,
Your victory gives us great joy.
Your actions dazzle us like the sun,
Like beautiful blossoms they seem.

Like beautiful lotuses of the night,
Your powers have made us blossom,
The power of discrimination
Makes us joyful like swans,
Like bees to fragrant flowers,
The stars adorn Your forehead.

Em        G        Em
Sat-chit-ānanda rūpam, Shivō ‘ham, Shivō ‘ham  (x6)
I am Existence, Consciousness and Supreme Bliss, I am Shiva, I am Shiva!
Sarva Mangala  Alternative key: G C D  Sanskrit 3
Hymn to Shri Ēśvarī Narayani from the Devi Mahatmyam. (Originally 40 verses)

E A  Sarva-bhūtā yadā Devi  O Embodiment of all beings, Thou Effulgent Devi,
B E  Bhukti mukti pradāyinī  The Bestower of enjoyment and liberation,
E A  Twam sutā stutaye kā vā  What words, however excellent
B E  Bhavantu param'oktayah  Can praise You?

E A  Sarva maṅgala māṅgale  O You who are the good of all good, (CHORUS)
B E  Śhiva sarvatha sādhike  O Auspicious Devi, who accomplishes every object,
E A  Šharaṇye tryambake Gauri  The Giver of Refuge, O Three-eyed Gauri,
B E  Nirmalā Mā namō'stu te  Salutations to Our Immaculate Mother Shri Mataji.

E A  Sarvasya buddhi rūpeṇa  O You who abide as intelligence
B E  Janasya hṛidi samsthite  In the hearts of all creatures,
E A  Swarga-pavarga-de Devi  And bestow enjoyment and liberation,
B ...  Nirmalā Mā namō'stu te  Salutations to Our Immaculate Mother Shri Mataji.

E A  Kalā kāśthhādi rūpeṇa  O You of the form of the course of time,
B E  Pari-ṇāma-pradāyinī  Bringing about change in things,
E A  Viśhvasyo-paratau śhakte  And have thus the power to destroy the Universe,
B ...  Nirmalā Mā namō'stu te  Salutations to Our Immaculate Mother Shri Mataji.

Sṛiṣṭi sthiti vināśhānām  O You who have the power of Creation,
Śhakti-bhūte sanātani  Sustainance and Destruction and are Eternal.
Guṇ 'āśhraye guṇa-maye  O Substance and Embodiment of the three guṇas,
Nirmalā Mā namō'stu te  Salutations to Our Immaculate Mother Shri Mataji.

Śhaṅkha chakra gadā śhārṇga  O You who grasp the supreme weapons
Grihiṭa param'āyudhe  Of conch, discus, club and bow,
Prasīḍa Vaīṣhṇavī rūpe  Be gracious, O Shakti of Shri Viṣṇu
Nirmalā Mā namō'stu te  Salutations to Our Immaculate Mother Shri Mataji.

Lakṣhmi lajje mahā-vidye,  You who are Prosperity, Modesty and Wisdom
Śhraddhe puṣṭhi swadhe dhuve  Faith, Nourishment and Self-establishment
Mahā-rātri mahā-māye  The Great Night and Great Illusion,
Nirmalā Mā namō'stu te  Salutations to Our Immaculate Mother Shri Mataji.

Sarva swarūpe sarveshe  O, You who exist as the form and Queen of all,
Sarva śhakti samanvite  And possess every might
Bhaye bhyas-trāhi no Devi,  Save us from error, O Devi.
Durve Devi namō'stu te  Salutations be to You, O Devi Durga
May this benign countenance of yours
Adorned with three eyes,
Protect us from all fears
Salutations be to You, O Katayani
Terrible with flames, fiercely wielding a club,
Completely destroying all the demons,
May Your trident guard us from fear,
Salutations be to You. O Bhadrakali.
O You who are the good of all good,
O Auspicious Devi, who accomplishes every object,
The Giver of Refuge, O Three-eyed Gauri,
Salutations to Our Immaculate Mother Shri Mataji.
Salutations to the Devi, to the Mahādevi,
To You who is ever Auspicious,
To You who is the Primordial Cause, And the Sustaining Power, we bow to You.
To the Devi who in all beings, is called Shri Viśnumaya,
Salutations to Her, Salutations to Her, again and again.
A Yā Devī sarva-bhūteşhu
D Chetanetya bhi-dhiyate,
DA Namas-tasyai, nāmas-tasyai
GD Namas-tasyai, nāmo namaḥ.

To the Devi who in all beings,
is termed as Consciousness,
Salutations to Her, Salutations to Her,
Salutations to Her, again and again.

A Yā Devi sarva-bhūtešhu
D Buddhi rūpeṇa samsthitā,
DA Namas-tasyai, nāmas-tasyai
GD Namas-tasyai, nāmo namaḥ.

In the Form of Intelligence,
Salutations to Her, Salutations to Her,
Salutations to Her, again and again.

Nidrā rūpeṇa
Kṣhudhā rūpeṇa
Chhāyā rūpeṇa
Śhakti rūpeṇa
Tṛiśṭhā rūpeṇa
Kṣhānti rūpeṇa
Jāti rūpeṇa
Lajjā rūpeṇa
Śhānti rūpeṇa
Śhṛaddhā rūpeṇa
Kānti rūpeṇa
Lakṣhmi rūpeṇa
Vṛitti rūpeṇa
Smṛiti rūpeṇa
Dayā rūpeṇa
Tuṣṭhī rūpeṇa
Māṭrī rūpeṇa
Bhrānti rūpeṇa

Form of Sleep
Form of Hunger
Form of Shadow
Form of Energy
Form of Thirst
Form of Patience
Form of Position by birth
Form of Modesty
Form of Peace
Form of Faith
Form of Beauty
Form of Good Fortune
Form of Character
Form of Memory
Form of Compassion
Form of Contentment
Form of Mother
Form of Delusion and Error

Indriyānāṃ adhiśthāṭrī
Bhūtānāṃ chākhileśhu yā
Bhūteśhu satatam tasye
Vyāpti-devye nāmo namaḥ

To the All-pervading Devi,
Who presides over the senses of all beings,
And governs all the elements,
We bow to Her.

Chiti-rūpeṇa yā kṛutsna
Etad-vyāpya sthitā jagat
Namas-tasyai, nāmas-tasyai
Namas-tasyai, nāmo namaḥ

Salutations to Her who pervades the
Entire world in the Form of Consciousness,
Salutations to Her, Salutations to Her,
Salutations to Her, again and again.

Sākṣhāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai nāmo namaḥ
Who is indeed incarnated as Our Divine Mother, Shri Mataji Nirmala Devi,
Salutations to You, again and again.


Mahalakshmi Stotram

\[Dm\] **Namastē’stu Mahā-māye,**
Salutations to You O Great Creatrix,

“ **Śhrī-pīthe sura-pūjite,**
Seated on a throne and worshipped by all the gods,

“ **Śhaṅkha chakra gada haste,**
With conch, discus and mace in Your hands,

\[Dm A Dm\] **Śhrī Nirmalā Devī namō’stu-te.**
Shri Mataji Nirmala Devi, we bow to Thee.

\[Dm Gm\] **Namaste garuḍ'ārūḍhe**
Obeisance to You who rides on a condor,

\[Gm Dm A Dm\] **Kolhāsura bhayaṁ-kari,**
The Annihilator of the fox-demon Kolha,

\[Dm Gm\] **Sarva pāpa hare Devī,**
O Goddess who destroys all wickedness,

\[Dm A Dm\] **Śhrī Nirmalā Devī namō’stu-te.**
Shri Mataji Nirmala Devi, we bow to Thee.

\[Dm\] **Sarva-gñya sarva-varade**
You are all-knowing, all wish fulfilling,

“ **Sarva-duṣṭa bhayaṁ-kari,**
The Destroyer of all wickedness,

\[Dm Gm\] **Sarva duḥkha hare Devī, aaah,**
The Goddess who removes all sorrows,

\[Gm Dm\] **Mahālakṣāṃī namō’stu-te.**
O Great Shakti of Shri Vishnu, we bow to Thee.

\[Dm\] **Siddhi-buddhi-prade Devī,**
O Devi, giver of success and intelligence,

“ **Bhukti-mukti pradāyinī,**
Grantor of worldly enjoyment and liberation

\[Dm Gm\] **Mantra-mūrte sadā Devī, aaah,**
Thou hast always the Mantras as Thy form,

\[Gm Dm\] **Mahālakṣāṃī namō’stu-te**
O Mahālakshmi, obeisance to Thee.

\[Ādy'ānta-rahite Devi, Ādi śhakti Maheśhwārī\]
O Goddess without beginning or end, Primordial Energy, Shakti of Lord Shiva

\[Yogāje yoga-sambhūte, Śhrī Nirmalā Devī namō’stu-te.\]
Leading us to Yoga, Your nature is Yoga, Shri Nirmala Devi, we bow to You

\[Sthūla sūkṣhma mahā-raudre, Mahā-śhakti mahodare,\]
Both vast and subtle, of great fierceness, the great Power and great Compassion,

\[Mahā-pāpa hare Devī, Śhrī Nirmalā Devī namō’stu-te.\]
Divine Remover of the greatest of sins, Shri Mataji Nirmala Devi, we bow to Thee.
Padm'āsana sthite Devi, Para-brahma swa-rūpiṇī, (x2)
O Devi, seated on the lotus, who is the Supreme Consciousness,
Parameśhi jagan-mātā, aah, Mahālakṣhmī namō'stu-te.
Supreme Ruler and Mother of the Universe, Obeisance to Thee.

Śhwetāmbara-dhare Devi, Nān'ālaṅkāra bhūṣhite, (x2)
Goddess clothed in white, and decorated with various ornaments,
Jagat-sthite jagan-mātā, aah, Mahālakṣhmī namō'stu-te.
Residing on this Earth, O Mother of this world, Goddess of the Highest Wealth,
we bow to Thee.

Dm A Om Twameva sākṣhāt Śhrī Jagan-mātā
F A Dm Mahālakṣhmī sākṣhāt,
Dm Gm ADm Śhrī Nirmalā Devī namo namaḥ. (x3)
Shri Mataji Nirmala Devi, You are verily the Mother of this Universe and the Power
of Evolution. May the Three Worlds eternally bow at Your Lotus Feet.

Shrī Nirmalā'āṣṭātakam stotrahā, Yahā paṭhe bhaktimān naraḥ
Whoever says this praise of Shri Nirmala Devi becomes the greatest of devotees,
Sarva-siddhim uvāṃnoti, Rājyam prāṇotī sarvadā.
He becomes all-powerful, a Lord among men and a dispenser of all good things.

Eka-kāle paṭhet nityam, Mahāpāpa vināśhanam,
Repeated once every day, great sins are destroyed,
Dvi-kālam yahā paṭhet nityam, Dhana-dhānya samānvitaḥ
Repeated twice every day, great wealth and prosperity accrue.

Tri-kālam yahā paṭhet nityam, Mahā-śhatru vināśhanam,
Repeated thrice every day, even the greatest of enemies is destroyed,
Mahālakṣhmīr-bhavet nityam, Prasanna varadā śhubhā.
Shri Mahālakṣhmī is ever pleased and bestows boons, happiness and auspiciousness.

Dm Namastē'stu Mahā-māye, Śhrī-pīṭhe sura-pūjite, (x2)
Salutations O Great Creatrix, Seated on a throne and worshipped by all the gods,
Dm Gm Śhaṅkha chakra gada haste, aah,
Dm A Dm Śhrī Nirmalā Devī namō'stu-te.
With conch, discus and mace in Your hands, Shri Mataji Nirmala Devi, we bow to Thee.

Dm A Om Twameva sākṣhāt Śhrī Jagan-mātā
F A Dm Mahālakṣhmī sākṣhāt,
Dm Gm ADm Śhrī Nirmalā Devī namo namaḥ. (x3)
Ganesha Stuti

From the *Ganesha Stava-raja* in the *Bhavishya Purana.*

\[\text{Em D} \quad \text{Hemajā sutam bhaje Ganesham Īsha-nandanam} \]
\[\text{We worship Shri Ganesh the son of Parvati~daughter of Himalaya and Isha- Lord Shiva} \]

\[\text{D Em} \quad \text{Ekadanta vakra-tunda nāga-yagñya sūtrakam} \]
\[\text{Who has one tusk, a curved trunk, and a snake for a sacred thread (CHORUS)} \]

\[\text{Em D} \quad \text{Rakta-gātra dhūmra-netra shukla-vastra manditam} \]
\[\text{Whose body is red, with smoke-coloured eyes, and clothed in white} \]

\[\text{D Em} \quad \text{Kalpa-vṛiksha bhakta-raksh. namō’stu-te Gajānanam} \]
\[\text{Wish-fulfilling Tree, Protector of devotees, Salutations to You, O Elephant-faced Lord} \]

\[\text{Em D} \quad \text{Pasha-pāni chakra-pāni mūshak’ādi rohinam} \]
\[\text{Holding a noose and a discus, gracefully riding the mouse (x2)} \]

\[\text{D Em} \quad \text{Agni-koti Sūrya-jyoti vajra-koti nirmalam} \]
\[\text{Like the light from crores of fires, suns and thunderbolts, and spotlessly pure (x2)} \]

\[\text{Em D} \quad \text{Chitra-māla bhakti-jāla bhāla-chandra shobhitam} \]
\[\text{Beautiful with a colourful garland, surrounded by devotion and a crescent moon on forehead} \]

\[\text{D Em} \quad \text{Kalpa-vṛiksha bhakta-raksh. namō’stu-te Gajānanam} \]

\[\text{Bhūta-bhāvya havya kāvya bhrigur bārgav’āchritam} \]
\[\text{The past and future, ceremonies and oblations worshipped by Bhrigu and Bhargawa (x2)} \]

\[\text{Divya-vahni kāla-jāla loka-pāla vanditam} \]
\[\text{With a divine army, the trap of death itself, worshipped by all the protectors of the world} \]

\[\text{Pūrna-brahma sūrya-varna purusham purāntakam} \]
\[\text{The complete Divine Nature, bright as the sun, Supreme Spirit, Destroyer of the demons’ city} \]

\[\text{Kalpa-vṛiksha bhakta-raksh.} \]

\[\text{Vishva-vīrya vishva-sūrya vishva-karma Nirmalam} \]
\[\text{You are the Power, the Light and the Performer of the Universe, O Holy Lord (x2)} \]

\[\text{Vishva-hartā vishva-kartā yantra tantra pūjitam} \]
\[\text{The Destroyer and Creator of the universe, who is worshipped by sacred techniques} \]

\[\text{Chatur mukham chatur bhujam sevitum chatur yugam} \]
\[\text{Who has four faces, four hands and who is worshipped throughout the four ages} \]

\[\text{Kalpa-vṛiksha bhakta-raksh.} \]

The original *Ganesha Stuti* has two more verses .....
Harṣha-rūpa varṣha-rūpa puruṣha-rūpa vanditam
Who is worshipped in the forms of Joy, the rainy season and Supreme Spirit
Shūrpa-karna rakta-varna rakta-chandana lepitam
Ears like winnowing fans, red-coloured, anointed with red sandal paste,
Yoga-īṣṭa yoga-srīṣṭa yoga-dṛīṣṭi dāyakām
The Controller, Creator, Overseer and Giver of Yoga. Kalpa-vṛiksha....

Jay Ganaraya, Shri Ganaraya

D Jay. Ganarāyā, (Jay. Ganarāyā) (x2)
Shrī Ganarāyā (Shri Ganarāya) (x2)

D Jay. Ganarāyā, Shri Ganarāyā (CHORUS)

A D Maṅgala-mūrti Morayā (x2)
Victory be to Shri Ganesh, the Lord of Ganas
O One of Auspicious Form, O Moraya!

D Siddhi vināyaka, maṅgala-dātā (x2)
O Lord of Unmatched Powers, O Giver of Auspiciousness

D Ashta-vināyaka, maṅgala-dāyaka (x2)
O God who assumed eight forms as swayambhus, Giver of Auspiciousness

A D Maṅgala-mūrti Morayā (x2)
O Auspicious One, O Moraya!

Sindura-vadanā, sankata-haranā (x2)
O Holy One whose face is red with kumkum, O destroyer of all sorrows

Sindura-vadanā, sankata-haranā (x2)

Ganapati-bāppā Morayā (x2)
O Auspicious One, O Moraya!

Nirmalā Mātā, Ānanda dātā, (x2)
O Mother Nirmala, You give us Joy,

Nirmalā Mātājī, Ganesha Jananī, (x2)
O Shri Mataji, who is the Mother of Shri Ganesha

Maṅgala-mūrti Morayā (x2)
O One of Auspicious Form, O Moraya!
Mano-buddhy’ahamkār. chittā ni nāham
I am neither intelligence, nor mind, thought, nor ego am I

Nachā shrōtra jivhe, nachā ghrāṇā netre
I am neither the ears, nor the tongue, nor smell, nor sight, nor touch

Nachā vyomā-bhūmi, na tejo na vāyu
Nor water, fire, air, ether, earth, nor light

Chid-ānanda rūpah, Shivō’ham, Shivō’ham (x4) (CHORUS)
I am Eternal Bliss and Awareness, I am Shiva, I am Shiva

Nachā prāṇa sagnetā, na vai pāńcha-vāyur
I am neither the Prana-‘life breath’, nor the five vital breaths

Na va sapta-dhātur, na vā pāńcha-kosha
I am not the seven elements of the body, nor any of the five sheaths

Na vāk pāni-pādo, na chopastha pāyu
Nor hands, nor feet, nor tongue, nor organs of reproduction and excretion

Na me dvesha-rāgau, na me lobha-mohau
No liking or loathing or greed have I within

Mado naeva me, naeva mātsarya-bhāvaḥ
Nor mind’s desire of things, nor object for its desiring

Na dharma, na chārtho, na kāmo, na mokshāḥ
I have no Dharma, no wealth, no pleasure or liberation (4 aims of life)

Na punyam, na pāpam, na saukhyam, na duḥkham
I know no virtue, vice, pleasure or pain

Na mantro, na tīrtham, na vedā, na yagñyā
Nor mantra, nor sacred place, nor sacrifice. I know nothing of Vedas

Aham bhojanam naeva, bhojyam na bhokta
I am neither the eater, nor the food, nor the act of eating

Na me mṛutya shanka, na me jāti bhedaḥ
I have no death, nor lineage

Pitā naeva me, naeva mātā, na jānma
No father have I, nor mother, nor birth

Na bandhur, na mitram, gurur naeva shishyam
Nor brother, not even friends, nor Guru, nor disciple

Aham nirvikalpo, nirākāra rūpo
I have no form or fancy, everywhere I am, existing far beyond the senses

Vibhūr-vyāpya sarvatra sarvendriyāni
I am all-pervading, I am not to be known; I am and that is all that can be known

Sadā me samatvam na mukti na bandha
I surrender neither to liberation, nor to entanglements

Shivo’ham, Shivo’ham, Sach-chid-ānando’ham (x~)
**Tatah Kim – Guru Ashtakam**

**E A B**

Shariram surūpam, sadā roga muktam  
Yashash-charu chitram dhanam meru tulyam  
Though your body be comely and ever free of disease  
Though your name be unsullied, and mountain-high your hoarded gold

**E A E**

Manash-chenna lagnam Guror-anghri padme  
Yet if the mind be not absorbed in the Guru’s Lotus Feet  
A E (x3)

**C#m B F#m A**

Tatah kim, tatah kim, tatah kim, Shri Mātāji  
What will it all avail? What indeed will it all avail?

**E A B**

Kalatram dhanam putra, paurādī sarvam  
Even if fortune blesses you with riches and a virtuous wife  
With children and their children, with friendship and the joys of home

**E A B**

Shad-aṅgadi Vedo, mukhe shāstra vidyā  
Though the lore of the Vedas take up its dwelling on your tongue  
Though you be learned in scripture, gifted in writing prose and verse

**Videsheshu mānyah, svadesheshu dhanyah**  
Sadāchāra vṛuteshu matto na chānyah  
Even if you be honoured at home and famed in foreign lands  
Given to pious deeds and ever averse to wickedness

**Kshamā mandale bhūpa, bhūpāla vṛundaiḥ**  
Sadā sevitam yasya pādāravindam  
Though you become, at last, the emperor of the universe  
Though you possess for servants the mightiest of kings of the earth

**Yasho me gatam dikshu, dāna pratāpāt**  
Jagad-vastu sarvam kare yat prasādāt  
Even if every nation resounds with your beneficence  
Without pleasing Him, by whose grace everything in this world is won

**Na bhoge na yoge, na vā vājirājau**  
Na kāntā mukhe naeva vitteshu chittam  
Though you pursue no pleasures, derive no happiness from wealth or spouse  
Reject the powers of yoga, and scorn the fruits of sacrifice

**Aranye na vā svasya, gehe na kārye**  
Na dehe mano vartate me tvanarghye  
Even if you are ready to dwell in the forest as at home  
No more attached to work, unstrained by the body

**Gurorāshtakam yah, pathet punya dehi**  
Yatir bhūpatir brahmachāri cha gehi  
That noble soul who ponders these verses in the Guru’s praise  
Of all ascetics and students, of all rulers and worldly men

**Labhed vānchhit’ārtham, padam Brahma samdyam**  
Guror-ukta vakye mano yasya lagnam  
Will attain the Brahma, the treasure coveted by all  
By applying his mind with constant zeal to the Guru’s teaching
Ganesha, Ganesha  -Twelve Names of Shri Ganesha  Sanskrit 16

Em Ganesha, Ganesha  (x2)
Am D Em Jay. Jay. Shri Ganesha  (x2) (CHORUS)
O Lord of all groups and categories! O Ruler of the Ganas! Victory to Lord Ganesha!

Em Sumukha Ekadanta  (x2) With a beautiful face and one tusk
Em D Kapila Gaja-karnakā  (x2) Reddish-brown colour, elephant eared
D...B Gaja-karnakā, Gaja-karnakā  The One who has elephant ears

Em Lambodar Vikata  (x2) Big-bellied, with an unusual form
Em D Vighna-nāsha, Ganādhip  (x2) Destroyer of Obstacles, Leader of Ganas
D...B O Ganādhip, O Ganādhip  O Leader of the Ganas

Dhumra-ketu Ganādhyaksha  (x2) Smoke-banded Chief of the Ganas
Bhāla-chandra Gajānanā  (x2) With moon on forehead, elephant-faced
Gajānanā, Gajānanā  O Elephant-faced Lord.

He Govinda  (by Guru Nanak)  Sanskrit 17

Vānchhā Kalpataru bhyash-cha
Like the celestial tree (Kalpataru) that fulfills all the desires

Kripā-sindhu-bhya eva-cha patitānām
The ocean of divine grace, to those who are sinful and fallen

Pāvane-bhyo Vaishnave-bhyo namo namah
He is the Purifier. To that Vishnu Salutations again and again

He Krishnā karunā sindhur, deena bandhu jagat-pate
O Krishna, Ocean of compassion Brother of the down-trodden, Father of the universe

Gopesha Gopikā-kānta, Rādhā-kānta namostute
Lord of the cow-herds, Beloved of the cow-girls, Salutations to the Beloved of Shri Radha

Hari-harinām, Hari-harinām, Hari-harinām he kevalam
The name of Hari, the name of Hari, Only the name of Hari

Kalo Nastjeva, Nastjeva, Nastjeva, gatir-anyathā
In this kaliyuga, those who will die have no other path to their ascent than this

D A (x2) G D  He Govinda, he Gopāla  (x2)  He dayāle lāl  (CHORUS)
Rescuer and Protector of this world, O Compassionate Lord
Prāna nātha anātha sakhe (x4) Deena darden nivār
The Lord of life, friend of the friendless, Remover of their pain

He Samartha agama pūrana (x4) Moha māyā dhāl
O unfathomable Ancient Lord Almighty The Remover of attachments and illusion

Andha-kūpa mahābhayam (x4) Mātājī pāra utār
The dark well of ignorance is terrifying, Mother please lift us out by Your light.

Vande Mataram Key G Sanskrit 19

Vande Mātaram (x2)
Salutations, O Mother!

Sujalām, suphalām, malayaja sheetalām
You give us pure water and fruits, the greenery

Sasya-shyāmalām Mātaram
And cool breeze

Vande Mātaram (x2) (CHORUS)

Shubhra jyotsnām phulakita yāminim
The brightness of the moonlight infuses life into the night

Phulya kusumita drumadala shobhini
A garden blossoming with flowers opening and adding beauty

Suhāsini sumadhura bhāshini
The one who has a pleasant smile and speech

Sukha-dām vara-dām Mātaram
O Mother who gives all happiness and blessings

Sapta kotā kantha kalakalani-nāda karāle
Seventy Million throats murmuring gently makes a roaring

Dvisapta kotā bhujaiḥ ghṛutakharma-karavāle
Twice seventy million arms are fighting peacefully

Abalā keno Mā eto bole
Who dares to say that Mother is weak?

Bahubala-dhārinī namāmi tārinī
Support of great strength, I bow to the One who carries us across

Ripudala-vārinī Mātaram
The restrainer of our enemies O Mother
**Twameva Mata (Song of Surrender)  Sanskrit 19/22**

Sanskrit 19. The traditional Sahaj prayer for forgiveness at the end of Puja is verses 1-4.

Sanskrit 22. The ‘Song for Surrender’ is verses 3, 4, 5, 2 and 6, in that order.

Verse 6 is a prayer to Lord Shiva recommended by Shri Mataji to say every day.

1. **Twameva Mātā sah Pīṭā twameva,**
   You are my Mother, You are my Father

   **Twameva Bandhu sah Sakha twameva,**
   You are my relations , You are my Friend,

   **Twameva Vidyā Dravinam twameva,**
   You are all knowledge, You are Wealth and Power,

   **Twameva Sarvam, mama Deva Deva.**
   You are everything , O My God, My God.

2. **Apradh. sahasrani kriyante ahershinam māyā,**
   I must have committed a thousand sins in my life from day to day,

   **Daso'yam iti mām matwa,**
   Please accept me as Your servant,

   **Kshamaswa Parameshwarī (x2) Kshamaswa Parameshwara.**
   O Supreme Goddess, please forgive me, forgive me, O Supreme God.

3. **Awahanam na janami, na janami tavarchanam,**
   I know not how to invoke You, I know not how to welcome You,

   **Poojam chaiwa na janami,**
   I know not how to worship You,

   **Kshamyatam Parameheswari (x2) Kshamyatam Parameshwara.**
   O Supreme Goddess, please forgive me, forgive me, O Supreme God.

4. **Mantra-hīnam kriya-hīnam bhakti-hīnam Sureshwarī,**
   I have no mantras, I have no good deeds, I have no devotion, O Greatest of Goddesses,

   **Yat pūjitam Māyā-Devī, pari pūrnam tadastu me.**
   And yet my worship of You, O Goddess of all Illusion, You have allowed to be fulfilled.

5. **Gatam pāpam gatam duḥkham, Gatam daridra me vacham,**
   Anyataha sharanamnasti, twameva sharanam mama,

   **Tasmad karunya bhavena,**
   Raksha raksha Parameshwarī (x2) Raksha raksha Parameshwara.

6. **Kara-charana kṛitam vā kāyajam karmajam vā**
   Forgive all wrong done by our hands, feet or created by the body,

   **Shravana nayanajam vā mānasam vāparādham**
   By our ears or eyes, with our minds or through mistakes.

   **Vihitam-avihitam vā sarvam'etat kshamasva**
   For all that has been done or left undone, please forgive us.

   **Jaya jaya Karun'ābdhe Shri Mahā-deva Shambho (x3)**
   Victory to You, O Ocean of Compassion,Greatest of Gods, Creator of peace and happiness!
Anyatha Sharanam

DCD Anyathā sharanam nāsti, Twameva sharanam mama (x2)
Otherwise there is no salvation, You are our complete refuge,

D Hṛidayam samarpayāmī, prānām samarpayāmī Chorus
We surrender our hearts, our whole lives we hand over to you,

CD Tava pāda padmī Mātāhā, sarvam samarpayāmī
At Your Lotus Feet, O Mother, we entrust everything completely.

DCD Twameva sākshāt Hari priyā, Twameva Mā Vāgeneswarī (x2)
You are Shri Lakshmi incarnate, You are Shri Saraswati, the Goddess of Speech,

DCD Mahā Durgā Mahākālī Mahāmāyā Maheshwarī (x2)
And the Goddesses who protect us from evil, Shri Durga, Mahakali, Mahamaya, Parvati,

D Bhāgyam samarpayāmī, karmam samarpayāmī
We entrust our Fate and fortune, we surrender all our actions,

CD Tava pāda padmī Mātāhā, sarvam samarpayāmī
At Your Lotus Feet, O Mother, we entrust everything completely.

DGD Swayam sādhyā swayam Siddhi,
Swayam Siddhā swayam prathā
Yours the mastery, Yours the success, Yours the power and Yours the glory,

DGD Suguna ratnā sukṛita krītā, sumatī Gangā samojwalā (x2)
Jewel of good qualities, Doer of good deeds, showering benevolence like River Ganga,

D Mānam samarpayāmī, gānam samarpayāmī
We entrust our minds and hearts to You, we surrender our singing and our songs,

CD Tava pāda padmī Mātāhā, sarvam samarpayāmī

Anira vachaniya ānnadī, sukha-karanī duḥkha-harinī (x2)
Never lacking in vigour or criticising, O Creator of happiness and Remover of sorrows,

Yoga sam-sthāpan-ārthāya, avirala vishwa vīhārini (x2)
Your purpose is to establish Yoga, though continuously disassembling the Universe

Sangham samarpayāmī, punyam samarpayāmī
We surrender the collectivity, we surrender all our good deeds,

Tava pāda padmī Mātāhā, sarvam samarpayāmī

Timirā vritā dishā hinā, ātmasya pāpa nāshini (x2)
You are the Daylight dispelling darkness, the Destroyer of our sins

Bahijana hitāya vānī tava, śhāshvat satya prakāśhini (x2)
 Burning a forest of ignorance, with the eternal light of Truth,

Ādyam samarpayāmī, antam samarpayāmī
We surrender the beginning, we surrender the end,

Tava pāda padmī Mātāhā, sarvam samarpayāmī
Namostute

Em D
Namo‘stu-te, namo‘stu-té, Salutations to You!

Em Bm Em
Shri Nirmala Devi, namo‘stu-té
Shri Nirmala Devi, Salutations to You!

(ChiRUS)

Em Bm Em
Mahan mangale he sur. vimale kari malā nishpāp. (x2)
Oh. Great Auspicious One, Purest amongst Gods, You make me innocent

Em Bm Em
Samyat.dnyāne guru swatah chā hotā máz. anutāp. (x2)
You make me sinless, my most wise Guru.

Am Em
Nirbhay.banavī maz.lā itukā sākshi mīch. swatāh chā
You make me fearless.

Am Em
Sakalān. madhye asatā tarihī raja mī anurenūchā
And although I am amongst all untruth and passion,

Em D Am Em
Kshamashīl. tū bānāvī maz.lā shāran. sharan. Tuzhe
You make me forgiving, in complete surrender to You

Em Bm Em
Tujhyā kṛupene bālāmadhalī ṛutujā lābhō malā (x2)
May You grant me the tenderness of a child.

Em Bm Em
Tujhyā kṛupene dnyāni houn. baghu de daivī līlā (x2)
May You make me knowledgeable to see the Divine Play.

Am Em
Tujhyā kṛupene trupt. trupt. mī udātt. antar.yāmī
You have given me so much satisfaction that I am lost in it

Am Em
Tujhyā kṛupechī det. jāgrutī divya-shaktī tī mī
By Your Blessings I can awaken that Divine Power.

Em D Am Em
Sarvaswāche deun. lene karī dhanya Māte
Having surrendered all I have to You, I am now overwhelmed.

Tūch. kharokhar. hyā vishwāchī karī an karavitī (x2)
You verily are the Creator of the Universe

Tūch. kharokhar. hari āpadā deun. dhan. Sampatī (x2)
You verily are the One who takes away as the sorrows by granting us wealth.

Samarth. tuchi samarth. karī maz. divya-tvāchī mūrtī
Oh, most Omnipotent! Please make me powerful too.

Param. mangalā yugandharā tū tuchi ādi-shakti
Oh, Embodiment of total Auspiciousness through ages, only You are Adi Shakti!

Tujhya thayi maj. labho deun. sahaz. yoga Māte
You gave me Sahaja Yoga O, Mother, please keep my attention forever on You.
Amhi bi ghadalo  

*Em D Em*  
Āmḥī bī ghadalo tumhī bī ghadanā  
We have received our realisation, so please come to receive Yours  

*Mātājīnchya sange mule bi ghadali*  
Mule bi ghadali chaitanyāt. nhāli  
We are the children realised by Shri Mataji; bathing in Divine vibrations  

Sahaz. Yoga sange bādhā bī ghadali  
Bādhā bī ghadali prakāś.may. zhāli  
Darkness vanishes with Sahaja Yoga; and turns into light!  

Sahaz. Yoga sange rāg. bi ghadala  
Rāg. bi ghadalā anurāg. zhālā  
Anger vanishes with Sahaja Yoga; and turns into love.  

Mātājīnchya sange mihi bi ghadalo  
Mihi bi ghadalo Mahāyogi zhālo  
I have been realised by Shri Mataji; and become a Mahayogi  

Mātājīnchya sange dharma bi ghadalā  
Dharma bi ghadalā vishwa dharma zhālā  
Religion has been realised thanks to Shri Mataji; and has become universal  

Mātājīnchya sange jan. bi ghadale  
Jan. bi ghadale Nirmalāchi zhāle  
Shri Mataji has given realisation to people; who became pure and saintly  

Bhavani Dayani  

*in Rāg Bhairavi*  

*Dm C*  
Bhavānī dayānī (x2) Mahābāka bānī (x2) (CHORUS)  
O Goddess who is all existence and compassion, praised through great mantras  

*Dm C Dm*  
Sura-nara-munī-jana mānī (x2) Sakala budha gñyānī  
Worshipped by Gods, saints, sages and men, You are all intelligence and knowledge  

*Dm Gm Dm*  
Jaga Jananī jaga jānī (x2) Mahishāsura Mardinī (x2)  
Mother and Maker of this world, Destroyer of the Demon Mahisha  

*Dm*  
Jwālā-mukhī chandī (x2) Amara pada-dānī ...  
All fired-up with flaming face, I seek refuge at Your Eternal Feet.
He Adi Ma, He Anti Ma  

Em Am Bm Em He Ādi Mā, He Anti Mā  
Oh Primordial Mother, Oh Eternal Mother  
(x2)

Am Em Je wānchhile, te tu dile  
You have given us whatever we desired.  
(x2)

... Am Bm Kalpa-drumā  
Like a 'kalpa-tan,' (tree that grants every desire)  

... Am Bm Em He Ādi Mā, He Anti Mā  
Oh Primordial Mother, Oh Eternal Mother  
(x2) (CHORUS)

E A Ya Māticē ākāś. Tu  
Oh Mother You are in the form of different shapes of the Earth  
(x2)

F G Shishirāt. yā madhumās. Tu  
You are the spring and the autumn season.  
(x2)

Am Em Deshi mṛutā tu amṛutā  
You give nectar, even into the dead matter  
(x2)

... Am Bm Purushottamā....  
You are, the most perfect and highest of mankind

E A Dene tuze ituke shirī  
You have given us so much that we are  
(x2)

F G Zhālo runi jan. māntari  
Indebted to You all the lives we may live.  
(x2)

Am Em Ap.kār. mi, ap.rādh. mi  
I have done wrong deeds, a lot of mistakes.  
(x2)

... Am Bm Pari tu kshamā  
Still You are nothing but forgiveness.

Dene jari āmuchyā shirī  
You have given us so much, even  
(x2)

Pari agnya-janā tu pār. kari  
To those who don’t Have any knowledge  
(x2)

Deshi jagā tu sahaj yogā  
You give Sahaja Yoga to all the Universe,  
(x2)

Janak’ottamā  
Verily You are the Highest Father of Mankind
Bhya Kaya Taya

1st + 3rd
C Dm G C
2nd + 4th
C F G Am

Bhya kāy. tayā prabhu jyāchā re
When we belong to God, what is there to fear?

A# G C
Sarv. visarali prabhu may. zhāli
When we belong to God, what is there to fear?

F G
Purna jayāchi vāchā re
We forget everything in the Divinity

C Dm G C
Bhya kāy. tayā prabhu jyāchā re
And we become completely lost in God

C F G Am
When we belong to God, what is there to fear?

A# G C
Jagat. vichare up.kār‘āstav.
The world is grateful to Him for His blessings

F G
Pari nach. zo jagatāchā re
But He doesn’t belong to the world being completely detached

...Dm G C
Bhya kāy. tayā prabhu jyāchā re
When we belong to God what is there to fear?

...F G Am

Iti nirdhan. parasr. zyāchā
You may be without any outward wealth:

Sarv. dhanāchā sāchā re
The real treasure of wealth is inside yourself

Bhya kāy. tayā prabhu jyātzā re
When we belong to God, what is there to fear?

Ādhi vyādhi maranā varati
All the diseases and problems get completely dissolved

Pāy. ashā purushāchā re
Where the Feet of God reside

Bhya kāy. tayā prabhu jyātzā re
When we belong to God, what is there to fear?
Vandana Karuya Matajila  

**(CHORUS)**

C G C **Vandana karuyā Mātājilā**  
Let us pay homage to Shri Mataji

C D G **Mahāshaktīlā Sahaza Yōgīnilā**  
To the great power, to the giver of Sahaja Yoga

C G C **Vandana karuyā Mātājilā**  
Let us pay homage to Shri Mataji!

C **Kirti jayāchi trailokyāchi**  
Your fame reaches the three worlds

G C **Murti ase hi premarasāchi**  
You are of the form of pure love  
(x2)

D C **Ārati Tava charanā**  
We offer Aarti to your Lotus Feet

C **Sahaza yogāchi prāpti zhāli**  
We have been blessed by receiving Sahaja Yoga

G C **Dñyānādipāchi jyota lāvili**  
You have lit the lamps of knowledge  
(x2)

D C **Dñyāna mārga dāvilā**  
And showed the path of knowledge

C **Mahāmāteche bhajani nhāle**  
Everyone is enjoying singing Shri Mataji’s bhajans

C F (GC) **Shrī Nirmalā Mātājī**  
“Shri Nirmala Mataji!”  
(x3)

G C **Chahukade vāzati nagāre**  
The music of the drums is resounding from all directions  
(x2)

D C **Vāhupadi sumanā**  
Let us offer flowers at her Lotus Feet
Anādi nirguni pragatali Bhavānī,
Ude Bāī, ude Bāī, ude Bāī, ude!

(Chorus)  
Ude Bāī, ude Bāī, ude Bāī, ude Bāī, ude Bāī, ude Bāī, ude Bāī, ude!

The Goddess without beginning or form has incarnated, Rise up, O, Mother Kundalini!

Moha Mahishāsura mardānā lāguni, Ude Bāī etc. (x2)

Trividh. tāpānzi kārāvyā zhādani (x2)  
F

Bhaktā lāguni pāv.śi nīravāni, (x2) Bhaktā lāgunī.....
She is the One who has killed the evil Mahishasura, created by sins, so to finish them all
And for the sake of Her devotees, and to give salvation to this world, She has incarnated

Jog.wā māgena, āichā jog.wā (x4) (CHORUS)
F Em
Ude ga Ambe, ude, (x4) Ude, ude, ude, ude, ude, ude, Ho!
I shall go and ask Mother for yoga. Rise up O Mother, through the six Chakras, Ha!

Dvait. sāruni mārl. mi ghālin. (x2)
Hāti bodhāchā zhendā mi ghein. (x2)

Bhedra rahita ga vārisi zāin. (x2) Bheda rahita....
I will remove the duality and garland the Goddess I will hold the flag of understanding
I will forget all differences of caste, race, colour-skin and go to pilgrimage

Navavidh. bhaktichyā kāruni navarātā (x2)
Karuni nirākar. na māgen. dnyān. putrā (x2)
Dambha samsāra sorin. kuputrā (x2) Dambha samsāra....
During nine nights I will do nine types of devotion, asking for the son which represents the
Knowledge within me, I will give up my father-in-law who represents my anger

Pūrṇa bodhāchā bharin. mi paraṇi (x2)
Āshā manishānchāyā pārin. mi daraṇi (x2)
Mano vikārā karīn. kurvāṇdi (x2)
Amrūṭ. rasāchī bharin. mī derāṇī (x2) Amrūṭ. rasachi....
I will fill up my container of understanding I will give up all my desires
I will also give up all the limitations of my mind

Ātā sāzani zhāle mi nīh. sang. (x2)
Vikalpa navāryāchā soriyelā sang. (x2)
Kām. krodh. he sōdiyele måṅg. (x2)
Kelā mok. rlā marg. hā surang. (x2) Kelā mok. rlā....
Now I have become detached I have given up my husband, who represents the doubting within me
I have also given up lust and anger And I have cleared my spiritual path

Aisā jog.wā māguni thevilā (x2)
Zāuni mahādwārī navas. myā phedilā (x2)
Ekā janārdani ekachā dekhilā (x2)
Janma mar.natzā pherā mī chuk.vilā (x2) Janma mar.natzā...
I have asked Mother for yoga And I have fulfilled my promise of offerings as soon as I got my yoga
Eknath says now I have become one with God And I have risen above the cycle of birth and death
Tujhach. Mataji pare

\[\text{C F G C} \]
Tujhach. Mataji pare prakash. antari
Let Your light come within us

\[\text{G F C} \]
Tujhech. Sahaj. Yog. he phire jagavari
Let us thus spread Sahaj Yoga in the whole world

\[\text{C F G C} \]
La, la, la, la, la-la-, la-la, la, la, la.

\[\text{C G F C} \]
\[\text{C F} \]
Karlya karlya phule phule tula pukarati
Buds and flowers, all call for You behold!

\[\text{F C} \]
Paha tujhich. chalali nahhat. Arati
Your Aarti is performed in the sky

\[\text{C} \]
Tula disha na harti ata kharokhari
You are not now in any direction (You are present in all directions)

\[\text{G F C} \]
Tujhech. Sahaj. Yog. he phire jagavari
Let us thus spread Sahaja Yoga in the whole world

\[\text{C F} \]
Tujhya mulech. jahala akeer. phaisala
By Your presence last decision was taken

\[\text{F C} \]
Dilas. dhir. todaya anhas. shrunkhalah
You gave us the courage to blast our conditionings

\[\text{C} \]
Ata bhavishya amuche ase tujhyakade
Now our future is in Your hand

\[\text{G F C} \]
Tujhech. Sahaj. Yog. he phire jagavari
Let us thus spread Sahaja Yoga in the whole world

Shrī Mataji tulach. dhukh. amuche karle
Shn Mataji You are aware of all our sorrows

Tujhich santiwana anna kshanokshani mile
Your comfort is upon us at every moment

Ninad. Sahaja Yogacha ghume gharoghari
The voice of Sahaja Yoga is now echoing in each & every house

Tujhech. Sahaj. Yog. he phire jagavari

Tujhya saman. ek. hi nase tujhyavina
There is no one like You but only You

Sadaiv. ya purhe karu tujhich. vandana
Therefore we shall always perform Your praise

Sarel. amṛtapatari tujhich. vaikhri
Your speech is sweeter than the amrut.

Tujhech. Sahaj. Yog. he phire jagavari
Smiling She comes, Our Mother Nirmala

With jingling anklets on Her Lotus Feet

Her forehead adorned with a nine-diamond crown

And a pearl necklace shining on Her neck

How beautiful my Mother is!

Wearing anklets on Her Lotus Feet

Her body bedecked with a golden bordered sari

And a blouse embroidered with golden designs

Shiva, Bramha and Vishnu Themselves

Join with the sages for Her daily worship

That’s how all of us Sahaja Yogis have discovered our Mother!

We have all surrendered at Her lotus feet
Amhi Matajinchya Charanasi Alo

**Marathi 14**

Amhi Mätājinchyā charanāsī ālo (x2)

Chaitanyā sange amṛutāta nhālo (x2) (CHORUS)

Coming to Shri Mataji's Feet, we are bathed in the ambrosial vibrations

Zānīvā tī jīvā, kadhī nāhī zhālī (x2)

Shakti Kundalinī, sharīra vyāpīlī (x2)

Tujhyā charanāsī yetā jāgrutīsā ālo...

Chaitanyā sange amṛutāta nhālo (x2)

This experience was never before felt by the soul, This Kundalini power fills the entire body

By coming to Your feet the realisation occurred

Brahmadeva sange, Vishnuchyā re sange (x2)

Shaktivāna āmhī, Bhagavatī ange (x2)

Shri Datta nāma gheta anāhatī ālo, Chaitanyā sange....

With Shri Brahmadeva and Shri Vishnu, We are powerful in Her body

After saying Shri Dattatreya’s name we ascend to the heart (Anahat)

Shiva Shakti Rāma Sītā bhakta Hanumanta (x2)

Mātechya dhyāni, amhī shobhiwanta (x2)

Bhāvāmadhye tyanchyā sahasrāri ālo, Chaitanyā ....

Shri Shiva, Shaktī, Ramā, Sita and the devotee Hanuman

We are made beautiful by meditating on You

In that mood (encapsulating all the forms) we come into the Sahasrar

Krishna Rādhā Yeshu, Mary āmhā sange (x2)

Nāma ghyā Nirmalā, āmhī tumhā sange (x2)

Sharana te tyāna zātā tujhyā bheti ālo, Chaitanyā ....

With Shri Krishna, Radha, Jesu and Mary, Take Your name and we are with You

We met You while surrendering to Them all.

Ātma Shiva jyoti, dise tujhyā dwāri (x2)

Chaitanyātse tejha antari bāheri (x2)

Sahasrāra tu chedi māte swarūpī mi ālo, Chaitanyā....

At Your door we see the Light of the Spirit as Shri Shiva, The light of vibrations are inside and outside, You, O Mother, pierced the Sahasrar.

Won’t you come to the Feet of Our Mother (x2)

And get lost in the Bliss of Our Mother (x2)
**Powada**  
Alternative key – G C D  

**Marathi 15**

**EA E** Pahile naman. ho Gan.rāyālā  
First take the name of Lord Ganesha,

**EA E** Dus.re naman. Ādi Shaktīlā  
Secondly, the name of Shri Adi Shakti,

**ADA** Tisre naman. Sahaj. Yogālā  
Thirdly. Let's praise Sahaja Yoga!

**E E E** Gā ātā ra powādyālā, ra ji, ji, ji  
Now let's sing the powada!

**EA E** Ekonis.the tevis. sālālā  
In nineteen hundred and twenty three.

**EA E** Madhyaprānti chhind.vāryālā  
In Chhindwara in Madhya Pradesh.

**ADA** Bhar. dupāri bārā vājelā  
At noon, or say, 12 o'clock.

**E E E** Ādi Shaktitā janma zhālā, ra ji, ji, ji  
Shri Adi Shakti took Her birth!

Dhanya Mātā Prasād.rāv. Pitā  
Her fortunate Mother, father Prasad Rao

Ati punyavān. ubhayatā  
Both are so much blessed

Daivi kanyā tyānchi Lalitā  
Because their daughter is Goddess Lalita,

Sakal. vishwāchī ase hi shān, ra ji, ji, ji,  
The great Mother of the Universe!

Nir.gunātuni sagunāt.  
The formless took form,

Āli Ādi Shakti jag.tāt.  
Shri Adi Shakti came into this world!

Kali-yugāt. Mātā āli  
She came in the darkness of Kali Yuga

Nirmalā Devi māya bhorli, ra ji, ji, ji  
The Goddess who is complete innocence!

Dhanya te purvasukṛut.  
In past lives we must have done good deeds

Kundalinī zhāli jāgrut.  
To have had Kundalini awakened!

Sāt. Chakre pār. karit.  
She passes through the seven Chakras

Āli sarvānchyā Sahasrārāt, ra ji, ji, ji  
And rises into everyone's Sahasrara!

Lekure āmhi adnyān.  
We are all such ignorant little children!

Nase āmhālā kāhi dnyān.  
We don’t have any knowledge.

Ananya bhāve sharan.  
But as we surrender with all our heart

Alpamati kele varnana, ra ji, ji, ji  
With our small brain we try to describe You.

Sahaz yogāne hote pragati  
In Sahaja Yoga we ascended so much!

Ghyā ho ghyā ho yāchi prachiti  
Now please, experience it!

Divya-tvāchi jeth. prachiti  
Fulfilled by miracles.

Tethe kar. Māzhe ho zurlati, ra ji, ji, ji  
We bow to Our Mother
C  Premāchi shidori Āgñyā chakrā wāri (x2)
   Treasure of love, above the agnya charka

G C  Ughada Sahastrāra Māte (x4) (CHORUS)
   O Mother, please open the Sahasrara!

C F  Nirmilesi vishwa jewhā jiwā madhye ālo
   When we came into the universe which was created by you

F C  Janma mṛutyuchyā hyā pheryā madhye sāpadalo
   We were entangled in the cycle of birth and death

C  Tuzhā kherla zhālā māte
   Your divine play is over, Mother

C  Pari na visāwā (x2) Ughada Sahastrāra Māte (x4)
   But still there is no peace,

C F  Tujhyā charanāshi māte jewhā āmhi ālo
   When we came to your lotus feet Mother

F C  Krishna swarūp pāhuna tewhā mani danga zhālo
   We saw you as the all-pervading form of Krishna and were overwhelmed

C  Dhyānā madhye moolādhārī
   In meditation we have recognised you

C  Shaktirūpa thewā (x2) Ughada Sahastrāra Māte (x4)
   As the power of the mooladhara

   Tujhyā krupe nidrita shakti urdhwamukhe yei
   The energy which is awakened with your blessings starts to rise

   Sāta chakre tichyā sparshe jāgruta ti hoi
   As it touches the seven chakras, they become enlightened

   Āgnyāsthani yetā māte
   When it reaches the agnya chakra, Mother

C  Kā ga visāwa (x2) Ughada Sahastrāra Māte (x4)
   Is it peace?

   Tej jewhā tyā shaktitse idā pingalāta
   When the radiance of the shakti flows through ida and pingala nadis

   Thanda thanda chaitanyāchyā lahari vāhatāta
   The cool waves of chaitanya start to flow

   Sahastrāra bhedanāne
   Please keep the Sahasrara open

   Anantatwa thewā (x2) Ughada Sahastrāra Māte (x4)
   So that we can remain connected to the infinite
Ādimaya Ambabai

Primordial Creatrix, O Mother of this whole world

Just seeing you once equals Punyas done in a million lives

Rise, O Goddess Ambabai, O Mother, Rise

She gives life to the universe and as the destructive force the asuras and demons die.

One famous place, named Kolhapur. And on innumerable pillars stood a temple

With the various Gods around, the Devi (Goddess) stood right in the middle

The Bhavani of Tulajapur, in essence is Adishakti. She has survived terrible assaults

and taken them all in her stride. And Herself She saves the devotees

The Goddess of Amravati is ancient and immortal. She has made Ambe-Zogai Her home in

Maharashtra. And the temple of Mumbai gets blessed with Divine Vibrations

Some call Her Chandika, Some call Her Bhavani She is Durga and Amba, the destroyer

of the Demons. Although so many forms and names, She remains The One
Namo Namo Maria

DC  Namo namo Māriā, O, O, O, O  
    Salutations to You, O Mary!
DC  Namo namo Māria, Dutātsā namaskār  (CHORUS)  
    The Messenger’s (Shri Hanumana’s) homage to You!
DC D  Tujhyā poti janma ghei Prabhu tāranār  (x2)  
    The Son Of God will be born from Your Womb!

DC  O, O, O, Sarva striyā madhye āhe tūcha jagāt. dhanya  
    Exalted are You amongst women
CD  Deva bāpa zhālā āhe Tuzhalā prasanna  (x2)  
    For God The Father blessed You with His darshan!
DC  Māriyene kelā, oh, oh, oh
DC  Māriyene kelā Deva-putrātsā swīkār  
    Mary accepted thus the Son of God
DC D  Tujhyā poti janma ghei Prabhu tāranār  (x2)  
    The Son Of God will be born from Your Womb!

DC  O, O, O, Josefāchāyā manā madhye samshaya yei  
    A doubt though came in the heart of Joseph
CD  Nishkalanka Māriā kā garbhavati rāhi  (x2)  
    How could his most pure Mary be with child?
DC  Dharma patnī, oh, oh, oh
DC  Dharma patnī sodanyātsā yojilā vichār  
    So confused did he become that he considered breaking his engagement
DC D  Tujhyā poti janma ghei Prabhu tāranār  (x2)  
    The Son Of God will be born from Your Womb!

O, O, O, Swapni Josefāchāyā yei Devātsāduta  
    But then an angel came into Joseph’s dream
Nishkalanka Māriyesa deu nako dosh  (x2)  
    And assured him of Mary’s perfect virtue
Gunyā govindāne, oh, oh, oh
Gunyā govindāne hā nānde parivār  
    Henceforth, all together they enjoyed a blissful family life!
Tujhyā poti janma ghei Prabhu tāranār  (x2)  
    The Son Of God will be born from Your Womb!

'The song is about Gabriel going to Maria, and He gives His salutations, and He tells Her the news, that She will be the Mother of the God’s son. And then, He says that You should not worry about it because God has chosen You, the person to create this great incarnation on this earth. And the third one, they say that when She was satisfied, she accepted the Son of God... Beautiful song in Marathi, it’s a Christian song, as he says, but it’s also a Sahaja Yoga song.’  Shri Mataji Nirmala Devi
Mahur gadawari

DG Māhur gadāwari, Māhur gadāwari ga tujhā vāsa (CHORUS)
GD Bhakta yetil. darshanāsā (x2)
On Mahur hill (near Nagpur) You stay, O Goddess, Devotees come for Your Darshan

DG Pivarle pātarla ga, pivarle pātarla buttedārā (x2)
GD Angi chorli hi hirvigāra
You wear a yellow sari with golden designs And a blouse of an intensely green colour

DG Pitāmbarāchi ga, pitāmbarāchi khowuni kāsa
GD Bhakta yetil. darshanāsā (x2)
Dressed with yellow dhotis, Devotees all come to receive Your Darshan

DG Bindi bijwara ga, bindi bijwara bhāli shobhe
GD Kāpa bārlyā ni vela zube
A golden jewel surmounts the bindi on Your forehead and golden earrings hang from Your ears

DG Hichyā nathelā ga, hichyā nathelā hirive ghosa
GD Bhakta yetil. darshanāsā (x2)
Your nose is adorned with a jewel of many green stones. Devotees come to receive Your Darshan

Sari thushi ni ga, sari thushi ni mohana mārla (x2)
Zodavi māsorlyā painzana tzārla
They garland You with golden pearls, They tie anklets on Your Feet and rings on Your toes

Pattā sonyātsā ga, pattā sonyātsā kamarelā
Hāti hiravā chudā shobhalā (x2)
You wear a golden belt around Your waist. The green bangles at Your wrists shine beautifully

Zāyi zuyichi ga, zāyi zuyichi ānali fule
Bhakta gumphiti hāra ture
They bring bunches of jasmine flowers And make garlands and bouquets out of them

Hāra ghālite ga, hāra ghālite Ambe tulā
Bhakta yetil. darshanāsā (x2)
O Goddess, let us garland You! Devotees all come to receive Your Darshan

Tulā basāylā ga, Tulā basāylā chandanātsā pāta (x2)
Tulā jevāylā tsānditse tāta
You rest on a sandalwood seat, and eat in a silver plate

Puran-porline ga, Puran-porline hi bhojanālā (x2)
Mukhi tāmbul dete tulā
You eat the sweet chapati After Your meal, they offer You ‘pan’

Mājhyā manichi ga, Mājhyā manichi mānasā pūjā (x2)
Preme arpili ashtabhujā
With devotion and love they worship You, Out of love, they offer to the eight-handed Goddess

Khanā nāralāchi ga, Khana nāralāchi oti tulā
Bhakta yetil. darshanāsā (x2)
They offer a coconut and silk cloth as ‘Oti’ Devotees all come to receive Your Darshan
Lakshmi Ali  

Marathi 26

Lakshmī ali, tichi kṛupa amhavar. zhali (x4)

Lakshmī ali, ali, tichi kṛupa amhavar. zhali (CHORUS)

Ratna-khachit. to mukut. shiravar. (x2)
Karni kundale tarl.pati bhari (x2)
Nayan. shobrati te kamalapari (x2)
Kum kum bharli tichi kṛupa anhavar. zhali

Indu-vadan. bimba-dhar. sundar. (x2)
Kund.rav. sansmit. ruchikar. (x2)
Bhakta davi abhay. varad. kar. (x2)
Sannidh. thevi tichi kṛupa amhavar. zhali

Kesh. mokarle khandhya-var.ti (x2)
Harit. kanchuki bhuja shobhati (x2)
Sav.rit. piv.la pitāmbar. niguli (x2)
Kṛupe nyaharli tichi kṛupa amhavar. zhali

Swa-bhaktanna shak.ti tini dili (x2)
Chinta geli bhi ti nimali (x2)
Anande hi sṛushti kondali (x2)
Khari dipawali tichi kṛupa anhavar. zhali

Sant. sadhujan. gati nachati (x2)
Owarluniya mangal. aar.ti (x2)
Prasad. mishtanna nach. ganati (x2)
Tahan bhuk. nimali tichi kṛupa amhavar. zhali

Vaikunthichya harichi rani (x2)
Jagadamba guru-kṛupa rūpinī (x2)
Vase manachya mur.li sadhani (x2)
Aj. ko karlali tichi kṛupa amhavar. zhali

Hasye charachar. vyapun. geli (x2)
Bhaktan-sathi sagun. zahali (x2)
Digambarachya dasa kawali (x2)
Nijkar nijkar kawali tichi kṛupa amhavar. zhali
Mauline thothavile daar

\[\text{Em A} \quad \text{Māuline thothāvile dār} \quad \text{(x2)}\]
\[\text{A Em} \quad \text{Houni zā ātā gadyā pār} \quad \text{(x2) (CHORUS)}\]

\[\text{Em A Em A} \quad \text{Sahazāchyā bandhanāta chaitanya laharinchā} \quad \text{(x2)}\]
\[\text{Em A} \quad \text{Nirantara hoi tujavara vāra} \quad \text{Will be showered upon you incessantly} \]
\[\text{A G Em} \quad \text{Houni zā ātā gadyā pār} \quad \text{(x2)}\]

\[\text{Em A Em A} \quad \text{Chittāchyā ashwālā lagāma de manātsa} \quad \text{(x2)}\]
\[\text{Em A} \quad \text{Hoshil mag savāyi ghareswār} \quad \text{Then you will become an expert horseman} \]
\[\text{A G Em} \quad \text{Houni zā ātā gadyā pār} \quad \text{(x2)}\]

\[\text{Em A Em A} \quad \text{Bāhya drushtilā ātā tu āta ordhuni ghe} \quad \text{(x2)}\]
\[\text{Em A} \quad \text{Swa karmātsā ho tu sākshidār} \quad \text{So that you become a witness to your own deeds} \]
\[\text{A G Em} \quad \text{Houni zā ātā gadyā pār} \quad \text{(x2)}\]

\[\text{Em A Em A} \quad \text{Chittā chyāhayā dṛushtilā ātā tu āta ordhuni ghe} \quad \text{(x2)}\]
\[\text{Em A} \quad \text{Hoshil mag savāyi ghareswār} \quad \text{Then you will become an expert horseman} \]
\[\text{A G Em} \quad \text{Houni zā ātā gadyā pār} \quad \text{(x2)}\]

\[\text{Em A Em A} \quad \text{Bāhya drushtilā ātā tu āta ordhuni ghe} \quad \text{(x2)}\]

\[\text{Em A} \quad \text{Swa karmātsā ho tu sākshidār} \quad \text{So that you become a witness to your own deeds} \]

\[\text{Bramha shodhile} \quad \text{Marathi 30}\]

\[\text{C G} \quad \text{Brahma shodhile, brahmānda mirlāle} \quad \text{I was searching for Divine Vibrations, but instead found the universe} \]
\[\text{G C} \quad \text{Āi Tujhiyā dhāmi} \quad \text{(x2) (CHORUS)}\]
\[\text{G C} \quad \text{Jignyāse ne te shodhiyale} \quad \text{I searched for it through my curiosity} \]

\[\text{C G C} \quad \text{Chittā pari mama je je didhale} \quad \text{Whatever I perceived through the medium of my attention} \]
\[\text{C G} \quad \text{Abhāva mazalā tivra bhāsatā} \quad \text{Not satisfied, when my sense of deprivation became acute} \]

\[\text{C G} \quad \text{Dagadālāhi mi pūjiyale} \quad \text{I even worshipped stone} \]
Gamya agamya sarvachi karale  (x2)
The known and the unknown, all were understood

Bharatā pokarli rikāmi  
As soon as this void within me was filled with Your Divine Vibrations

Āi Tujhiyā dhāmi  (x2)
Mother, at Your Doorstep

Anubhūtine chaitanyāchyā (ālāp)
On the basis of the experience of the Divine Vibrations

Swahṛudayi tuza mi sākshiyale  (x3)
I witnessed Your Purity in my heart

Dharma satwhina nashwara āhe
So-called man-made religion is essenceless and perishable

Devāvina maza he karale
Without the Presence of God, this I understood

Satwa asatwa sarvachi karale  (x2)
The essence and the nonsense I could discriminate

Mazalā antaryāmī
Within my purified Inner Heart

Āi Tujhiyā dhāmi  (x2)

Suptātuna mazha jāgruti yetā
Having achieved awakening from dormancy

Dhyānātatsa mana sthirāvale
My mind has steadied in meditation

Unepana gele adhikahi gele
My negativity went and so did my over-activity

Santulana he, mi ācharile
And I developed balanced conduct

Yatna prayatna nishfala tharale  (x2)
All attempted efforts proved futile

Vilopali Shṛī charani
And have now vanished at Your Lotus Feet

Āi Tujhiyā dhāmi  (x2)

Tutza Ādi, tutza Anādi (ālāp)
You are the Beginning, You are Eternal

Tu brahmānda, he zāniyale  (x3)
And You are the Universe, this I have realised

Parivaratita maṅgala jivana he
This transformed auspicious life-style

Kṛupeta Tujhiyā ubhāriyale
I have replanted in Your Grace

Tava shaktine Kalpatarulā  (x2)
On this visionary tree of desire through Your Divine Power

De yogāche pāni
Kindly pour this water of Yoga

Āi Tujhiyā dhāmi  (x2)
Maharashtra Desha

Key C

Marathi 33

C G Mahārāṣṭra deshā jagruta karuyā kavane karunā
Let us awaken this country of Maharashtra singing poems

G C Jāgruti mohima hāti gheuyā vinamra houna (CHORUS)
We will carry on this work of awakening with complete surrender

C G Shri Ganarāyā pranām amuchā shuddha mati dyāvi
We will bow to Shri Ganesha so that we receive pure wisdom

G C Ādi-shaktilā pranām amuchā shuddha buddhi dyāvi
We will bow to Adi Shakti so that we receive pure understanding

C G Sahaz yogyānchi vinanti aiykā, tumhi yogijana
Please listen to the Sahaja Yogi’s request, you, saintly people!

G C Jāgruti mohim hāti gheuyā vinamra houna
We will carry on this work of awakening with complete surrender

C G Kundalinīlā jāgruti yetā Brahma-shaktī vāhte
When Kundalini awakens then the power of Brahma flows in our hands

G C Brahma-shaktichyā kṛupā prasāde asuri shakti zalate
The power of Brahma awakened in us burns away the demonic forces

C G Shuddha buddhichā prasāda karuyā Niramala houna
With the gift of pure wisdom, we will become pure

G C Jāgruti mohim hāti gheuyā vinamra houna
We will carry on this work of awakening with complete surrender

Jyoti-madhuni jyota ujaruyā prema bhāva ne ne
We will enlighten one candle after another with love in our hearts

Sahaz yogāchi prārthanā ātā shuddha bhāva ne ne
We will pray for Sahaja Yoga with purity in our hearts

Ādi-shaktitse mantra phulavuyā jāgruta houna
We will chant the mantras of Adi Shakti

Jāgruti mohima hāti gheuyā vinamra houna
We will carry on this work of awakening with complete surrender
Tujhya pujani archani

Key D
Marathi 36

Tujhya pūjani archani lina vhāve
We are totally lost in prayer at Your Lotus Feet while performing Your puja

Tuzhe Nirmalā nāma āmhi smarāve
Then we chant Your name Nirmala in all reverence

Tujhyā darshanālā āmhi roza yāve
May we receive Your Darshan daily

Tujhyā mandiri gita āmhi mhanāe
May we sing Your praise in Your temple

Tujhyā kirtani rātri ranguni zāve
We get totally drowned and involved while singing your praise in the night

Tuzhe Nirmalā nāma āmhi smarāve
Then we chant your name Nirmala in all reverence

Āmhālā visāvā prapanchāmadhye tu (ālāp) (x2)
You give relief from the happenings in the daily routine

Āmhā pāthirākhi bhavishyāmadhye tu
And we know You are there to protect us in our future also

Attuned with You in all reverence
Then we chant your name Nirmala

Tuvā dāvilā muktichyā mārga āmhā
You have shown us the path of redemption and salvation

Tuvā dāvilā bhaktichyā swarga āmhā
You have shown us paradise through our devotion towards you

Tujhyā kirtiche godave nitya gāve
May we always sing the sweet praise of your glory and fame

Tuzhe Nirmalā nāma āmhi smarāve
Then we chant your name Nirmala in all reverence
Gondhali, amhi Gondhali

Em F Em
Gondharli, āmhi gondharli
(x2)

FDm Em
Āiche gondharli, āmhi Mateche gondharli
(x2)

We are the praisers of Mother

Em F Em
Gondharli, āmhi gondharli
(x2) (CHORUS)

FDm Em
Zhālā dharmātsā bāzāra, Uthalā garvāchā āzāra
(x4)

Dharma had lost its meaning, There was an epidemic of ego

FDm Em
Lekara baghuna bezāra, Āi āli dhartivar
(x2)

The children became harassed, So the Mother came on this earth

FDm Em
Māyā āyichi uthali, Doki shatrunchi phutali
(x2)

The love of the Mother manifested, The enemies were destroyed

FDm Em
Dori pāpāchi tutali, Shakti āli dhartivara
(x2)

An end to sin is approaching, The Shakti has come down to earth

Dila yogātsa āvḥāna, Ādvā padalā ho saitāna
(x2)

She challenged the devils with Her yoga, And they were destroyed

Zhālo bhaktita bebhāna, Swarga disalā dhartivara
(x2)

We have become lost in Her devotion, We saw heaven and earth

Sthāna Devātsa zānala, Ādishaktīlā mānala
(x6)

We recognised God, And we started adoring the Adi Shakti

Ādi Shakti Nirmalā Devi
(x~)

Tichya pūjelā bāndhala, Davandi pitili gāvabhara
(x2)

We worshipped Her, And the whole village knew this

Gāva ultuna ālā sārā, Ghenyā āitsā bhandārā
(x4)

The whole village came back to us, To take the blessings from Mother

Tina kelā ho ıshārā, Izā āli angāvara
(x2)

She made a sign, And all felt the Love of God

Hitā nāhi khela khandubā, Karā phakta tobā tobā
(x2)

In Sahaja Yoga, It is not a wasted life (as with false gurus)

Hitā Devāshītsa gharubā, Mandā tyātsātsa samsāra
(x2)

We have direct relation to God Himself, and the Love to spread His message

Nāhi sāngata ātā phāra, Je āla te zhālata pāra
(x2)

I am not going to tell you more, Those who came have got their realisation

Karā bhaktītsā bigāra, Ghyā ho mokshātsā pagāra
(x2)

You only have to have devotion, And you will certainly achieve liberation.

Note: The ḷ in ‘Gondaḷi’ is retroflex and so has been written ‘Gondarli’
Gondharl. Mandila (long version)

Mayetza niz.rūp. Aitza gondharl. mandila
An. gondhal. mandila na deva gondhalala yav.

Ude ga Ambabai, Ai, ude ga Ambabai  
(x2)

E moreshvar. Gana gondhala yave
Vayitzya gan.pati, gondhala yave
Kolhapurchi laksh.mi, punyachi Parvati
Sattarchi mangalayi, gondhala yave
   Gondhala yave, tumhi gondhala yave  
(x2)

Ruta roy. Namai, gondhala yave
Tulzhapurchi bravani, gondhala yave
Patalnicha bhairav deva, nashikchya kalurama
Phaltanchya rama, tumhi gondhala yave, Gondhala yave.....

Mhas.vad.siddha, gondhala yave
Ratnagiri jyotiba, gondhala yave
Karandi yelobai, kauthyanchi yamabai
Junnarchi Shivabai, gondhala yave, Gondhala yave....

Vadi goryacri bolai, gondhala yave
E satismindara, gondhala yave
E naw.lath. tarangala, gondhala yave
Bhartari Mata, agachi pita na ahilya,
Sahilya bhaktanchya gala
Tehtis koti deva gondhala yave, Gondhala yave....

Ude, ude, ude, ude, ude, ude, ude!

Ambabaichya navan. Gondhal. mandila
   Gondhal. mandila na deva gondhalala yave
Aho karan.-karan. Amhi gondhal. mandila
   Gondhal. mandila na deva gondhalala yave

Amhi gondhali gondhali  
(x2)
Aitze gondhali ho, matetze gondhali  
(CHORUS)
Ude, ude, ude, ude, ude, ude, ude, ude!
Devankaran. bhakti. karan gondhal. handila

Gondhal. mandila na deva gondhalala yave

E kulaswāminī pūjya devata gondhal. mandila, Gondhal. mandila ....

Tujhya karan. nam.la lagun. gondhal. mandila, Gondhal. mandila ....

(CHORUS)

Dongaraichya navan. Ho gondhal. mandila, Gondhal. mandila ...

Kulaswanichya navan. Ho gondhal. mandila, Gondhal. mandila ...

Yamaichya navan. Ho gondhal. mandila, Gondhal. mandila ...

(CHORUS)

Tujhya karan. Bhakt. Dhav.la gondhal. mandila, Gondhal. mandila ...

Zuryazuryan. Rajya karav. Gondhal. mandila, Gondhal. mandila ...

Tumha karan. Namr. Houn. Gondhal. mandila, Gondhal. mandila ...

(CHORUS)

Prabhu Mazha

<table>
<thead>
<tr>
<th>B♭ Cm Gm Cm</th>
<th>Prabhu mazha mala jevha base gheun. ekanti</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>When I am alone with my God (in meditation)</td>
</tr>
<tr>
<td>B♭ Cm Gm Cm</td>
<td>Kiti varnu mala tevha grade ji ho surhaprapti</td>
</tr>
<tr>
<td></td>
<td>The Joy which I feel is beyond description</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G Cm B♭ Cm</th>
<th>Mala pahi prabhu-sange duratma tai pale duri</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>When I am in the company of God, all the difficulties fade away</td>
</tr>
<tr>
<td>B♭ Cm Gm Cm</td>
<td>Gale samarthya mohache mire koni kuthe vairi</td>
</tr>
<tr>
<td></td>
<td>As the ocean of Illusion vanishes, nothing stands between us</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G Cm B♭ Cm</th>
<th>Mala bodhāmrut. paji sadā dei navi tṛupti</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Every time I experienced the Divine Bliss, I experienced a new satisfaction</td>
</tr>
<tr>
<td>B♭ Cm Gm Cm</td>
<td>Kuthe chinta kuthe duhkhe kshane sari laya jati</td>
</tr>
<tr>
<td></td>
<td>In the moments where thoughts and sorrows vanish</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G Cm B♭ Cm</th>
<th>Prabhu sange mile jiva, nase kotha tashi shānti</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nowhere can I get the peace which I get by the union with God Almighty</td>
</tr>
<tr>
<td>B♭ Cm Gm Cm</td>
<td>Prabhu mazha swaye ritz prabhu mazha swaye priti</td>
</tr>
<tr>
<td></td>
<td>My God Himself is morality and love</td>
</tr>
</tbody>
</table>
Omkaara Pradhaana

D A D Omkāra pradhāna rūpa Ganeshānche (x2)
Omkar is the principle form of Shri Ganesh

D A D G D He tinhī devānche janamasthāna (x2) (CHORUS)
The very birth place of these three Gods

D A D Omkār pradhāna rūpa Ganeshānche (x2)

D G D Akāra to Brahmadeva, Ukāra to Vishnu (x2)
Shri Brahmadeva resides in the ‘A’, Shri Vishnu in the ‘U’

G D A D Makāra Mahesha zāniyelā
And Shri Shiva (Mahesh) in the ‘M’

DG D Aise tinhī Deva jethuni uppanna (x2)
All the three Gods were born

G D A D Tohā Gajānana Māyabāpa
Out of elephant-headed Mayabapa (Shri Ganesh)

Tukā mhane aisi āhe vedawāni (x2)
The poet Tukaram says: This is the word of the Vedas!

Pahāvi purāṇī Vyāsāchīyā
Search the Holy Scriptures of Sage Vyasa!
Omkār. Swarupa

Em F  Omkār swarūpā (x3) Tuza namo (x3)
Oh, embodiment of Omkara, Salutations to You!

Em F  Omkār swarūpā Satguru samarthā (x2)
Oh, embodiment of Omkara, all-powerful Sat-Guru

F  Anāthānchyā nāthā (CHORUS)
Lord of all those who are helpless

Em  Tuza namo (x5)
Salutations to You!

Em  Namo māya bāpā guru kṛupādhanā
Salutations to You who are our Mother and Father, treasure of mercy and grace

Todiyā bandhanā māyā mohā (x2)
You break the bindings of illusions & worldly temptations

Mohajāla māzhe kona nirashila (x2)
Who will take me out of my weaknesses

Em F  Tuza vina Dayāla Sat-gururāyā
If not You, my compassionate Sat-Guru?

Em  Tuza namo (x9)

Sat-gururāyā māzhā ānanda sāgar
My Sat-Guru is an ocean of joy and happiness

Trailokya ādhāra gururāva (x3)
He is the support of this universe and of the three worlds

Gururāva swāmi ase swayam-prakāśh (x2) (ālāp)
My Master, my Guru, He is the embodiment of Light

Jyāpurhe udāsa chandra ravi (x3)
In front of Him, even the sun and the moon appear dull

Ravi, shashi, agni, nenatichyā rūpā
He is Himself in the form of the sun, the moon and fire

Swaprakāsha rūpā nene veda (x3)
He is both the Light and the Vedas

Tuza namo (x9)

Em F  Ekā Janārdani guru Parabrahma (x2)
Eknath says: my Guru verily is Parabrahma

F  Tayātse painām sadā mukhi (ālāp) (x2)
His Name always dwells in my mouth

Em  Tuza namo (x9)
Tuzhe rūpa pāhuniyā (x2)  
Seeing Your serene and majestic state

Mi danga zhālo āi  
We stand stunned and astonished

Tuzhe rūpa pāhuniyā mi danga zhālo  
Seeing Your serene and majestic state, We stand stunned and astonished

Tuzhe nāma ghetā, ghetā mi dhanya zhālo (x2) (CHORUS)  
Just by chanting Your name I am blessed

Tutza maulíhi āmuchi, tujhyā sāvalita ālo (x2) (ālāp)  
You are our beloved Mother and we are protected by Your shadow

Tujhyā chintani mi ranguni samādhista zhālo (x2)  
By going in meditation I have risen above the conscience level and achieved samadhi

Tujhyā charanāchi dhula kapāli mi lyālo  
I apply the dust of Your Feet on my forehead as a reverence to You

Just by chanting Your name I am blessed

Nirmal ase rūpa zanu, prakāshāchi jyota (x2) (ālāp)  
Your divine appearance is as radiant as the glow that banishes darkness

Nirānandāchi tu āna premāchi dora, āmhi mota (x2)  
We get filled in the well of Your nirananda pulled by the rope of love

Hyā arpanāne āi zanu, amṛuta mi pyālo  
I feel I am drinking nectar with each dip in Your well of everlasting joy

I get sanctified and purified by chanting Your very name

Some call You by the name of Laksmi and some call You Sai (Shirdi Sai Baba)

Some call You Saraswati, but we call You Mother

Tujhyā nāvāne ga āi, pāvana mi zhālo  
I get sanctified and purified by chanting Your very name

Tuzhe nāma ghetā, ghetā mi dhanya zhālo (x2)  
Just by chanting Your name I am blessed
Nirmala, Kiti Varnavi Tujhiga Stuti

\[ \text{Dm C Dm} \quad \text{Nirmala, kiti varnāvi Tujhiga stuti} \quad (x2) \]

\[ \text{O Nirmala, words cannot describe and praise all your qualities} \]

\[ \text{Dm G} \quad \text{Mānavālā detesa, Mānavālā detesa,} \]

\[ \text{A Dm} \quad \text{Devāchi anubhūti} \]

\[ \text{You have bestowed upon mankind the experience of divinity} \]

\[ \text{Dm C Dm} \quad \text{Nirmala,} \]

\[ \text{Dm C Dm} \quad \text{Kiti varnāvi Tujhiga stuti} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{Words are inadequate to describe all Your qualities and praise them} \]

\[ \text{Dm C Dm} \quad \text{Murlichyā swarāta Tu} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{I have experienced You in the notes of the flute} \]

\[ \text{Dm C Dm} \quad \text{Hṛuda spandāchyā layita Tu} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{And in the rhythm of the heartbeat} \]

\[ \text{Dm G A Dm} \quad \text{Ānandāchyā sarita tu, sāgarāchyā bhartita Tu} \]

\[ \text{You the Ocean of joy and the high tide of the ocean} \]

\[ \text{Dm C Dm} \quad \text{Premātsā sāpeksha Tu} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{You are the One who connects us to Eternal Love} \]

\[ \text{Dm C Dm} \quad \text{Dharamātsā āpeksha Tu} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{You are the foundation of all religions} \]

\[ \text{Dm G A Dm} \quad \text{Karamātse mokshatsa Tu, maramātse laksha hi Tu} \]

\[ \text{You give salvation from our deeds. You are the ultimate of all the essences} \]

\[ \text{Mānavatetse tattwa Tu} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{You are the principle behind all human value systems} \]

\[ \text{Nirgunāntse sattwa Tu} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{You are the purity of the formless} \]

\[ \text{Kartutwātse kartutwa Tu, jivanātse astitwa Tu} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{You act in all the duties we have to do, You are the very existence of life} \]

\[ \text{Sangitātsā sura Tu} \quad \text{(ālāp)} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{You are the melody of the music} \]

\[ \text{Premātsa mahāpura Tu} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{You are the overflow of the river of Love} \]

\[ \text{Denyāsāthi ātura Tu, ānandātsā sāgara Tu} \quad \text{(CHORUS)} \quad (x2) \]

\[ \text{You are eager to give generously, You are the ocean of everlasting Joy} \]

\[ \text{Dm C Dm} \quad \text{Kiti varnāvi Tujhiga stuti} \quad (x\sim) \]
Gajanana Shri Ganaraya

Am G Am Gajanana Shri Ganaraya, Adhi vandu tuza Morayā (x2)
O Elephant-faced Lord Of Ganas, Our first praise goes to You, Moraya!

...C G Maṅgala mūrti Shri Ganarāyā (x2)
Shri Ganaraya, Auspicious Form

G Am Ādhi vandu tuza Morayā
Our first praise goes to You, Moraya!

Am Sindhura charchita dhavali anga (x2)
Your whole body is of the colour of Sindhur (coral red powder)

...G Am Chandana uti ne phulavi ranga, phulavi ranga
Sandalwood paste adds to Your beauty

Am G Am Baghatā mānasa hote danga, (x2) hote danga
After witnessing Your form, O Lord, we get lost in ecstasy

C G Jiva zadalā charani Tujhiyā
Our whole life we surrender at Your Lotus Feet

G Am Ādhi vandu tuza Morayā
Our first praise goes to You, Moraya!

Am Gauri kanhāyā Bhāla-chandra (x2)
Son of Gauri, Bhalchandra (wearing the moon as a crest jewel)

...G Am Deva kṛupechā Tu samudrā, Tu samudrā
O God, You are the ocean of grace

Am G Am Varada Vināyaka karunāgārā, (x2) karunāgārā
O Vinayaka, giver of blessings, ocean of compassion

C G Avaghe vighne nesi vilayā
Please remove all obstacles!

G Am Ādhi vandu tuza Morayā
Our first praise goes to You, Moraya!
Zulzul Vahe

E Zulzul vâhe punya zarlâtsâ, Nirazara ho, nirazara ho (CHORUS)
The babbling flow of the auspicious stream O listen to the sound of the stream
E Shrï Vighneshwara sakala shubhankar, Ozhara ho, Ozhara ho!
Shri Vighneshwara, the doer of all things auspicious, Ozhar - Shri Vigneshwara swayambu

A E Gananayâlå vighnasura ye sharana jite (x2) (sharana jite)
Where the demon Vighnasura surrendered to King of all the Ganas
Am E Bhakta jananâ bhaya dâvilâ kâ marana tite (marana tite)
How can death be able to extract fear in the people who are devoted there
E He Vighneshwara charana dayetse pâzhara ho (pâzhara ho)
O Vighneshwara Your feet emanate compassion every where
E Shrï Vighneshwara sakala shubhankar, Ozhara ho, Ozhara ho

A E Kârishna shirletsa mushaka dhâve dâ râshi (x2) (dâ râshi)
The black mouse made of stone runs towards the door
Am E Taisha palatî bhaktântsâ sankata râshi (sankata râshi)
In the same way the devotees’ huge collection of obstacles run away
E Bhavya chirantse mandira he chira sundara ho (sundara ho)
The huge temple with elaborate pointing is extremely beautiful
E Shrï Vighneshwara sakala shubhankar, Ozhara ho, Ozhara ho

Maranachâ Mela

C D Maranachâ mela prabhu mazhe vijayi ghale
C D Paschima natali puravahi natali
C G Vara dutachi sanye bharali
C G C Anuraga madhye priti ram.li, Ho------
C D C Maranachâ mela prabhu majhe vijayi ghale

Shava ghartachi hasu lagali
Nisargane phule udalali, Santa mahanta shire navile, Ho
Bhakta hi namale prabhu majhe, Maranachâ mela ........

Navabalala namana karuya
Nave sumananachi mala arpuya
Gani manohar yasa gavuya, Ho----
Ridayi mama basale prabhu majhe, Maranachâ mela ....
Guru Totz. Mhanavil

**D C D G D** Guru totz. mhanavil kharā māzhā (x2)  
*He only will be my True Guru*

**A D G D** Guru zotsa banavila mama māzhā  
*The One who makes me my own guru*

**PNR- S / SRG- R / GP SN SD GP-**

**D C D** Ananta yugantsā māzhā sampalā shodh  
*Infinite years of seeking have now come to an end*

**C D** Sakara dharma satwāntsa mazha zhālā hā bodh  
*I have now attained the knowledge of the essence of all Religion*

**D C D** Lopavilā swārtha ānika hā krodh  
*As a result, the murmuring and bad-tempered ego has subsided*

**A D G D** Dhana māyā bhogāshi zhālo abhog  
*As a result, I have become detached about wealth, temptation and materialism*

**D C D G D** Guru totz. mhanavil kharā māzhā (x2) (CHORUS)

**PNR- S / SRG- R / GP SN SD GPN**

**D C D** Sākshāta Gurudeva Guru ekamev  
*The Guru is God in person, He is the Ultimate, beyond comparison*

**C D** Guru dñyāna punji duji nāhi thev  
*The Knowledge and the Wisdom the Guru gives is the only wealth I have and no other*

**D C D** Guru tutza Vitthala Hari Tu Mahādev  
*O Guru, You are All-Pervading, You are Vitthal, You are Hari and also Mahadev*

**A D G D** Guru Charani pāhi Vidyā satyamev  
*At Your Lotus Feet, Oh Guru, I have obtained True Knowledge*

**PNR- S / SRG- R / GP SN SD GM-**

Guruvina jivana he kharakā varila beez  
*Life without the Guru is as meaningless as a seed lying on rocky and unfertile land*

Asuni Bhuvari pari puthe nā ankarateez  
*Though such a seed is on the Mother Earth, it cannot sprout if the land is dry*

Guru prema vṛushti ne zāila bheez  
*But getting drenched by the shower of Love of the Guru*

Guru dñyānāte hoy pari purnachi  
*Then the knowledge which the Guru showers brings everything to fulfilment*
Shri Hanumana Stuti

Anjanichyā sutā, tulā Rāmātse varadānā
O, Son of Anjani, You have the blessings of Rama

Eka mukhāne bolā, bolā jay jay Hanumānā! (x2) (CHORUS)
With one voice let us say Victory to Hanuman!

He divya tujhi Rāma bhakti, bhavya tujhi kāyā
Your body, as Your devotion to Shri Rama, both are huge

Bāla pani gelā kitu, Suryālā dharāyā (ha!) (x2)
In Your childhood, You flew to catch the sun

Are hādarali hi dharani, thara tharale āsamānā
Then Mother Earth trembled and the sky quivered with fright

Eka mukhāne bolā, bolā jay jay Hanumānā!
With one voice let us say Victory to Hanuman!

Lakshman āli murchā, lāguniyā bāna
When Lakshman was unconscious, wounded by an arrow

He Dronagiri sāthi rāyā, kele tu udāna (udāna!) (x2)
To bring Dronagiri mountain, You flew

He talhātā vara ālā, gheuni pancha prāna, Eka mukhāne...
You carried the very life of Lakshman in Your hand

He Sitāmāyi shodhasathi, ghātalisa Lankā
In search of Shri Sita, You reached Lanka

Tithe Rāma namātsa Tu, vāzavilā dankā (re dankā!)(x2)
And there You started praising Rama’s Name in a loud voice

Are daitya khavarale sāre, pari hasile Bibhishanā, Eka mukhāne...
Then all the demons became angry, but Bibhishana (a devotee of Shri Rama) just laughed

Hāra tulā navaratnāntsā, Jānakine ghātalā
Janaki (Shri Sita) gave You a necklace of nine pearls

Pāhilesa foduna moti, Rāma kothe ātalā (ha!) (x2)
You started breaking the pearls one by one, looking for Rama

Are ughduni āpuli chāti, dāvile Prabhu Bhagawān., Eka mukhāne..
Then You opened Your chest to show that Rama was there, in Your Heart

He āle kiti gele kiti, sampale bharārā
So many have come and so many have gone

Tujhyā pari nawātsāre, azuni darārā (ha!) (x2)
But Your Name is ever so powerful

He dhāvata ye laukari, āmhi zhālo re hairāna, Eka mukhāne....
Please come quickly, as we are growing tired of fighting this negativity!
D G Dhanya Tuzhe Rāma rājya, dhanya Tuzhi sevā
Your kingdom of Shri Rama is great, Your service to Him is also great

D A D Tuzhe Bhakta amhi sāre, gunavanta devā (ha!)
We, Your devotees, are good people (Sahaja Yogs)

D G D Bolāuni gheto tulā, Pingalevara āza
Today we are calling to You on our Pingala nadi!

A D Eka mukhāne bolā, bolā jay jay Hanumāna!

D G D Anjanichyā sutā, tulā Rāmāte varadāna
A D Eka mukhāne bolā, bolā jay jay Hanumāna! (x2) (CHORUS)

D A D Shrī Rāma Lakshmana Jānaki, jay bolā Hanumāna ki! (x~)

He Prema Murta Jagi Āle (to Jesus) Marāthi 58

Am G E Am He prema mūrta jagi āle (x2)
This form of love has incarnated on the Earth

Am G Em B Mama zhāle, mana dhāle (x2)
My mind exulted with joy

B Em B He sarva jagi sancharale, (CHORUS)
This love had now spread throughout the world

Am G E Am He prema mūrta jagi āle (x2)

Am G (x2) Bāla vadana tava baghuni Khristā (x2)
I see Lord Christ as an eternal child

Am G E Am Sakala durita bhaya bhāle astā (x2)
When the world was drowning in sin

Am G E Am Tava divya rūpa jaga lyāle (x2)
The new Divine form took birth on this Earth

Am G Em B Mama zhāle, mana dhāle (x2)
My mind exulted with joy

B Em B He sarva jagi sancharale

Am G (x2) Man.mana sakhayā tuzā pāranā (x2)
Oh, embodiment of love, as I sing your lullaby

Am G E Am Vadana vahile tava sanstavanā (x2)
I offer myself fully through this voice of mine

Am G E Am He sarva Tulā he didhile (x2)
I surrender everything at Your lotus feet

Am G Em B Mama zhāle, mana dhāle (x2)
My mind exulted with joy

B Em B He sarva jagi sancharale
Keshava Madhava

O Lord of Creation, Sweet-natured Husband of Shri Lakshmi

There is so much sweetness in Your Name

Instrumental:  \( A^{#} F | A^{#} F | F A^{#} | F A^{#} | F C F | F C F \ |

No-one equals You

You have nothing to envy of anyone

When ever we fall into calamities, You carry us across,

You are fond of devotion

With the Gopas and Gopis by the river Yamuna

You grazed the cows of Nanda’s house in Gokul

With the brave archer Arjuna

Taking the Sudarshans Chakra in Your hand

You were the charioteer of the Pandavas and made the Kauravas run for their lives.
Shri Mataji Vandu Tava Charana  

**Marathi 61**

<table>
<thead>
<tr>
<th>Am</th>
<th>Em</th>
<th>Am</th>
<th>C</th>
<th>Am</th>
</tr>
</thead>
</table>
| **Am** | Shri Mātājī vandu Tava Charanā, Nirmal he vishwa āpule  
Shri Mataji, we bow to Your Lotus Feet, You’ve created this faultless creation |
| **G Am** | Yoga tava dilā, āshirvād. dyā āmhā  
And You have also given us Sahaja Yoga to enjoy life |
| **Am** | Vandu tava charanā, Nirmal he vishwa āpule |
| **G Am** | Yoga tava dilā, Shri Mātājī |
| **Am G** | Tutza mājhi Janani, vinati tava āmuchi  
You are our Divine Mother |
| **Em Am** | Āmuchyā hridayāta rāho, Aah, aah, aah, aah  
And we have a special request to You |
| **Am G** | Maṅgala mūrti hi āpuli  
May Your auspicious presence be felt in our hearts all the time |
| **Am G** | Āmuchyā jivan, tava sevet lāgo  
We ask that our lives be spent serving You |
| **Em Am** | Janmo janmi heetsa ichhā  
We have desired this for many lifetimes |
| **Am G** | Āpa nāchi charana Gangā  
May Your lotus feet, like the Ganges emitting Divine vibrations |
| **Am Em** | Āmuchyā Sahastrārī rāho  
Reside in our Sahasraras |

Shri Mataji Vandu Tava Charana  

**(Shri Mataji’s Birthday version – last verse is the same)**

<table>
<thead>
<tr>
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</table>
| **Am** | Shri Mātājī vandu Tava Charanā, Nirmal he vishwa āpule  
Shri Mataji, we bow to Your lotus feet, You’ve created this faultless creation |
| **G Am** | Āpulayā janma dinā, āshirvāda dyā āmhā  
And You have also given us Sahaja Yoga to enjoy life on Your Birthday |
| **Am** | Vandu tava Charanā, Nirmal he vishwa āpule |
| **G Am** | Āpulayā janma dinā, āshirvāda dyā āmhā  
On Your Birthday, Shri Mataji |
| **Am G** | Hyā Shubhadini, vinati tava āmuchi  
On this auspicious day |
| **Em Am** | Āmuchyā hridayāta rāho  
And we have a special request to You |
| **Am G** | Maṅgala mūrti hi āpuli  
May we feel Your auspicious presence in our hearts always. |
Āmuchyā jivan, tava sevet lāgo
We humbly ask that our lives be spent serving You through Sahaja Yoga

Janmo janmi heetza ichhā
We have desired this for many lifetimes (x2)

Āpa nāchī charana Gangā
May Your lotus feet, like the Ganges emitting Divine vibrations (x2)

Āmuchyā Sahastrārī rāho
Reside in our Sahasraras

Ranzana Gawala
(next one also 62) Marāthi 62

E A E Rā.nzana gāwālā gāwālā, Mahāganapati nāndalā (CHORUS)
Shri Ganesha, the deity of auspiciousness

E A E Zhālā pahāte pahāte Deva kevhātsā zāgalā
Let us go early in the morning because Shri Ganesha has already awakened

E A E Tripurāsurā aīsā kope, Shiva Shankarāla tope (x3)
The rakshasa Tripurasura became angry, and started troubling Shri Shiva

E A E Putra Ganapati Ganapati, Rani tayāla dhāwalā
Shri Ganesha immediately ran, to help Shri Shiva to kill him

Tripurātsā nāsha kelā, Gana tethechi rāhilā (x3)
Shri Ganesha helped to kill Tripurasura, and stayed there

Dahā sondātsā sondātsā, Wisa bhujātsā shobhalā
With ten trunks and twenty arms, the praise of Shri Ganesha is never ending

Stotra sankata-nāshanātse, Tumhi bolā bolā wache (x3)
Hymns that destroy and remove the calamities, you all say with your speech

Mahā utkata utkata, Deva bhaktilā Pāwalā
With our great eagerness, God is pleased with the devotion
Shri Ganesha Kinaryala Lau  

*Em D*  
*Hya deshachi budaleli nau*  
This country’s boat has lost its way

*CHORUS*(x2)

*CD Em*  
*Shrī Ganesha kinaryala lau*  
Shri Ganesha please steer it to the shore

*Em D*  
*Bhaktachya-hakela ubha rah.si*  
You stand by your devotees all the time

(x4)

*Em D*  
*Nako dhan. dav.lat tizhi maz. hau*  
Remove attachment to wealth so that he right path is revealed

(x2)

*CD Em*  
*Shrī Ganesha kinaryala lau*  
(x2)

*Em D*  
*Tufan. vad.li sut.la vara*  
Our boat is on the water, the wind is blowing, a storm is brewing

(x4)

*Em D*  
*Roj nighe majya mukhi tujhe nau*  
We are Your devotees

(x2)

*CD Em*  
*Shrī Ganesha kinaryala lau*  
(x2)

*Sukh. na hi kothe ale hya samsari*  
There is no happiness in this world without You

(x4)

*Samsaratsa bhar. sara dayiware*  
You are the support of the whole world

(x4)

*Tu dakhav. maz. mala gaon*  
Please direct us to the Kingdom Of God

(x2)

*Shrī Ganesha kinaryala lau*  
(x2)

*Sansari pal.na hya nau ketsa*  
This boat can drift anywhere in the world

(x4)

*Adhar. ahe ha jivanatsa*  
Our life is in Your hands

(x4)

*Hya vishwachya hakela Tu dhau*  
This whole universe is calling You for help

(x2)

*Shrī Ganesha kinaryala lau*  
(x2)
Dhyana Te Rangale

**Marathi 67**

Dhyāna te rangale sahastrāra dwāri (x2) (CHORUS)

We get lost in meditation at the gates of Sahasrara

Mukhi nāma ghetā (x2) Nirmalā che dwāri (x2)

While saying the Name at Shri Mataji’s doorsteps

Chor. Charani Tujhyā baisatā māzhe, mana te nirmale (x2)

While settling at Your Feet, our hearts are purified

Sushumna cha mārge (x2) Swarūpā se nele (x2)

Via the channel of Sushumna take us to the form of Self

Chor. Ākāra Ukāra Makārāti Brahma (x2)

Brahma is in the three sounds of A, U and M

Chaitanyātsā garbhā (x2) Moolādhāra dhāri (x2)

The reservoir of the divine vibrations is in the Mooladhara

Chor. Anandāchā lahari, antari bāheri (x2)

The waves of joy, within and without

Chaitanyātsā sāgari (x2) Āmhi māru dubi (x2)

In the ocean of chaitanya (divine vibrations) we all jump in

Sahastrāra bheda, konhi nāhi kelā (x2)

No one ever crossed the Sahasrara

Ādi Shakti Nirmalā (x2) Ātā kārya kari (x2)

Until now, Adishakti Shri Mataji who carries out the noble work

Chor. Kala dhāwā bheti nako rāho duri (x2)

Come to meet us quickly and do not remain far away

Swarūpa sākhshāta (x2) Tujhyā ga sāmori (x2)

In the form of the Self in reality directly in Your presence

Chor. Yogī rāja zhāle, sādhhu santa āle (x2)

Yogis, kings and saints of yore came

Āyilā prārthile (x2) Āgnīya chakrā wari (x2)

And prayed to You Mother on the Agnya chakra

Chor. Premāchi hi Gangā, chaitanyātchya sāgari (x2)

This Ganges of love, the ocean of vibrations

Ananta swarūpi (x2) vāni Maulya dhari (x2)

Whose precious speech flows in eternal form
Nirgunatse Am + G Marathi 68

Traditional Marathi Devotional song to Shri Vitthala by Shri Namadeva

Em D Em Nirgunatse bheti ālo sagunā sange (x2) (CHORUS)
Having come to meet the formless, I met with the form

D Em Tava zhālo prasangi
At the instance of that happening

D Em Tava zhālo prasangi gunātita
I go beyond the qualities of the three channels

Em D Em Māzhā rūpa nāhi, nāva sāngu kāhi (x2)

D Em Zhālā bāyi kāhi bolo naye
I have no form, what name should I even say

Em D Em Bolatā āpuli, jivhā pāi khadali (x2) (ālāp)

D Em Khechiri lāgali pāhatā pāhatā
As we talked, our tongues became still and khechiri took place as we watched
(khechiri is the state when the base of the tongue, without touching the throat,
becomes cool with vibrations and ambrosial nectar of the Kundalini drips from
the tip of the tongue)

Em D Em Mhane Gorā kumbhār, nāmyā tujhi bheti (x2) (ālāp)

D Em Sukhā sukhi mithi padali kaisi
Gora Kumbhar says to Namadeva ‘how is it that we embraced such happiness?’

Shambho Shankara Marathi 69

B C B Shambho, Shankarā karunā-karā, jaga zāgavā (x2)
O Bestower of blessings, Serenity itself, Compassionate One, please awaken the world

B C Sāmbo Sadāshiva he Tripurari, Shambho (CHORUS)
Innocent Eternal Spirit, Destroyer of the three cities of the demons, Bestower of blessings

B C B Hriday nivāsi, Sākshi Swarūpī, Shambho (x2)
One who resides in the heart in the form of the witness, O Bestower of blessings

G# B Adñyāna he lopavā, dyāvā prakasha sadā (x2)
Dispell ignorance, please give Your light forever

B C B Charāchari ujaralyā, chaitanyachi jyot. petavā
Awaken the flame of vibrational enlightenment for all creation

B He Shivā, he Shivā, he Shivā
O Shiva, O Shiva, O Shiva
Zāgavili antare, Kundalīni atā re
Awaken within through the Kundalini union

Āsavale Sahaja-yogi, amṛutane chimbha nahalā
The sahaja yogis are anxiously waiting, please drench them in the ambrosial nectar

He Shivā, he Shivā, he Shivā
O Shiva, O Shiva, O Shiva

Hridayai Tumhi āmuchyā, vāsa karā sarvadā
Please reside constantly in our hearts

Houniyā kṛupavanta, Vishwa Nirmal Dharma zagavā
Please become compassionate and awaken the Universal Pure Religion

He Shivā, he Shivā, he Shivā
O Shiva, O Shiva, O Shiva

Abira gulal
(by 14th Century Saint Chokhamela)

Abira gulāl udhalita ranga
Throwing in the air the holy powders (abira and gulal)

Mātā ghari nātse māzhā sakhā Pānduranga
My friend Panduranga (incarnation of Shri Vishnu) dances at Eknath’s home

Umbarathyāshi kaise shivu āmhi jāti heena
How can we (the saints) touch even the threshold of the temple as we are low caste

Rūpa tujhe kaise pāhu tyāta amhi leena
How will we even see Your form in which we are completely emerged

Pāyarishī hovu danga gāuni abhanga
We will be one with You by simply singing Your bhajans at the door-steps

Mātā ghari nātse māzhā sakhā Pānduranga
My friend Panduranga dances at Eknath’s home (Pandarpur)

Vālavanti gāu āmhi vālavanti nātsu
We will sing and dance on the sand banks of the river that flows by the temple

Chandra bhāgecheyā pānyāne anga anga nhāu
With the waters from the river Chandrabhaga we will bathe our bodies

Mātājinche nāma ghetā sahajī hoti danga
By reciting Shri Mataji’s name we the sahajyogis Become one with Her

Mātā ghari nātse māzhā sakhā Pānduranga
My friend Panduranga (incarnation of Shri Vishnu) dances at Eknath’s home
Jay Ganesh, Jay Ganesh

\[
Em\ D\ G\ D
\]
Jay Ganesh, Jay Ganesh, Jay Ganesha Devā \quad (x2)
Victory to Lord Ganesh!

\[
Em\ D\ G\ D
\]
Mātā Teri Pārvati, pīta Mahādevā \quad (CHORUS) \quad (x2)
Your mother is Shri Parvati, your father is Lord Shiva

\[
E\ D
\]
Ganapati Devā, Ganapati Devā \quad (x2)

\[
Em\ D\ G\ D
\]
Jay Ganesha, Jay Ganesha, Jay Ganesha Devā \quad (x2)
Victory to Lord Ganesh!

\[
Em\ D\ G\ D
\]
Aúdhān ko āṅkha deta, kodhana ko kāyā \quad (x2)
You give sight to the blind, limbs to the crippled

\[
Em\ D\ G\ D
\]
Bānjhan ko putra deta, nirdhana ko māyā \quad (x2)
You give sons to the childless, compassion to the poor

\[
E\ D
\]
Ganapati Devā, Ganapati Devā \quad (x2)
Oh Lord of the Ganas!

\[
Em\ D\ G\ D
\]
Pān chaḍhāu phul chaḍhāu, aur chaḍhāu mewa \quad (x2)
I offer You betel leaves, flowers and dried fruits

\[
Em\ D\ G\ D
\]
Ladduo kā bhoga lage, santa kare sewā \quad (x2)
You are offered laddhus (sweets) and saints serve You

\[
E\ D
\]
Ganapati Deva, Ganapati Deva \quad (x2)
Oh Lord of the Ganas!

Ekadanta, dayāvanta, chāra bhujadhāri \quad (x2)
Oh God, You are single-toothed, compassionate, with four hands

Mastak. sindura shobhe, chuhe ki sawāri \quad (x2)
The red sindoor suits Your forehead and You are mounted on a humble mouse

Ganapati Devā, Ganapati Devā \quad (x2)
Oh Lord of the Ganas!

Raghupati Ram

\[
Em \quad D \quad G \quad Em \quad D \quad Em
\]
Raghupati Rāghava Rājā Rām, Patita Pāvana Sitā Rām \quad (x2)
You are the King of humanity, Shri Ram, You are the Lord to the Purest Shri Sita

\[
E \quad F#m \quad Bm \quad D \quad Em
\]
Sitā Rām Jay Sitā Rām, Bhaja Pyāre Tu Sitā Rām \quad (x2)
Victory to Shri Sita and Ram, O brother, devote yourself to Shri Sita and Shri Ram

\[
Em \quad D \quad G \quad Em \quad D \quad Em
\]
Ishwara Allāh Tero Nām, Sab.ko sanmati de Bhagawān
Both, Ishwar and Allah are Your names, O Lord, please enlighten our conscience
Ajib. Dasata Hai Ye

C

Ajīb. dāsatā hai ye (x2)
How incredibly unusual is this story

CG

Kahā shuru, kahā khatam (x2)
No-one knows its beginning nor the end

G

Ye manzile Sahaj ki (x2)
Yet the aspiration towards achievement of ideals in Sahaja Yoga

GC

Srī Mātāji se samjhe ham (x2) (CHORUS)
Is what we learn from Shri Mataji

FCGC

La, la, la, la, la, la, la

...FC

Ye roshani ke sātha kyuń, Dhua uthā chirāga se
Why, Along with the light, we see smoke rising up from the lamp

CGC

Ye khwāba dekhte the ham, Ab jag pade hai khwāba se
We used to visualise this dream, but now we wake up to the reality

Shuddh ichhā ho agar hame, Gauri Mā ko pukāra le
If we harbour pure desire, we just need to take Mother Gauri’s name in our hearts
Ye Shakti jāga jāyegi, Tab nirvichāra ham bane
Which will awaken this Divine energy and thus will give us thoughtlessness

Sahaj mē, pāra ho ke ham, Naya jahā basāeńge
After getting realisation in Sahaja, we shall establish a new world
Shrī Mātāji ko pāke ham, Sāmuhiktā me āyeńge
And with Her love we shall become part and parcel of the whole

Pukārate hame ke ham, Mā ke nura ho gaye
We come to know enlightenment and we started emitting the Divine Light
Shrī Mātāji ki chhāyā meń, Swayam me lina ho gaye
And In Her blessings we get lost in our own selves

Nā gam rahe nā ho khushi, Sabhi se mukta ho gaye
Joys and miseries will cease to exist, as we are liberated from everything
Chaitanyatā mē reheke ham, Sat-chit-ānanda ho gaye
Being amidst the Divine Vibrations we get lost in the eternal bliss
Tere hi guna gate hai  
Capo: 2nd/3rd fret  

Hindi 5

**EB**  
Sharan’āgata ki, rakshā kar.tī  
You always protect the one who is surrendered to You

**AE**  
Din. duḥkhi ke, sab. duḥkha har.tī  
You take away all the problems of the poor sorrowful people

**EB**  
Jaya Janani jaya Mātā Bhavānī  
Victory to You oh Mother, oh Bhavani

**AE**  
Nirmalā Devi jaya, jaya Sukha-kar.nī  
Mother Nirmala Victory to You, giver of happiness

**EB**  
Tere hi guna gāte hai, Tujh.ko nis.din. dhyāte hai (x2)  
We sing Your praise ,we worship You every day

**EB**  
Terī sharana me āye hai  
We have surrendered at Your Lotus Feet

**ABE**  
Tu hai sāre jagat. ki Janani (x2) (CHORUS)  
You are the Mother of the whole universe

**EB**  
Tu hai Shṛī Mātā, Nishchintā, Garvitā, Lokātītā  

**EB**  
Tu hai Nistulā, Nirmalā, Vandāru jana-vatsalā,  

**EB**  
Tu hai Nirīshwarā, Gambhirā, Nirantarā, Dharm’ādhārā  

**EB**  
Tu hai Nishkriyā, Niratyayā, Bhakti-priyā, Nirākulā  

**EB**  
Terī kṛupā ho jāye ham par  
May Your grace shower on us

**ABE**  
Tu hai Sach-chid-ānanda rūpinī  
(x2)

Tu hai Nirgunā, Niranjanā, Nishkalankā, Chandikā  
Tu hai Nirpāyā, Nirāshrayā, Nirlepā, Trigunātmikā  
Tu hai Nishpāpā, Nirbhavā, Nishkalā, Nirupaplavā  
Tu hai Nirmohā, Nirmadā, Nirvikārā, Ksham’ātmikā  

Terī kṛupā ho jāye ham par  
Tu hai Mahāpātaka-nāshini  
(x2)

Tu hai Mahā-ratī, Guru-mūrtī, Shāshwatī, Parameshwarī  
Tu hai Chit-shakti, Sudhā-ṣruti, Nirmāshā, Rakshā-kaarī  
Tu hai Vilāsinī, Ekākinī, Vishnu-granthi-vibhedinī  
Tu hai Nirūpādhī, Mahā-shakti, Ādi-shakti, Shubha-kaarī  

Terī kṛupā ho jāye ham par  
Tu hai Sahaja Yoga Dāyini  
(x2)
Tu hai Nirādhārā, Nirākārā, Nitya-yauvanā, Padmāsanā
Tu hai Nirahamkārā, Nila-chikurā, Sāndra-karanā, Nishkāranā
Tu hai Mahā-māyā, Niḥsāmshayā, Bhakti-gamyā, Ravi-prakhyā
Tu hai Chandra-nibhā, Sukh’ārādhāyā, Swabhāva-madhurā,
   Sukha-pradā

EB   Teri kṛṣṇā ho jāye ham par
ABE   Tu hai Nityā Leelā Vīnodinī   (x2)

EBE   Tere hi guna gāte hai, Tujh.ko nis.din. dhyāte hai   (x2)
EB, ABE   Teri sharana me āye hai: Tu hai sāre jagat. ki Janani   (x2)

Tu hai Param’odārā, Mahā-pūjyā, Pūnya-labhyā, Vishwa-rūpā
Tu hai Mahādevi, Bhagawati, Shobhanā sulabh’āgatiḥ
Tu hai Pāsha-hantrī, Parā-shaktiḥ, Param’ānu, Pāvan’ākritiḥ
Tu hai Nishkāmā, Nirvikalpa, Vīra-mātā, Vishva-grāsā

Teri kṛṣṇā ho jāye ham par
Tu hai Bhavānī Vishwa-sākshinī   (x2)

Tu hai Nirabādhā, Achintya-rūpā, Akulā, Dhīra-samarchitā
Tu hai Vishwa-garbhā, Nitya-mukta, Deva-kārya-samudyatā
Tu hai Shrī Sadāshiva, Shrī Mahārājñī, Vimalā, Vijayā, Nīrāgā
Tu hai Swasthā, Lajjā, Nirmāmā, Mahāti, Puṣhti, Yogadā
Tu hai Sharma-dāyinī, Prāna-rūpinī, Rakshasa-ghnī,
   Nishparigrahā

Teri kṛṣṇā ho jāye ham par
Tu hai Var.dā Kshiprā Prasādini   (x2)

Hari Bol

Em D    Hari bol, Hari bol, Hari Hari bol.   (x2)
   Let’s sing in the praise of the remover of all negativity
Em D Em   Mukunda Mādhava Govinda bol.   (x2)
   The Giver of Liberation, sweet natured and the Saviour of the World
Em D    Keshava Mādhava Govinda bol.   (x2)
   The Lord of Creation, sweet natured and the Rescuer of this Earth
Em D Em   Mukunda Mādhava Govinda bol.   (x2)
Dene Ko Varadan

A Bm (x2)  Dhyāna rahe kabhi nā chhoda nā (x2)
O Brother, remember, not to forget

Bm A Bm  Sahaja dhārana hai dhyān
That the essence of Sahaja Yoga is meditation

A Bm (x2)  Devi Nirmalā yahā padhāri (He) Dene ko vardāna, re
Shri Mataji has arrived here to shower blessings upon us

Bm A Bm  Yahā padhāri re, dene vardāna re (x2) (CHORUS)
She has arrived to shower blessings upon us

A Bm (x2)  Vimukta ham ne tore hai bandhana
Breaking all bondages, we have achieved freedom

A Bm (x2)  Jāta pāta ke rahe nā Lānchhana (x2)
Now there are no stigmas of caste and creed

A Bm (x2)  Tana mana arpīta ham saba bhāvika (x2)
We, devotees, surrender our heart and soul

A Bm (x2)  Vishwa Dharma ki jyota jagāne (x2)
To kindle the flame of Vishwa Dharma (Universal Religion)

Bm A Bm  Jivita pancha prān
Thus activating the five elements within us

Hame mili hai antah-preranā
The divine basis of Yoga is meditation

Dhyāna Yoga ki divya dhāranā (ālāp)  (x2)
That the divine basis of Yoga is meditation

Vānchita hamāri purṇa kāmanā  (x2)
All of our desires and aspirations

Bina māṅge hi de Devi  (x2)
Are fulfilled by the Devi, without the need to ask

Hamāre bhāg kā dhyān
Through our meditation

Sharanāgata ham sāre bālaka
We, your children, surrender at your Holy Feet

Devi Mā hai pālak chālaka (ālāp)  (x2)
O Mother, You are the one who nurtures and comforts us

Dishā dishā mē gunja rahā hai
Every direction is resonating with the sound of the name

Devi Nirmalā, Devi Nirmalā  (x2)
Shri Mataji Nirmala Devi

Shrī Mātā hai jag kā dhyān
As, O Mother, you are in the attention of the whole world
Swagata Āgata Swagatam

Swāgata āgata swāgatam (x2)
We welcome Your arrival

Ham. sab. kar.te swāgatam (x2)
We all welcome You

Āja hamāre bīcha Padhāre,
Today You have come among us,

Shri Mātāji Āpa hi tāre (CHORUS)
Shri Mataji You are the Saviour

Jhum-jhumke, jhum-jhumke, kar.te hai gān (x2)
Swaying all together, we sing Your praise

Swāgata āgata swāgatam (x2)
Welcome to Your arrival

Pūjyavara Mātāji ke dar.shan pākar (x2)
Having received the darshan of our respected Mother

Kar.te swāgata dil. se gākar (x2)
We welcome Her, singing from our hearts

Prem. phulon ki mālā pehanāte hai (x2)
We offer Her a garland of flowers of love

Nirmala Mā se hai vinati hamāri (x2)
We pray to You Mother Nirmala

Jivana sukha se kara de bhāri (x2)
Please make our lives full of joy

Ānanda prem. shānti sadā hi rahe (x2)
May joy, love and peace always reside within us
Jay Jagad-ambe (Jay Ganesha ji ki Ma Ambe)

Em

Em

Jay Jagad-ambe, Jay Jagad-ambe,

Victory to You, O Mother of this world,

Em D Em

Chorus

Em D Em

Jay Ganesha-jī kī Mā Ambe

Victory to You, O Mother of Shri Ganesha.

Em D Em

Jay Ādi Kundalinī Jagad-ambe,

(x4)

Jay Ganesha-jī kī Mā Ambe

(x2)

Jay Vishnu kī Lakshmī Jagad-ambe...etc.

(x4)

Jay Brahmā Sarasватī Jagad-ambe.

(x4)

Jay Shiva kī Pārvatī tū Ambe.

(x4)

Jay Rāma kī Sītā Jagad-ambe.

(x4)

Jay Kṛishna kī Rādhā tū Ambe.

(x4)

Jay Yeshu kī Māriyā tū Ambe

(x4)

Jay Moksha Pradāyinī Jagad-ambe.

(x4)

Jay Sahasrār. Swāminī Jagad-ambe.

(x4)

Jay Nirmalā Mātā Jagad-ambe.

(x4)

Jay Ādi-shakti tū Jagad-ambe.

(x4)

Jay Ādi-māyā tū Jagad-ambe.

(x4)

Jay Mahāmāyā tū Jagad-ambe.

(x4)

Jay Sarva-swārūpinī tū Ambe.

(x4)

Jay Vishva-vyāpinī Jagad-ambe.

(x4)

Jay Triguna-swāminī Jagad-ambe.

(x4)

Shrī Nirmalā Mātā Jagad-ambe.

(x4)

Copied from the Nirmalanjali, and slightly different to the usual western style.
Ham.ko Manki Shakti Dena

**Hindi 12**

\[ D \hspace{2mm} G \hspace{2mm} D \hspace{2mm} \text{Ham.ko manki shakti dena man vijay. kare} \]

*Give us mental power so we can win victory over our minds*

\[ D \hspace{2mm} A \hspace{2mm} D \hspace{2mm} \text{Dus.ro ki jay se pah.le, khudadi jai kare} \]

*To be victorious over ourselves before winning over others*

\[ D \hspace{2mm} \text{Ham.ko manki shakti dena} \]

\[ D \hspace{2mm} A \hspace{2mm} D \hspace{2mm} \text{Bhedabhava apane dil.se saf. kar. sake} \]

(x2)

\[ D \hspace{2mm} A \hspace{2mm} D \hspace{2mm} \text{Dus.ro se bhula ho to maf. kar. sake} \]

(x2)

\[ D \hspace{2mm} A \hspace{2mm} D \hspace{2mm} \text{Jhuth se dare rahe, sach ka dum bhare} \]

(x2)

\[ D \hspace{2mm} A \hspace{2mm} D \hspace{2mm} \text{Dus.ro ki jai se pah.le khudaki jai kare} \]

Mushkile pade to hum par, itana karma kar.  
(x2)

Sath de to dharma ka, chale jo dharma par.  
(x2)

Khud.pe hausala rahe badi se na dare  
(x2)

\[ D \hspace{2mm} G \hspace{2mm} D \hspace{2mm} \text{Ham.ko manki shakti dena man vijay kare} \]

**Ghane Ghane Jangala**

**Punjabi/ Hindi 13**

\[ E \hspace{2mm} \text{Ghane Ghane jangalā, vich rehendi Mātā meriye} \]

*My Mother lives in the thick jungles on the mountain*

\[ E \hspace{2mm} A \hspace{2mm} B \hspace{2mm} E \hspace{2mm} \text{Dekh.ne da sundara nazārā ho} \]

*In the most beautiful scenery*

\[ E \hspace{2mm} \text{Dekh.ne da sundara nazārā Mātā meriye} \]

(x2)  
(CHORUS)

\[ A \hspace{2mm} E \hspace{2mm} B \hspace{2mm} E \hspace{2mm} \text{Dekh.ne da sundara nazārā ho} \]

(x2)

\[ E \hspace{2mm} \text{Suha suha chorrā Mātā ānga me viraje} \]

*O Mother, You are looking so beautiful in red clothes!*

\[ E \hspace{2mm} A \hspace{2mm} B \hspace{2mm} E \hspace{2mm} \text{Kesara tilaka lagāyā ho} \]

*You have put a bindi of saffron on Your forehead*

\[ E \hspace{2mm} \text{Kesara tilaka lagāyā Mata meriye} \]

(x2)

\[ A \hspace{2mm} E \hspace{2mm} B \hspace{2mm} E \hspace{2mm} \text{Kesara tilaka lagāyā ho} \]

(x2)

\[ E \hspace{2mm} \text{Nange nange pāirā Mātā, Akabāra āyā} \]

*The king Akbar himself came bare feet to see You*

\[ \text{Sone da chhatara chardhāyā ho} \]

*And offered You an umbrella of gold*

\[ \text{Sone da chhatara chardhāyā Mātā meriye} \]

(x2)

\[ \text{Sone da chhatara chardhāyā ho} \]

(x2)
Pāna supāri Mātā dhvāja nāryal
A betel-leaf, betel-nut, a red cloth and a coconut

Pailārdi bheta chardhāi ho
We offer You with devotion in Your Puja

Pailārdi bheta chardhāi Mātā meriye
(x2)

Kiri kirni Mātā Tera bhavana banāya
Your house is made of flowers

Arjuna chaula chardāyā ho
Arjuna himself offered a red shawl in devotion to You

Mañdir de āse pāse koyal bole
On all sides of the temple the Indian cuckoos sing

Teri wāre jaya-jaya kārā ho
Your Praise ‘Jai!’

Dura te jaya-jaya kārā Mātā meriye
(x2)

Dura te jaya-jaya kārā ho
(x2)

Chaurisatha paurdī Mātā chardhāyā na jave
Mother it is difficult to climb the sixty-fourth step

Dura te jaya-jaya kārā ho
But still from afar I am doing Your ‘Jai!’

Panja-dāra Bhuvana banāyā ho
Through the five rivers (sense organs) of this house (body)

Panja-dāra Bhuvana banāyā Mātā meriye
(x2)

Janama te Mātā punya lāye
From many births we have gathered good deeds

Te Tere dar.shana pāye ho
For this reason we are blessed to have sight of You

Te Tere dar.shana pāye Mātā meriye
(x2)

Te Tere dar.shana pāye hai
(x2)
Durga, Ādi-shakti, Shrī Mataji

Through Your grace, Divine Mother, we know that what we seek lies within

By mere expression of pure desire we can attain the ultimate power.

Herein lies our enlightenment and now we have the experience too!

May we become a drop of this ocean before the final merger!

You are Mahalakshmi. Mahasarasvati and Mahakali, You are Trigunatmika.

You are the Kundalini within us; our salutations to Thee!

Through this great yoga we have had a new birth in this very life.

With our diseases gone and miseries shed, this yoga has come as a gift for all

With our bodies as the media for the flow of Divine Vibrations

Between truth and untruth, sin and good action we came to know the difference.

In this physical form, we have now become subtler and subtler to understand

Only through surrendering in thoughtlessness can we attain the zero state

A#Dm (x2) G Dm

Nirvichar. aur. Nirvikalp. bhi Sahaj. me hi ho gaye
Thoughtlessness and doubtlessness were then revealed by Sahaja Yoga.

A#Dm (x2) G Dm

Ma prem Tumhara ye, bah.ta ek. sagar. hai
Divine Mother, all this is a vibrant now of the ocean of Your Love.

A#Dm (x2) G Dm

Ma kṛupa se jana hai, khud ko hi pana hai
Through Your grace, Divine Mother, we know that what we seek lies within

Ap.ni shuddh. icchha ko param shakti me samana hai
By mere expression of pure desire we can attain the ultimate power.

Atma-bodh ye ap.na hai, anubhav. se jana hai (x2)
Herein lies our enlightenment and now we have the experience too!

Atma-bodh. ye ap.na hai, anubhav. se jana hai (x2)

Atma-bodh. ye ap.na hai, anubhav. se jana hai (x2)

Atma-bodh. ye ap.na hai, anubhav. se jana hai (x2)
Isi Liye (Sat. Janam. jo)  

**Em B Em** La La La La La (x2)  

**Em** Sāt. janam. jo, punya kiye hai, saphal hue sāre  
All good actions from the past seven births have now borne fruit  

**Em Am B Em (CHORUS)**  
Isi liye Mātāji ham. ko, Darshan hue, Tumhāre  
Therefore, O Mother, we have been blessed with Your Presence!  

**Em B Em** Dukhiyo kā duḥkha dūra kare Tu, Mā Nirmalā Devi  
You take away all the sorrows of the sad, O Mother Nirmala Devi  

**Em B Em** Ham. sab. ka uddhāra kare Tu, Shānti sukha Devi  
Benevolent One You grant us Realisation, O, Goddess of Peace and Joy  

**Em** Sab. dharma ko chhora charana me  
All the religions have come to Your Lotus Feet  

**Em B Em** Āye sharana Tumhāre, isi liye....  
And have surrendered to You  

**Em B Em** Aham bhāva ko chhora Tumhare, sharan. sharan. ātā  
Having surrendered our egos Your shelter is now upon us  

**Em B Em** Bhava-sāgar. ke duḥkha-sukha se Mā, pūrna pār. hota  
From the illusion of worldly happiness & sorrow You have fully emancipated us  

**Em** Nā āṅdhi ho, nā ho tūphā  
All storms and tempests of life are finished  

**Em B Em** Sankat. Tal. hi jāye, isi liye....  
Now all sorrows will be dissolved  

**Kundalinī ko jāgrut. kar. ke, mere pāpa haro**  
Having awakened this Kundalini, please dissolve my sins  

**De kar. maṅgal. āshirvād. Tum, pāvana mujhe karo**  
Having given me auspicious blessings, please, make me pure  

**Janam. maran. ke phere mit. gaye**  
The vicious circle of life and death is now broken  

**Khul. gaye bhāg. hamāre, isi liye....**  
You have opened us the way for good fortune  

**Sāt. janam. jo, punya kiye hai, safal. hue sāre**  
All good actions from the past seven births have now borne fruit  

**Isi liye Mātāji ham. ko, Darshan hue, Tumhāre**  
Therefore, O Mother, we have been blessed with Your Presence!  

**Ham. ko, Darshan hue, Tumhāre**
Ma Teri Jaya Ho

Composed by Shri Mataji for India’s freedom movement

Am G Am Em Am
Mā Teri jaya ho, Terā hi vijaya ho
Victory to You, O Mother India!

G Am G E Am E
Tere gita se āja jaga ye jivita ho
Let this world enliven today with your song

Am G Am Em Am
Mā Teri jaya ho Terā hi vijaya ho (CHORUS)
Victory to You, O Mother India!

G E Am E Am
Tere ga-o ke kheta bhi gā rahe hai
Even the fields of your villages are singing today

G Am C G Am
Tere āja nagaro mē jaya jaya ki dhuna hai
And from the towns the melody of Your victory is coming

G E Am E Am
Tumhe dekha ke ye jagi dina duniyā
Only by seeing You, this unhappy world

G Am C G Am
Aor vo gā rahī thi ki
Is also singing ‘Victory to You!’

G E Am E Am
Jab. ākho mē āsu zubā pe the chhāle (x2)
Even when we had tears in our eyes

G Am C G Am
Ye dil gā rahā thā ki
Our hearts where still singing ‘Victory to You!’

G E Am E Am
Chitāye hamāri gagan se bhidi thi (x2)
And even when the flames of the pyres where reaching the heights of the sky

G Am C G Am
Vahā likha rahi thi ki
They were writing there ‘Victory to You, O Mother!’
Let's sing Mataji, Mataji, Mataji, Victory to Shri Mataji

Mataji, Mataji, Mataji, bolo! jay jay Shri Mataji

E Am D E Mataji, Mataji bolo, jay jay Shri Mataji (CHORUS) (x2)

E A D E Mataji, Mataji, Mataji, bolo, jay jay Shri Mataji (x2)

E Am D E Jay Jesus. Jay Mary Mataji, Jay jay Shri Mataji (x2)

E E D E Ādi Shakti jag. Janani (x2) dayarlu

E Am D E Kṛupavant mauli, Jay jay Shri Mataji, Shri Mataji

E Am D E Shweta vastra dharinī devata, Jay jay Shri Mataji (x2)

E Am D E Jagat karini, duḥkh. Harini, Jay jay Shri Mataji (x2)

E Am D E Bhakt. Vatsale, mahan mangale, Jay jay Shri Mataji (x2)

Saukhya dayini, mukti dayini, jay jay Shri Mataji (x2)

Bhav. Bhay. Harini, Shiva man. Ramani, Jay jay Shri Mataji (x2)

Kshama dayini, krupa dayini, jay jay Shri Mataji (x2)

Ādi Shakti jag. Janani dayarlu, Kṛupavant. Mauli

Jay jay Shri Mataji, Shri Mataji (x2)

Ādishakti jagat janani Parabramha swarūp.
Nirmala Mata ki... Jay!
Chalata Musafir

Hotel sāfīr mohā liyā re, pinjare wāli Muniyā (CHORUS)

The soul like a bird caged in the heart has turned the human being

F
 UD. ud. baithi,
(x2)
F C
 UD. ud. baithi Moolādhāra davariyā Mā jī  
(x2)
FA# C
 Holy Mother came flying and sat on the doorstep of the Mooladhara Chakra

CA# CD
Ganesh ke sab. ras. le liyā re pinjare wāli Muniyā  
(Omkār, Shanmukh, Siddhi,...)
(x2)
Shri Ganesha, Omkara, etc. - were collected by the soul in Divine sanctity

F A# C
 UD. ud. baithi (x3) Swadisthān. davariyā Mā jī  
(x2)
Swadisthana Chakra

Ali ke sab. ras. le liyā re pinjare wāli Muniyā  
(Veda, Sangeet, Kalā,...)
(x2)
Ali, the Vedas, music, art - were collected by the soul in Divine sanctity

UD. ud. baithi (x3) Nābhi pe davariyā Mā jī  
Lakshmi ke sab. ras. ... (Hari, Dharma,...)

UD. ud. baithi (x3) Bhav.sāgar davariyā Mā jī  
Guru ke sab. ras. ... (Nanak, Sāi, ...)

UD. ud. baithi (x3) Hriday ke davariyā Mā jī  
Durgā ke (Kāli, Rāma, Jānakī, Karunā, Shambhū, Bhole, Anant)

UD. ud. baithi (x3) Vishuddhi davariyā Mā jī  
Keshav. ke sab. ras. ... (Rādhā, Murli, Rās,...)

UD. ud. baithi (x3) Āgnyā pe davariyā Mā jī  
Yeshu ke sab. ras. ... (Māriyam, Gautam, Mahāvīr, Jīnā,...)

UD. ud. baithi (x3) Sahasrār davariyā Mā jī  
Devi ke ... (Shrī, Mātā, Moksha, Prabhu, Sangam, Nirmal, ...)

UD. ud. baithi (x3) Sushumnā davariyā Mā jī  
Sahaj. ke saba rasa le liyā re pinjare wāli Muniyā (x4)
Let's sing the praise of Shri Krishna, the Saviour of the world,

Establish Shri Krishna, the Charming One, within our hearts!

Let's sing the praise of Shri Krishna, the Saviour of the world,

Establish Shri Krishna, the Charming One, within our hearts!

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Establish Shri Krishna, the Charming One, within our hearts!

Let's sing the praise of Shri Krishna, the Saviour of the world,

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Establish Shri Krishna, the Charming One, within our hearts!
Durgati Harini Durga Ambe

F♯ m D  Durgati hārinī Durgā Ambe
Oh Mother Durga, You are the Destroyer of difficulties,

F♯ m D  Ambe (he Mā), Ambe, Ambe.
Oh Mother Amba! O Mother!

F♯ m D  Durgati hārinī Durgā Ambe, (Sahasrāra Swāminī Mātā, Ambe)
Oh Mother Durga, You are the Destroyer of difficulties,

F♯ m  Terī jay.jay.kār. ho (x4) Mā, Terī jay.jay.kār. ho.
May You be ever-victorious, O Mother! May You be ever-victorious,

F♯ m Bm  Bhava bhaya hārinī Bhavānī Ambe
You are the Destroyer of fears. the Mother of all existence,

F♯ m  Char.no me namaskāra ho, Terī
We bow at Your Lotus Feet.

“ “ Char.no me namaskāra ho

F♯ m Bm  Terī hi ābhās me jyoti sūraj. chandra sitāre,
The sun, moon and stars are enlightened by Your beauty,

Bm F♯ m  Terī hi Mā shakti lekar. khare hue hai sāre,
Because of all Your powers, they exist in this world,

F♯ m A  Sukha dāyī ho, sṛishti sāri,
Giver of happiness, essence of Creation,

F♯ m  Hal.kā duḥkh. kā bhāra ho,
Please give joy to all the sad people,

“ “ Terī jay.jay.kāra ho, (x2) Mā, Terī jay.jay.kāra ho
May You be ever-victorious, O Mother! May You be ever-victorious,

F♯ m A
He Mahādevī (He Mahādevi), He Kalyānī (He Kalyani, Kalyānī..."
Oh, Great Goddess, You are the Benefactress

F♯ m Bm  He Mahādevi, he Kalyānī, dushto kā samhār. karo,
Oh, Great Goddess, Benefactress, Please kill all the devils and bad people

Bm  Mangal. may. var.dān. do, Maiya,
Mother give us the auspicious blessings

F♯ m  Bhav. se bērā pār. karo, Ma, bhav. se bera pār. karo,
Take us away from illusions, O Mother

F♯ m A  Bhāv. bhakti se śharāṇa me āye,
We have come to Your Lotus Feet end with our devotions

F♯ m  Bin.ti Ma swikār. karo,
Please accept our prayers

May You be ever-victorious, O Mother! May You be ever-victorious.
Tere Charanā de heth. vān. Gaṅgā bāge

Nāle jyoti jage Sherāvāliye (x2)

Tu hi Shakti Ambe pāpi tharthur kambe (CHORUS)

Nāle māfī maṅge Sherāvāliye

The river Ganga flows beneath Your Feet, which are illuminated with light
You are the Power and sinners shiver with fear and ask for forgiveness

E A E
Tere chunni nu lāvā kināri, Mā kināri (x2)
Tenu pūjegi duniyā sāri, Mā sāri (x2)

We decorate Your shawl with a beautiful border The whole world worships You!

E A E
Tere chunni nu lāvā mai king.ri, Mā king.ri (x2)
Tenu pūjeṇgi sārri zindāgi, Mā zindāgi (x2)

We decorate Your shawl with a border, we’ll worship You all our lives

Tere mukutā nu lāvā mai hire, Mā hire (x2)

Thandi thandi pavana bagge sire, Mā sire (x2)

We decorate Your crown with jewels, and the cool breeze flows out of our head

Tere serra nu lāvā mai mukutā, Mā mukutā (x2)
Tere chār.nā vich sis sārā jhuk.tā, Mā jhuk.tā (x2)

We put this crown on Your head, and place our heads on Your Feet

Tere hātho nu lāvā mai mehńdi, Mā mehńdi (x2)
Thandi hava hāthā vicha behendi, Mā behendi (x2)

We decorate Your hands with henna, and the cool breeze blows in our hands

Tenu pau mai sone di churdhi, Mā churdhi (x2)
Dekho chaitan di lehare uri, Mā uri (x2)

We put gold bangles on You, and feel the waves of Chaitanya!

Teri uṅgali nu pau aṅguti, Mā aṅguti (x2)
Sare bādhā sadhā laye chhuti, Mā chhuti (x2)

We put a ring on Your finger, and all the negativity will be removed forever!

Tere pehra nu pāu mai pāyal, Mā pāyal (x2)
Tu hi meri kashti di sāyāl, Mā sāyal (x2)

We put an anklet on Your Feet, You are with us in our time of need

Tere māthe nu lāvā mai bindi, Mā bindi (x2)
Duja janam sānu Tu deheńdi, Mā deheńdi (x2)

We put a bindi on Your forehead You are the One Who has given us a new birth

Tenu pau mai jhari di sārī, Mā sārī (x2)

Uthi Shakti sushumna nādi, Mā nādi (x2)

We give You a brocade sari, the Shakti rises in the Sushumna nadi!
Tenu bhoga lagāvā mithāyi, Mā mithāyi
Janam maran te deheńdi rihāyi, Mā rihāyi
We offer You sweets, You liberate us from birth and death

Tenu bhoga lagāvā mai chane, Mā chane
Tu birāje sathī de mane, Mā mane
We offer You channa, may You reside in everybody’s head

Terī gānvā mai maṅgala aar.ī, Mā aar.ī
Apne bhaktā nu tu hī samvār.ī, Mā samvār.ī
We sing Your auspicious Aar.ī, You have saved us Your devotees

**Apne Dil Mē**

*D G A D*  
Apne dil mē Sahaja ko basāyā karo (x2)  
*Let the Sahaj settle in our hearts*

*D A D*  
Rachaitā ki tum rachanā rachāyā karo (x2)  
*(CHORUS)*  
*Let the Creator’s creation be created again in us (as our re-birth)*

*D G A D*  
Apne dil mē Sahaja ko basāyā karo (x2)

*D G D*  
Pehele dhyāna dharo chita kābu karo (x2)  
*First be in meditation, then take command of our attention*

*A D*  
Kundalinī tum apni jagāyā karo  
*Then awaken our Kundalini*

*D*  
Thanda Chaitanya swayam bahāyā karo  
*Then allow the cool vibration to flow through you*

*D G D*  
Mooladhār se khili, Sahasrār pe khuli (x2)  
*From Mooladhar, Kundalini blossomed in full glory at Sahasrara*

*A D*  
Nirmaltā se Sushumnā mē beheti chali (x2)  
*It started flowing with all its purity in the Sushumna*

*D*  
Ādi Shakti ko aise ubhārā karo  
*In this way we glorify the grace and valour of Adi Shakti*

Shuddha ichha karo, sākshi rūpa dharo (x2)  
*Hanker for pure desire and witness happenings around us*

Bhavsāgar mohā kā aise pāra karo (x2)  
*Thus row across the Bhavsagar of temptation and maya*

Niranānda kā kshitija tum badhāya karo (x2)  
*And in the process let the horizon of unending joy be expanded*
Many saints took their birth, but confusion kept growing

Nobody could explain about God and the Saints

In Sahaj one can find real Saints

Āya hu Darbara Tumhāre

Ayā hu darbāra Tumhāre
I have come to Your royal court

Bahuta janama kā bhulā bhataka
After having wasted my life birth after birth in futile pursuit

Le le Shri Mā charana tihāre
Please accept me, O Mother, at Your Lotus Feet!

Ayā hu darbāra Tumhāre
(CHORUS)

Nirmala nām patita pāvana hai
By chanting the name Nirmala alone one is purified

Chahu disa gāvata saba Sahajana hai
The Sahajis from all directions are chanting this holy name

Isa amrita se pāvana hone
To get cleansed by this Nectar

Le le Shri Mā charana tihāre
Please accept me, O Mother, at Your Lotus Feet!

Dhana nahi māṅguṁ, māṅgu nā sattā
I ask neither fortune nor wealth, nor do I desire power

`Dhunde pathika Tere pyār kā rasatā
This traveller is seeking the path of Your Love

Nirmala chhāva ki thandi phuhara maiṅ
Under the Nirmal shadow in the refreshing breeze of the cool Chaitanya

Le le Shri Mā charana tihāre
Please accept me, O Mother, at Your Lotus Feet!

Bhāga bardhe Tum se mana lāgā
I am fortunate to have my heart connected to Yours

Antara Ātmā taba se jāgā
This has awakened and stirred my soul

Sahajī kahe sun arja hamāre
Sahajis say: “Please listen to our prayer!”

Le le Shri Mā charana tihāre
Please accept me, O Mother, at Your Lotus Feet!
Namami Shri Ganaraja Dayala

**Hindi 49**

\[ \text{D A D} \]

**Namāmi Shri Ganarāja Dayāl.**

We bow to You, Compassionate Ganesha!

\[ \text{(x2)} \]

\[ \text{D A D} \]

**Karat. ho bhaktana kā pratipāla**

Verily You are the Protector and Supporter of devotees

\[ \text{(x2) (CHORUS)} \]

\[ \text{D A D} \]

**Namāmi Shri Ganarāja Dayāl.**

We bow to You, Compassionate Ganesha!

\[ \text{(x2)} \]

\[ \text{D} \]

**Nishidina dhyāna dhare, jo prāni**

The one who meditates every day

\[ \text{(x2)} \]

\[ \text{A D} \]

**Hare sakala bhava jāl**

You free him from these worldly temptations

\[ \text{D A D} \]

**Janama marana se hota Nirālā**

He who watches the cycle of birth and death as a witness

\[ \text{D A D} \]

**Nahi lagati kara māl**

Obtains ultimate liberation from his Karmas

\[ \text{G A D} \]

**Lambodar. Gajavadan. Manohar.**

O round-bellied God, with Your lovely elephant head

\[ \text{(x2)} \]

\[ \text{G A D} \]

**Gale phulo ki māl.**

You wear a fragrant garland of flowers around Your neck

\[ \text{D A D} \]

**Riddhi siddhi chavara dulāve**

Wealth and Knowledge both stand at Your disposal

\[ \text{D A D} \]

**Shobhata sindura hār.**

A red coloured garland decorates You

\[ \text{D} \]

**Mushaka vāhana trishula parashudhara**

A mouse is Your vehicle, You who hold the trident & hatchet

\[ \text{(x2)} \]

\[ \text{A D} \]

**Dhandana tilaka vishāl.**

The sandalwood mark on Your forehead is large and very beautiful

\[ \text{D A D} \]

**Bramhadipa saba dhyāvata Tum ko**

Brahmadeva Himself worships You

\[ \text{D A D} \]

**Araji Tukarya bāl.**

Thus speaks Tukarya Daas (saint from Nagpur)
Shri Ma Ke Ujaalo

Em D C Em  Shri Ma ke ujaalo, Nir.mal. Ma ke ujaalo  (x2)
           Our Holy Mother’s brightness. Mother Nirmala’s brightness...

Em D Em (x2)  Ankho me simat. ao, andeero ko nikaalo  (x2)
               Please come in my eyes and dispel all darkness  (CHORUS)

Em D C Em  Shri Ma ke ujaalo, Nir.mal. Ma ke ujaalo  (x2)
           Shri Mother’s brightness. Mother Nirmala’s brightness...

Em D Em  Jab. Sahaj. Me aye hai to ham. ek. hue hai  (x2)
           When we came into Sahaj, we got our Integration.

Em D Em  Ras.te pe Tere chalke sabhi nek. hue hai  (x2)
           Following Your path, we thus became pure people.

Em D C Em  Har. pag. pe sambhala hai to age bhi sambhalo  (x2)
           At every moment You protected us; please never stop that protection!

Em D Em  Bar. so se tumhe dil ki nazar. dhunde. rahihai  (x2)
           From ages the eyes of my heart were looking for You.

Em D Em  Jis char me basi ho vahi char. dhundh. rahihai  (x2)
           The place where You reside, that is what they were searching.

Em D C Em  As. karke krupā ma mujhe anchal. me chhupa lo  (x2)
           Having now bestowed Your grace, please grab me in your arms!

Duniya ka ajab. haal. hai insan. ke hatho  (x2)
           This world’s wrong condition is the only fault of people.

Aisa to na hoga kabhi shaitan. ke hatho  (x2)
           The devil himself would not have done such a bad work!

Ab. chaahho to akash. pe dharti ko uthalo  (x2)
           If only they would wish it they could bring heaven on this earth!
Jay Ganapati Vandana Gananayaka

Oh Shri Ganesha we pay our salutations to You

Your image is very beautiful and giver of joy

Oh Shri Ganesha we pay our salutations to You

You have four hands And kumkum on Your face; You are uncomparable

A humble mouse is Your transport, You, who are the protector of the world!

We have Your beautiful picture in our hearts

You are the one who is taking care of everybody

All the darkness changes into light, When we remember Your name

When we light the lamp of Your name within us, We feel the flow of joy in our hearts

At the very beginning, receives all the fruits of his worship

The one who worships You, Always lives a happy and joyful life

In every part of my body You are residin, Your greatness cannot be described by us

Only You can describe it

Oh Son of Lord Shiva and Parvati!
Awaz Uthaeenge (to Shri Mataji)

DGDA Awaz uthaeenge,  
We shall raise our voices

AD Ham. saz bajaenge  
And play our instruments in gaiety & abundance

DG Hai Mata mahan ap.ni,  
Our Divine Mother is great and powerful

AD Yeh git. sunaenge  
So we shall sing for Her arrival

DGAD La, la, la - la, la, la - la, la, la (x2)

D Chaitanya bahe jahaa tak. Ma  
Wherever the vibrations flow, Mother

...G Hai rupa Tumhara hi  
It represents Your form

A Hai Nirakara phir. bhi  
Though formless

...D Hai swarupa Tumhara hi  
Yet You take forms

DGDA Ye Shakti rupa Tumhara  
This Form of the Primordial Energy

AD Ham. sab.ko dikhaeenge  
We shall show to the entire world

DGAD Hai Mata mahan ap.ni, yeh git. sunaenge  
Our Divine Mother is great, this song we will sing

D Anamol. khazana ban. gaya  
My heart has become a priceless treasure

...G Dil. Teri mohabbat. se  
Because it is blessed with Your love

A Parivartit. harshit. ban. gaya  
It has been transformed into a place of bliss and joy

...D Ye Teri ulfat. se  
This transformation was only because of Your love

DGDA Pratibha ki Teri bate  
We shall sing and announce the glory and grandeur

AD Ham. sab.ko sunaenge  
Of Your Divine personality to one and all

DGAD Hai Mata mahan ap.ni, yeh git. sunaenge  
Our Divine Mother is great, this song we will sing
Jago Savera aya hai (108 names of Shri Mataji)  

*Em D Em B7*

Jāgo saverā āyā hai, Máṭā ne jagāyā hai  
Wake up the dawn has come, and Shri Mataji has awakened you!  

*Em D Em D*

Sahasra kamala dala Nirmala Máṭā, ne dar.bāra lagāyā hai  
Seated in the thousand-petal lotus, Shri Mataji is waiting for you in Her court  

*Em D Em B7*

Jāgo saverā āyā hai, Máṭā ne jagāyā hai  
(x2) (CHORUS)

Shrī Máṭāji (Jay Mataji), Shrī Mahārājī (Jay Mataji, etc.),  
Deva-kārya-samudyatā, He Máṭā Akulā, Vishnu-granthi-vibhedini,  
He Máṭā Bhavānī, Má Bhakti-priyā, Má Bhakti-gamyā,  
Mā Sharma-dāyini, Devi Nirādhārā, He Máṭā Niranjanā,  
Máṭā Nirlepā, Mā Mahāshakti, Māṭā Nirmalā, Mā Nishkalankā,  
He Máṭā Nityā, Mā Nirākārā, Mā Nirākulā  

*Em D*

Māṭā Nirgunā Nirmala Mā  
(x2)

*Em D*

Me pūrā nirākār samāyā hai  
(Short Chorus)

Within the Attributeless and Pure Mother lies the whole Formless!

He Máṭā Nishkalā, Māṭā Nishkāmā, Mā Nirupaplavā  
He Nitya-muktā, Mā Nirvikārā, Mā Nirāshrayā, Māṭā Nirantarā,  
Mā Nishkarānā, Mā Nirupādhi, Mā Nirīshwarā, He Máṭā Nirāgā,  
He Máṭā Nirmadā, He Máṭā Nishchintā, He Nirahamkārā,  
Māṭā Nirmohā, He Máṭā Nirmāmā, Devi Nishpāpā  

*Em*

He Niḥsamshayā Devī Mā  
(x2)

Tune sārā samsāra jagāyā hai  
(Full Chorus)

O Mother who never decays, by You only the whole world is awakened!

He Máṭā Nirbhavā, Mā Nirvikalpā, He Nirābādhā  
He Mā Nirnāshā, Māṭā Nishkriyā, He Nishparigrāhā  
Māṭā Nistulā, Mā Nila-chikurā, Devi Nirāpāyā  
Devi Niratyayā, Mā Jaga-janani, Mā Sukha-pradā  
Mā Sāndra-karunā, Mā Mahādevi, Mā Mahāpūjyā  
Mahāpātaka-nāshini, He Mahāshakti, He Mahāmāyā  

*Em*

Āpke kāran Mahārāti  
(x2)

Mānava ne khud. ko pāyā hai  
(Short Chorus)

Out of Your great bliss, the humans have realised their Spirit!
He Vishwa-rūpā, Mā Padmāsanā, Mātā Bhagavati
Mā Raksh’ākāri, He Rākshasaghni, Mā Parameśhwari
He Nitya-yauvanā, He Punya-labhyā, He Achintya-rūpā
Devi Parā-shakti, Mā Guru-mūrti, He Ādi-shakti Mā
Mā Devi Yogadā, He Ekākini, He Sukh’ārādhyā
Shobhanā-sulabh’āgati, He Devi Lajjā

Em Sat Chit Ānanda Rūpinī Mā (x2)
Em D Tune Moksha kā rāha dikhāyā hai (Full Chorus)
O Goddess of Modesty, by You only this path of Salvation is revealed!

Em DEmB7 Jāgo saverā āyā hai, Mātē ne jagāyā hai (x2)
Em...D Sahasra kamala dala Nirmala Mātā, ne dar.bāra lagāyā hai
EmDEmB7 Jāgo saverā āyā hai, Mātē ne jagāyā hai (x2) (CHORUS)

He Mā Shubha-kari, He Mātā Chandikā, Mā Trigun’atmikā
He Mātā Mahati, Mā Prāna-rūpinī, Mā Param’ānu
Mā Pāsha-hantri, He Vīra Mātā, Mātā Gambhirā
He Devi Garvitā, Kshipra Prasādini, He Sudhā-sruti
He Dharm’ādhārā, He Vishwa-rūpā, Meri Mātā Swasthā
Swabhāva Madhura, He Dhira Samarchitā, Mā Param’odārā

Mātā Shāshwati Devi Tune (x2)
Sabako pāra lagāyā hai (Short Chorus)
O Ancient and Everlasting Mother, by Your Grace everyone gets their enlightenment!

Mā Lokātītā, He Sham’ātmikā, He Leelā Vinodinī
Mā Shri Sadāshiva, Mā Pushtih Devi, Mā Chandra-nibhā
He Ravi-prakhyā, He Pāvan’ākriti, Mā Vishwa-garbhā
He Chit-shakti, Mā Vishwa-sākshini, Mā Vimalā Devi
Mā Varadā Devi, He Mātā Vilāsini, He Mātā Vijayā
Mā Vishwa Nirmalā, Nirmal-dharma-dāyinī, Sahaja-yoga-dāyinī

Vandāru jana vatsalā (x2)
Tune moksha kā patha dikhāyā hai (Full Chorus)
O Goddess who loves devotees as Her own children, by You the path of liberation is shown!
Em D Em Mahāmāyā Mahākālī, jay Sherāvāli Bhavānī, Nirmala Mā (x2)
O Great Illusion, the energy of God’s desire, riding on a lion, the Queen of Shri Shiva.

Em D Em Nirmala Mā, O Nirmala Mā (x4)(CHORUS)
Who is our Immaculate Mother Shri Mataji Nirmala Devi.

Em D Em Mahāmāyā Mahākālī, jay Sherāvāli Bhavānī Nirmala Mā (x2)

Em D Em Nāma Nirmalā shakti dātā (x2)
Your name is Nirmala and You are the giver of powers

Em D Em Māṭā pītā aur sakhā vidhātā (x2)
Our Mother, Father and friend and the one who decides our fate

Em D Em Sakhā vidhātā Maiyā shakti dātā (x2)

Em D Em Kare santo ki rakhowāli, jay Sherāvāli Bhavānī, (x2)
You are the Saviour of Your devotees

Nirmala Mā

Sārā vishwa Tere guna gāe (x2)
All the world is singing Your praise

Prema pakva shraddhā sumana chaḍhāe (x2)
And offering You the flowers of their devotion

Sumana chaḍhāe Maiyā Tere guna gāe (x2)

Bane satya sādhako ki pāli, jay Sherāvāli Bhavānī, (x2)
We all have become the devotees of Truth

Nirmala Mā

Ham Charana kamala ki bane khaḍāu (x2)
We all get a place in Your Lotus Feet

Ghṛṣṇita bhāva mite jaga māu (x2)
Nobody hates each other in this world

Jaga māu Maiyā bane khaḍāu (x2)

Isa jaga gul.shan. ki māli, jay Sherāvāli Bhavānī, (x2)
The Earth is a garden of Sahaja Yogi flowers.

Nirmala Mā

Bane Hamari manzila Terā dwārā (x2)
Your love is our main goal

Terā āshray. satya sahārā (x2)
You give the shelterot the truth to everybody

Satya sahārā Maiyā Terā ika dwārā (x2)
Aba tu hi tu pratipāli, jay Sherāvāli Bhavānī, Nirmala Mā
Now only You are the saviour of the world

Chorus ending in:
Em D C B Mahāmāyā Mahākālī, jay Sherāvāli Bhavānī Nirmala Mā (x2)
Chorus to finish + Bhavānī Nirmala Mā (x4)
Māta meri pata rakhiyo sadā Shri Mātāji
Please help me keep my boat of life afloat on this ocean of worldly illusions

Ham Tere dwāre pe, hai āe āsa lagā kar
We have come to Your court with many expectations (hopes)

Dayā kar Māta dayā kar (x2) Hai āe āsa lagā kar (CHORUS)
Oh Mother! Please bestow Your compassion on me, come to Your court with many hopes

Māta Meri, O Māta Meri Oh my Mother! Oh my Mother!

Kundalinī Maiyā, sahaja jagāe
Mother, You awaken our Kundalinis so easily and spontaneously

Janamā janama ke, pāpa mitāe
And You remove the sins of our many past lives

Merā bhi bedā, pāra lagā Shri Mātāji
Shri Mataji please take my boat across the ocean of these worldly illusions

Ham Tere charanō pe, hai āe āsa lagā kar, Dayā kar....
We have come to your Lotus Feet with many hopes

Rutabā nirālā Tune, hak se ye pāyā
You have a unique place in this world because You are a Unique Being

Tere bhakto ne Tujhe, Shakti batāyā
Your devotees have understood You as Shakti

Kehete hai Mā Tu hai, Jagadambā Sherāvāli
People say that You are the Mother of the world, Who sits on the Lion

Ham Tere dwāre pe, hai āe āsa lagā kar, Dayā kar...

Māthe para mrīga, mada kā tikā
You wear a bindi of musk on Your forehead

Rakhti hai Mātā rāni, dhyāna sabhi kā
Mother You are taking care of everybody

Māta Bhavānī Tu hai, Jagadambā meri Mātā
Oh my Mother Bhavani, You are Jagadamba my Mother

Ham Tere dwāre pe, hai āe āsa lagā kar, Dayā kar...

Ho gae ham to Maiyā, Tere diwāne
Mother we have become Your Diwane (we have lost ourselves in Your love)

Kuchh nahi jāne, ham Mahārānī
We don’t know anything, Oh Maharani (Queen of the Universe)

Ham to ye jāne tu hai, Jagadambā Sherāvāli
We only know that You are Jagadamba, Sherawali

Ham Tere dwāre pe, hai āe āsa lagā kar, Dayā kar...

Koi nahi merā, Tere siwā meri Mātā
Oh Mother, nobody is mine except You!

Tu hi merā bedā, pāra lagā meri Mātā
Mother, please take my boat across the river of worldly illusions

Ham Tere charanon pe, hai āe āsa lagā kar, Dayā kar...
**Na Pranama**

Mātā, O Mātā, ham. Terā kāre jag.rātā

Mother, oh Mother! We stay awake all night singing Your praise

G A (x3)

Navarātri kā shubh. āgaman hame pāgal. banātā, O Mātā

The arrival of Navaratri (Your auspicious arrival) makes us intoxicated with expectation!

G A (x3)

(Nirmal Mātā kā shubha āgaman hame pāgal. banātā)

A G

Tu hi Durgā, Tu hi Kāli, Tu hi Chandi Bhavānī

You are Shri Durga, You are Shri Kali, You are Shri Chandi Bhavani

A G

Mā Nirmalā kī jay bolo, jay bolo!

Sing ‘Victory to Shri Mataji, our Immaculate Mother’

G A

Jhum.-jhum. nācho, re jhum.-jhum. nācho

Let us sway and dance all together

G A

Maiyā ke charano ko chum.-chum. nācho

And, in our dance, let us kiss the Holy Feet of our Mother

ADADA

Mātā, O Mātā, Terā rūpa in naino ko bhātā

Your beautiful Darshan is pleasing to my eyes

Navarātri kā...

A G

Lāl chunariyā, lāl hi nainā, lāl hi charan. rangātī

With a red shawl, a red bindi on Your forehead, red kumkum on Your Feet

G A

Mā Nirmalā kī jay bolo, jay bolo!

A G

Lāl ranga ke, phulo wāli, mālā Maiyā ko bhātī

The garland (Maala) made of red flowers suits You well

G A

Mā Nirmalā kī jay bolo, jay bolo!

G A

Jhum.-jhum. nācho, re jhum.-jhum. nācho

G A

Maiyā ke charano ko chum.-chum. nācho

ADADA

Mātā, O Mātā, Tere nāmo ki lambi hai gāthā

There is a long story of Your names!

Navarātri kā...

Koi pūje ashtabhujā koi, pūje das bhujawālī

Some worship Your eight-armed Form and some Your ten-armed Form

Mā Nirmalā kī jay bolo, jay bolo!

Jit.ne sawāli utni hi bāhe Koi gayā nā khāli

Whatever the ‘Questioners’ may ask none of them goes away empty-handed

Mā Nirmalā kī jay bolo, jay bolo!

Jhum.-jhum. nācho, re jhum.-jhum. nācho

Maiyā ke charano ko chum.-chum. nācho

Mātā, O Mātā, Tera lāl Teri sewā mē gātā

Your children are singing at Your Lotus Feet
Vishwa Vandita

Em F Sarva maṅgala māṅgalye, Shive sarvārtha sādhike
The Auspiciousness in all that is auspicious, the Pure Accomplisher of everything

Sharanye Tryambake Gauri, Nārāyani namostute
Surrender and Salutations to the Three-formed, Pure Mother, the Refuge of humanity.

Brahma-rūpe sadānande, param’ānanda swarūpinī
Of the form of consciousness and unending joy whose inner form is the highest bliss

Riddhi siddhi prade Devi, Nārāyani namostute
The Giver of prosperity and success, O Power of Shri Vishnu, salutations to You

Sharan’āgata dinārtha, paritrāna parāyane
The downtrodden who surrender to You are uplifted in Your compassion and love

Sarvasy’ārti hare Devi, Nārāyani namostute
You remove the sufferings of all, O Goddess in whom all people seek solace, salutations to You

Am F E Am Am F E Am
Vishwa vanditā Nirmalā Mātā, sarva-pūjitā Nirmalā Mātā
Praised by the whole world, O Mother Nirmala You are worshipped by all  (CHORUS)

Am E (x2) Brahma-swarūpinī, yoga-nirūpinī
Whose form is the Supreme Spirit, and formlessly manifest as Yoga

E Am Shubha-dām vara-dām namo namaḥ
Giver of auspiciousness and boons, we bow to You

Am E Am F G E
Aaah, aaah, aah aaaaah, aah aah.

E F E Jagata Janani Nirmalā, Mūla Prakriti Akhileshwar. Ki (x2)
Immaculate Mother of the world, You are the Source of Nature and the Creator.

E F E Nityā Satyā Sanātanā, Parāshakti Parameshwara ki (x2)
Eternal, the Reality, Everlastin, You are the Supreme Power and Supreme Controller.

Am E (x2) Vishwā-dhārini, Maṅgala kārini,
Support of the Universe and Giver of Auspiciousness

E Am Shubha-dām vara-dām namo namaḥ

Sahaja Yoginī Nirmalā Nirāshrayā Sarveshwari (x2)
Oh Giver of Sahaja Yoga, who grants refuge to everybody, and the Goddess of all

Prema mūrti Bhakta-vatsalā Snehmayi Māteeshwari (x2)
Whose form is love, like a mother to her devotees, Our loving Mother

Bhakti Pradāyinī, Mukti Pradāyinī, Shubha-dām vara-dām ...
You are the giver of bhakti (devotion), You are the giver of salvation

Pragata Sagunā Nirgunā Riddhi Siddhi ki dātri hai (x2)
Manifesting as Forms and Formless, Giver of Prosperity and Success

Saumyā Saralā Mahāmāyā Pātānjali Guna pātri hai (x2)
Gentle, Pleasing and Illusory, You are the Goddess described by Patanjali

Ghata ghata vāsini, ātma vikāsini, Shubha-dām vara-dām ...
existing in every particle, nourishing our Atma and Kundalini
Mamta Mayi

A                          E
Mamtā mayi, Mā Durgā si lāge

AE
Sākshāt Lakshmī ki Pratimā si lāge

AE
Ooo bole to vānī vinā si lāge

C#m DA
Yug. ke jagāne ko, padhāri Nirmala Mā (CHORUS)

EDA
Bāḍi bholi si pyāri si, hamāri Nirmala Mā

Affectionate Mother, like Goddess Durga You are Shri Lakshmi in Her purest form
And Your beautiful voice is the melody of the Veena Behold! She arrives to awaken
the whole world, So sweet and innocent, Our Immaculate Mother, Shri Mataji

EAE
Sādhak jano ki, sādhanā mūrthi hai

EAE
Ārādhako ki, āradhanā mūrthi hai

EAE
Santo ki yoga dharati, har āśā purṇa Karati (x2)

Ooo Nirvājya prem ki Gangā si lāge

C#m DA
Sabke milāne ko, padhāri Nirmala Mā

Bāḍi bholi si pyāri si, hamāri Nirmala Mā

She is the form worshipped by seekers and devotees the aspiration of aspirants,
This land of saints fulfils all desires Her nurturing love is so pure, like the waters
of the river Ganga. Behold! She comes to bring everyone together,
Our sweet and innocent Mother Shri Mataji

EAE
Jivan jo dhanya kare, vo dhanya swarūpā hai

EAE
Mana chetanā se bhare, chaitanya swarūpā hai

EAE
Ādhyātmika divya jyoti, darshan se tripti hoti (x2)

O Maṅgala mayi ki upamā si lāge

C#m DA
Shobhā bardhāne ko, padhāri Nirmala Mā

Bāḍi bholi si pyāri si, hamāri Nirmala Mā

To give our life its meaning, She incarnates as the meaning itself. Filling our hearts
with light, She incarnates as the chaitanya itself. The divine light of our spiritual
seeking is satisfied by Her presence. She is Auspiciousness incarnated.
Behold! She comes to beautify and illuminate this whole world,
Our sweet and innocent Mother, Shri Mataji.

EAE
Bhatke hue jaga ko, nayi rāha dikhāyi hai

Dhvāre pe jo bhi āye, riddhi pāe, siddhi pāe (x2)

EAE
O Bhava-sāgar mē naiyyā si lāge

C#m DA
Mukti dilāne ko, padhāri Nirmala Mā

Bāḍi bholi si pyāri si, hamāri Nirmala Mā

She has shown a new direction to this world which had gone astray. She has abolished
the follies associated with religions. Whoever comes to Her Kingdom achieves success
in life. She is like the saviour ship in the ocean of this world. Behold! She comes to give
us salvation, Our sweet and innocent Mother Shri Mataji
Binati Suniye

Composed by Shri Mātāji, July 1992
(also good in Bm & A)

Dm C Dm Binati suniye Ādi Shakti meri (x2) (CHORUS)
Oh Adi Shakti, please listen to my request

Dm C Dm Pūjana kā adhikāra dijiye (x2)
Please give me the authority to do Your Puja

Dm C Dm Sharanāgata hai hridaya pūjāri
Your worshipper is surrendered to You from the heart

Dm C Dm Guru charanana ki lāgi lagana hai (x2)
Now we have got the divine attachment to the Lotus Feet of our Guru

Dm C Dm Tava charanana mē utarā swarga hai (x2)
All the heavens have come down at Your Lotus Feet

Dm C Dm Parameshwari hai maṅgala kāri (x2)
God is providing welfare to His devotees

Dm C Dm Khoe sādhaka pāra utāri
She gives the realisation to those who are lost

Preeta bahe avirala nayanana se (x2)
Oh Mother, the love is flowing continuously from Your eyes

He Hridayeshwari bhava bhaya bhanjana (x2)
Oh, Goddess of the Heart, please destroy all our fears

Mā aisi shubha shakti dijiye (x2)
Oh Mother give us that auspicious power

Saba mē jāge ānanda bihāri
By which in everyone this spirit will be awakened

Aur. kahu kyā antarayāmi (x2)
Oh Mother, what more can I say because You are the One who knows everything

Ātma bodha anubhūti ki dātri (x2)
You are the Giver of self-realisation and self-knowledge

Ādi Guru guruo ki Mātā (x2)
You are the Mother of all the Gurus and Primordial Gurus

Isa vinīta ko Gurupada dijiye
Please give the status of Guru to Your humble devotees
Jaya Jaya Janani Shrī Ganesha Ki

Am G
Jaya Jaya Janani Shrī Ganesha ki
Victory, Victory Oh Mother of Shri Ganesha

Am G Am
Pratibhā Parameshwara paresha ki
You are the intellect power of God Almighty

Am G
Jaya Jaya Janani Shrī Ganesha ki
Victory, Victory Oh Mother of Shri Ganesha

Am G Am
Jaya Gajavadana shadānana Mātā
Oh Mother, You are in the form of Gajanana with hundreds of faces

G Am G Am
Jaya jaya jaya jaya Nirmala Mātā
Victory! Mother Nirmala

Am G
Dhyāna dāna ki sundara pratimā
You are the beautiful image of meditation and compassion

Am G Am
Bani vāhinī shubha sandeśha ki
You are the giver of auspicious messages

Am G Am
Jaya Ādi Shakti Mātā Nirmalā
Victory! Adi shakti! Mother Nirmala!

G Am G Am
Jaya jaya jaya jaya Bhakta vatsalā
Victory, Victory to the One who is intensely compassionate to Her devotees

Am G
Bhakti dāna do bhakti gamyā
Please give us devotion, because You can be only realized by devotion

Am G Am
Kariye kripā Nirmala Ganesha ki
Keep the grace of Shri Ganesha on us

He Jagadambe Mātā Bhavāni
Oh Mother of the universe, Oh Mother Bhavani

Shuddha vidyā Tava Charanana jāni
We came to know the pure knowledge in Your lotus feet

Moksha dāna de moksha pradāyinī
You are the giver of salvation, so please give us the moksha

Tu Vināshinī bhava kalesha ki
You are the destroyer of fears and distresses

Savinay. vinati suniye hamāri
Please listen to my prayers

Mā Nirmala bholi ati pyāri
Mother Nirmala is very innocent and very sweet

Man antāra mē jyota jalā do
Please enlighten my heart

Chandranibhā jyoti dinesh ki
You are luminous like the moon and light of Shri Chandra
Nirguna Nirmala Nishpapa Ma

**Alt key – B7, Em, D**

**Hindi 73**

**E Am**

**Nirguna Nirmala Nishpāpā Mā**

O Mother, Immaculate and beyond qualities and sin

**E Am**

**Hai hriday ki ye abhilāshā Mā**

Please accept my earnest desire

**G Am**

**Bahe man. se prem. rasa dhāra, rasa dhāra** (CHORUS)

That all hearts flow with the nectar of Your Love

**E Am**

**Jay bole Ashta Bhavānī ki**

Sing ‘Victory to the Eight-formed Goddess!’

**E Am**

**Āgyāni pandita banā diye (ji)**

Those who had no knowledge have now become Pandits (experts)

**E Am**

**Mā ne bujhate dīpaka jalā diye (ji)**

Mother has enlightened the lamps which were fading away

**G Am**

**Ki mamtā ki bauchāra, bauchāra**

She showered them with Her Motherly Love

**E Am**

**Jay bole Ashta Bhavānī ki**

Sing ‘Victory to the Eight-formed Goddess!’

**E Am**

**Mā ne soyi Shakti jagāyi hai (ji)**

Mother has awakened a dormant Power

**Amrita ki dhāra bahāi hai (ji)**

She has let a stream of Ambrosia flow

**Kara diya bhedana sahastrāra, sahastrāra**

She has pierced through our Sahastrāra

**Jay bole Ashta Bhavānī ki**

**Mā sharana charana raja pāyi hai (ji)**

We have received the pollen of our Mothers Lotus Feet

**Ghata vicha Mā chhavi samāyi hai (ji)**

She is filling our heart with Her Presence

**Hua Nirbal kā uddhāra, uddhāra**

She has resurrected us out of our weaknesses

**Jay bole Ashta Bhavānī ki**

**Chaitanya Ānanda suhānā hai (ji)**

We are overwhelmed by the Joy of the vibrations

**Yeh shubha sandesha batānā hai (ji)**

This auspicious message we should now spread it

**Kare pratigyā nara nāra, nara nāra**

Let us now make this vow!

**Jay bole Ashta Bhavānī ki**
**Ranga De Jhini**

**Am**

Ranga de jhini Hari, Mā ke ranga me kāyā, (kāyā) (x2)

*God (Hari) please colour my body (kaya) in the colour of my Holy Mother*

**Am Dm Am**

Ranga nā de ise, chanchala mana ko (x2)

*Let my body not be adorned*

**E... Am**

Apne ranga me māyā

*By the hideous colour of māyā*

**Am G Am**

Ranga de jhini Hari, Mā ke ranga me kāyā, (kāyā) (x2)

*God (Hari) please colour my body in the colour of my Holy Mother*  

(Chorus)

**Am G**

Kāle pile raṅgo kā ye, mailā ye jag. sārā

*This world is full of dirt and filth represented by black and yellow colours*

**G Am**

Is duniyā ke saba raṅgo se, Terā hai ranga nyārā,

*Your colour is distinct and unique compared with other worldly colours*

**E Am**

Sahaja ko lagā hai ranga ye Terā,

*Sahaj is now drenched in Your colour which is so deep*

**F E Am**

Koi utāra nā pāyā

*that nobody can remove it*

**Am G**

Ham kyā jāne bhakti ranga mē, man kaise ranga pāye

*Oh! Mother we are incapable of knowing as to how*

**G Am**

Ranga jāyegā usa ranga mē tu, jo vo ranga charhāye,

*Our mind gets coloured in your Devotion, It will definitely take the colour*

**E Am**

Tum nirmala ho ham para karnā

*You put on it You are Pure therefore we request You to*

**F E Am**

Nirmala ranga ki chhāyā

*Shade us in Your shade (chhaya) of purity (nirmal)*

**Am G**

Tere ranga me aise range ham, dujā ranga nā lāge,

*We are coloured so deep and complete in Your colour*

**G Am**

Tum bin koi nazār nā āe, in naino ke āge

*No other colour will reflect through us, We are unable to see anything but You*

**E Am**

Jala ko sthala ko sāre jagata ko

*Through these eyes You have made not only water and land*

**F E Am**

Rangā ranga banāyā

*But the whole universe very colourful*
Jago Kundalini Ma

Em D  Jāgo Kundalinī Mā,
Awaken, Mother Kundalini!

G D Em  Karo sab. pe kripa
Bestow your grace upon all

Em D Em  Sahasrār mē āke
With your ascent to the Sahasrara

Em D Em  Chhu hi lenge vo ham āsamānī
We shall reach the heavenly heights

Em D Em  Moolādhāra mē Tum baithi ho Mā
Seated in the Mooladhar O Mother

D  Sadiyo se Tum soyi hui
You have been sleeping through ages

G D Em  Ichhā hui pāle Tujh.ko
We now long for you

Em D Em  Hāsil ho Tum, jāgo Kundalini Mā
You are attainable. Awaken Mother Kundalini!

Em D Em  Samā jāo Mā majjā me abhi
Penetrate the spinal cord o Mother!

D  Sabhi chakra Tum niranjit. karo
Purify all the chakras

G D Em  Ganesha swayam pūje Tujh.ko
Shri Ganesha himself worships you

Em D Em  Sharana mē Teri, jāgo Kundalini Mā
With complete surrender. Awaken mother Kundalini!

Soiy ātmā me prakāsh. bharo
Shed light on the sleeping soul

Jo bikh.re hai chitt. ekatrit. karo
Unite the shattered attention

Tabhi dura honge andhere
Only then shall the darkness vanish

Roshani mē Teri, jāgo Kundalini Mā
In your light Awaken Mother Kundalini!
# Maiya Tere Charano Ki

<table>
<thead>
<tr>
<th>Chords</th>
<th>Translation</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em D Em</td>
<td>Maiya Tere Charano ki (x2)&lt;br&gt;&lt;em&gt;O Mother, from Your Lotus Feet&lt;/em&gt;</td>
<td></td>
</tr>
<tr>
<td>D Bm7 Em</td>
<td>Yadi dhul. jo mil. Jaye&lt;br&gt;&lt;em&gt;If I could get even a speck of dust&lt;/em&gt;</td>
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<tr>
<td>Em Bm Em</td>
<td>Sach. kah.ta hu Nir.mal. Ma (x2)&lt;br&gt;&lt;em&gt;Then verily, O Mother Nirmala,&lt;/em&gt;</td>
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<tr>
<td>Em D Em</td>
<td>Tak.dir. badal. jaye&lt;br&gt;&lt;em&gt;My whole life will take a new course&lt;/em&gt;</td>
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<td>Em D Em</td>
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<tr>
<td>Em D Em</td>
<td>Ye man. bhada chanchal. hai, kaise Tera dhyan. karu (x2)&lt;br&gt;&lt;em&gt;Thus mind of mine is incessantly restless; How can I meditate upon You?&lt;/em&gt;</td>
<td></td>
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<tr>
<td>Em Bm Em</td>
<td>Jit.na ise sam.jhau, jit.na ise bahalau&lt;br&gt;&lt;em&gt;The more I try to convince it the more I try to bring it round&lt;/em&gt;</td>
<td></td>
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<tr>
<td>Em D Em</td>
<td>Ut. na hi machal. jaye&lt;br&gt;&lt;em&gt;The more it becomes obstinate!&lt;/em&gt;</td>
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<tr>
<td>Em D Em</td>
<td>Sun.te hai Teri reh.mat. din.rat. baras.ti hai (x2)&lt;br&gt;&lt;em&gt;We have heard about Your compassion which showers day and night.&lt;/em&gt;</td>
<td></td>
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<tr>
<td>Em Bm Em</td>
<td>Ek. bund. jo mil. jaye&lt;br&gt;&lt;em&gt;Even by getting a single drop of that compassion&lt;/em&gt; (x2)</td>
<td></td>
</tr>
<tr>
<td>Em D Em</td>
<td>Dil. ki kali khil. jaye&lt;br&gt;&lt;em&gt;The bud of my heart blossoms&lt;/em&gt;</td>
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<td></td>
<td>Nazaro se girana na, chahe kit.ni saza dena (x2)&lt;br&gt;&lt;em&gt;Do not send me away from Your Sight and give me all the punishment You want&lt;/em&gt;</td>
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<td>Nazaro se jo gir. jaye&lt;br&gt;&lt;em&gt;For the one who gets out of Your sight&lt;/em&gt;</td>
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<td>Mush.kil. hi sambhal. paye&lt;br&gt;&lt;em&gt;Has great difficulties in keeping a watch on himself.&lt;/em&gt;</td>
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<td>Maiya is. jivan. ki, bas. it.ni tamanna hai (x2)&lt;br&gt;&lt;em&gt;0 Mother, in this life of mine there is just one single desire&lt;/em&gt;</td>
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<td>Tum. samine ho meh.re&lt;br&gt;&lt;em&gt;That You always remain by my side.&lt;/em&gt;</td>
<td></td>
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<tr>
<td></td>
<td>Mera jivan hi sambhal. jaye&lt;br&gt;&lt;em&gt;My life will then be nourished and enriched by You&lt;/em&gt;</td>
<td></td>
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</tbody>
</table>
O Lord, whenever Your drum (Damru) resounds the sound of dam dam dam

Your hair is coiled into a top-knot, from which the River Ganges flows

Your neck is garlanded with a snake Your body is covered with ash

Hence you are called blue throated O Lord, whoever surrenders unto You

No-one knows You, for You are so illusory O Lord, You are the one who rides the bull,
Janam.-din. Āyo (Birthday song)

D  G

Janam.-din. āyo, Ādi Shakti kā
Adi Shakti’s birthday has come!

A  D

Smarana din. āyo, Nirmala bhakti kā
The day of recollection of Divine devotion has come!

D

Janam. din āyo, āyo, āyo

D  A

Aaah, aaah, aaah, aaah

(x2)

A  D

Aaah, aaah, aaah, aaah

(x2)

F# m  G  D

Chahu disa dekho ānanda chhāyo
Behold! The joy is spreading in all four directions!

(x2)

G  A  D

Dharti ambara jhuma ke gāyo
Earth and sky, both are swaying and singing

(x2)

A  D

Āyā hai rang masti kā
The colour of Joy has spread everywhere

D

Saba gāye ham. mangal. gān.
Let us all sing the auspicious hymns

(x2)

Em  G

Mā Charano mē kare pranām
And let us all prostrate at the Lotus Feet of Mother

G  Em

Āshish maṅge bhakti kā
We shall ask for the blessings of devotion

AD

Āshish maṅge mukti kā
We shall ask for the blessings of liberation

F# m  G  D

Mā ki mahimā hai ye aparampār
Mother’s Glory is boundless

(x2)

G  A  D

Mā kripa se khule hai dwār
Through Mother’s grace, the gate has opened

(x2)

A  D

Kara lo nazārā Shakti kā
Her Darshan opens the way to our powers

D  F  G  D

Indradhanush ki ghatā chhāyi gagana hai
A multitude of rainbows has covered the sky

(x2)

D  A  D

Nirānanda mē Sahaji magana hai
The Sahajis are drowned in Niranand (pure joy)

(x2)

G  A  D

Swāgata karate Ādi Shakti kā
With folded hands, they all welcome the Adi Shakti

(x2)

A  D

Ādi Shakti kā
Āja Ke Din (Birthday song)  

_Hindi 80_

**Am**  
Jab rāt dhale subaha ke liye  
When the night begins to fade to make way for the dawn  

**G Am**  
Ho nayi kiran Mā, āja ke din  
Let there be a new ray of light, O Mother, just for today  

**Am**  
Khushiyā bhar de har pal ke liye  
Let there be happiness and bliss in every moment  

**G Am**  
Ruk jāe samay Mā, āja ke din  
And let the time come to a stop, O Mother, just for today  

**E Am (x4)**  
Āja ke din, Mā, āja ke din (x3) Āja ke din, ye janam ke din  
Just for today, O Mother, just for today, Just for today, on Your Birthday  

**Am G F Am**  
In pyār bhari āṅkho ke liye, Ho samā suhānā, āja ke din  
For These eyes full of love make the whole environment pleasant, just for today  

**G Am (x2)**  
Āja ke din, Mā, āj ke din (x2) (CHORUS)  
Just for today, O Mother, just for today  

**Am G F Am**  
In pyār bhari āṅkho ke liye, Ho samā suhānā, āja ke din  
For These eyes full of love let the whole environment be pleasant, ...  

**Am**  
Hara pushpa khile muskāna liye  
Let the flowers bloom with an eternal smile  

**G Am**  
Bani yāda rahe Mā, āja ke din  
And may today's memories last forever  

**Am G F Am**  
Āye hai Tere darshan ke liye, Mile ek jhalak Mā, āja ke din  
We have come to see you, O Mother Bless us with one glimpse of Yours, ...  

**G Am (x2)**  
Āj ke din, Mā, āja ke din (x2)  
We have come to see you, O Mother Bless us with one glance of Yours, ...  

**Am G F Am**  
Āye hai Tere darshan ke liye Mile ek jhalak Mā, āja ke din  
We have come to see you, O Mother Bless us with one glance of Yours, ...  

**Am**  
Lāye phul hai ham arpan ke liye  
We have brought beautiful flowers to offer you  

**G Am**  
Kare sparsha Charan Mā, āja ke din  
Please touch them with Your Holy Feet, O Mother, just for today  

Āyi ho Mā ham sabake liye, Bas ek bahāne, āja ke din  
_O Mother, you have come here for all of us For one reason, ..._  

Āja ke din, Mā, āja ke din (x2)  

Āyi ho Mā ham sab ke liye, Bas ek bahāne, āja ke din  
_O Mother, you have come here for all of us For one reason, ..._  

Bahe prem hriday se jahā ke liye (x2)  
_Let love flow relentlessly from our hearts, for the whole world_  

Barhe Yoga Sahaja Mā, āja ke din  
_And let Sahaja Yoga spread all over, O Mother, just for today_
Nirmala Ma Kahiye  

(Chorus)

\[ \text{Em D C D} \]

Nirmala Mā, Nirmala Mā, Nirmala Mā, kahiye  
Let’s all Sing in the praise of Mother Nirmala!

\[ \text{Em D C D} \]

Jahi vidhi rākhe Mā, tahi vidhi rahiye  
As She nurtures and protects us, we try to be as she wishes us to be

\[ \text{Em D C D} \]

Nirmala Mā, Nirmala Mā, Nirmala Mā, kahiye  
Let’s all Sing in the praise of Mother Nirmala!

Break:  \( B \text{ Em}, B \text{ Em}, A \text{ Em}, A \text{ Em}, \text{ Em D C B, Em D C B, Em...} \)

\[ \text{Em D C D} \]

Āshā eka Mātāji ki duji āshā chhoda de  
Our only desire is to be with Mother. Let’s shun all other mundane desires

\[ \text{Em D C D} \]

Nātā eka Devi Mā se, dujā nātā toda de  
Mother Goddess is our only relation, so let’s forget all other attachments

\[ \text{Em D C D} \]

Sahaja sanga Nirmala ranga, anga anga rangiye  
Through Sahaj, drench yourself in the colour of purity

\[ \text{Em D C D} \]

Swārtha rasa tyāg pyāre, prema rasa angiye  
Abandon your selfish moods and let’s take only to Her Love

Pūjā eka Mātāji ki duji pūjā chhoda de  
Let’s worship only Shri Mataji leaving all other adorations

Nātā eka Chidānand. se, dujā nātā toda de  
Consciousness and bliss are your only relations, so forget all other attachments

Sahaja sanga Nirmala ranga, anga anga rangiye  
Through Sahaj, drench your whole being in the colour of purity

Aham bhāva tyāg pyāre, bāla rūpa angiye  
Abandon this ego of yours, my friend and re-establish the Innocence within

Laksha eka Nirmala rūpa, dujā laksha chhoda de  
Our only aim is to reach the form of Purity, so forget all other purposes

Satya eka Nirmala Dharma, asatya ko chhoda de  
The only true religion is Vishwa Nirmala Dharma so let’s renounce all untruths

Sahaja sanga Nirmala ranga, anga anga rangiye  
Through Sahaj, drench your whole being in the colour of purity

Nashwar moha tyāg. pyāre, akshay pada angiye  
Abandon your mortal desires, my friend and attain the eternal status
Sare Jag. Mē Teri Dhum

Your fame is over the whole world, O Mother Adishakti!

The greatest of kings come to see you And are bedazzled by Your majesty!

A beautiful bindi adorns Your forehead

Your devotees never return empty-handed O Mother Adishakti!

Whoever comes to Sahaja Yoga Achieves the ultimate meaning of life

No one can ever doubt these facts

Whoever recites and meditates on Your name Has seen the end of all his troubles

Your Illusion pervades in this Kali Yuga

Even the sun and the moon try to comfort You, the stars are joyful after seeing You

And everyone meditates upon You
The most beautiful place on earth is Nirmal Nagari (x2)

Mother, You have Your attention on every Sahaja Yogi (x2)

Please reside in this temple of our hearts, Free us from this cycle of birth and death (x2)

And let us make our abode at Your Lotus Feet, O Mother

Jago He Jagadambe

Awaken, O Mother of the universe, the one who is in the form of the fire

Awaken, O Mother Durga, the one who protects and sustains the universe

Awaken, O Mother!

Awaken and dispel the darkness from within our hearts

Mother, please guide those who have gone astray

The whole world is immersed in Your Divine Light

O Mother, we pray, to You, to bless us with a place at Your Lotus Feet

The Mother, You are mounted on a tiger and You possess eight arms

You slay all the rakshasas and protect Your devotees

There is power in Your glance, and You wear a necklace of the heads of rakshasas
Bolo Ādi Shakti Shri Mataji

F#m D Bolo Ādi Shakti Shri Mātājī, Shri Nirmalā Devi ki jai
Salutations to the Adishakti Mataji Shri Nirmala Devi

DF#m Mahālakshmi, Mahāsaraswatī, Mahākālī ki jai
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali

DCF#m Mahālakshmi ki jai, Mahāsaraswatī ki jai, Mahākālī ki jai!
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali

F#m D Bolo Ādi Shakti Shri Mātājī, Shri Nirmalā Devi ki jai
Salutations to the Adishakti Mataji Shri Nirmala Devi

DF#m Mahālakshmi, Mahāsaraswatī, Mahākālī ki jai (CHORUS)

G#m F#m Mā Bhakti Priyā, Mā Nishkāmā
O Mother, You are The One who loves devotion and who is without desire

G#m F#m He Nirguna Mā, Nishpāpā Mā
O Mother, You are beyond all Gunas and beyond all sins

F#m D Sārā Brahmānda hai jisne rachā Nirmal ki jai
You have created this whole universe

DF#m Mahālakshmi, Mahāsaraswatī, Mahākālī ki jai

G#m F#m Mā Nishkalā, Mā Nirmalā
O Mother, You are beyond all creativity and You are spotless

G#m F#m Shri Mātājī, Nirantarā
Shri Mataji, You are relentless

F#m D Brahmā Vishnu Shiva Shakti Mā Nirmal ki jai
You are Shri Brahma, Vishnu, Shiva and Adi Shakti

DF#m Mahālakshmi, Mahāsaraswatī, Mahākālī ki jai

G#m F#m Mā Nirlepā, Niranjanā
O Mother, nothing can sully You who is the giver of unlimited delights

G#m F#m Mahādevi Mā, He Mahāmanā
O Mother, You are the Goddess of Goddesses, with the greatest heart

F#m D Sukha-kartā Mā, Duḥkha-hartā Mā Kalki ki jai
You are Shri Kalki, Giver of joy and Remover of misery

DF#m Mahālakshmi, Mahāsaraswatī, Mahākālī ki jai

Mahāmāyā Mā, Jag. Janani Mā
O Mother, You are the supreme illusion, You are the Mother of the universe

Shubha-karini Mā, Duḥkha-harinī Mā
O Mother, You provide bliss and abolish all hardships

Bolo Vishwa Dhārinī Sahaj Dāyinī Mā ki jai
You sustain the universe and give realisation

Mahālakshmi, Mahāsaraswatī, Mahākālī ki jai
Shri Jagadambe ai re

Em F Em
Shri Jagadambe ai re, meri Nirmala Mā
(chorus)
Behold! Shri Jagadamba has arrived. My Mother, Shri Mataji has arrived

Em
Mere jāg uthe bhāg sar.pe charan-kamal ki chhao
My destiny has been awakened as I have been sheltered in Her Holy Feet

F Em
Sāre jag.mē baḍi badhāyi re, meri Nirmala Mā
(chorus)
And the whole world is applauding with great joy

Em F Em
(Āyī) Shri Jagadambe ai re, meri Nirmala Mā
(chorus)

E Am
Mā ki Shakti hai bal.shāli
Mother’s powers are supreme

(chorus)

E Am
(Ye) Nirmalā Devi Sherāvāli
Shri Mataji is Goddess Durga herself, the one who rides a tiger

E Am
Is. dar.pe nā rahe koyi khāli
No one remains empty handed at Her doorsteps

E Am
(Ye) Jaga gulshana ki hai Rakhawāli
She is the protector of this beautiful world

G Em
Janani hai janma dāyī, Sahaja Yoga Dharma dāyīnī
Mother is the giver of rebirth to all of us, She is the giver of Sahaja Yoga principle

F Em
Hriday mē na khushi samāyī re, meri Nirmala Mā
O Mother, our hearts are filled with eternal joy

E Am
Mānava rachanā mē Mā kā aṅsha padā hai
Man, who is Mother’s creation, is a part of Her being

E Am
Ratno kā bhandāra bharā hai
The world is replete with jewels of your blessings

E Am
Mānava mē ahamkāra bharā hai
But man is overwhelmed with his ego

E Am
Apni Shakti se dura khadā hai
Which is preventing him from achieving his own powers

G Em
Pidita narak. mē bhāi, pār. kare Nirmal. Māyi
O brother, even in the worst Hell Shri Mataji will get you your realization

F Em
Devi paramārth. ko āyī re, meri Nirmala Mā
Even the deities are blessed by the arrival of Shri Mataji

Bhāgya uday. huā bhāi Terā
O brother, your destiny has awakened now

Jagadamba kā laga gayā pherā
Now that Mother Jagadamba has blessed you

Chita chintā kā kategā gherā
You shall be breaking free of the vicious circle of pain and misery

Swarga banegā jivan. Terā
Your life will be transformed into one of bliss, as in the heavens

Sache dil. se dhyān. karle, Mātāji kā mān. karle
Just meditate from your pure heart and pray to Mother

Rūhāni āwāz. hai āyī re, meri Nirmala Mā
And so She has come in the form of the Sound of the Holy Ghost
Jab. jab. hāni howe dharma. ki
Whenever the principle of Dharma (human religion) has been attacked

Nara bhūle Shakti antar. man. ki
Man tends to forget the Power of his inner self

Tab. shakti jagrit. ho Brahma ki
It’s then that the power of Shri Brahma, the kundalini needs to be awakened

Kare sthāpit. mūrti sat-karma ki
Which shall establish within, the principle of noble deeds

Karma dāyinī Vishwa Nirmalā, Dharma dāyinī Māta Garvitā
The Giver of noble deeds and the giver of Universal religion, our proud Mother

Mā ne alokik. jyoti jalāī re, Merī Nirmala Mā
Shri Mataji, has enkindled the eternal flame within our hearts

Apni Panaha Mē Hame Rakhana

Em D
Apni panāha mē hame rakhanā
We pray to our Mother: please keep us in Your protection all the time

Em D Em
Sīkhe ham neka rāha para chalanā
With Your guidance may we live a balanced and righteous life

Em G
Kāma krodha lobha, moha matsara
Please, O Mother, protect us from the six great enemies of mankind

D Em
Aur ahankāra se, ham ko bachānā
Lust, anger greed, illusion, hatred and ego

C D
Māyā mē gira jāu nā Mātā
Mother, please protect us from falling prey to the Illusion

D Em
Ananya bhakti de, Sahajī banānā
Grant us devotion like no other and make us real Sahaja Yogis

Em D
Apni nigāha mē hame rakhanā
Please keep us always in Your attention

Em D Em
Sīkhe ham neka rāha para chalanā

Em G
Kshamāvāna koyi, tujha sā nahī Mā
There’s no one greater than You, O Mother, in forgiving us

D Em
He Parameshwari, He Shubhakāri
You are the Greatest Goddess and the embodiment of beneficence

C D
Gyāna karma, bhakti de Devi
Give us the eternal knowledge, righteous deeds and devotion

D Em
Mā charano mē Akshay pada denā
Please grant us the union with Your eternal Self

Em D
Karunā ki chhāva mē hame rakhanā
Please keep us within the shelter of Your compassion

Em D Em
Apni panāha mē hame rakhanā
Chuk chuk rail chalee  *(Hindi 97 on previous page)*  Hindi 92

Am Dm  Chuk chuk chuk chuk rail chalee hai jeevan ki  (x2)
Am          Hasna rona, jagna sona, khona pana sathie hai duḥkh-sukh
Am Dm  Chuk chuk chuk chuk rail chalee hai jeevan ki  (x3)

Am Dm  Choti-choti see bato se moti-moti khabron tak  (x2)  
Dm Am  Yeh gadi le jayagee hamko maa ki god se kabro tak  (x2)
Am          Sabo chilattey rah jayangey ruk-ruk-ruk-ruk-ruk  (x2)

Am Dm  Saman bandh ke rakh lo lekinchoron se hoshiyar raho  (x2)
Dm Am  Jane kab chalna padh jaye chalne ko tyaar raho  (x2)
Am          Jane kab seetie baj jaye (x2), signal jaye jhuk  (x2)

Raat aur din is rail ke dibbe (x2) aur sanson ka engine hai (x2)
Um. ra hai is gadhi ke pahiye aur chita station hai
Jaise do patri hai vaisey saatha chale duḥkh-sukh  (x2)

Pap aur punya ki gathri bandhe satya nagar ko jana hai (x2)
Jeevan nagari chodh kar hamko nirmal nagari aana hai
Yeh bhi soch lo hamne kya kya maal kiya hai book  (x2)

He Nirmala Ma  Hindi 98

ADEA  He Nirmala Mā, He Nirmala Mā
DED A  Terā pyāra moksha kā Ānanda hai Mā  *(CHORUS)*
      O Divine Mother, Your unbounded love is the bliss of liberation.

AE  Tu swar ki Devi, Ye sangeeta tujha se
      You are the Goddess of music, and this melody  E  D  A  (x2)
EDA  Har. shabda Tera hai Hara geeta tujha se, ah, ah, ah
      Every word belongs to you, Every song comes from you
ADEA  Ham pār Sahaja mē, Teri kripā se
      We become realised in Sahaja only by your divine grace
DED A  Nirmala Vidyā kā vardāna de Mā
      Please grant us the boon of Shri Nirmala Vidya (pure knowledge)
Devo ne samjhi, Munio ne jāni
Devas (Gods) and great sages understand

Chaitan ki bhāshā, Purano ki vāni (ālāp)
The language of vibrations and the great prophesies of the Puranas

Sādhak ye samajhe, Mānava ye jāne
May the seekers of Truth understand, may humanity realise

Ye Anmola ghadiyān, ye Avatāra Terā
These precious moments and Your great incarnation

Tu Ādi Shakti, Sahasrār virāje
You are Shri Adi Shakti seated on the cosmic Sahasrara

Chaitan lutāti, Satyayug jagāti (ālāp)
Showering divine vibrations and heralding the beginning of Satya Yuga

Vishwa ki Janani, Tu Mahādevi
You are the Mother of the universe and the Great Goddess

Tere Putra banne ki pātratā de Mā
Mother please grant us all the qualities by which we can be Your children in reality

Āyi ayi ayi aj Diwali hai ayi
Oh brothers and sisters come! Today is the day, the day of Diwali

Aise shubh. av.sar par.ha, pūje Mahālakshmi
On such an auspicious occasion, we will all worship the Goddess Shri Mahalakshmi

Sab. Deva Devatā, Āpa hi ko pūje
All the Gods and Goddesses, worship You alone

Nirmala Mā, Oh Maiyā, Nirmala Mā
Divine Mother Shri Nirmālā (O Divine Mother) Shri Nirmala

Chindwarā Wāli Mahālakshmi Mātājī
O Divine Mother Shri Mataji of Chindwara, Shri Mahalakshmi

He Mahālakshmi Mā Gauri, Tu apni āpa hai johari
O Divine Mother Shri Mahalakshmi, Shri Gauri, Thou art thine own jeweller

Teri kimata tu hi jāne, Tu burā bhalā pehachāne
Thou alone understands thy worth, Thou alone knoweth all that is good and bad

Ye kahe din aur rātē, Teri likhnā jāye bātē
Thou shalt be praised and it shall be written for all eternity

Koyi Māne yā nā māne, ham bhakta Tere Divāne
Whether people believe or not, we are all completely lost in the bliss of Your devotion

Tere Pāo sāri duniyā pakhārti... he!
This whole world washes Your Divine Lotus Feet
Gm F Gm **He kripā shāli Mahālakshī, he bhagya dāti Bhagavati** (x2)
O compassionate one, Shri Mahalakshmi, O giver of good fortune Shri Bhagavati

Gm F Gm **Meri sunanā ye vinanti, merā cholā ranga basanti** (x2)
Please listen to my humble prayer, please fill my being with the colours of Spring

Gm F Gm **He duṅkha bhanjana sukhadāti, hame sukha denā din rāti** (x2)
O giver of joy, take away all our woes and bless us with eternal bliss

Gm F Gm **Jo Teri mahimā gāye mukhamāngi murāde pāye** (x2)
Their deepest desires are fulfilled, who sing your praise

Gm F **Hara āṅkh Teri aura nihārati** Every eye looks upon you with awe

Gm **Āyi āyi āy āj Diwāli hai āy**

Gm F D Gm **Aise shubh. av.sar par.ha, pūje Mahālakshī**

Gm **Sab. Deva Devatā, Āpa hi ko pūje** (CHORUS)

Gm F D Gm **Nirmala Mā, (Oh Maiyā) Nirmala Mā**

Gm F D Gm **Chindwarā Wāli Mahālakshī Mātājī** (x2)

Gm F Gm **He Mahākālī Mā Shakti, hame de de aisi bhakti** (x2)
O Shri Mahakali, divine power of God please fill us with pure devotion

Gm F Gm **He Jaga Janani Mahāmayā, he Tu hi dhoop aur chāyā** (x2)
O Universal Creatrix Shri Mahamaya, Thou art the sunshine and shadow

Gm F Gm **Tu amrita jal avināshi, tu anmita purana māshi** (x2)
Thou art the water of life, the indestructible. Thou art the radiance of the full moon

Gm F Gm **Saba karke dur andhere, hame baksho naye savere** (x2)
Please take away all the darkness in us and bless us with the light of dawn

Gm F **Tu to bhakto ki bigari savārti**
Thou who forgives and removes the errors of thy devotees

Gm F **Tu to Chaitanya ki Gangā bahātī**
The Ganges of vibrations flows from thy divine form
Purva-ise  
(‘before this’)  
Chords – Dm + C  
Hindi 100

(Nirmal Sangeet Sarita (Baba Mama) - ‘Glow of Love’)

Chorus:
Pūrvā-ise sugandha chālī             Before this, all fragrance was gone
Meh.ki meh.ki yeh maṇḍa chālī           Full of trivialities, the essence had gone
Prakṛuti ko mukti meñ,                Liberation of my true nature
Nahelate chālī                     Did not come
Jaise shab. nam. par. dekhi kālī    Just like night only darkness was seen

Ham mukta khade                        At the moment we get liberation
Chetana pat. pal                     We know the Supreme Consciousness
                                          (x2)
Nirānand. meñ hai                      In pure joy
Vilīn. tat. pal                      We get absorbed at that moment
                                          (x2)
Hai tārach. li ganjana pahelī (x2)  Saved from this troublesome puzzle
Nirmala Mā kī kṛipā huī                 By the Grace of our Immaculate Mother

Nishaṅka hue                                Becoming doubtless
Ham cheta gāye                               We are fully aware
                                             (x2)
Samal pal. se                                  From that moment
Unnata hai bhāye                              We know higher consciousness
                                             (x2)
Ahaṅkār. kī ika bhī na chālī (x2)        And ego does not even come up
Nirmala Mā kī kṛipā huī                     By the Grace of our Immaculate Mother

Na pīche kī ham.ko                          There is no going back
Sukha hi rahī                                Happiness remains
                                             (x2)
Na āgay kī koyi                               Not everyone comes
Khoj. rahī                                     On this journey of seeking
                                             (x2)
Mūrat. meñ prabhu chabiye dalī (x2)  Given the keys to God in form
Nirmala Mā kī kṛipā huī                     By the Grace of our Immaculate Mother
Jo kal. ke chale
Ab. bhī hai chale (x2) Those anxieties are gone away
Sab. dham.se ge Even now are gone
Jo āja chale (x2) All impurities
Na chalake bhī manzila pālī Those have gone away today
Nirmala Mā kī kṛpā huī We will not deviate until we reach our goal

By the Grace of our Immaculate Mother

Purāna se The predictions from the ancient scriptures
Sampūrna bano (x2) Are fulfilled
Saguna se In manifested form
Nirguna bano (x2) Is the Formless Divine
Hai sūksha-mane anubhūti pālī (x2) We are enabled to get this experience
Nirmala Mā kī kṛpā huī By the Grace of our Immaculate Mother

By the Grace of our Immaculate Mother

Rajanī ke ārteñ From this torment of darkness
Se nik. lī lalātī (x2) We are released
Amrūtā meñ hai In Immortal Bliss
Sudhā milātī (x2) Receiving the Divine Nectar
Bajade chālo akshay āchal. meñ Let's praise the unchanging, ever-steady,
Nir. mal. Mā hai Immaculate Mother
Tumhe bolati (x2) You teach us all things
Vṛiksha hai Mātā meñ ho ḍālī (x2) The Tree of Life is established by Mother
Kṛpā hai Mā Tum. ho ḍālī By Your Grace, Mother, it is established

Also full song on Vimeo, Brisbane 1990. https://vimeo.com/224480340
(song starts at around 47 minutes)

ñi is a nasalisation and is hardly heard. Technically hai is haiñ.

The transcription has been adjusted from the Swiss/Australian version to what is sung by Nirmal Sangeet Sarita on YouTube.
https://www.youtube.com/watch?v=rMLY6afpy0
Jaya He Devi

A E A Jaya He, Jaya He, Jaya He Devi
O Goddess, Victory to You, Victory to You,

A E A Moksha Pradāyini Nirmala Mā, Jaya He  (x2) (CHORUS)
O Nirmal Ma, the Deliverer of emancipation, Victory to You.

A E A (x2) Sarva Mañgala Kārini, Sahaja Yoga Pradāyini
Creator of all auspiciousness, grantor of Spontaneous Union with God,

A E A (x2) Sarva Mānava Vāsini, Sākshāt kār Pradāyini
Resides in all human beings Grantor self-realisation

A E Prasanna Vadanā, Divya Tejasā, Mahāmangalā
Pleasant-faced, divinely radiant highly auspicious, Nirmala Mā, Jaya He

A E A (x2) Sarva Vyādhi Nivārini, Sarva Mānava Tārinī
Eliminates all miseries and diseases, The Saviour of all humanity

A E A (x2) Sarva Rākhshasa Mardini, Sarva Devatā Dhārinī
Destroys evil forces, Upholds all the Gods

A E Vishwa-kārini, Vishwa-dhārini, Vishwa-rakshinī
Creator, Sustainer and Protector of the Universe, Nirmala Mā, Jaya He

Sadāshiva Hridaya Swāmini Sadāshiva Hridaya Dhārinī
Rules the heart of Shri Sadashiva, Bears and sustains the Heart of Shri Sadashiva

Sarva Swarūpā Sarveshi Sarva Mantra Swarūpinī
Is present in all forms and beings, Manifests in all Mantras

Sarva Vyāpini, Sarva Sākshini, Sarva Sāshvinī
Omnipresent, witness and governor of everything, Nirmala Mā, Jaya He

Putra Vatsalā Kalyāṇi Mahāpātaka Nāshinī
Most lovingly showers blessings on Her children, Destroys the greatest of sins

Yoga Kshema Nivardinī Nirānanda Pradāyinī
Taking care of spiritual and material well-being, Bestowing eternal bliss

Mahārūpā Mahāpūjyā Ādimātā Nirmala Mā, Jaya He
Awesome form, worthy of great worship,Primordial Mother,

Jay Mahālakshmi Nirmala Mā, Jay Mahākālī Nirmala Mā
Jay Mahāsaraswati Nirmala Mā, Ādya Shakti Nirmala Mā
Jaya He, Jaya He, Jaya He Devi .............
Jai Radha Madhav

Em G D Em  Jay Rādhā Mādhava, Jay kunja bi Hari  (x3)  (CHORUS)
Hail to Shri Madhava, the beloved of Shri Radha who plays His Leela in the garden

Em (x3) D Em  Jay gopi-jana vallabha,  (x3)  Jay giri-vara dhari
Hail to the One beloved of all the cow-herds, who holds up the Govardhan mountain

Em D Em (x3)  Yashodā-nandana braja-jana ranjana,  (x3)
D Em  Yamuna tira-vana chari
Son of Shri Yashoda, delighting the villagers of Braj, roaming the forests of the Yamuna.

Krishna Jin.ka Nama Hai

B Em  Krishna jin.kā nāma hai, Gokul jinkā dhāma hai
The One whose name is Krishna, the one Whose abode is Gokul

E A  Aise Shrī Bhagwāna ko  (x2)  (CHORUS)
To such a Lord

D Em  Bārambahā pranāma hai  (x2)
We bow to thee, again and again

E A E  Yeshodā jin.ki maiyā hai, Nanda ji bāpaiyā hai  (x2)
The One whose mother Is Yashoda and Nand Is the father

E A  Aise Shrī Gopala ko  (x2)
To such Gopal (the protector of the cows)

D Em  Bārambahā pranāma hai  (x2)

E  Luta Luta kadi mākhan khāyo
The one who naughtily steals the butter to feast upon

A E  Guāla-Bāla sangā dhenu charāyo
Who, along with little children, takes the cows for grazing

E A  Aise leelādhām ko  (x2)
To such a creator of the Great Play

D Em  Bārambahā pranāma hai  (x2)

Drupad-sutā ki lāja bachāyo
The One who protected the dignity of Draupadi

Rāha se gaja ko fanda charāyo
He rescued an elephant on the way

Aise kripā dhāma ko  (x2)
To such benevolent Lord

Bārambahā pranāma hai  (x2)
Salutations and Victory to You, Mother Kundalini

Please accept the prayers of Lord Ganesha

Through your benevolent and magnificent powers

We will achieve our salvation

You are the Primordial Illusion, the Primordial Power

You are the master of the powers of all the chakras

You are the embodiment of Motherly Love

And an ocean of boundless compassion

O Mother Bhavani, you relieve your devotees of all the fears

You are the slayer of all demonic forces

I am traversing this ocean of Illusion with Your strength and support

Please grant me my salvation

You are the Goddess of auspiciousness and blessings

You love each one of Your devotees and bless them generously

With Your Divine vibrations everyone will achieve their self-realisation

And receive their benevolence by Your Divine grace
Āyi Singha Pe Sawara  

DA D Āyi singha pe sawāra Maiyā odhe chunari  
G D Odhe chunari O Maiyā, odhe chunari  
DA D Āyi singha pe sawāra Maiyā odhe chunari

Goddess Durga comes riding a majestic Lion dressed up in Brocade
Dressed up in brocade our Mother comes
Here comes Devi Durga sitting on a majestic Lion dressed up in brocade

DA D Ādishakti hai Mātā Bhavāni, jai Durge Mahākāli
DA D Bade bade rākshas samhāri, Ranchandi matawāli
DA D Mahishāsurā sā mahābali, Devo ko khoob satāyā

Victory to Shri Adi Shakti who is Shri Bhavani and Shri Mahakali
She slays the demons and is the fiercest warrior in the field of war
The demon Mahishasura harassed the Gods to a great extent

D A D Mahishāsurā sā mahābali, Devo ko khoob satāyā
Chheen liya Indrāsan aura, Devo ko mār bhagāyā
Kari Devo ne pukāra Maiyā rakshā Tu kari

Hence You incarnated as Shri Durga, killed Mahishasura and tore him to pieces
He usurped the throne of Lord Indra and drove all the Gods out of Heaven
All the Gods in Heaven, then, prayed to you to protect them, O Mother

G D Kari Devo ne pukāra Maiyā rakshā Tu kari

O Mother, Please bless your devotees as you come dressed up in brocade
And You blessed the Gods as you come dressed in brocade

G D Kari Devo ne pukāra Maiyā rakshā Tu kari

The demon Mahishasura harassed the Gods to a great extent
She slays the demons and is the fiercest warrior in the field of war
All the Gods in Heaven, then, prayed to you to protect them, O Mother

D D A Nirmal Mātā, Māta Bhavāni, Ādi-Shakti Shri Kundalini
D D A Jag-andhakār mitāne wāli, jyot jagāne wāli

Shri Mataji, You are Goddess Bhavani, Shri Adi Shakti and Shri Kundalini
You remove all the darkness of this world and illuminate it with your light
You kindle the eternal flame in everyone`s hearts

G D Tere Charano mē āyā Maiyā moksha pāne ko

I have come to Your Holy Feet to attain my salvation
Teri Bindiya Pyari Lage Ma

E  Teri bindiyā pyāri lāge Mā
    Shri Mataji, I love you’re adorable Bindi
A E  Ise dekhata jāu  (CHORUS)
    So much that I keep looking at it
E  Man aur kahi nā jāye Mā
    My attention doesn’t dwindle anywhere else
A E  Ise dekhata jāu
    As I just want to watch your Bindi

E  Isa bindiyā mē Brahma chhupā hai
    Your Bindiya has the Primordial power hidden in it
A E  Chandā ki shitaltā hai  (x2)
    It emits the serenity and coolness of the moon
A  Gagan ko is mē dekhu
    I can see the vastness of the blue sky in it
A E  Mai tāro ko utarā pāuń
    And I can see the stars of the entire universe shining in it

E  Yahā vahā nahi dole man, ye
    My attention doesn’t wander anymore
A E  Bindiya pe jā tikatā hai  (x2)
    As it gets attracted to your Bindiya
A  Chaitan lehero ki thandak
    I can feel the cool breeze of your vibrations
A E  Mai Isa bindiyā mē pāuń
    In this Bindiya of yours

E  Roohāni chamak āṅkho mē āye
    The light of the Holy Spirit manifests as a sparkle in my eyes
A E  Mana ko mere hai bhāye  (x2)
    And it thrills my heart with joy
A  Saba vedo kā sāra
    I find the essence of all the Vedas and
A E  Kathā Geetā ki is mē pāuń
    The legend of the Holy Geeta in your Bindiya
Āya Mata Ka Pūjan Din Āya

F#m  Shraddhā bhakti gyān karma saba, Mā charano mē rakha do
   We surrender our faith, devotion, knowledge and actions at our Mother’s Holy Feet

Shiva Shakti rūpi Mātā Bhavāni
   Mother Bhavani embodies the form of Shri Shiva-Shakti

(Mā)  Tava charano mē sharana do  (x3)
   Mother, Please give me refuge at Your Holy Feet

F#m G  Āyā Mātā kā pūjan din āyā  (CHORUS)
   The day to worship our Mother, the Goddess, has come

A G F#m  Shivarātri kā ānanda chhāyā  (x2)
   As we rejoice in bliss of Shivaratri (Shri Shiva’s birthday)

F#m  Mahā-rāgūyī bhakti-priyā ki mahimā
   The legend of the Devi who loves devotion and is All Powerful

E   F#m  Sakala Brahmānda gāye
   Is sung in praise by the whole universe

F#m  Vishwa Kundalinī jagrita karake
   By awakening the Primordial Kundalini of the universe

E   F#m  Mā Nirmala kehelāye
   Mother Nirmala came to be known as

F#m  Nirānanda dāyini Mukti dāyini, Mā Nirmal ko sawāro
   The one who bestows endless bliss and salvation Let’s adorn Ma Nirmala

   “  Mā Trigunātmikā, He Mātā Ambikā
   The Source of the three Shaktis, O Mother Ambika

   (Mā)  Teri jay. jay. kār ho
   Victory and glory to you!

F#m  Ādihshakti Mā Kalki kā pāvan
   Adi Shakti Ma who is Shri Kalki in her pure form

E   F#m  Avatāra kaliyug. samhāre
   In the present incarnation, she has come to sustain Kaliyuga

F#m  Sahaja Yoga ki Mātā Akulā
   The great Mother who gave us Sahaja yoga

E   F#m  Navyuga Satayug. jagāye
   Has enlightened the world into the light of novelty and truth

F#m  He Gyāna-dāyini Bhakti-dāyini, Mā Nirmal ko sawāro
   O Giver of Devotional Love and the Highest Knowledge, Let’s adorn Ma Nirmala

   “  He Nitya-muktā Kshamātmikā
   O Mother, You are the power of forgiveness and detachment

   (He)  Mahādevi jaya ho
   Victory to You, the Great Divine Goddess
E B E B E Dam dam dam dam damaru baje, damaru baje
E B E Are Bhole nātha Shiva Shambhū nāche (CHORUS)
E B E Are Gauri nātha Shiva Shambhū nāche
With the Damaru (Shri Shiva’s drum) resounding with ‘Dam dam dam’
The whole atmosphere is filled with joy as the creation witnesses Shri Shiva’s dance
E B A Ghan ghan ghan ghan, ghan tā baje (x2)
E B E Ādi Mā ko dekh-kar Kundalini jāge
E B E Jagan Mā ko dekh-kar Sahasrāra jāge
‘Ghan ghan ghan...’ we worship with bells. The Primordial Mother as the Kundalini awakens and manifests as the Mother of the World in Sahasrara.

E A E Shrī Shiva rūpī Mā... Bolo Jai Shrī Mātājī - Pure
E B E Shrī Shankar rūpī Mā... Bolo Jai Shrī Mātājī - The Giver of serenity
E A E Shrī Swayambhū Mā... Bolo etc - Born out of Himself
E B E Shrī Pashu-pati Mā... The Lord and protector of animals
Shrī Kshama-kshetra Mā - Field of forgiveness
Shrī Priya-bhakta Mā - Favourite of the devotees
Shrī Kāmadeva Mā - The God of love
Shrī Sādhu-sādhyā Mā - Achieved easily by the saintly
Shrī Hṛit-pundarikāśinā - Occupying the lotus of the heart
Shrī Jagad-hiteshin Mā - Well-wisher of the Universe
Shrī Vyāghra-komala Mā - Tender to the tiger
Shrī Vatsala-rūpī Mā - Beloved
Shrī Dev’āsura-guru - Preceptor of the Gods and of the Demons
Shrī Shambhū-rūpī Mā - The Bestower of blessings
Shrī Lok’ottara-sukhālaya - The Abode of the most excellent happiness
Shrī Sarva-saha Mā - The Bearer of everything
Shrī Sva-dhṛita Mā - Self supported
Shrī Eka-nāyaka Mā - Sole Lord
Shrī Vatsalā Mā - The darling of the Goddess
Shrī Shubha-da rūpī Mā - The Bestower of auspiciousness
Shrī Sarva-sattvāvā-lambana - The Supporter of all living beings
Shrī Sharvari-pati Mā - The Lord of the night OOOOh!
Shrī Varada-rūpī Mā - The Bestower of boons
Shrī Vayu-vahana Mā - Having the wind of vibrations as vehicle
Shrī Kamandalu-dhara - Holding water-pot
Shrī Nadishvara Mā - The Lord of the rivers
Shrī Pṛṣhad-ashva Mā - Lord of the Wind
Shrī Sukh’ānīla Mā - Pleasing wind
Shrī Naga-bhūshana Mā - Having serpents for His ornaments
Shrī Kailāsa-shikha-vāsin - Residing on the top of Mount Kailash
Shrī Tri-lochana Mā - Three eyed
Shrī Pinaka-pani Mā - Holding the mighty bow
E A E
Shrī Shramana rūpī Mā . . . . The Lord of the mountain

E A E
Shrī Vyaghra-charm'āmbara Wearing the tiger hide

E B E
Shrī Unmattavesha Mā . . . . Having the guise hide

Shrī Preta-chārīn Mā . . . . Going about surrounded by bhoots

Shrī Hara-rūpī Mā . . . . The Destroyer

Shrī Rudra-rūpī Mā . . . . Fierce

Shrī Bhima-para-krama . . . . Of terrible exploits

Shrī Naṭe'shvara Mā . . . . The Lord of the dance

Shrī Natarāja-rūpī Mā . . . . The King of the dance

..........................................................................

(Chorus)

Shrī Īshvara-rūpī Mā . . . . The Lord of spiritual reality
Shrī Param-shiva Mā . . . . The Great Shri Shiva
Shrī Param-ātma Mā . . . . The Soul of the Cosmos
Shrī Parameshvara Mā . . . . The Supreme Lord
Shrī Vireshvara Mā . . . . The Lord of heroes
Shrī Sarveshvara Mā . . . . The Lord of All
Shrī Kāmēshvara Mā . . . . The Lord of Love
Shrī Vishva-sākshin Mā . . . . The Witness of the Universe
Shrī Nitya nṛitya Mā . . . . Ever dancing
Shrī Sarva-vāsa Mā . . . . Abode of All
Shrī Mahāyogī Mā . . . . The Great Yogi
Shrī Sadāyogī Mā . . . . The Primordial Immutable Yogi
Shrī Sadāshiva Mā . . . . God the Almighty
Shrī Ātmā rūpī Mā . . . . The Self
Shrī Ānanda rūpī Mā . . . . The Joy
Shrī Chandra-mauli Mā . . . . With the moon for His crest jewel
Shrī Maheshvara Mā . . . . The Great Lord
Shrī Sudhāpati Mā . . . . The Lord of nectar
Shrī Amṛuta-pā Mā . . . . Drinker of nectar
Shrī Amṛuta-maya Mā . . . . Full of nectar
Shrī Prānata'ātma Mā . . . . The Soul of the devotee
Shrī Purusha-rūpī Mā . . . . The Divine Spiritual Being

(Chorus)

Shrī Pracchanna rūpī Mā . . . . The Hidden one
Shrī Sūkshma rūpī Mā . . . . Very subtle
Shrī Karni-kāra-priya . . . . Fond of the pericarp of the Lotus
Shrī Kavi rūpī Mā . . . . The Poet
Shrī Amogha-danda Mā . . . . Of never failing punishment
Shrī Nīla-kantha Mā . . . . With a blue throat
Shrī Jatin rūpī Mā . . . . Having matted hair
Shrī Pushpa-lochana Mā . . . . Having flowery eyes
Shrī Dhyān'ādhāra Mā . . . . The Object of meditation
Shrī Brahmanda-hrit Mā . . . . . The Heart of the Universe
Shrī Kāma-shasan Mā . . . . . The Chastiser of Manmatha
Shrī Jita-kāma Mā . . . . . The Conqueror of lust
Shrī Jitendriya Mā . . . . . The Conqueror of the sense organs
Shrī Atindriya Mā . . . . . Beyond the scope of the sense organs
Shrī Nakshatra-mālin Mā . . Having a garland of stars
Shrī Anādyanta Mā . . . Having neither beginning nor end
Shrī Ātma-yoni Mā . . . The origin of the Self
Shrī Nabho-yoni Mā . . . The origin of the firmament
Shrī Karunā-sāgara Mā . . The Ocean of mercy
Shrī Shūlin rūpī Mā . . . The Owner of the trident
Shrī Maheshvasa Mā . . . Having a great bow
Shrī Nakshatra-mālin Mā . . Spotlessly Pure OOOOh!
..........................................................................

(Chorus)

Shrī Nitya-sundara Mā . . . Ever beautiful
Shrī Ardha-nārīshwara . . . Whose other half is Shri Parvati
Shrī Umā-pati Mā . . . . . The Lord of the Mother
Shrī Rasadā Mā . . . . . . . The Bestower of sweetness
Shrī Ugra rūpī Mā . . . Frightful
Shrī Mahākāla Mā . . . . . The Great Destroyer
Shrī Kāla-kāla Mā . . . . . The destroyer of time and death
Shrī Vyagra-dhurya Mā . . The Leader of the nature of the tiger
Shrī Shatru-pramāthin . . . The Suppressor of enemies
Shrī Sarvāchārya Mā . . . The Preceptor of all
Shrī Sama rūpī Mā . . . . . Equanimous
Shrī Ātma-prasanna Mā . . The Contented Soul
Shrī Nara-Nārāyana-priya . . Fond of Shri Shesha & Shri Vishnu
Shrī Rāṣagīya rūpī . . . . The Knower of the taste
Shrī Bhakti-kāya Mā . . . Whose body is devotion
Shrī Loka-vīrāgrani Mā . . The Leader of the heroes of the world
Shrī Chirantana Mā . . . . . Eternal life
Shrī Vishvambar’eshvara . . . The Lord of the Universe
Shrī Navātman Mā . . . . . . Born again soul
Shrī Nav-Jerusalem’eshvara . . The Lord of the New Jerusalem
Shrī Ādi Nirmal’ātmā . . . The Primordial Self of Shri Mataji
Shrī Sahaja-Yogī-priya . . . Fond of Sahaja Yogi OOOOh!

EBEBEB Dam dam dam dam dam damaru baje, damaru baje
EBEB Are Bhole nātha Shiva Shambhū nāche . . . . . (Chorus)
EBEB Are Gauri nātha Shiva Shambhū nāche
EBAB Ghan ghan ghan ghan, ghanta baje . . . . . (x2)
EBEB Ādi Mā ko dekh-kar Kundalini jāge
EBEB Jagan Mā ko dekh-kar Sahasrāra jāge
Shiva Bhola Bhandari

Hindi 117

G C G (x2)  Shiva Bholā Bhandāri, Sādhu Bholā Bhandāri
  Lord Shiva the innocent one, the ascetic who embodies innocence

G C G (x2)  Sāi Bholā Bhandāri, Shiva Bholā Bhandāri  (CHORUS)
  The Great Sage embodying innocence, Lord Shiva the innocent one

G D  Bhasmāsura ne kari tapasyā vara deena tripurāri
  The demon Bhasma performed penances to gain boons from Lord Shiva

G C G  ĥiske sir para hātha lagāve bhasma howe sansārī
that whoever's head Bhasmasur touches, that living being will instantly turn into ashes

G D  Shiva Bholā, Shiva Bholā
  Lord Shiva who is embodiment of innocence

Em G  Shiva ke sir para hātha dhāran ke mana mē dushtā vichārī
the devious demon thought of using this boon, to attack Lord Shiva himself

Em G  Bhāge phirata Chāhuń-disha Shankara lagā dāitya dara bhārī
  Lord Shiva tried to escape in different directions, as the demon attacked him

C G C G  Girijā rūpa dhara Harihara bole, bāt asura se pyārī
  So Lord Vishnu comes to the rescue by disguising himself as an enticing woman

C G C G  Jo tu mujhako nācha dikhāwe, hou nāra tumhārī
  She tried to lure the demon away, by saying he could win her over by dancing for her

G D  Shiva Bholā, Shiva Bholā
  Lord Shiva who is embodiment of innocence

G D  Nāch karat apne sir para dhara bhasma bhayo matihārī
  Lost in his dance, the demon touches his own head and instantly turns into ashes

G C G  Brahmānanda dete jo hi māńge, Shiva bhaktana hitakārī
  Lord Shiva bestows upon his devotees the Greatest joy, and all the benevolence

G D  Shiva Bholā, Shiva Bholā
  Lord Shiva who is embodiment of innocence
**Bolo Shiva Shiva Shambhu**  
*Capo 3rd.  Hindi 118*

**D A D**  
*Bolo Shiva Shiva Shambhū, bam bam bam bam (x4)*  
Let us all take the divine names of Shri Shiva Shambhu and sing his praise

**D A G A (x2)**  
*Are gāo re, ye nām. haradam, ye nām. haradam*  
O Brother let us sing and praise these divine names of the Lord with all our power

**Bm A G A G A**  
*Jab. tak. hai bhāyī dam mē dam,*  
*Bhāyī dam me dam*  
Let us sing O brother, from the depths of our soul

**D A D**  
*Bolo Shiva Shiva Shambhū bam bam bam bam (x4) (CHORUS)*  
Let us all take the divine names of Shri Shiva Shambhu and sing his praise

**D Bm**  
*He Pralayankar, Bhīma Bhayaṅkar*  
Bringer of great dissolution, Mighty, Creator of fear in the wicked,

**G D**  
*He Prabhu Shaṅkara swāmī*  
O Divine Lord God Shri Shankara

**D Bm**  
*He Vishvешwara, He Parameshwara*  
O Lord of the Universe, Almighty God

**G D**  
*Īśwara antarayāmī*  
God Divine who is all knowing and all pervading

**D A G A (x2)**  
*Ye dhuna hai, uttam anupam, uttam anupam*  
This music is the most appropriate for the Greatest One

**Bm A G A G A**  
*Sāre jag. ke yahi pītā param, yahī pītā param*  
Thou alone art The Almighty Father of this world

**D Bm**  
*Shiva akāmā hai, dayā-dhāma hai*  
Lord Shiva is without desire, is an ocean of compassion

**G D**  
*Shiva kā nām. hai saiyan*  
Lord Shiva’s name accomplishes everything

**D Bm**  
*Shivajī hai mukti, Shivajī hai shakti*  
Shri Shiva is the liberation, He is the power

**G D**  
*Shivajī hai bhaktī kā sangam*  
Shri Shiva grants union to devotees

**D A G A (x2)**  
*Shiva-mahimā mat. samjho kam, mat. samjho kam*  
Lord Shiva’s greatness can never be underestimated

**Bm A G A, G A**  
*Mita jāeṅge duniyā ke gham, duniyā ke gham*  
All the woes and miseries of the world will be destroyed

**Alternative chords.**

- **F C F**  
  (x4)
- **F C A# C, A# C**  
  (x2)  
  CHORUS
- **Dm C A# C ......**
- **F Dm C F, C F**  
  (x2)
- **F C A# C,**  
  (x2)  
  VERSE
- **Dm C A# C, A# C**

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*Note: The above text includes the lyrics and music notes for the song.*
Ma Tere Nirmala Prem Ko

Mā Tere nirmala prem ko, Merā shata shata pranām (x2)
Mother to your pure love I bow again and again

Tujhko Terā hara bacchā pyārā (x2)
To you, your every child is dear

Rāvana ho yā Rām (CHORUS) (x2)
Whether it is Ravana or Ram

Mā Tere nirmala prem ko, Merā shata shata pranām (x2)
Mother to your pure love I bow again and again

Rām ne pāpa Nivārana karne (x2)
Rāvan Pāpi ko sanghārā (x2)
To eradicate sin Shri Ram killed Ravana

Rāvan rūpī pāp tune hatākar (x2)
In the same way by removing Ravana from our hearts

Hamara Rām saṅvārā (x2)
You have improved our right heart (Shri Ram in us)

Pāp se ghrinā, pāpi se pyār (x2)
Ye Isā ki shikshā hai (x2)
Hate the sin, love the sinner, this is the lesson of Shri Jesus

Pyār se pāpi ko puneet kardo (x2)
With love, transform the sinners

Ye Teri dikshā hai (x2)
This is your (Shri Mataji) teaching (gift) to us

Rām Rahim Shyām Shamim (x2)
Dono hi Teri ankhō ke tāre (x2)
Ram, Rahim, Shyam, Shamim (Hindu, Muslim) Both are the same in your eyes

Fir ye jagat me bheda bhāva kesā (x2)
Then why is there discrimination in the world?

Saba hai Tere dulāre (x2)
When all are loved by you

Tu pyār kā sāgar Mā (x2)
Fir bhi mānava kyu pyāsā hai (x2)
Mother you are the ocean of love, Then why is man still thirsty?

Pyāse jagata ko pyār se bhara do (x2)
Fill this thirsty world with your love

Ye meri abhilāsha hai (x2)
This is my desire

Merā shata shata pranām (x3)
My hundreds and hundreds of prostrations
Sahasrara Swamini Ma

Mā, he Mā, Sahasrāra Swāminī Mā (x2)
O Mother, the Queen of Sahasrara

Sahasrāra Swāminī Mā Nirmal tum hi
Queen of Sahasrara, no doubt You are

Vandana karate Sahaja Yogī jana
We, the Sahaja Yogis with folded hands

Do kar jode tava charanān mē (x2)
Bow to thee, at Your Lotus Feet

Kare samarpit tana aur mana
And we surrender our body and soul

Mā, he Mā, Sahasrāra Swāminī Mā (x2) (CHORUS)
O Mother, the Queen of Sahasrara

Sahasrāra kā kiyā vibhedan, Ye hampar upkār hai bhāri (x2)
By piercing the Sahasrara Chakra You have benefited the whole of humanity

Mā Nirmal ho bhar do ham mē (x2),
Please pervade our being with the Purity

Apni ye Nirmaltā sāri
The Purity that defines You

Tere hi áńchal ke sāye mē, Nava janma milā, pale badhe hai (x2)
It was in Your motherly protection that we got reborn, nurtured, evolved and matured

Terā hi dar hai sab.se sundar (x2),
Your abode is the most beautiful

Tere hi dar. pe ān khade hai
The steps of which we come to ask for Your blessings

Ātma-gñyān milā tava kripā se, Prem ki pratimā ho Tum Mātā (x2)
Knowledge of the Spirit is Your blessing, O Embodiment of the Divine Love

Ādi Shakti Tum ho Mahādevi (x2), Maṅgala kārīnī shubha varadātā
Primordial Power, Great Goddess, Giving auspiciousness, happiness and boons.

Mantra mugdha kiyā Tere prem ne, Terā prem hi lakshya hamārā (x2)
Your Love has captivated us, and is our only purpose

Tere prem se sab jag meheke (x2) Yehi hai sundar swapna hamārā
May the whole world become fragrant with Your Love, That’s our ultimate dream

Vinati hai Mā tava charanan mē, Bhakti kā dān hame do Mātā (x2)
O Mother, I humbly request at Your Holy Feet to bless us with pure devotion

Ranga do apni bhakti ke ranga mē (x2) Doojā koi ranga nā bhātā
Drench us in devotion, so that we are unaffected by the external world
Uma Uma Shiva Shankar

Umā Umā Shiva Shankar
Uma (Parvati) Pure and Serene (Shiva~Shakti)
(x4)

Gangādhāra tu Mahesha
Holding the flow of the Ganges, You are the Greatest of Gods
(x2)

Ātmā tu Chidānanda
You are the Spirit in pure awareness and joy
(x2)

Gauriharā Girijāwarā
The Hara (Shiva) of Gauri (Parvati). The consort of Girija (Parvati)
(x2)

Mahādeva Karunākara
The Great Lord, the embodiment of compassion
(x2)

Jatājuta Parameshwarā
The Supreme Parameshwara with matted locks
(x2)

Darshana do Mahādeva Mahādeva Mahādeva
Give us Your blessed sight O Great Lord
(x2)

Gayiye Ganapati jaga-vandan  Capo – 2\textsuperscript{nd}  Hindi 123

\textit{Em D Em}  Gāyiye Ganapati jaga-vandana
Sing in praise of Shri Ganapati, worshipped by the whole world.
(x4)

\textit{Em D Em}  Shankara-suvana bhavānī-nandana
Son of Lord Shiva and the joy of Shri Pārvati.
(x2) (CHORUS)

\textit{Em D Em}  Gāyiye Ganapati jaga-vandana
(x2)

\textit{Em D Em}  Siddhi-sadana gaja-badana vināyaka
Source of all success, elephant-faced, peerless God
(x4)

\textit{Em D Em}  Kṛpā-sindhu sundara sab. dāyaka.
Beautifully adorned with Kum-kum, Giver of everything.
(x2)

Modaka-priya muda-mangala-dātā,
Fond of sweetmeats and Giver of all auspiciousness,
(x4)

Vidyā-vāridhi buddhi-vidhātā.
Source of all knowledge and Giver of intelligence.
(x2)

Māṅgata yogi-jan. kara-jore,
You fulfill the supplications of yogis
(x4)

Bas.hin Shri-Māṭāji mānasa more.
You are the present in the mind of Shri Mataji.
(x2)

\textit{Sant Tulsidas}
The Hanuman Chalisa is in Awadhi – an eastern dialect of Hindi, where many v-words like Vidya begin with b. It starts with two Dohas invoking the Guru. Shri Hanuman raises devotees to his own level of excellence, which is a perpetual state of beatitude.

Tulsidas says:

Śhrī Guru charana saroja raja,
Nija manu mukuru sudhāri.

I bow to the Lotus Feet of the Divine Guru,
May the dust of Your Feet clean the mirror of my mind.

Baranaū Raghubara bimala jasu,
Jo dāyaku phala chāri.

Rama, who bestows the four gifts –
Dharma –‘right conduct’ Artha–‘Wealth’
Kāma–‘Love’, Mokṣha–‘Liberation’

Buddhi-hīna tanu jānike,
Sumirāum Pāvāna kumāra.

Realising the limitations of the mind,
I remember the Son of the Wind God.

Bala buddhi bidyā dehu mohi,
Harahu kalesa vikāra.

Give me strength, wisdom and knowledge,
O Great-bodied One; To relieve me of all my sufferings and impurities.

Choupai (Verses of four paddas–‘feet’ of six syllables each)

D A Jaya Hanumāna gñyāna guṇa sāgara, Victory to Shri Hanuman, Ocean of
G Jaya kapīsa tihū-loka ujāgara. knowledge and virtue, Hail Greatest of
Monkeys who illuminates the three worlds.

D A Rāma-dūta atulīta bala dhāmā, Messenger of Shri Rama, of unequalled
G Anjanī-putra Pavana-suta nāmā. strength, Son of Shri Anjani, You are also
called the Wind-God’s Son.

3) Mahā-bīra bikrama bajaraṇgī, Powerful and courageous warrior, with
Kumati nivāra sumati ke saṇgī. Mighty limbs; Remover of evil tendencies in the mind and friend of wisdom.

4) Kanchana barana birāja subesā, O You of golden complexion and well attired,
Kānana kuṇḍala kuṇchita kesā. Youthful, wearing ear rings, with curly hair.

5) Hātha bajra aur dhvajā birājai, You hold Vajra (the rock) and the flag in
Kānthe mūnja janeū sājai. Your hands; With the sacred thread of moonj grass across Your shoulder.

6) Śhaṅkara suvana Kesarī-nandana, Shining with auspiciousness, O son of Kesari,
Teja pratāpa mahā jaga-bandana. Glorious and radiant, You are worshipped by the whole world.

7) Bidyāvāna guṇi ati chātura, You are highly learned, virtuous and wise
Rāma kāja karibai ko ātura. Always anxious to do Shri Rama’s work.
8) Prabhu charitra sunibe ko rasiyā, 
Rāma Lakhana Sītā mana basiyā. 
You revel in listening to the lore of the Lord, 
Enshrining in Your heart Shri Rama, 
Lakshman and Sita.

9) Sūkṣṭha rūpa dhari siyahim dikhāvā, 
Bikata rūpa dhari Laṅka jarāvā. 
You appeared to Shri Sita in a tiny form, 
Assuming a colossal figure, You burnt 
the city of Lanka.

10) Bhīma rūpa dharī asura sahāre, 
Rāmachandra ke kāja samvāre. 
Acquiring a terrifying form to destroy the 
Asuras, You served the cause of Lord 
Ramachandra.

11) Lāya sañjivana Lakhana jiyāye, 
Śhrī Raghubīra haraşi ura lāye. 
You brought the Sanjivani herb and revived 
Shri Lakshmana, Shri Rama then embraced 
You in joy.

12) Raghupati kinhim bahut baḍāi, 
Tum. mam. priya Bharatahi sama bhāi. 
Shri Raghupati praised You very highly 
‘You are as dear to me as Bharat,’ He said.

13) Sahasa badana Tumhāro jasa gāvai, 
Asa kahi Śhrīpati kantha lagāvai. 
‘The thousand faced Shesha sings hymns 
in Your praise’, The Lord of Lakshmi 
said, pressing You to His heart.

14) Sanak‘ādika Brahmādi munīsā, 
Nārada Śhārada sahita ahīsā. 
The God-realised saint Sanaka, along with 
Shri Narada and Sharada sings Your praise.

15) Jama Kubera dikpāla jahātē. 
Kavi kobida kahi sakē kahātē. 
The Gods of Death, Wealth, and Protection 
as well as great poets and scholars have all 
failed to sing fully of Your glories, How can 
this poet express Your excellence?

16) Tuma upakāra Sugrīva-hi kinhā, 
Rāma milāya rāja-pada dinhā. 
You helped Sugriva and brought him to 
Lord Rama; Thus You retrieved his lost 
kingship for him.

17) Tumharo mantra Vibhīṣhana mānā, 
Laṅkeśhwara bhaye sava jaga jānā. 
Vibhishana listened to Your advice and 
became the King of Lanka; the whole 
world knows this.

18) Juga sahasra jojana para bhānū, 
Līlyo tāhi madhura phala jānū. 
The Sun is twelve thousand yojans away, 
You mistook it for a sweet fruit and tried 
to swallow it.

19) Prabhu mudrikā meli mukha māhi, 
Jaladhi lāghi gaye acharaja nāhi. 
No wonder that putting Lord Rama’s ring 
in Your mouth, You leapt across the sea.
20) **Durgama kāja jagata ke jete, Sugama anugraha Tumhare tete.**

All difficult tasks of the world are rendered easy, with Thy Grace.

21) **Rāma duāre Tuma rakhawāre, Hota na āgnyā binu paisāre.**

You guard the doorsteps of Lord Rama, No one can enter His presence without Your permission.

22) **Saba sukha lahai Tumhari saranā, Tuma rakshaka kāhū ko ḍaranā.**

All happiness lies in seeking refuge at Your feet, When You are the protector, why should one fear?

23) **Āpana teja samhāro āpai, Tīnom loka hāka te kāpai.**

You alone can control the great power You possess, All the three worlds tremble at Your call.

24) **Bhūta pishcha nikaṭa nahi āvai, Mahābira jaba nāma sunāvai.**

Evil spirits do not dare to come near one who recites Your name, O Great Warrior

25) **Nāsai roga harai saba pīrā, Japata nirantara Hanumata vīrā.**

All disease and pain are destroyed by the constant repetition of the name of valiant Shri Hanuman.

26) **Saṅkaṭa sé Hanumāna chhurāvai, Mana krama bachana dhyāna jo lávai.**

Hanuman delivers a person from misery if he meditates on Him in thought, word and action.

27) **Saba para Rāma tapasvī rājā, Tinake kāja sakala Tuma sājā.**

Lord Rama is the Detached Ruler of the Universe, You brought to fruition all His enterprises.

28) **Aura manoratha jo koi lávai, Tāsu amita jivana phala pāvai.**

If someone comes to You with a desire in mind, You give that person the unlimited fruits of life.

29) **Chāro juga paratāpa Tumhārā, Hai parasiddha jagat ujiyārā.**

Your bright glory travels all directions and ages, The world knows the supreme success of Shri Hanuman.

30) **Sādhu santa ke Tuma rakhawāre, Asura nikandana Rāma dulāre.**

You are the protector of seekers and saints, You are the destroyer of the Asuras, the evil forces.

31) **Aśṭa siddhi nava nidhī ke dātā, Asa bara dīnha Jānaki Mātā.**

You dispense the eight powers and the nine types of devotion, As a boon bestowed on You by the Divine Mother Janaki.
32) Rāma rasāyana Tumhare pāsā,  
    Sadā raho Raghupati ke dāsā.  
You possess the Divine elixir of Shri Rama’s Name; You are ever the Servant of Lord Rama.

33) Tumhare bhajana Rāma ko pāvai,  
    Janama janama ke duḥkha bisarāvai.  
By singing Your praise one reaches Shri Rama; And is freed from the sorrows of many lifetimes.

34) Anta kāla Raghubara pura jā-i,  
    Jahom janma Hari-bhakta kahā-i.  
In the end such a one enters the Divine abode of Shri Rama; If reborn, he becomes a devotee of Shri Viṣṇu.

35) Aura devatā chitta na dhara-i,  
    Hanumata se-i sarba sukha kara-i.  
Your devotees need not remember any other Deity; All happiness is assured by Lord Hanuman.

36) Saṅkata katai mitai saba pīrā,  
    Jo sumirai Hanumata balabīrā.  
All difficulties and pain are destroyed, When one remembers Hanuman, the strong and brave.

37) Jaya jaya jaya Hanumāna gosā-i,  
    Kṛipā karahu gurudeva kī nā-i.  
Victory to Hanuman! Lord of my entire Self Shower Your grace on me as a Divine Guru.

38) Jo sata bāra pātha kara ko-i.  
    Chhūtahi bandi mahā sukha ho-i.  
One who recites this Chalisa a hundred times, will be delivered from difficulties and will attain great joy.

39) Jo yaha padhai Hanumāna Chālisā,  
    Hoya siddhi sākhī Gaurīsā.  
One who recites this Chalisa in praise of Shri Hanuman, will achieve success and get the darshan of Lord Shiva.

40) Tulsīdāsa sadā Hari cherā,  
    Kījai nātha hridaya mama derā.  
Tulsidas is ever the servant of the Lord and prays perpetually, ‘O Lord, may You always reside in my heart!’

Dohā  
The Hanuman Chalisa closes with a fervent prayer;

Pavana-tanaya saṅkata harana, O Son of the Wind God, Remover of misfortunes,  
Most auspicious figure,

Rāma Lakhana Sitā sahita,  
With Shri Rama, Lakshman and Sita,  
Please reside in my heart, O Protector of Heaven and Earth.

Bolo Śhrī Mahā-Hanumāna sākṣhāt Śhrī Ādi Śhakti Mātāji Śhrī Nirmalā Devi ki.....Jai!
Ya Mohammad, Jesus Christ

Yā Mohammad, Jesus Christ,
You are the Mother of Shri Mohammed, Lord Jesus Christ,

Gautam. Buddhā, Guru Nānak-jī (CHORUS)
Gautama Buddha and Guru Nanak

Sarva deva, deva jananī, Ādi-shakti Shri Mātājī.
And Mother of all the Gods, O Creatrix of this Universe, Shri Mataji.

Ham. āp.ke bachche hai,
We are Your children,

Hame ap.nī sharana mē rakh.nā.
We take shelter at Your Feet

Hame āp.ke kad.mom para,
We follow in Your footsteps,

Eka sachchī rāh pe hai chal.nā.
Walking on the one true path,

Ye pyār. kā sandeshā,
The love of the people,

Duniyā-vālom se kah.nā.
As announced by the people of the world

Ika shammā jalā kar.ke,
You are the One who pacifies our anger,

Mere dil. men ujālā kar.nā.
Create light in my heart.
Upon my breath and in my intoxication is the Great Kalandar, free and unattached

My worship and upon my breath is the name of Ali

Dear friend, I am intoxicated with the beloved Kalandar

I am intoxicated with Shri Brahmadeva (Jhulelal) who is intoxicated with Kalandar

Keep repeating Her name you Sahaj Yogis, followers of Nirmala

If not today, tomorrow all will be saying Nirmala

Mother has increased our lustre as diamonds

Even though we had uselessly gathered misdeeds on our foreheads

Whosoever comes to the door of Nirmal dar.pe āye

Never goes away empty handed

Your glory is so great, O Realised One

That all the darkness is dispelled

I have so many hopes and desires, O Realised One

Please hear my prayers, my Dear Realised One
**Cm A#** Akhi jao Sahajīyo Nirmala Nirmala, akhi jao Sahajīyo (x2)  
*Keep repeating Her name you sahaj yogis, followers of Nirmala*

**Cm A#** Akhi jao sāre sāch. āpi mān. leń.ge (x2)  
*Keep repeating truly with fixed mind*

**Cm F Cm** Āj. ni to kal. sāre Nirmal. keń.ge (x2)  
*If not today, tomorrow all will be saying Nirmala*

**Cm A#** Mast. mast. mast. mast., Dam. mast..........  

**Cm A# Cm** Ali Mohammad. Mā tenu dhyāv.na (x2)  
*Ali and Mohammed worship You Mother*

**...F Cm** Charanā de vich. shīsh. jukhāv.na (x2)  
*They bow at Your feet*

**...F Cm** Hindu Muslim Tere dār.pe āv.na  
*Hindu, Muslim come to Your abode*

**Cm** Sikh. Īsayī guna Tere gāv.na, Mera virade ...  
*Sikh, Christain sing Your praise*

Dam mast. Kalandar mast. mast.  
(x~)

**Ali Dam Dam (Ali Nu Yad Karo)**  
*Punjabi 4*

**Em C** Sar pe reh ke, sarbarā ne, Kyā safāyi kā hāth pherā hai  
*On this journey of life, full of deceit, the so-called Gurus are out-doing each other in deception*

**D Em C Em** Kāfilā kiski peherāvāi me chale, Kaun sab se badā luterā hai  
*Who are the Innocent seekers to follow as the treachery and slyness only increases!*

**C D C D Em** Ali nu yād karō, ral ke faryād karō, Yā Ali sadā, tu hi āsarā  
*Let's remember Hazrat Ali. Let's ask Him for His help, He is our Support and Protector*

**Em C** Ali Maulā Ali Maulā Ali dam dam  
*O Lord Ali, please give us strength and protection (x4)*

**Em C** O lakhk te karor wari ākho dam dam  
*Let's recite His Holy name a hundred million times  (x2)*

**C Em** Ali Maulā Ali Maulā Ali dam dam  
*Or: Nirmal. Nirmal. ākho har dam (x4) (CHORUS)*

**Or:**  
**Ali dam dam dam**  
* (x15)*

**O Maulā Ali Maulā**  
* (x7)*

**Ali Maulā Ali dam dam dam dam dam dam**  
* (x4)*

**Ali Maulā Ali Maulā Ali dam dam**  
* (x4)*

**Em C** Mā sāde dilā vich, Mā sāde gāwā vich  
*Mother resides in our hearts and we praise Her in our songs (x4)*

**D** Sāreyā nu rakhe Mā, apni panāvā vich  
*Mother keeps us all under Her protection (x2)*
Em C O lakhk te karor wari ākho dam dam (x2)
Lets recite His Holy name a hundred million times

C Em Ali Maulā Ali Maulā Ali dam dam (x4)
O Maulā Ali Maulā (x7) Ali dam dam dam (x2)
Ali Maulā Ali Maulā Ali dam dam (x4)

 NRSGSRS / DMPGM / RG N GRS (x2)
MPD / DPM / GMP / PMG / SRGSN
NRR / SGG / RMM / GPP / MPMD / PNDP / MGRM / GRS

Ali Maulā Ali Maulā Ali dam dam (x4)
SRGM / RGMP / GMPD / MPDN / GMDNS (x3)

Em C O lakhk te karor wari ākho dam dam (x2)
Lets recite His Holy name a million times

C Em Nirmal Nirmal ākho har dam (x4)
Lets sing our Holy Mother's name with our every breath

Em C Mā wase pirā wich, Mā wase Sahajiyā wich (x4)
Mother resides in all the saints and Sahaja Yogis

D Mā sādī sāhā wich, Mā e hazārā wich (x2)
Mother is in our breath and She resides in the mass of humanity

Em C Jinnā dā nā koi Mā e onā dā baram (x2)
Mother comforts those who have no other

D Nirmal Nirmal ākho har dam (x4)
Lets sing our Holy Mother's name with our every breath

Ali dā pyārā Allāh nu Allāh nu (x2)
Allah loves those who love and revere Hazrat Ali

Wali dā pyārā Allāh nu Allāh nu
Allah loves those who love and respect the saints

Ali Maulā (x3)

Sab dehe dilā dā karār Ali Ali
The name of Ali gives solace and strength to our hearts

Sab dar e rakhe dar hi sab Ali Ali (x2)
He leaves the doors of salvation open to all

O jinnā jinnā ki me dasā Ali de karam
My desire is to tell everyone the deeds and qualities of Hazrat Ali

Ali Maulā Ali Maulā Ali dam dam (x4)

 SRR GG MM PP DD NN SSS
PDNS / MPDN / GMPD / RGMP / SRGM / PMG / MGRS

Ali Maulā Ali Maulā Ali dam dam (x4)
Mā di e shān, Nirāli shān, Mā diyā tākatā nu jāndā jahā
Mother’s glory and majesty is unique The whole creation knows our Mother’s powers

Nirmalā (x3)

O Sahajiyā te Mā di e nazar-e-karam (x2)
Mother keeps her gaze of compassion on the Sahaja Yogis

Nirmal Nirmal ā kho har dam (x4)
Lets sing our Holy Mother’s name with our every breath

Ali dam dam dam (x15)
O Maulā Ali Maulā (x7)
Ali Maulā Ali dam dam dam dam dam dam (x4)
Ali Maulā Ali Maulā Ali dam dam (x4)
O Lord Ali, please give us strength and protection

O lakkh te karor wari ā kho dam dam (x2)
Lets recite His Holy name a million times

Nirmal. Nirmal. ā kho har. dam (x~)
Lets sing our Holy Mother’s name with our every breath

Ali Maula F + A# with some F# Urdu 1

Jang me Hindu kehate hai, Bajrang Bali (x2)
At the start of a battle the Hindus proclaim the name of Shri Hanumana (Bajrang Bali)

Razm me Musalmā kehate hai, yā Ali (x2)
In battle, the Muslims take the name of Hazrat Ali

Dono hi nāmo me jab rawā hai, Josh-e khudā kā paegām,
When both the names contain the message of the glory of God

Sahaj ke jang me koi kahe, Bajrang Bali, to koi kahe, yā Ali
In the battle of Sahaj some people seek the help of Shri Hanuman and some of Hazrat Ali

Mātāji milāne ham ko sang le chalī (x2)
Shri Mataji is here to integrate the whole of humanity


Thā umrbhar zindagi se gilā (zindagi se gilā (x2))
I had failed to find satisfaction or happiness in my life

Rāhagir milā rāhabhar nā milā (rāhabhar nā milā (x2))
I had met many fellow travellers on the journey of life, but no guide or Master

Rehezun milā rehenumā nā milā (x2)
I had found many false gurus and thieves but nobody who was Divinely Inspired

Rehmat hai Mā ki hame Rehmān hai milā
But by Mother’s Grace we have found Rehman (meaning Allah, the Most Merciful and Beneficent)
Continued........

Tark-e-khudā ki thi purī tayyārī (ki thi purī tayyārī (x2))
* I had given up all hope of finding the Divine Truth

Dekh ke darvaishī ki aiyārī  (darvaishī ki aiyārī (x2))
* Having observed the cunningness of the false holy men

Uth gayi thī tawaqqul se aitbārī  (x2)
* I had lost all faith and my patience had run dry

Ganimat Mātāji ne hi zindagi ubhārī
* What good fortune that Shri Mataji has given new meaning to my life


Mātāji milāne ham ko sang le chalī  (x2)
* Shri Mataji is here to integrate the whole of humanity


Kahā Mātāji ne tujhe Maulā dikhādu (tujhe Maulā dikhādu (x2))
* Shri Mataji said to me let me show you Maula (God)

Tujh me terā insā jalā du (terā insā jalā du (x2))
* Let me awaken the spirit within you

Buniyādi haq kā tujhe silā du  (x2)
* To reward you with what is your basic right of self realisation

Chhani jo karbalā me vo jām pilā du
* Let me offer you the nectar of Truth and Resurrection

KATHĀ:

Chal ban tu merā humsafar (tu merā humsafar (x2))
* Come join me on this journey of enlightenment

Roshan kar apni Rehaguzar (apni Rehaguzar (x2))
* Enlighten the path to your spiritual ascent

Reheti thi Ruh ki tujhe ārazu (tujhe ārazu (x2))
* You always had a hunger for seeking your Spirit

Khudā kyā hai yehi Teri Justaju (Teri Justaju (x2))
* You were constantly contemplating the meaning of God (Khuda)

Roshan Kahā hai Teri yeh Ruh
* Has your spirit become enlightened

Khadā hai Hālik ke tu Rubaru
* For you are in the Holy presence of the Divine Itself

F A# F Kaise me dikhāu tujhe terā Nabi (tujhe terā Nabi (x2))
* How can I reveal to you your Inner Prophethood

F A# F Syāhi me doobā khud se ajnabi  (khud se ajnabi (x2))
* You are lost in the darkness of ignorance, unaware of your inner self

F A# F Anvar ho kar bhi wo nā dekhtā hai kabhi  (x2)
* Despite being given enlightenment you can’t see (realise) your inner self

F A# F Āṅkho kā pardāh hatākar dekh tu abhi
* Remove the veil of ignorance from your eyes and see (get enlightened)
Allah Hu / Mataji Qawwali (ISPS version)  

E Mūrle kul-mulk, lāsharikā īāhu  
E D E Wāh dahu, Lā Elāhā Īllāhu  
E D E Shams tabrez, gar khudā-tālabān  
E D E Khushbu kā, Lā Elāhā, Īllāhu  
E Allāh-hu-hu-hu  

All Gods reside within the Supreme Spirit and thus we can say that God is one  

E D A E Allāh hu, Allāh hu, Allāh hu  

E Ye zami jab nā thi, ye jahā jab nā thā  
When the earth did not exist and even the creation had not come into being  

E Chānd suraj nā the, āsmā jab nā thā  
The moon, the sun and the skies had not yet been created  

E D A E Rāz-e-haq bhi kisi par āyā jab nā thā  
When the divine truth had not yet been revealed  

E....D Tab nā thā kuch yahā (x2) Thā magar Tu hi Tu  
At that time nothing existed, but You,  

E D A E Allāh hu, Allāh hu, Allāh hu  

E DAE Mātājī, Ādī Shakti, Nirmalā Devi, Prāna-rūpinī  

DEDE Kshipra Prasādini, Mahārati, Mahārājī, Sahaj Yoga Dāyīnī  

DEDE Nishkalā, Nistulā, Nishkalankā, Nirupaplavā,  

DAE Nirgunā, Nirvikalpā, Nirishwarā,  

EDED Mahādevi, Mahāshakti, Sharma-dāyīnī, Parameshwari  

EDE Sudhāsruti, Pāvan’ākriti, Shri Vilāsini….. Ādī Mā (x3)  

EDAE Mātājī, Mātājī, Mātājī  
(CHRUS)  

E Pahuńche merāj. me arsh. tak. Mustafā  
When the Prophet Mohammad arrived at the most elevated point in Heaven  

E Jab nā Mābud. bande me par.da rahā  
All the veils of illusion between the Creator and his creation (humanity) were lifted  

E DAE Tab malā-ik ne Hazrat se jhuk kar kahā  
All the angels bowed to Him and sang in His glory  

E....D Sāri makh.luq me (x2) Haqnumā Tu hi Tu  
You are Omnipresent, You are in the form of Shri Mohammad  

E D E SaGaRe MaGa PaMa GaRe - NiReSa GaRe MaGa PaSa-  

E D E SaGaRe MaGa PaMa Da- PaRe - NiReSa GaRe MaGa PaSa-  

E SaPaNi - SaSaSaSa  

E SaReGaReSa NiDaPa MaGaReSa  (x2)  

E SaRe GaReSaPa (x3) GaReSaPa (x3) GaSa....
Mataji..

*E* Halik-e-kul hai Tu, is me kyā guftagu (x2)
You are the Supreme Creator, How could it be denied?

*E* Sāre ālam ko hai Teri hi justaju (x2)
The whole cosmos lost in Your contemplation

*EDA E* Teri jalwāgari hai āyā chār su (x2)
You exist in every particle of Your creation

*E....D* Yā Sharikā lāhu (x2) Māl-e-kul mul.k Tu
Your glory is sung everywhere, You are complete God

*EDA* SaRe SaRe SaReSa - NiSa NiSa NiSaNi - DaNi DaNi DaNiDa
*ED* PaDa PaDa PaDaPa - MaPa MaPa MaPaMa -
*EDE* GaMa GaMa GaMaGa - ReGa ReGa ReGaSaReSa

*E* Sa- Re- Ga- Ma- Pa- Da- Ni- Sa- (x2)

*E* Sa Re Ga Ma Pa Da Ni Sa (x2)

*E* SaReGaMaPaDaNiSa (x3) – Re

*EDAE* Mātāji, Mātāji, Mātāji (x4)

*E* Lā ilāhā Teri shān yā wāhdahu (x2)
You are the only God, Your majesty is absolute

*E* Tu khayāl-o-tajassus, Tu hi ārzu (x2)
You are always in our thoughts, in our imagination and to reach You is our humble desire

*EDE* Ankh ki roshani, dil ki āwāz Tu (x2)
You are the light of our eyes and You are the beat of our heart

*E* Thā bhi Tu, hai bhi Tu (x2)
Whatever has been, is, and will be

*E....D* Hogā bhi Tu hi Tu
Is nothing but You, O Great Goddess, Adi Shakti

*EDAE* Mātāji, Ādi Shakti, Nirmalā Devi, Prāna-rūpinī
*DEDE* Kshipra Prasādini, Mahārati, Mahārāgyi, Sahaj Yoga Dāyinī
*DEDE* Nishkalā, Nistulā, Nishkalankā, Nirūpaplavā
*DE* Nirgunā, Nirvikalpā, Nirishwarā
*EDED* Mahādevi, Mahāshakti, Sharma-dāyini, Parameshwari
*EDE* Sudhā-sruti, Pāvan’ākriti, Shri Vilāsini….. Ādi Mā (x3)

*EDAE* Mātāji, Mātāji, Mātāji (x4)

*E* Ādi Shakti Nirmalā Devi (x3) Ādi Shakti (x3)
Mātāji, Mataji, Mataji...
Mohabbat ka Khazana (Kam jiska fakat ye)  

*Bm A Bm*  
Kām jiskā fakat ye daulat dil ki lutānā hai  
*What a delightful task it is to freely distribute love, this treasure of the heart!* 

*Bm A Bm*  
Mohabbat kā khazānā bhi  
*Such a treasure will never diminish by that, but will grow evermore* 

*Bm A Bm*  
Kām jiskā fakat ye daulat dil ki lutānā hai  
*What a delightful task it is to freely distribute love, this treasure of the heart!*  

(PPGM RSNS) (MPDN SRSN SNDP GMRS) 

*Bm A Bm*  
Kudrat jo hazār karishme dikhāti hai  
*Nature in Her splendour produces many miracles which manifest in many ways* 

*Bm A Bm*  
Vo bhi to ek taraha se  
*This gesture of Nature is by itself a token of love for human beings* 

Shabnam se moti bād-e-sabā kī tāzgi gulo kī mehek  
*The dew drop shines like a pearl, the morning breeze carries the refreshing fragrance of flowers* 

*Kāenāt ke ziyāfat kā ye  
This is an excuse of Nature showing hospitality to human beings on one pretext or other* 

Har pat me har kali me chhupā paegām-ē-mohabbat hai  
*Every leaf, every bud has a hidden message of love* 

Har pāk rishte ki buniyād; mohabbat hai  
*The foundation of every pure and Divine relation is love* 

Mā bacche kā atut bandhan  
*One such glowing example is the permanent bondage of love between mother and child* 

Kyā chiz mohabbat hai; duniyā nā samajh pāyi  
*The world knows only mundane love and has not understood the deeper meaning of love* 

Yu kehene ko to gardish me  
*Even though it has been in turmoil for many years now*
Ye labz-e-mohabbat kā, itna sa fasānā hai
The story of love in a nutshell is as follows
Simte to dil-e-āshik (x2) phuleh to samānā hai
From the heart of the lover it expands to envelop the whole universe
Fizul vo hai dīn-o-dharam; jahā mohabbat basti nahi(x2) (x2)
All the religions and places of worship are useless if there is no love in them
Jis Dil me mohabbat hai (x2) vahi to uska thikānā hai
Because God only resides in such hearts where there is love

Patvār mohabbat ki, hātho me rahe har dam (ālāp) (x4)
The only equipment you need to have is the oar of love
Duniyā ke tapero se gar (x2) sakine ko bachānā hai
By which you can navigate the turbulent sea of deceit and fraud that is this world

Kyā duniyā ne samjhā hai, kyā logo ne jānā hai (x2)
What does this world, these people, believe we are?
Ham hāq nashino ke tokar (x2) me dekho ye zamānā hai
We are humble, but not cowardly. We rise because love is an energy and not just an emotion

Ye ishk Ruhānī, ab zarurat ban gayi ādmi ki (x2)
Ye ishk Ruhānī (x3) Ruhānī, Ruhānī
Ye ishk Ruhānī, ab zarurat ban gayi ādmi ki
This Divine love is the need of the day in this world of strife, hatred, suspicion and deceit
Ik bāt yehi to mujh ko (x2) Belos batānā hai
And such is the only message Belos wants to give to the world

Na To Chhalke Na Ghate

Dm F Mile logo ko, gam se phursat (x2)
If people could get free from their sorrows and worries
F C Dm G To sunau mai apnā phasānā
Then I could narrate them the story I have to tell
G Dm Hairat hai ke, koi rind nahi (x2)
Surprising it is to see that not a single person drinks (the poet is referring to the seeker in pursuit of pure joy and everlasting happiness)
Dm F C Dm Jabse khulā padā hai, Ishrat kā maikhānā
Even though the wine of pure joy and everlasting peace is being distributed openly at the tavern opened by Shri Mataji!
Dm F Talab nā ho to kisi dar se kuchh nahi hai miltā
If one does not seek, he may try any door, nothing will he receive
F C A# Dm Agar talab hai to, dono jahā se, sab kuchh hai miltā
(2nd) G C Dm But if he is a seeker, from this whole world, he is bound to get everything he desires
Nā to chhalke nā ghate jām-e-ishrat kabhi (x2)
My cup of fulfilment of joy and peace should neither spill through overjoy nor recede through sorrow or grief. It should always be full to the brim

Aisi tavajjo kā talabgār huṁ (x2)
The poet is desirous of such an attention. He desires you to develop such attention which would remain undisturbed in any eventuality

Mohabbat ki ye lau nā phadke nā bujhe (x2)
Likewise the glow of love, which is kindled within you, should neither go ablaze nor extinguish

(Aisi) munavvar tavajjo kā talabgār hu (x3)
I am desirous of such a bright hope

Nā to chhalke nā ghate jām-e-ishrat kabhi (x2) (CHORUS)

Nā rahe duḥkh ke āṁsu nā rahe dard-o-gam (x2)
Let there remain no tears of sorrow, nor the pain of grief

Khushi se aise rehejani kā talabgār hu (x3)
The poet desires that joy should steal away all sorrow, so that only joy remains

Ho jāye nafrat ko nafrat se hi nafrat (x2)
May the hatred start hating itself

Aisi pasheṁāṁi kā talabgār hu (x2)
I am desirous of such an event

Mehēke pyār hi pyār har jism se (x2)
The aroma of love should carry its fragrance through everybody

Dil ki aisi dharkan kā talabgār hu mai (x3)
I am desirous of such pulsating and love giving heart

Havas khudnafādi jahā pe ho meherum (x2)
Where greed and selfishness are totally prohibited

Aisi hi maskan kā talabgār hu (x2)
I am desirous of such a habitat

Ufak jiski hadh ho āṁsa jiskā kad ho (x2)
The ones whose limit is the horizon and whose height is the sky

Aise ālā Sahaji-kā talabgār hu mai (x3)
I am desirous of such supreme Sahajis

Ibādat me But ki, begarzi yāṁi Belos (x2)
The worship of God should be selfless like the Belos

Aisi khudhnisāṁi kā talabgār huṁ (x2)
I am desirous of such selfless surrender
Hasile Maksad

EABAE  Häsile maksad hai gul kā, but hi ki kadambosi ke bād (x2)
   The ultimate object of a beautiful flower is to be offered at the Lotus Feet of the Divine

EABAE  Daurā-e-manzil me jāte, kuchle kayi hokar yeh barbād
   On the way to their destination many get trampled under the feet of a monster

EABAE  Häsile maksad hai gul kā, but hi ki kadambosi ke bād (x2) (CHORUS)

E  Bekār hai yeh samandar
   This enormous and vast ocean is futile and worthless, since like the flood

B E  Pyāse ki pyās bujhā nahti saktā hai sailāb
   It does not have the potency to quench the thirst of the thirsty

EABAE  Katra-e-āb vaha moti hogā, dākhile sadab hone ke bād (x2)
   A drop of water (an ordinary soul) will turn into a pearl after entering into a shell

EABAE  Patthar khudā kyā ho jātā hai, Geruā rang charhne ke bād (x2)
   Can a stone achieve the status of God Just because it is painted with saffron colour?

EABAE  Dil yeh mandir ho jātā hai Belosi me dhone ke bād (x2)
   This heart becomes a temple After it is washed with devotion

Fizul hai zikr-e-khudā Pābandi-e-dāiho rakhne ke bād (x2)
   It is futile to take the name of God after observing the rituals in the temples and mosques

Mukhātib us-se hogā Mā ke, Pyār me bandhne ke bād (x2)
   You can only reach the Divine if you tie yourself in the eternal and divine Love of Mother

Hindu, Muslim, Sikh meiń, ‘Belos’, kyā milegā
   Belos, What will you get when human beings who are created by God (in his own image)

Insā ke batne ke bād (x2)
   Are fragmented by society into Hindu, Muslim, Sikh, etc.?

Sahaj kā sonā, sonā rahegā, tukre bhi hone ke bād (x2)
   The Gold of Sahaj will remain Gold Even if it is fragmented or broken into pieces

E Sarvare

Khudā kā nur tujh me hu-bahu hai (x2)
   You are the embodiment of Divine Light

Khudā pinhā magar tu rubaru hai (x2)
   Allah is the Unseen, but You have incarnated in a visible form

Teri azmat kā andāzā ho kis ko
   Your magnificence is incomparable and beyond our imagination

Khudā hai aur Khudā ke bād tu hai
   Your elevated station is comparable almost to that of Allah

E Sarvare duniyā-o-dī (x2) Teri nirāli shān hai (CHORUS)
   O Lord and protector of the two worlds, Your majesty is beyond comparison

Dar hai terā Ashk-e-haram (x2) Chehrā terā Qurān hai
   Your abode is the highest point in heaven to look upon Your face is to know holiness
Tujhe sochnā mohabbat, Tujhe dekhnā ibādat
We put our attention on You and we feel immense love, to look upon Your face is our worship

Yehi meri bandagi hai, mai karu Teri talāvat
My worship is to sing songs in Your praise

Ākā chehrā terā Qurān hai
O Lord to look upon Your face is to know holiness

Kāli kamli vāle Ākā chehrā terā Qurān hai
O Lord to look upon Your face is to know holiness

Kaunain me tu vade Khudā arfān wālā
In the two worlds, You are the One who has the mystical Divine Knowledge

Kaunain ke har goshe me hai tuj se ujālā
It is You who brings light to the two worlds

Qurān ko ham parte hai az rāh-e-akeedat
We study the Quran to show our devotion

Qurān tujhe partā hai E Syed-e-wālā
But the Quran embodies Your highest praise

Mere kāli kamli vāle Ākā chehrā terā
Your face emits Divine Holiness

Khatm-e-rasul Mukhtār-e-gul
You are the last guru and master; You are the essence of the flowers

Nabiyo kā tu sultān hai
Your are the master and king of all the Divine Messengers

Surat Teri husn-e-azal, Tujh pe jahā kurbān hai
Your presence and essence is eternal beauty; the cosmos was created only for Your glorification

Mangto ka Ākā, rakh bharam
You grant the wishes of Your devotees, You know their inner secrets

Kar de karam Shāh-e-umang
Please pour Your blessings upon us, O giver of infinite boons

Dukhiyo ki mushkil tālnā, Tere liye āsān hai
You spontaneously take away our suffering and shower us with Your Love

Mehrāj ka dulhā hai tu
You are the Bridegroom of Paradise

Khāliq ke ghar pahunchā hai tu
Your abode is the abode of the Divine

Tu hai Habīb-e-kibriyā, Tu arsh kā mehmān hai
You are the beloved of Allah; You reside in the highest heavens

Dar se Tere bābastagi, dono jahā ki baihtari
To surrender at Your feet is to achieve all there is to achieve in the two worlds

Nisbat Teri yā Mustafā, Imān ki pehchān hai
To be Your devotee is the sign of true faith and spiritual ascent

E Sarvare duniyā-o-dī (x2) Teri nirāli shān hai
O Lord and Protector of the two worlds, Your majesty is beyond comparison
Sajde Karne Jhuke (Short version)

Sajde karne jhuke taslim hobhi chuke
Even as we bow in salutation it is already acknowledged by Her Holiness

Ibādat me mere rang bhar āeṅge
As a result Her worship becomes more intense, joyous and colourful

Itne kāyal Tere pyār ke ho gaye (CHORUS)
We have become so immersed in Your Divine love

Ke rihāyi milegi to mar jāeṅge
That without the nourishment of Your love, our spirit would not survive

Thokrai dar-badar gam aur ruswāiyāṅ
Having faced hurdles, sadness and humiliation in life

Sab simatkar Tere rubaru āye hai
We have now gathered at Your abode seeking solace

Pher li gar Tune ye mehere nazar
If you withdraw your love and compassion

Tere Imdād ko ham kahā pāeṅge
How will we receive your Divine help?

Sabz-e-anjuman ye hawā jhumti
This garden (of humanity) and the gently swaying breeze of vibrant purity

Teri Belosi me aur nikhar āeṅge
Have become enriched in their grandeur because of Your pure and selfless love

Jab Tu hi Tu basi hai ye dono jahāṅ
Since You and You alone are all-pervading in both the worlds

To Tāre bhi sajdo me jhuk jāeṅge
Then all the stars will bow down in salutations to You

Chali lehero pe lehere chaman dar chaman
As the vibrations flow across humanity like ambrosia through the collectivity

Abad pine lage hai ye āb-e-hayāt
Devotees have started drinking this nectar of life

Jab irādat ibādat me dhalne lagi
When faith will turn into worship

To Belos, sab pār ho jāeṅge
Then Belos assures everyone will become realized
Roshan hui rāt O āsmā se utar ke zami pe āyā  
(CHORUS)  
The night became enlightened as Christ took His birth on this earth

Roshan hui rāt Mariyam kā Betā mohabbat kā sandesh lāyā  
The night became enlightened as the Son of Mary delivered the message of love

Duniyā me O Meherabā sāth lāyā sachāi ke ujāle  
The Compassionate One, with His Advent brought the light of Truth into this world

Duniyā me ban ke Māsihā vo āyā ham ko duḥkhko se bachāne  
He came into this world as the Messiah to save us from all sorrows

Vo āyā seene se un ko lagāne jo hai yahā besahāre  
He came to embrace all those who are destitute and helpless

O āyā bāho me un ko chhupāne jo hai yahā gam ke māre  
He came to cradle in His arms, all those who had faced suffering and misery

Roshan hui rāt jab jab batāyā purab gagan kā sitārā  
The night became enlightened when the stars shone brightly in the East

Roshan hui rāt hukm-e-Khudā se Mariyam ne Yeshu pukārā  
The night became enlightened when Mary named Him Jesus, upon God’s command
Mataji Pugarrh Padovom

Dm Am C  Mātājī Pugarrh Pādovom (x2)  
Let us sing the praise of Shri Mataji

Dm Am C  Ambā Mātājī Pugarrh Pādovom (x2)  
Who is verily Amba, the Divine Mother

Dm Am C  Nirmala Mātājī Pugarrh Pādovom (x2) (CHORUS)  
Let us sing the praise of Shri Mataji

C Dm (x2)  Kundalinī shakthiyai, ulagengum paravidia (x2)  
As She spreads the Kundalini Shakti the world over

C Dm (x2)  Thondargalu-kellam, kidaihidum unarul (x2)  
Seekers flock to Her and get Her blessings and protection

G Am  Mātājī Pugarrh Pādovom (x2)  
Let us sing the praise of Shri Mataji

C Dm (x2)  Bhakthargal ellam, sahaja-yogigalāga (x2)  
Devotees become Sahaja Yogis and as they do so

C Dm (x2)  Dhukkangal ellam duramakida kerrh-pom (x2)  
They ask that their sorrows be removed Mātājī Pugarrh Pādovom (x2)

G Am  Mātājī Pugarrh Pādovom (x2)  
Let us sing the praise of Shri Mataji

Sakala-loka sanchāriye O Ambā (x2)  
O Jagadamba who traverses all the worlds

Sakala-kalā kalaiyāniye Jagadambā (x2) Mātājī....  
Praise be to You for You are verily the Goddess of all knowledge and arts

Vyādhigal ellam adiyodu arrhithida (x2)  
You are the ultimate cure for all diseases

Jadimada-baydhangal illamal pokkida (x2) Mātājī....  
You are the ultimate answer to breaking the barriers of caste and creed

C Dm (x2)  Sahaja Yogīgal nām koodikumbiduvom (x2)  
Let all Sahaja Yogis sing in praise

C Dm (x2)  Nirmalā Deviyin thiruvarul nāmathai (x2)  
And chant the divine name ‘Nirmala’

G Am  Ella ulaginil Nirmalā olyaga (x2) Mātājī....  
So that this chant may reverberate through all the distant worlds

Shrī Mahālakshmi Shrī Saraswatī Kalki (x2)  
O Mother, You are verily Shri Mahalakshmi, Shri Saraswati and Shri Kalki

Sahasrāra swāminī mokshapradāyini (x2) Mātājī....  
O Mother, You are verily Sahasrāraswamini and Mokshapradayani
Ashta Lakshmi Stotram  (By Shri Adi Shankaracharya)  

Praising the eight forms of Shri Lakshmi

**Chords:** D, D . . . C, A . . , A C G D

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Sumanasa vandita sundari mādhavi, chandra sahodari hema-maye,

Praised by the virtuous, O beautiful Mother Earth, golden sister of the moon,

Muni- gaṇa maṇḍita mokṣha-pradāyini, maṇjula bhāṣhini veda-nute,

You grant liberation to the sages who worship, have charming speech and are extolled in the scriptures,

Paṅkaja-vāsini deva-supūjita, sad-guṇa varṣhini śāanti-yute,

Dwelling in a lotus and worshipped by the Gods, showering good qualities, Your nature is peace,

Jaya jaya he Madhu-sūdana kāmini; Ādi-lakṣhmi sadā pālaya-mām (x2)

Victory to the ever-loving Slayer of the demon Madhu, Primordial Goddess, protect me always,

Śrī Nirmalā Devi sadā pālaya-mām. Shri Mataji Nirmala Devi, protect me always.  (1)

Ayi-kali kalmaṣha nāśhini kāmini, vaidika rūpiṇī veda-maye,

You come in this Kali Yuga to remove darkness, O loving Goddess in the form of sacred knowledge,

Kṣṭira samud-bhava maṅgala rūpiṇī, mantra nivāsini mantra-nute,

O Auspicious Form who arose from the Ocean of Milk, You reside in the mantras that praise You,

Maṅgala dāyini ambu-vāsini, deva-gaṇ’āśhrita pāda-yute,

Giving auspiciousness and abiding in a lotus, the Gods and Ganas take refuge at Your Feet,

Jaya jaya he Madhu-sūdana kāmini; Dhānya-lakṣhmi sadā pālaya-mām (x2)

Victory to the ever-loving Slayer of the demon Madhu, O Giver of Sustenance, protect me always.

Śrī Nirmalā Devi sadā pālaya-mām.  (2)

Jaya-vara varṇini vaiśhṇavi bhārgavi, mantra swarūpiṇī mantra-maye,

Victory to You, O Shakti of Śrī Viṣṇu of shining colours, You are the form of all mantras,

Sura gaṇa pūjita śhīghra phala prada, gīyāna vikāsini śhāstra-nute,

Gods and Ganas worship You to speedily fulfill their desires, O, Knowledge of all sacred literature,

Bhava-bhaya hārīṇi pāpa-vimochani, sādhu-jaṇ’āśhrita pāda-yute,

O Remover of anxiety and wickedness, the virtuous take refuge at Your Feet,

Jaya jaya he Madhu-sūdana kāmini; Dhairya-lakṣhmi sadā pālaya-mām (x2)

Victory to the ever-loving Slayer of the demon Madhu, the Giver of Courage, protect me always,

Śrī Nirmalā Devi sadā pālaya-mām.  (3)

Jaya jaya durgati nāśhini kāmini, sarva phala-prada śhāstra-maye,

Victory to the loving Destroyer of our miseries, Giver of all fruits and knowledge,

Ratha-gaja-turaga padādi sam-āṛita, pariṇā maṇḍita loka-nute,

Chariots, elephants, horses and servants surround You, and You are worshipped by the three worlds,

Hari Hara Brahma supūjita sevita, tāpa nivārini pāda-yute,

Shri Viṣṇu, Shiva and Brahma serve in Your Pūja, affliction is warded off by Your Lotus Feet,

Jaya jaya he Madhu-sūdana kāmini; Gaja-lakṣhmi rūpeṇa pālaya-mām (x2)

Victory to the ever-loving Slayer of the demon Madhu, who rides an elephant, protect me,

Śrī Nirmalā Devi sadā pālaya-mām.  (4)
Ahi-khaga vāhini mohini chakrini, rāga vivardhini gāyāna maye,
Riding on Shri Garuda, charming, wielding a discus, devoid of passion, full of wisdom,

Guṇa-gaṇa vāridhi loka hitaśhini, swara-sapta bhuśhita gāna-nute,
You are in the highest meditation, O Well-being of the world who is praised with the seven notes.

Sakala surāsura deva munīśhvara, mānava vandita pāda-yute,
In reverend voices the Gods, demons, sages and humans worship at Your Lotus Feet.

Jaya jaya he Madhu-sūdana kāminī; Santāna-lakṣhmi sadā pālaya-mām (x2)
Victory to the ever-loving Slayer of the demon Madhu, the Bestower of Offspring, protect me always,
Śhri Nirmalā Devi sadā pālaya-mām. (5)

Jaya kamal'āsani sat-gati-dāyini, gāyāna vikāsini gāna-maye,
Victory to the lotus-seated Giver of happiness, You are abundant knowledge and sacred songs,

Anudinam-archita kumkuma dhūsara, bhūṣhita vāsita vādyā-nute,
Worshipped daily, decorated with kum-kum and sandalwood and praised with music

Kanaka dharā stuti vaibhava vandita, śaṅkara deśhika mānya-pade,
Wearing gold, praised with verses in Your glory, Lord Shiva is to be found at Your venerable Feet.

Jaya jaya he Madhu-sūdana kāminī; Vijaya-lakṣhmi sadā pālaya-mām (x2)
Victory to the ever-loving Slayer of the demon Madhu, the Giver of Victory, protect me always.
Śhri Nirmalā Devi sadā pālaya-mām. (6)

Prañata sureśhwari bhārati bhārgavi, śhoka vināśhini ratna-maye,
We bow to the Goddess of radiant eloquence, O jewel-like Remover of anguish

Maṇimaye bhūṣhita karṇa vibhūṣhana, śhānti samāvrata hāṣya-mukhe,
Richly adorned with gem-encrusted earrings, Your smiling face bestows peace.

Nava-nidhi dāyini kali-mala hārīṇi, kāmīta phala-prada hasta-yute,
Giving the nine forms of devotion and removing impurities, Your hands fulfil all our desires,

Jaya jaya he Madhu-sūdana kāminī; Vidyā-lakṣhmi sadā pālaya-mām (x2)
Victory to the ever-loving Slayer of the demon Madhu, the Source of all Knowledge, protect me always.
Śhri Nirmalā Devi sadā pālaya-mām. (7)

Dhimi dhimi dhin-dhimi dhin-dhimi dhin-dhimi,
You are pleased with the sound of loud drums

dun-dubhi nāda supūrṇa-maye,

Dhuma dhuma dhum-dhuma dhum-dhuma dhum-dhuma,
Eulogised with the blowing of conches and beautiful singing,

śaṅkhani-nāda svādyā-nute,

Veda purāne tihāsa supūjita, vaidika mārga pradarśha-yute,
The Gods smilingly worship You in the way proscribed in the Vedas and Puranas.

Jaya jaya he Madhu-sūdana kāminī; Dhana-lakṣhmi rūpena pālaya-mām (x2)
Victory to the ever-loving Slayer of the demon Madhu, the Bestower of Wealth, protect me always.
Śhri Nirmalā Devi sadā pālaya-mām. Shri Mataji Nirmala Devi, protect me always. (8)
Bhavani Ashtakam

Am G Am  Na tāto na mātā na bandhur na dātā,
Am G Am  Na putro na putri na bhṛtyo na bhartā.
Am G Am  Na jāyā na vidyā na vṛtitr mameva,
Am G Dm Am Gatis-tvam gatis-tvam Twamekā Bhavāni.

Father, Mother, Husband, Wife, Children and Friends – None of these are eternally mine. Knowledge, intellect, mind and will power are also not eternal. O Mother of the universe - You are my only saviour, my eternal refuge.

Bhavābdhā vapāre mahāduḥkha bhīru,
Prapāta prakāmī pralobhī pramattah.
Kusansāra pāsha prabhaddha sadāham,
Gatis-tvam gatis-tvam Twamekā Bhavāni.

I have fallen in the ocean of birth and death, and I fear their sorrows. I am trapped by my ego, with its countless desires, greed, pride and lust.

Na jānāmi dānam, na cha dhyāna yogam,
Na jānāmi tantram, na cha stotra mantram.
Na jānāmi pūjām, na cha nyāsa yogam,
Gatis-tvam gatis-tvam Twamekā Bhavāni.

O Mother of the universe - I do not know how to come close to you. I do not know any form of puja, or prayers, or how to worship you at all. Help me, O Mother Divine ...

Na jānāmi punyam, na jānāmi tīrtham,
Na jānāmi mutkīm, layam vā kadāchit.
Na jānāmi bhatkīm, vratam vāpi mātah,
Gatis-tvam gatis-tvam Twamekā Bhavāni.

I do not know how to be righteous or find your abode. I know not of liberation nor dissolving my ego. I know no devotion or how to make vows to You....

Kukarmī, kusangī, ku buddhi, kudāsah,
Kulāchāra hinah, kadāchāra līnah.
Kudṛishtih, kuvākya, prabandah sadāham,
Gatis-tvam gatis-tvam Twamekā Bhavāni.

My mind is always engaged in worthless thoughts and actions. My intellect has become dull, enslaved by old habits. I am unable to behave honourably and my intentions are self-serving. My speech is harsh and hurtful. Save me, O Mother of the universe ....
Prajesham, ramesham, mahesham, suresham,
Dinesham nishīshwaram vā kadāchit.
Na jānāmi chānyat sadāham sharanye,
Gatis-tvam gatis-tvam Twamekā Bhavāni.

Oh Goddess Supreme! Brahma, Vishnu, Maheshwara, Indra, Chandra or Surya I do
not know. O Mother of the universe, you are known for your compassion.

Vivāde, vishāde, premāde, pravāse,
Jāle chānale, parvate, shatru madhye.
Aranye sharanye sadā mā prapāhi,
Gatis-tvam gatis-tvam Twamekā Bhavāni.

O compassionate Mother, please protect me always, in debate and in danger,
in excitement and grief, at home and in alien lands, amidst water and fire, on
mountain and forest, among enemies, everywhere, and in all places.

Anātho daridro jarā roga-yukto,
Mahākśīna dīnāh sadā jādyā vaktrah.
Vipattau pravishtah pranashtah sadāham,
Gatis-tvam gatis-tvam Twamekā Bhavāni.

O Mother, I feel like an orphan on this Earth, powerless and without inner wealth,
 deluded by ignorance and unable to see the light of truth.

Saraswati Vandana

Yā kundendu tuṣhāra Hāra dhavalā You are adorned with a snow white garland
Yā śhubhra vastrāṃvṛutā, of Jasmine flowers, and clothed in a white sari,
Yā vīnā vara daṇḍa You hold a veena, a sceptre and grant boons
Maṇḍita karā With your decorated hands.
Yā śhweta padmāsanā. You are seated in a white lotus.

Yā Brahmāchyuta You are praised by all the deities including,
Śhaṅkara pra-bhṛiti-bhir Shri Brahma, Shri Viṣṇu and Shri Shiva,
Devaiḥ sadā vanditā, You are the Devi eternally adored by devotees,
Sā mām pātuḥ Saraswati Protect me constantly, O Goddess,
Bhagavatī Who is replete with all good qualities,
Nih:śeṣha jāḍyāpa-hā. And completely destroy all our ignorance.
Madhur Ashtakam

Adharam maduram vadanam Madhuram
Nayanam Madhuram hasitam Madhuram
Hridayam Madhuram gamanam Madhuram
Madhur’adhipe rakehilaam Madhuram--------- (1)

Vachanam Madhuram chalitam Madhuram
Vasanam Madhuram valitam Madhuram
Chilatim Madhuram bhamitam Madhuram
Madhur’adhipe rakhilam Madhuram---------- (2)

Vanur-madhuro renur-madhuraḥ
Panir-madhuraḥ padav-madhuraḥ
Nṛtyam Madhuram sakhyam Madhuram
Madhur’adhipe rakhilam Madhuram--------- (3)

Geetam Madhuram pitam Madhuram
Bhuktam Madhuram suktam Madhuram
Rūpam Madhuram tilakam Madhuram
Madhur’adhipe rakhilam Madhuram--------- (4)

Karanam Madhuram taranam Madhuram
Haranam Madhuram ramanam Madhuram
Vamitam Madhuram shamitam Madhuram
Madhur’adhipe rakhilam Madhuram--------- (5)

Gunja madhura mala madhura
Yamuna madhura vichi madhura
Salilam-Madhuram kamalam Madhuram
Madhur’adhipe rakhilam Madhuram--------- (6)

Gopi madhura leela madhura
Yuktam Madhuram bhuktam Madhuram
Dṛṣṭam Madhuram shishtam Madhuram
Madhur’adhipe rakhilam Madhuram----- (7)

Gopa madhura gavo madhura
Yashtir-madhura sṛishti-madhura
Dalitam Madhuram phalitam Madhuram
Madhur’adhipe rakhilam Madhuram ------ (8)
**Jana gana mana** (Indian National Anthem)  

**DA**  
Jana gaṇa mana adhināyaka jaya he  
Thou art the Ruler of the minds of all people, victory to You

**D AG D**  
Bhārata bhāgya Vidhātā  
Dispenser of India's destiny.

**D**  
Pañjāba Sindhu Gujarāta Marāthā  
Thy name rouses the hearts of Punjab, Sind, Gujarat and Maratha,

**GD**  
Drāviḍa Utkala Baṅga  
Of the Dravida and Orissa and Bengal;

**D AG**  
Vindhya Himāchala, Yamunā Gaṅgā  
It echoes in the hills of the Vindhyas and Himalayas, mingles in the music of Yamuna and Ganga

**D AG D**  
Ucchala jalaḍhi taraṅga  
And is chanted by the waves of the Indian Sea.

**D AG D**  
Tava śhubha nāme jāge, Tava śhubha āśhiṣa māge,  
They pray for Thy blessings and sing Thy praise

**D AG D**  
Gāhe Tava jaya gāthā  
The saving of all people waits in Thy hand, Thou Dispenser of India's destiny,

**DG D**  
Jana gaṇa maṅgala dāyaka jaya he, Bhārata bhāgya vidhātā  
Victory, victory, victory to Thee.

---

**Jog.wa** – by Nasik Sahaja Yogis

**Jagadambe-tsa jog.wa magate**  
We ask for Self-realisation from Shri Jagadambe

**Ayi Ambetsa jog.wa magate**  
We ask for Self-realisation from Our Holy Mother  
(CHORUS)

**Ayi Nirmala Mahalakshmi-tsa jog.wa magate**  
We ask for Self-realisation from Shri Mataji Nirmala Devi who is Shri Mahalakshmi

**Jagadambe-tsa jog.wa magate, Ayi Ambe-tsa jog.wa magate**

**Dur. Saruni ahampana mal.mi ghalite**  
Discarding our Ego we humbly bow to You

**Antarangi shodatsa Diva mi lavite**  
We are seeking to enlighten the lamp within

**Agnyāna-tsa kapur. jaluni, swayam-prakash. shodhate**  
Burning the camphor of ignorance within we seek the light of the Spirit

**Nyanachi sambal. hati ghet.li**  
Taking the drum of knowledge in our hands

**Nirmala atichi divati mi pazal.li**  
We will spread the light of Shri Mataji everywhere

**Kuwasana-tsa pahad. bhetun., warila mi dzate**  
After conquering the mountains of ignorance/ we offer Puja at Your Holy Lotus Feet
Nirmala Mahadevi jhale mi nitsanga
Shri Nirmala, we small drops have dissolved into You, O Great Goddess

Nartani kirtani jhale ho mi danga
In this oneness we are dancing and singing Your praise with abandon

Jhenda Sahaja Yogatsa mi mayene mir.vite
Full of love and joy we are proud to wave this flag of Sahaja Yoga

Sa Re Ga Ma Pa Ma Pa Dha Ni Sa
Sā Re Ga Ma Pa Ma Pa Dha Ni Sā (x2) (CHORUS)

Mandra madhya anatār
The lower, middle and upper octave

Ghanānata uthale swara zhankār
The notes flow with great music

Phulātuna daravalalā gandhār
Like flowers emitting their fragrance

Mayuresha yā wani pragatalā
In the place called Mayur or Morgaon

Mavalalā andhār
Shri Ganesha incarnated and destroyed all the darkness

Zhālā nadichyā tira warati
Let us go to the riverbank

Ghe Gajamukha avatār
Where the elephant-headed God is residing

Umatale dāhi deeshā lalakār
All the ten directions loudly sing His praise

Zāhalā Vishwambhar sākār
The God of the universe took His form

Gosāvisuta Morayālā ghadalā sākshātkār
The son of Gosavi, named Moraya, recognised Him

Ghumatale sātāche satapāl
The seven notes of music echoed

Nātsato Shiva-nandana Sukumār
When Shri Shiva’s son, Shri Ganesha, started dancing

Maṅgala mūrti Morayā
Who is the deity of auspiciousness

Hā zhālā Jay Jaykār
Shri Ganesha, the deity of auspiciousness

Maṅgala mūrti Morayā (x~)
Nanak Mohammad

Nanak Mohammad Ebrahim ------- (x2)

Musa, Zharathustra, Confucius
Ādīguru Janak Lao-tse -- (x2)
Socrates Sai Nirmal Mai, Nanak Mohammad--------

Bhavasagar me Kundalinī Maa,
Ādīguru bane gambhira \(\text{(x2)}\)
Bhava paar kare (x2) Bodh. dilaye
Guru-pada-dayinī Nirmal Mai, Nanak Mohammad-----

Dhan dhan bhag hamare mile hume,
Ātma gyan sahi matru kripa \(\text{(x2)}\)
Vishwa Nirmala dharma sikhayen - (x2)
Yoga dayinī Nirmal Mai, Nanak Mohammad -----

Bramha Vishnu Mahesh ki --- (x2)
Abodhita hai Ādīguri -- (x2)
Dattatreya hai matreya hai -- (x2)
Trigunatmika Nirmal Mai, Nanak Mohammad ---
Intro: Jab Name Nirmala Aa Gaya, Meri Juban Par Aasan Ek Pal Me Mera Kam Ho Gaya Ha....Mujhe Me Kuchh Na Tha Magar Unka Hi Karam Hai Duniya Ek Ilmofan Me Mera Nam Ho Gaya To... Duniya Ki Anjuman Me, Ho Ho Ho Duniya Ki Anjuman Me, Kayam Mera Bharam Hai Kayam Mera Bharam Hai (x2)

C A# C Dm Meri Mata Ka Karam Hai (x2) (CHORUS)
C, A# C Dm Nirmala Mata Ka Karam Hai (x2)
Dm Duniya Ki Anjuman Me,

C Dm Kayam Mera Bharam Hai
}

(repeat the last line of the previous verse)

C, A# C Dm Meri Mata Ka Karam Hai (x2)
C, A# C Dm Nirmala Mata Ka Karam Hai (x2)

Dm C Dm Mata Meri Rangili, Aisa Ranga Diya Hai
Dm C Dm Anvare Nirmala Se, Dil Jag Maga Diya Hai
 C Dm Dil Se Mere Dui Ka, Parda Hata Diya Hai
Dm C Dm Allah Aur Nabhi Se, Mujhko Mila Diya Hai
Dm C Dm Ye Mata Ki Inayat, Ye Mata Ki Navajish
 Dm Dir Par Hui Hai Mere,
C Dm Chaitanya Ki Ye Barish (x3)
G Dm Nirmal Ye Gyan De Kar, Mastana Kar Diya Hai
Dm C Dm Dil Me Khuda Ko Mere, Sine Me Bhar Diya Hai
Dm C Dm Manzil Pe Moksh Ki Ab Pahucha Mera Kadam Hai

Mata Meri Nirali Hai Shaan Unki Aali
Sina Hai Nur Wala, Surat Hai Bholi Bhali
Unki Har Ik Ada Me, Allah Ki Ada Hai
Unke Kadam Pe Chalna, Mere Liye Rava Hai
Talim Man Araf Ki, Mata Ne Jab Se Di Hai
Mujhko Khuda Nabi Ki, Pehechan Ho Gayi Hai
Bas Ek Nazar Me Mujhko, Dikhlaye Dono Aalam
Meine Zami Pe Rahkar, Ki Saer Arshe Aazam
Miras Meri Sahaji, Firdaus Hai Iram Hai
Mata Ne Lab Lagakar, Mujhko Diya Hai Pyala
Chamka Meri Nazar Me, Tauhid Ka Ujala
Dekha Jo Meri Janib, Masti Bhari Nazar Se
Dil Ho Gaya Hai Roshan, Anvar Nirmala Se
Jab Se Hui Hai Mujhko, Daman Se Unki Nisbat
Allah Aur Nabi Ki, Mujh Par Khuli Hakikat
Unki Gali Me Dariya, Chaitanya Ka Rava Hai
Meri Nazar Me Har Dam, Nirmal Ka Astan Hai
Sahaji Ab Mere Dam Me, Nirmala Ma Ka Hi Dam Hai

Aaa.......... Shikayat Ho Nahi Sakti, Madava Ho Nahi Sakta
Ab Aisa Paak Chahra Paak, Naksha Ho Nahi Sakta
Nirmal Mata Ne Zimma Liya Hai Parda Poshika
Mata Sahaji Kisi Surat Ruswa Ho Nahi Sakta

Kayam Hai Bharam Mera, To Ye Izat Hai
Ye Chashme Karam Teri, Ye Teri Inayat Hai
Kuchh Bhi Na Sahi Lekin, Ye Baat Hakikat Hai
Katra Hi Sahi Lekin, Dariya Se To Nisbat Hai

Hum Yu To Bik Nahi Sake, Duniya Ki Bargah Me
Duniya Ki Bargah Me, Duniya Ki Bargah Me
Takdir Layi Khich Kar, Nirmal Ki Jalbagah Me
Nirmal Ki Jalbagah Me, Nirmal Ki Jalbagah Me
Maiya Ne Mohe Le Liya, Ek Lafze Nirmal Me
Le Ke Hi Band Kar Liya, Ishke Sadashiva

Jab Tak Bika Na Tha, Koi Puch Tha Na Tha
Tum Ne Kharid Kar Mujhe, Anmol Kar Diya

Hum Ne To Ibadat Ko, Karina Bana Liya
Nirmala Ma Ko Dekh Liya, Sar Jhuka Liya
Takdir Par Mujhe, Ab Naaz Kyu Na Ho
Tumne Karam Kiya Mujhe, Apna Bana Liya
Zikr Nirmal Tera Paak

*Intro:*

Yahaa Nahi Hai, Vahaa Nahi Hai
Kya Har Ik Shay Se Ayaa Nahi Hai
Khuda Kahaa Hai, Ye Poochhte Ho
Bhala Batao To Kaha Nahi Hai

Bana Ke Khud Ko Banda, Tujhko Sajda Kar Liya Maine
Ab Mehenga Ho Ke Sasta Ho Ye Sauda Kar Liya Maine

Kisi Bhi Dar Pe Jhukne Ki Naubat Nahi Aati
Nirmala Paak Par Jab Se Bharosa Kar Liya Maine

*Chorus:*

Zikr Nirmal Tera Paak O Nirmal Hai Tu
Zikr Nirmal Tera Paak O Nirmal Hai Tu,
Koi Tujhsa Nahi Sabse Badhkar Hai Tu
Nirmala, Nirmala, Meri Maa Nirmala
Nirmala....
Zikr Nirmal Tera Paak O Nirmal Hai Tu

Lafze Unse Banaye Zami Taafalak
Tere Mohtaj Hai Jin Bashar Aur Malak
Har Nazare Mein Paaki Zagi Ki Jhalak
Noor Faila Hua Hai Tera Char Su
Allah Hu Vaha Dahu La Sharika Lahu
Allah Hu....
Zikr Nirmal Tera Paak O Nirmal Hai Tu

Jism Dil Ko Diya Dil Ko Dhadkan Bhi Di
Deke Ankhe Unhe Roshani Bakhsh Di
Paida Karne Se Pehle Diya Rizk Bhi
Sabka Razik Hai Malik Hai Khalik Hai Tu
Allah Hu Vaha Dahu La Sharika Lahu
Allah Hu....
Zikr Nirmal Tera Paak O Nirmal Hai Tu
Sabse Badhkar Yahi Naam Hai Ya Khuda
Nirmala Ma Ki Unmat Main Paida Kiya
Shukr Tera...Shukr Tera Karein Kaise Hum Sab Bata
Hum Hai Bande Tere Aur Mata Hai Tu
Nirmala, Nirmala, Meri Maa Nirmala
Nirmala....
Zikr Nirmal Tera Paak O Nirmal Hai Tu

Mohe Ek Pal Chain Na Aave

Intro:
Ahankaar Se Pingla Jali
Prati Ahankaar Se Ida Jami
Are Kal Aur Kal Ke Jhagde Mein Bas
Aaj Ki Hai Kami, Mohe Ek Pal

Chorus:
Mohe Ek Pal Chain Na Aave
Maiya Tere Bina, Maiya Tere Bina
Param Sakshat Kar Dila De
Na Rahna Param Bina, Maiya Tere Bina

Aage Ka Janu Na Mein Guzra Bhulaya Hu Mein
Param Hai Bas Is Ek Pal Mein
Mohe Ek Pal...

Kundalinī Jagran Ki Ichha Se Pohchaun Us Par
Ek Pal Mein Hi Mila Mujhko Mera Aatma Sakshatkar
Mohe Ek Pal...

Varthmaan Mein Chitt Rakhna Jo Param Aatma Se Hai Milna
Aur Nirvikalp Ke Ek Pal Mein Hi Moksh KO Pajana
Mohe Ek Pal...
Shri Ma Tere Bina

E A
Hame eka pala chain na awe (x2). Shrī Mā Tere bina,

B7 E
O Nirmal Tere bina (x2)
We can't live even a moment without You, Shri Mataji

E A
Sada Charano me dhyāna hi rakhna (x2), Shrī Nirmal Mātā,

B7 E
Shrī Nirmal Mātā (x2)
Let our attention be in constant meditation at Your Holy Lotus Feet, Shri Nirmala Mata –

E A
Hame antara bodha na hota (x2), Shrī Mā Tere bina,

B7 E
O Nirmal Tere bina (x2)
We couldn't have realised our inner being, without You O Divine Mother

E A
Hame nirmala gñyāna na milta (x2), Shrī Mā Tere bina,

B7 E
O Nirmal Tere bina (x2)
We couldn't have achieved pure knowledge, without You O Divine Mother –

Hame santhushti na miltee (x2), Shrī Mā Tere bina,
O Nirmal Tere bina (x2)
We couldn't have become satisfied, without You O Divine Mother

Hame nirmal prema na milta (x2), Shrī Mā Tere bina,
O Nirmal Tere bina (x2)
We couldn’t have the pure love of Divine, without You O Divine Mother

Ham samuhik na hote (x2), Shrī Mā Tere bina,
O Nirmal Tere bina (x2)
We couldn't have become collective, without You O Divine Mother

Ham shamawana na banata (x2), Shrī Mā Tere bina,
O Nirmal Tere bina (x2)
We couldn’t have learnt the path of forgiveness, without You O Divine Mother

Hame ātmā-bodha na hota (x2), Shrī Mā Tere bina,
O Nirmal Tere bina (x2)
We couldn't have got our Self-realisation, without You O Divine Mother
Qalandar Shahen-shah

Pa Pa Ma Ga Ma, Ni Ni Sa Sa Sa Ni Sa Ga Sa (x3)

Dam. mast. mast. bara sabar. dast. CHORUS
Laj. pale qalandar shahen-shah

Sakhi lāl. lāl. laj. pale lāl. (x2)
Masa mere dil. de andar; mast. qalandar, mast. qalandar

Shahbaz qalandar lal. sakhi laj. pal. sakhi
Jule lāl, jule lāl, jule lāl, qalandar, jule lāl (x2)
Shahbaz qalandar lal. sakhi laj. pal. sakhi (x2)
Teri yad. nu rakhta la ke sime lāl. sakhi (x2)
Teri yad. nala. hoya abal. (x2)
Mere dil. da khali mandar; mast. qalandar, mast. qalandar

Meri khuj. ni jok. basane sewan. wale abu, Jule lāl, jule lāl, ............
Meri khuj. ni jok. basane sewan. wale abu (x2)
Meri son.de lekh. jalate sewan. wale abu (x2)
Mastā munaz sakhi la shabaz (x2)
U mane fakir sikander; mast. qalandar, mast. qalandar

Teri mohabbat. soni lagar.ne galan.me maj. diye, Jule lāl, .............
Teri mohabbat. soni lagar. ne galan. me maj. diye (x2)
Hame shame qalandar tere na to saj. diye (x2)
Tu hai Ali dalal. Tu hai bi kamal.
Tera na shah.baz qalandar; mast. qalandar, mast. qalandar

Jule lâl, jule lâl, jule lâl, qalandar, jule lâl
Qalandar jule lâl., qalandar jule lâl.,
Shahbaz. qalandar jule lâl. ..... 

**Itni Shakti hame Dena**  
**IS Hindi 1**

Itni shakti hame dena Mâtâ 
Man kaa vishwas kamjor ho naa

Hum chale nek raste pe hamse, 
Bhul kar bhi koi bhul ho naa
Itni shakti hame dena Mata, 
Man kaa vishwas kamjor ho naa

Dur agyan ke ho andhere, 
Tu hame gyan ki roshani de 
Har burai se bachte rahe hum, 
Jitni bhi de bhalì jindagi de 
Bier ho na kisi ka kisi se, 
Bhavana man me badle ki ho naa

Hum na soche hame kya mila hai, 
Hum ye soche kiya kya hai arpan 
Phul khushiyon ke bante sabhi ko 
Sabka jivan hi ban jaye madhuban 
Apni karunâ ka jal tub baha kar, 
Kar de pawan har ik man ka kona
<table>
<thead>
<tr>
<th>Tune</th>
<th>Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Am G Am G Am</strong></td>
<td>Ganapati mujh. deen ki vinati karo parvaan tum (x2)</td>
</tr>
<tr>
<td><strong>Am G Am</strong></td>
<td>Deen me tum ho dyalu daataa kripa nidhan tum</td>
</tr>
<tr>
<td><strong>Am G Am G Am</strong></td>
<td>Ganapati mujh. deen ki vinati karo parvaan. tum (x2)</td>
</tr>
<tr>
<td><strong>Am G Am</strong></td>
<td>Brahma, Vishnu aur Sadashiv. archana karte Teri (x2)</td>
</tr>
<tr>
<td><strong>Am G Am</strong></td>
<td>Gyan. ka prakash. bhar. do, hum gaye mahima Teri</td>
</tr>
<tr>
<td><strong>Am G Am</strong></td>
<td>Kya kami us.ko hai reh.ti, jis.pe ho dayavaan. tum</td>
</tr>
<tr>
<td><strong>Am G Am G Am</strong></td>
<td>Ganapati mujh. deen ki vinati karo parvaan. tum (x2)</td>
</tr>
<tr>
<td><strong>Am G Am</strong></td>
<td>Sneh. mayi Maa ke ho pyare Nirmal Maa ke laa ho</td>
</tr>
<tr>
<td><strong>Am G Am</strong></td>
<td>Sheesh. gajanana mushak. vahan, bhakto ke pratipaal. ho</td>
</tr>
<tr>
<td><strong>Am G Am</strong></td>
<td>Natmastak. ho tumhe pukare (x2) Ho buddhi ki khan. tum</td>
</tr>
<tr>
<td><strong>Am G Am G Am</strong></td>
<td>Ganapati mujh. deen ki vinati karo parvaan. tum (x2)</td>
</tr>
</tbody>
</table>

Mūlāḍhār me tum ho viraje, karo kripa tum aan. kar (x2)
Apne gun. hum sab. me bhar. do apnaa balak. jaan. kar
Mehaka do man. ka bagicha - (x2), Nirmal Maa ke laal tum
Ganapati mujh. deen ki vinati karo parvaan. tum (x2)

<table>
<thead>
<tr>
<th>Tune</th>
<th>Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>O lal meri</strong></td>
<td>Key: A + G</td>
</tr>
<tr>
<td><strong>O lāl merī</strong> (x2)</td>
<td>pat. rakhiyo balā jhūle lālan. (x2)</td>
</tr>
<tr>
<td>Sindhadī dā sevar. dā shakī shābāz. kalandar.</td>
<td></td>
</tr>
<tr>
<td>Damādam. mast. kalandar. alī dam dambe andar.</td>
<td></td>
</tr>
<tr>
<td>Damādam. mast. kalandar. alī da pahlā nambar.</td>
<td></td>
</tr>
</tbody>
</table>

Chār. charāg. Tere baran. hameshā |
Panjavā mai bāran āi balā jhūle lālan (*ho pañjavā mai*) (x2) |

<table>
<thead>
<tr>
<th>Tune</th>
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<tbody>
<tr>
<td>Hind. sind. pīrā Teri naubat. bāre</td>
<td></td>
</tr>
<tr>
<td>Nāl. baje gaḍīyāl. balā jhūle lālan (<em>ho nāl. Baje</em>) (x2)</td>
<td></td>
</tr>
</tbody>
</table>

Har. dam. pīrā Teri khair. hove |
Nām-e ali bedā pār. lag. jhūle lālan (*ho nām-e ali*) (x2) |
Laali mori māt ki jīt dekhu tit laal
Laali dekhane me gasyi me gayi to me aap hi ho gayi laal
Pehan ke chola laal Shrī Mājī mere ghar. aaye (x2)
Mere ghar. aaye (x8)
Pehan ke chola laal Shrī Mājī mere ghar. aaye (x2)

Aaj hamne Nirmal Maa ki jot jalaai hai (x3)
Aayi he Maa Nirmal Akhiya bichhayi hai (x2)
Akhiya bichhayi hai (x2)
Ode chunaryia laal (x2) Oooh, Shrī Mājī mere ghar. aaye
Mere ghar. aaye (x8)
Pehan ke chola laal Shrī Mājī mere ghar. aaye (x2)

Haatho me pyari pyari churiya pehnaai hai,
Mathe pe pyari pyari bindia sajai hai (x2)
Bindia sajai hai (x4)
Hoke sher pe sawar (x2) Oooh, Shrī Mājī mere ghar. aaye
Mere ghar. aaye (x8)
Pehan ke chola laal Shrī Mājī mere ghar. aaye (x2)

Pero me pyari pyari jhanjhar pehnai hai (x2)
Bichhuye pehnaye aur mehndi lagaai hai (x2)
mehndi lagaai hai (x4)
Karke solaah singar (x2) Oooh, Shrī Mājī mere ghar. aaye
Mere ghar. aaye (x8)
Pehan ke chola laal Shrī Mājī mere ghar. aaye (x2)

Mā ki chunari kā kya karu varnan, Mā ne dube huo tarā hai
Log ye chand jise kehte hai, Mā ki Chunar kaa ek sitara hai
Har. shaji me Mā Nirmal samai hai (x2)
Nirmal Mā ne shrishti rachai hai (x2)
Shrīshti rachai hai (x4)
Sab shaji ho gaye paar. (x2) Oooh, Shrī Mājī mere ghar. aaye
Mere ghar. aaye (x8)
Pehan ke chola laal Shrī Mājī mere ghar. aaye (x2)
Guru Sharan

Aey mān guru sharana me rahiyo, rahiyo,
Aey mān Mā ki sharan me rahiyo
Har. pal nirmala nirmala kahiyo ...

Aey mān guru sharana me rahiyo......

D Em
Guru hamari Ādishakti , (x2)
Em D Em
Karale aey mān in.ki bhakti (x2)
Em D
In.ke he guna gaiyo (x2)

Aey mān guru sharana me rahiyo  rahiyo, (CHORUS)
Aey mān Mā ki sharan me rahiyo , rahiyo, aey mān

D Em
Guru hoti hai gṛyān ki punji , (x2)
Em D Em
Moksha dwar. ki hai vo kunji (x2)
Em D
Charanō pe phul vahiyo (x2)

D Em
Guru hamari prem. ka sāgar , (x2)
Em D Em
Bharale bande apni ghāgar (x2)
Em D
Ānand. hi me rahiyo (x2)

Guru hoti hai nātha anātha (x2)
Ina charano me, rakha me mātha. (x2)
Āshish in.ka piyo.... (x2)

Karade kashti Mā ke hawale, (x2)
Shwasta shwasta Mā aap. sambhale (x2)
In.ki kripa tara jaiyo (x2)

Karale vinati Mā Nirmala se, (x2)
Kāta ke bhandhana saba jivoki (x2)
Nirmal. ka bhārade yo (x2)

Mā ki sharana me rahiyo, rahiyo (x~)
Tero Nam. (Nirmal Dhun)  

Tero nām. sacha nām.  
Maa ka nām. Nirmal. nām.  
Tero nām. pavan. nām.  

Nirmal nām. sacha nām.  
Tero nām. pavan nām.  

Tero nām. sacha nām.  

---

Choti Choti Gaiya  

\[\text{Em D} \quad \text{Choti choti gaiya chote chote g.wāl} \quad (x2) \quad \text{CHORUS}\]
\[\text{D Em} \quad \text{Bīch. me mharo Madan. Gopāl} \quad (x2)\]

\[\text{Em D} \quad \text{Kari kāri gaiya gore gore g.wāl} \quad (x2) \]
\[\text{D Em} \quad \text{Shyam varan mero Madan. Gopāl} \quad (x2)\]

\[\text{Em D} \quad \text{Choti choti sakhiyan maduban ba} \quad (x2) \]
\[\text{D Em} \quad \text{Raas. rasave mero Madan. Gopal} \quad (x2)\]

\[\text{Choti choti lakhuti chote chote haath} \quad (x2) \]
\[\text{Bansi bajawe mero Madan. Gopal} \quad (x2)\]

\[\text{Āge āge gaiya pīchhe pīchhe g.wāl} \quad (x2) \]
\[\text{Bīch me mharo Madan. Gopal} \quad (x2)\]
Dar.pe Tere jo bhi aaya
Vo to shraddha ke phul le aaye, Maa meri sherawali----

Bhavan Tera badi dur maiya
Tere bhakto ne aana jarur maiya
Tere sevak hai lakho pūjari, Maa meri sherawali---

Ambe maiya meri jagadamba maiya
Tera bhagat kadivī kambe maiya, Maa meri sherawali----

Arj meri maiya manjura karo
Khali gholi meri bharapur. karo
Apna sevak. na bhejo Maa khali, Maa meri sherawali---

\[
\text{Parameshwari} \quad \text{IS Hindi 9}
\]

\[
\begin{array}{ccc}
D & Bm & G \\
D Bm G & \text{Parameshwarī Bhagawatī Nirmalā} & \{(x2)\} \\
A Em A D & \text{Hame Teri mamatā, ka āshray. milā} & \text{CHORUS} \\
DG & \text{Hai up.kar. Tera, mila ye basera (x2)} & \text{After first and} \\
A Em A D & \text{Hua hai jivan. meñ phir. nayā savera} & \text{last chorus} \\
G A D & \text{Nahi besahara nahi dīn. ab.ham.} & (x2) \\
F\#m G A D & \text{Hami Shaktī rūpa to karunā bhi hai ham} & \\
F\#m G A D & \text{Khili hai mānav.tā āchal meñ hamare} & \\
G A D & \text{Yeh gulshan hamāra basera ye pyara} & (x2) \\
C\#m F\#m G D & \text{Yahi se shuru navajivan hamāra} & (x2) \\
D A G D & \text{Vishwa Nirmala Prem Ashram ye nyara} & (x2) \\
G A D & \text{Jhuke shish. Tere Charana me Mā Nirmal} & (x2) \\
F\#m G A D & \text{Tuhi dekh. ham.ko tuhi thām. pratipal} & \\
F\#m G A D & \text{Chale us. dagar par jaha Nām. Tera} & \\
\end{array}
\]
Ma Nirmala Bholi Bhali

FC
Mā Nirmala bholi bhali
A# Dm CF
Merā sahara Tum hi ho
FC
Mā bhakto ki rakh.wali
A# Dm CF
Merā sahara Tum hi ho

FA#
Merā sahara Tum hi ho
CDF
Merā sahara Tum hi ho
A# Dm CF
Merā sahara Tum hi ho

FA#
Mai nishidin. Tujh.ko dhyāu,
CDF
Mai Tere hi guna gāu
FC
Mujhe apan. das banalo,
A# Dm CF
Merā sahara Tum hi ho

FA#
Mā beda pār. karado,
CDF
Mā ham.ko Shiva se milado
FC
Swayam se mujhe milado,
A# Dm CF
Merā sahara Tum hi ho

FA#
Mere dil. meñ hai Tera dera,
CDF
Maine pakada āchal. Tera
FC
Mujhe āchal meñ hi chipalo,
A# Dm CF
Merā sahara Tum hi ho

Jagadambī, Jagadambī.

D A D
Jagadambī, Jagadambī, Jay Jagadambī (x2)
D A D
Shrī Durga Shrī Mata Shrī Mataji. (x2)
Padhare Hai Shri Mataji Angana

(Music of Joy- sung to Shri Mataji on arriving in Australia Jan. 2006)

Am G  Padhare hai Shri Mataji angana  \((x2)\)
Shri Mataji has arrived in our courtyard

Am G  Phuvare aa rahi Chaitanya ki  \((x2)\)
The mist of Holy Chaitanya is falling (from the sky)

Dm Am  Panchi gaye madhur. dhun  \((x2)\)
The birds are singing sweet melodies

G Am  Mor. nache more angana  \((x2)\)
And the peacock is dancing

The Holy Land of Shri Ganesha is blessed

Am Em  Nache Ganesh.ji angana  \((x2)\)
Shri Ganesha is dancing in our courtyard

Am G  Padhare hai Shri Mataji angana  \((x2)\)  (CHORUS)

C Dm  Mahak. rahi hai dharati sari,  \((x2)\)
Am Em  Dev. Dev.ta hai padhare
Upon Her arrival the Earth is truly fragrant, All the Deities have arrived

Am G Am  Munivar. aye dhyan. karane,  \((x2)\)
Am G Am  Patit. pavan. dharati par
All the saints have come to meditate, On this blessed land of Shri Ganesha,

C Dm  Pyase jan. ki pyas. bhuzaati,  \((x2)\)
Am Em  Yogi jan.ke dil.lubhati
Quenching the thirst of seekers, She has won the hearts of all the Yogis and Yoginis,

Am G Am  Aayi swarga se Ma hamari,  \((x2)\)
Am G Am  Chaitanya lah.ri ko lutati
Our Mother has arrived from Heaven, Giving waves of vibrations to us,

C Dm  Anand. Dil.me na samaye,  \((x2)\)
Am Em  Dole man. Mora zum. Kaar.
I cannot contain the joy in my heart, My heart mind and body are swaying with joy,

Am G Am  Ujale hai bhag. Hamare,  \((x2)\)
Am G Am  Devi ayi more angina
Our good fortunes have truly arrived, The Goddess has arrived in our courtyard

Am G  Shri Mataji rahe angana  \((x~ to finish)\)
Shri Mataji, please stay in our courtyard.
Bolo Shiva Shambhu Shiva Shankara

*(A) G D A*  
Bolo Shiva Shambhu Shiva Shankara *(x2)*

*Take the name of Lord Shiva, the Giver of Blessings,*

*(A) D G E7 A*  
Nirmal. Ma me samaye Shiva Shankara *(x2)*

*Who resides in Shri Mataji Nirmala Devi,*

*(A) G D A*  
Bolo Shiva Shambhu Shiva Shankara *(x2) (CHORUS)*

*Take the name of Lord Shiva, the Giver of Blessings,*

*(A) G D A*  
Sahaja Yogi ke pyare Shiva Shankara *(x2)*

*Who is loved by all the Sahaja Yogis.*

*(A) G*  
Dil.me samaye tum. Hara Shiva Shankara *(x2)*

*Shri Shiva Shankara, the Pure the Compassionate,*

*(A)*  
Aatma-jyoti saman *(x2)*

*The Flame of the Eternal Spirit,*

*(A A# A)*  
Nirmal. Shiva, Shiva, ugra Shankar. he *(x2)*

*Pure, Auspicious, who can be terrifying also,*

*(A G A)*  
Sahaji ka pranaam. swikaro *(x2)*

*Please accept our Salutations.*

*(A) G*  
Nila-kantha Shankara Mahayogi Shankara *(x2)*

*You have a blue throat, O Greatest of Yogis,*

*(A)*  
Sahaja Yogi bhakti priya *(x2)*

*You are fond of the devotion of Sahaja Yogis,*

*(A A# A)*  
Sada-shiv. Varada Shankar. he *(x2)*

*Eternal Spirit who grants all boons,*

*(A G A)*  
Sahaji ka pranaam. swikaro *(x2)*

*Please accept our Salutations.*

Daya karo Sahaji par. Nirmal. Shankara *(x2)*

*Pure and Compassionate, bless the Sahaja Yogis,*

Atma anubhüti pradan *(x2)*

*Grant them the experience of the Spirit,*

Umaji ke pyare Shiva Shankar. he *(x2)*

*Beloved of Shri Parvati...*  

Sahaji ka pranaam. swikaro *(x2)*

*(Music of Joy 3 and Mauli 2)*
He Bhavani Bhagavati Ma

He Bhavānī Bhagvati Mā, Tuza namo
He Dayānī Ādi Shakti Mā, Tuza namo
He Jagad-ānanda kārini
He bhave bhaya bhanghan hārini, Tuza namo
He Bhavānī

He Dayānī Ādi Shakti Mā, Tuza namo, Tuza namo
He Ādi Shakti Mā, Brahma swarūpa
He Anupama, He Mā anupā, Tuza namo
He Bhavānī Bhagavati Mā, Tuza namo, Tuza namo

He Sandra-karunā, He Mā Sukha-pradha
He Mangala-karini, He Mā sukha-prada, Tuza namo, Tuza namo
He Bhavānī

Adi Shakti Mataji

D A Ādi Shakti Mātājī Tere charano me āye hu mai
D A Sham savere gun. Tere gāu Tera hi jaya hu mai - Shri Mā...

D A D La, la, la.....

D Tu Ādi Shakti Sahasrār viraje
A D Hatho me vīna mukut sar pe saje –

D Tu hi Bhavānī tu Mahāmāyā
A D Tujhe me hi sara vishwa samaya--

Tu hi sadashiv antaryami
Devi devo ki tum he ho swāmī----

Mathe ki bindiya man ko lubhaye
Charano me sare sahaji hi aaye----
Har Desh Mai Tu, Har Besh Mai Tu

Har desh mai tu, har besh mai tu  (x2),
Tere nām. anek tu ek hi hai  (x2)

Sagar se utha badal banker, Badal se bahaa hai jal banker  (x2)
Phir nahar bani nadiyaa gahari  (x2)
Tere bhinna swarūp tu ek hi hai  (x2) Har desh.....

Mitti se anu parmanu bana, Phir divya jagat ka roop liya  (x2)
Phir parvat vishwa bana  (x2)
Sundaryaa Tera tu ek hi hai  (x2) Har desh....

Vo drūshya dikhaya hai jisne, ye hai Shrī Maa ki purna kṛupa  (x2)
Tukadyaa kaheyy tu aab aur na dhikha  (x2)
Ye mai aur tu sab ek hi hai  (x2) Har desh.....

Jay Jay Bolo Nirmal Ganesh ki

Jay Jay Bolo Nirmal Ganesh ki
Jay Jay Bolo Shiv. nandan ki
Jay Jay Bolo Ashta-vinayak ki  (CHORUS)

Shrī Mātāji Nirmala Devi
Abodhita dena sab. Sahaji ko
Nirmal. Bhakti dena sab.ko
Shrī Ganesh.ji ki punya Bhumi par.
Ekta ki shakti sab.ko,
Ma ke charano pe ham leen. ho
Ma ke charano ki ham dhul.
Ma ke prem. bhakti geet. ga kar.
Sab. Sahaji jhum. ho he,
Ma ki Agnya saraakho par.
Aisi shakti dena ham.ko
Rudra-ji ki punya param shakti se
Agnyan ka naash. ho he
Maa Nirmala Maa

Maa Nirmala Maa jay jay Maa Nirmala Maa (x2)
Kalimala harini, paap. Vimochani-- (x2)
Karunā Teri haya ati nyari, Maa Nirmala Maa ---
Tu hi Lakshmī tu hi Saraswatī --- (x2)
Tum ho mata, Maa Mahakali, Maa Nirmala Maa---
Yoga Dayini, Vishwa-viharini--- (x2)
Bhakto ki tum paalan hari, Maa Nirmala Maa---
Teri Mahima, tu hi jane--- (x2)
Ham balaka Maa, hum kya jane, Maa Nirmala Maa---
Sharana me jo bhi, Tere aae -- (x2)
Jivan me vo, sab such. Paae, Maa Nirmala Maa---
Nām. Tere Maa, haye ati pyaare-- (x2)
Gyan. de Maa hame, Tere gun. Gaye, Maa Nirmala Maa---

Kwaja mere kwaja

Ya gareeb navaaz, ya moinuddin, ya khwajaji...
Kwaja mere kwaja dil.me samaja,
Shahonka shah tu, ali ka dulaara
Kwaja mere kwaja, dil.me samaja,
Bekasonki taqdeer tune hai savari
Kwaja mere kwaja

CHORUS

Tere darbar mein kwaja, noor toh hai dekha
Tere darbar mein kwaja, sar zhukate hain auliya
Tu hai hindal wali kwaja, rutba hain pyara
Chaahne se tuzko kwajaji, mustafa ko paaya
Hai mere peer ka sad.ka, tera daaman hai thama, kwajaji
Tali her bala hamari, chhaya hai khumar tera
Jitna bhi rashk karen beshaq, toh kam hai mere kwaja
Tere kadmon ko mere rehenuma nahin chodna gawara

Kwajaji, Mātājī (x3) Kwajaji (x3) Mātājī (x3)

**Yug Aaj**

Yug aaj ek naya dekho sajāe haye
Nargol tirath par sahaji āye haye

La la la la la, la la la la la

Pānch mayi muhurat pe (x2)
Raj tam ke tol diya, Rajo tama tol diya
Jhuma ye jag sara (x2)
Brahmarandhra khol diya, Sahasrār khol diya (x2)
Jagi Maa Kundalinī Ganesh jagāe haye (x2)
Nargol tirath par sahaji āye haye .....;

Sat jaga gat chhuta, (x2)
Chetan jo jag utha, chetan jag utha
Sach kya haye kya jhutha (x2)
Chetan hi bol utha, chaitanya bol utha
Shabdo ke paar guna, Sahaji pāe haye
Nargol tirath par sahaji āye haye .....;

Koham ka uttar hai (x2)
Soham ka roop khile, soham roop khile
Jyoti se jyot jale (x2)
Nirmal ka dharma mile, Nirmal dharma mile
Apne hi bhava me sab, satguru pāe haye
Nargol tirath par sahaji āye haye .....;
Adi Shakti Mataji Nirmala Ma

Hail to Shri Mataji Nirmala Devi, Our Divine Mother,

The Ultimate Power,

We bow to You on Your Birthday. (to replace 'Parashakti etc.' on Shri Mataji’s Birthday)

The Grantor of Sahaja Yoga,

The Giver of Liberation

Immaculate Mother of Shri Ganesha,

The Gods and Goddesses sing Your praise,

O Loving Mother of the Sahaja Yogis.

Please give us your blessings,

Please destroy all our sins,

Please reside in the hearts of the Sahaja Yogis,

You are the Ocean of Compassion,

You are the Light of the Eternal Spirit,

You destroy our ego,

You grant fearlessness to Your devotees,

You are the Guardian of the Divine Vibrations,
Sahaj. Yog. ka dhwaz

Sahaj. Yog. ka dhwaz laharaenge, Ham badlenge jamāna
Satya kaa alankh jagaenge (x2)
Ham badlenge jamāna, Satyameva jayate (x3)

Miljul kar hamne ye nishchaye kiya haye
Atma hit.me khud ko arpan kiya haye
Dharti ko swarga banaenge, ham dharti, Ham badlenge ....

Nischay hamara ye bilkul atal haye
Man me hamare... Mā satya ka bal haye
Jagruti Shankha bajaenge, ham jagruti, Ham badlenge ....

Satya Ahingsa ki raaho pe challenge
Satyameva jayate saakar karenge
Prem ki dhara bahaenge, ham prem. ki, Ham badlenge ....

Bhar. de jholi (AHS-78) IS Hindi 23

Em Bhar. de jholi (x2)
Em D Mātā ke darbar mai CHORUS
D Em Badi shakti hai maiya tore pyar. mai

Em D Em Mahālakshmi, Mahāgauri, Mahāsaraswati, Mahākāli (x4)
Em D Tu he Durge, Tu he Durge hai, Maiya sansar. mai
D Em Badi shakti hai maiya tore pyar. mai

Em D Em Oonche oonche pahado wali, ooncha hai darbar Tera (x2)
Em D Em Sachh. dekhā dhām Tera, Mā sachh. nām. Tera (x2)
Em D Muzhe char.no mai, rakhana sambhāl. ke
D Em Badi shakti hai maiya tore pyar. mai

Em D Em Ham bālak. agnyāni Tere, Āp. ho mere vidhata Mā (x2)
Em D Muzhe ānchal. mai rakhana bithaike
D Em Badi shakti hai maiya tore pyar. mai
**Sab.se Pyari**

\[
\begin{align*}
EAE & \quad \text{Sab.se pyari Nirmal aayi} \quad \text{(x2)} \\
EDA & \quad \text{Sab.se nyari Nirmala aayi} \quad \text{(x2) CHORUS} \\
EAE & \quad \text{Sab.se pyari Nirmal aayi} \quad \text{(x2)} \\
EAE & \quad \text{Sahaj.yog ke hriday me ma ne} \quad \text{(x4)} \\
EDA & \quad \text{Prem ki jyot. jalaee}
\end{align*}
\]

Bhagyashali hum sahaji sare (x4) Nirmal bhakti payee

Nirmala Ma se lagan lagayee (x4) sanchi he yahi kamayee

Tum Mata hum balak Tere (x4) charan. kamal. sharanayee

Nirmal ma ko pana jo chaho (x4) dhyan. karo mere bhai

**Jay Ganapati-ji Maharaj**

Jay Ganapati-ji maharaj, maharaj,
Teri jag.me jyoti samayi hai \quad \text{(x2) CHORUS}

Gaura Mata Pita Mahadeva (x2) Sab bhakton-ke aap. hai deva
Hai devon-ke sartaj, sartaj, Teri jag.me jyoti samayi he.....

Jag rakshak. palankari hai(x2) Tero mushak vahan sawari hai
Tu rakhe sabki laaj,laaj, Teri jagme jyoti samayi he....

Lambodar. Char. bhujadhari (x2) Sut. Ādishakti agyakari...
Rahe pharsa karma saj, saj., Teri jag.me jyoti samayi he...

Laddu-vanka bhog. lagaye hai (x2) Sang. phul. pan. phal. laye he
Tera bhog. lagave aaj. aaj...Teri jag.me jyoti samayi he...

Sahaji Tere charan. pakhare hai (x2) Nirmal ankhoke tare he
Gaj. mastak. raha viraj, viraj... Teri jag.me jyoti samayi he...
Shri Ram Jay Ram Jay Jay Ram

Shankarji ka damaroo bole (x2)
Raghupati raghav. Raja Ram (x2)
Ramdas.ki kubadi bole (x2)
Shrī Ram jay Ram jay jay Ram (x2)
Hanumanji ki vani bole (x2)
Patit. pavan. Sita Ram (x2)
Tulsidas ki mala japate (x2)
Shrī Ram jay Ram jay jay Ram (x2)
Raghupati raghav. Raja Ram (x2)
Patit. pavan. Sita Ram (x2)
Shrī Ram jay Ram jay jay Ram (x2)

Swagatam Shubha Swagatam

D G D Swagatam Shubha Swagatam (x2)
D G D Ananda mangala mangalam CHORUS
D G D Nīta priyam Nirmal Nirmalam (x2)

D A D Nitya Nirantar Prem. mayi, Nirmala Maa karunā-mayi (x2)
D A D Sahaja yoga ka dekar Amṛut, Kar. diya manav. ko jagrut
D A D Shashwat. suvikasit ati shubham,
D G D Ananda mangala mangalam
D A D Jeevan. hamko naya diya , Anand. se hi bhara huva (x2)
D A D Shānti prem. ka diya sandesh., Jod. diye jag. barke desh.
D A D Sankalpa vikasit ati priyam,
D G D Ananda mangala mangalam
Om Namah Shivaye

**D** Dam dam dam dam damaru bajaye,
**DA** Shiva Shankar Kailāsh-pati
**A** Yuga yuga soyā jeev. jagaye,
**AD** Shiva Shankar Kailāsh-pati

**DG D** Om namah Shivāye (x3) bolo Om namah Shivāye (x2) (CHORUS)
Obeisance to Lord Shiva, say, Salutations to Lord Shiva.

**D** Dam dam dam dam damaru bajaye,
**DA** Shiva Shankar Kailāsh-pati
Let us worship He who beats the drum,
Shri Shiva, Creator of peace and happiness, the Lord of Kailāsh

**A** Yuga yuga soyā jeev. jagaye, Shiva Shankar Kailāsh-pati
You are the Lord who awakens people who are sleeping for ages.

**DG D** Māthe upara tilaka chandramā, Pahene nāga ke mālā (x2)
On His forehead is the tilak and the moon. He wears a garland of snakes.

**DGD,AD** Damaru ki dhar. kana pe nāche, Śrishti ka rakhowala (x2)
Lord Shiva dances to the rhythm of the drum, protecting the Creation

**A** Nija bhaktan ke kashta mitāye, Shiva Shankar Kailāsh-pati
He destroys the sufferings of His devotees.

**AD** Yuga yuga soyā jeev. jagaye, Shiva Shankar Kailāsh-pati

**DAD,GD** Jata jūta se baheti Ganga, Saba ke tāpa mitāti (x2)
The Ganga flows from His matted hair. He removes the suffering of all.

**DGD,AD** Dharti aur pyāse jīvo ki, Maiya pyāsa bhujāti (x2)
He quenches the thirst of the earth that satisfies the creatures.

**A** Nija kripa jag. se barsaye, Shiva Shankar Kailāsh-pati,
He showers His grace upon the world.

**AD** Yuga yuga soyā jeev. jagaye, Shiva Shankar Kailāsh-pati

**DAD,GD** Mangala kari nāma hai un.ka, Vo hai shakti dāta (x2)
His name creates auspiciousness and gives power to those who chant it

**DG,AD** Bhava-sāgara se tar. jāye vo, Jo Shiva nāma he gātha (x2)
The name of Lord Shiva carries us across the Ocean of Illusion

**A** Moha māyā se man. ko churāye, Shiva Shankar Kailāsh-pati
And protects our minds from attachment and illusion

**AD** Yuga yuga soyā jeev. jagaye, Shiva Shankar Kailāsh-pati
Chhindwārā meñ janama huā

Chhindwārā meñ janama huā, hamārī Nirmala Mātā
Taking birth in Chhindwara, our Immaculate Mother

Isa Ghora Kali Yug. meñ janama huā, hamārī Nirmala Mātā
Born into this terrible Age of Vice, our Immaculate Mother

Ham. sab.ki rakshā karane
To give protection to us all

Janama huā Śhrī Mātā
Our Holy Mother took Her birth

Chhindwārā meñ janama huā, hamārī Nirmala Mātā

Nirmala nāma se ham. bhag. tanna ki
With the name Nirmala the tension of our lives

Sab. duḥkha dūra hote hai – hā! Sab. duḥkha dūra hote hai
And all sorrow and difficulty is far away

Nirmala dhyāna karane se ham.ko
By practicing the perfect meditation

Nirmala gñyāna mil.tā hai – hā! Nirmal gñyāna mil.tā hai
We get the perfect knowledge

Satya Yuga ko prārambah karane
To bring in the Age of Truth,

Janama huā Śhrī Mātā, Chhindwārā meñ
Our Holy Mother took Her birth

Chhindwārā meñ janama huā, hamārī Nirmala Mātā

Janama divasa ke is. avasar. meñ, maṅgal. gīta gavo bajavo
When Your birthday comes, we will worship with auspicious songs

Dīpa jalavo, phūla sajavo, sab. mil.kar khuśhīyā manavo
Lighting lamps, offering flowers, everyone together with joyful minds

Bhava-sāgara ko pāra lagāne
To help us cross this Ocean of Illusion

Janama huā Śhrī Mātā, Chhindwārā meñ
Our Holy Mother took birth

Chhindwārā meñ janama huā, hamārī Nirmala Mātā

Lakshmī kaho ya Saraswati Mātā, ya un.ko kaho Durgā Mātā
You are called Shri Lakshmi, Mother Saraswati and Shri Durga

Dhyāna meñ bait. ke un.ko dekhī, rūpa kayi dikh.te jāte
Sitting in meditation we have Your darshan, we know Your beauty
Ham.to bāde kis.mat. wāle hai, ham.ko māne chun.ke liyā hai (x2)
   It is our happy fate to be here, our prestige to have been selected
Seva meñ Mā ke rāhenge har.dam, yahi hamāra vādā hai (x2)
   We will devote ourselves in Your service, this is our promise
Kali jan.mo ke phal.de hai (x2)
   To give the rewards to those born in this Kali Yuga
Janama huā Śhrī Mātā, Chhindwārā meñ  Our Holy Mother took Her birth
Chhindwārā meñ janama huā, hamāri Nirmala Mātā (x2)

Nāma hai Nirmal., kāma hai Nirmal.,
Sochi hai Nirmal., dhyāna hai Nirmal.,
   Pure is Her name, Pure is Her desire, Pure is Her thought, Pure is Her Meditation
Vidyā Nirmal., Gñyāna hai Nirmal.,
Mana Nirmal. aur tana Nirmal.
   Pure Her Learning, Pure Her Knowledge, Pure in mind and Pure in Action
Nirmal. jaga, Nirmal. yuga banāne (x2)
   To create a Pure World and the Age of Purity
Janama huā Śhrī Mātā, Chhindwārā meñ
   Our Holy Mother took Her birth, in Chhindwara
Chhindwārā meñ janama huā, hamāri Nirmala Mātā (x2)

Isa ghora Kali Yug. meñ janama huā, hamāri Nirmala Mātā (x2)
   Born into this terrible Age of Vice, our Immaculate Mother
Ham. sab.ki rakshā karane (x2)
   To give protection to us all
Janama huā Śhrī Mātā
   Our Holy Mother took Her birth
Chhindwārā meñ janama huā, hamāri Nirmala Mātā
   Born in Chhindwara, our Immaculate Mother
Hamāri Nirmala Mātā (x......)

(Pt. B. Subraminian)
https://www.youtube.com/watch?v=HIDcIQSVJe4
Ghariyal Devo Nikal.ni

Starting Note: B

B Ghariyal Devo Nikal.ni (x2)
O Lord, dispel the clock (time)

E D (E) Mera Piya ghar. aya, O Laal.ni (x4)
God has come to my home, O friend,

E D E Piya ghar. aya saanu Allah. milaya (x2)
Now that Mother is here, we are connected with God

D Hoya vass.na Kamal.ni
And our existence has great value.

E D (E) Mera Piya ghar. aya, O Laal.ni (x4) (CHORUS)
God has come to my house, O friend.

E D Gali gali ghareyal vajao
From street to street let us bang the drum

D E Vade vadere nu, aap. sunau
And tell everyone about this

E D E Ali Muhammad, dil vich vasada (x2)
With the Divine residing in our hearts

D Usda char.cha aam.ni
We must talk to everyone everywhere about Her.

E D Ali di shaan nirale shaan ne (x2)
With the Grace and Glory of God

D E Ali di tak.da nu, janda jahan ne
The whole world will know His greatness

E D E Shah kalandar. har. su dis.da (x2)
The Great Lord removes our sorrows

D Pyaar. usda naam.ni
His Love is beyond words.

Nirmal. bindiya dam. dam. dam.ke (x2)
Our Mother’s Bindi is shining

Rūp. ilahi matha cham.ke
Her forehead is radiant

Ki ki dāsa, ma de karish.me (x2)
What can we say about Mother’s miracles

Mā nu jaanda jahan.ni
The whole world must know about Shri Mataji
Mother, Please Come In My Heart

Mother, please come in my Heart
Let me clean my Heart so that You are there
Put Your Feet into my Heart
Let Your Feet be worshipped in my Heart

Let me not be in delusion
Take me away from illusions
Keep me in reality
Take away the sheen of superficiality

Let me enjoy Your Feet in my Heart
Let me see Your Feet in my Heart

H.S.H. Shri Mataji Nirmala Devi
Chelsham Road 5th Oct. 1984
Om Bhur Bhuvah

\[DG\] D Shri Ganesha, Jai Shri Ganesha \(x2\)
\[DGAD\] D Om Bhūr Bhuvah Swaha \(x2\) (CHORUS)
\[DGAD\] D Mahā-ganapati Deva namah

\[DGAD\] D We bow to the son of Lord Shiva
\[DGAD\] D We sing to our glorious Lord
\[DGAD\] D We pray to the One who is worshipped first
\[DGAD\] D Our elephant headed God

\[DGAD\] D Your first tooth You have and four holy hands
\[DGAD\] D The blessing, rope and goad
\[DGAD\] D The fourth offers food to your devotees
\[DGAD\] D As they worship their innocent Lord

You are the One who removes obstacles
The One who bestows all success
Eternal and pure and beautiful
The wisdom by which we are blessed

We see You in our children’s eyes
We see You in our brothers
We pray that Your innocence leads us on
To the Lotus Feet of our Mother

\[DG\] D Shri Ganesha, Jai Shri Ganesha \(x2\)
\[DGAD\] D Om Bhūr Bhuvah Swaha \(x2\)
\[DGAD\] D Mahā-ganapati Deva namah

\[DGAD\] D Mahā-ganapati Deva namah \(x3\)
Lord of the Dance

E Dance, dance, wherever you may be
EB I am the Lord of the Dance, said He
E And I'll lead you all wherever you may be
BEAE And I'll lead you all in the dance, said He

E I danced in the morning when the world was begun
EB I danced with the moon and the stars and the sun
E I came down from heaven and I danced on the Earth
BEAE At Bethlehem I had my birth

E I danced for the scribe and the pharisee
EB But they wouldn’t dance and they wouldn’t follow Me
E I danced for the fishermen, for James and John
BEAE And they came to Me and the dance went on

I danced on the Sabbath and I cured the lame
The ‘holy people’ they said it was a shame
They whipped and they stripped and they hung me high
And left me there on a cross to die

I danced in the morning when the sky turned black
It’s hard to dance with the devil on your back
They buried my body and they thought I’d gone ...
But I am the dance and I still go on

They cut me down and I leapt up high
I am the life that will never never die
I’ll live in you, if you’ll live in Me
I am the Lord of the dance, said He

Onward Valiant Nirmalites

CGC Onward valiant Nirmalites marching as to war
CAMDG With our Mother's Bandhan going on before!
GCEmF Mataji our redeemer leads against the foe
FG Forward into battle see the banners go!
Onward valiant Nirmalites marching as to war
With our Mother's Bandhan going on before! (CHORUS)

Like a mighty army moves the love of God
Brothers we are treading where the saints have trod
We are not divided, all one body we are
One in truth and one in peace, and one in harmony

Onward then, ye people, join our joyous throng
Blend with us Your voices in the triumph song!
Glory laud and honour to ShriMataji
And for countless ages Men of God we'll be!

**Jerusalem**  (By William Blake)

And did those Feet in ancient time Walk upon England's mountains green?
And was the holy Lamb of God On England's pleasant pastures seen?
And did the Countenance Divine Shine forth upon our clouded hills?
And was Jerusalem builded here Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land.

Amen.
Awake  (By William Blake)  

F Awake! Awake! Oh England, awake! 
F Oh lovely Emanation of Albion! 
C Jerusalem thy sister calls, She calls you on 
Dm Why wilt thou sleep the sleep of death  (CHORUS) 
A# And close Her from thy ancient walls? 
F C F Awake! oh England, awake! 

A# F Thy hills and valleys felt Her Feet 
A# F Gently upon their bosom move 
Dm Gm Thy gates beheld sweet Zion’s ways 
Gm C Then was a time of Joy and Love 

A# F And now the time returns again! 
A# F Our souls exult, and London’s towers 
Dm Gm Receive the Lamb of God to dwell 
Gm C In England’s green and pleasant bowers 

To Morning  (By William Blake)  

A* F* G* C F6 C D (repeated) 
O Holy Virgin, clad in purest white 
Unlock Heaven’s golden gates and issue forth 
Awake the dawn that sleeps, that sleeps in Heaven 
Let light rise from the chambers of the East 

And bring the honied dew that cometh on waking day 
O Radiant Morning, salute the Sun 
Roused like a huntsman to the chase 
And with Thy buskin’d Feet appear upon our hills 

D C F F C G D 
O Holy Virgin  (x4)
Sitting in the Heart of the Universe

\[ Dm \quad \text{Sitting in the Heart of the Universe} \]
\[ C\, Dm \quad \text{We know Your Love is flowing through us} \]
\[ Dm\, F\, C\, Dm \quad \text{Aaah, aaah, aaah, aaah} \]
\[ Dm\, C\, Dm \quad \text{Shri Mataji we love You,} \]
\[ Dm \quad \text{Sitting in the Heart of the Universe} \]
\[ C\, Dm \quad \text{We know Your Love is flowing through us} \]
\[ Dm\, C \quad \text{You are Mahakali, Mahalakshmi} \]
\[ C\, Dm \quad \text{You are Mother Adi Shakti} \]
\[ Dm\, C \quad \text{The power within us when we feel it} \]
\[ C\, Dm \quad \text{Our hearts rejoicing in bhakti} \]
\[ Dm\, C \quad \text{When we surrender we are in paradise!} \]
\[ Dm\, C \quad \text{You are the Supreme Creator} \]
\[ C\, Dm \quad \text{Playing the game of creation} \]
\[ Dm\, C \quad \text{You have given us Shri Ganesha} \]
\[ C\, Dm \quad \text{For us to have realisation} \]
\[ Dm\, C \quad \text{When we surrender we are in paradise} \]

\[ \text{Gods, Goddesses of Vaikuntha} \]
\[ \text{Bless us when we get together} \]
\[ \text{On the shores of Ganapatipule} \]
\[ \text{Our hearts get united through You, Mother} \]
\[ \text{When we surrender we are in paradise} \]

O Ma, I bow to thee

\[ \text{Mother gave me eyes to see, the inner light of ecstasy} \]
\[ \text{Mother gave me ears to hear, the sound that saved my soul from fear} \]

O Ma, (O Ma) O Ma, I bow to Thee
\[ \text{O Ma, I bow, O Ma, I bow to thee} \]

\[ \text{Mother gave me mouth to speak, proclaim the joy that all men seek} \]
\[ \text{Mother gave me heart to love, Her grace that showers from above} \]

\[ \text{Myself in Mother, Ma in all, I stand amidst the waterfall} \]
Queen of Sahasrar

\[ D \ D6 \ E m \ E m7 \]
\[ A \ A7 \ D \ D6 \]
Mataji,
Shri Ganesha is awakened now in me
O Ma!
Innocence we are
Shri Mataji Nirmala Devi
Queen of Mooladhar, we bow to thee

\[ D \ D6 \ E m \ E m7 \]
\[ A \ A7 \ D \ D6 \]
Mataji,
Shri Brahmadeva is awakened now in me
O Ma!
Creativity we are
Shri Mataji Nirmala Devi
Queen of Swadisthan, we bow to thee

Mataji, Shri Vishnu is awakened now in me
O Ma! Peace we are
Shri Mataji Nirmala Devi
Queen of Manipur, we bow to thee

Mataji, Lord Shiva is awakened now in me
O Ma! Love we are
Shri Mataji Nirmala Devi
Queen of Anahat, we bow to thee

Mataji, Shri Krishna is awakened now in me
O Ma! Collectivity we are
Shri Mataji Nirmala Devi
Queen of Vishuddhi, we bow to thee

Mataji, Lord Jesus is awakened now in me
O Ma! Forgiveness we are
Shri Mataji Nirmala Devi
Queen of Agnya, we bow to thee

Mataji Nirmala Devi
O Ma! Your children we are
Shri Mataji Nirmala Devi
Queen of Sahasrar, we bow to thee
Oh England, Open Up (Your Sacred Heart)

*English 10*

\[
\begin{align*}
D & G & D & G F#m & Em \\
D G F#m & Em & Oh England, open up your sacred heart \\
&D Bm & Beneath this land on which we stand \\
&G & Your light shines in the dark (CHORUS) \\
&D & F#m & Oh England, can’t you see, you have a destiny: \\
&D F#m & E & To be a nation born again, \\
G A G & D & As the New Jerusalem! \\
G D F#m & Well, as a child I knew a land of simple truths \\
Bm F#m G & (x2) & With a blue sky up above, and a heart that gave its love, \\
&D & A7 & To everyone, when I was young \\
G D F#m & But how our country changed, she wears a stranger’s face \\
Bm F#m G & And these people that we know, \\
Bm F#m G & Find their love so hard to show \\
&D & A7 & It seems so strange, how a land could change \\
G D F#m & Well, late last night I dreamed the Goddess spoke to me \\
Bm F#m G & (x2) & And She said the time has come, \\
&D & A7 & For the Love to wake once more in everyone \\
G D F#m & And then She sang this song:….. \\
&D G F#m & Em & O people, open up your sacred heart \\
&D Bm & Beneath this land on which we stand \\
&G & Your light shines in the dark \\
&D & F#m & Oh people, can’t you see, you have a destiny \\
&D F#m & E & To be a world that’s born again \\
G A G & D & As the New Jerusalem!
\]

Mataji, Mataji

*English 11*

\[
\begin{align*}
Em & D & Em & D & Mataji, Mataji \\
Em & D & Em & D & Your face shines like a thousand suns \\
Em & D & Em & D & You have given us more than we could ask for \\
Em & D & Em & D & Bliss and peace and harmony
\]
Mother, I Adore You

Starting Note – D

\[ DGAD \] Mother, I adore You,
\[ DGAD \] All my life I give You,
\[ DGAD \] How I love You.

\[ DGAD \] Shri Ganesha, I adore You,
\[ DGAD \] Your Childlike Wisdom fills me through,
\[ DGAD \] How I love You.

\[ DGAD \] Shri Brahma, I adore You,
\[ DGAD \] Enlightened Knowledge fills me through,
\[ DGAD \] How I love You.

\[ DGAD \] Shri Vishnu, I adore You,
\[ DGAD \] Your Peace and Stillness fill me though,
\[ DGAD \] How I love You.

\[ DGAD \] Shri Shiva I adore You
With Love Serene You fill me through,
How I love You.

\[ DGAD \] Shri Krishna I adore You,
Your Cosmic Vastness fills me through,
How I love You.

\[ DGAD \] Lord Jesus I adore You,
Complete Surrender fills me through,
How I love You.

\[ DGAD \] Shri Mataji, I adore You,
With Blissful Joy You fill me through,
How I love You.

\[ DGAD \] Mother, we adore You,
All our lives we give You, How we love You,
How we love you....
Pass It On

It only takes a spark to get a fire going
And soon all those around can warm up in its glowing
That’s how it is with Mother’s Joy
Once you’ve experienced it
You spread this joy to everyone
You want to pass it on

What a wondrous time is spring
When all the trees are budding
The birds begin to sing
And the flowers start their blooming
That’s how it is with Mother’s Joy
Once you’ve experienced it
You want to sing, it’s fresh like spring
You want to pass it on

And so this tiny spark within our heart is growing
Like a candle in the dark, whose light is overflowing
That’s how it is with Mother’s Joy
Once you’ve experienced it,
This light inside, you cannot hide,
You want to pass it on.

I wish for you my friend, this joyful life that I have found
On Her one can depend,
It matters not where you are bound
I’ll shout it from the mountain top, I want the world to know
The Source of Joy has come to Earth
I want to pass it on

I’ll shout it from the mountain top,
I want the world to know
The Source of Joy has come to Earth
I want to pass it on
Bathe in the Waters

Em Bathe in the waters!
G C7 Bathe in the waters, children!
Em C Bathe in the waters! (CHORUS)
Em B7 Em Mother’s gonna vibrate the waters!

Em B7 Em See that band all dressed in white
Em B7 Em Mother’s gonna vibrate the waters!
Em B7 Em Looks like a band of Nirmalites
Em B7 Em Mother’s gonna vibrate the waters!

See that band all dressed in red!
Mother’s gonna vibrate ...etc
Looks like a band by the Spirit led

Well, I’m praying one thing and it’s certainly sure
That when the Judgement comes, my heart is pure

Down from the mountain Shri Kalki rode
Out of His mouth came fire and smoke

I heard a rumblin’ up in the sky
Must-a-been Lord Jesus passing by

Down in the valley, down on my knees
Thankin’ my Mother for savin’ me please

You can hinder me here, you can hinder me there
But the Mother in Heaven will hear my prayer

The enemy’s great, but Shri Durga is strong!
Shri Mataji’s love transforms the world
It seems to me, sweet sister,  
That there could hardly be  
A love more like our mother’s,  
Than the one you’ve offered me  
With face so fair and innocent,  
No other motives there  
Except, expressed right from the heart,  
True respect and care  

I am your Rakhi Brother  
A spiritual brother to you  
And this bond between us   
Will last our whole life through  

The giving of a gift like this is more than I could say  
You’ve touched me very deeply and in a holy way  
So now I’ll think of you each day wherever I may go  
My soul will reach across that space  
And try to let you know  

And so today, as through the years, your face again I see  
Reflecting there the grace and good that is Shri Mataji  
Your sweetness and your beauty shine inspiring me and so  
Thank you again sweet sister, you’ve helped me much to grow  

And so it is, and so will be, the golden age this way  
We know the dharma it requires, is here with us today  
The flower and sweets, the perfumed oil, the rakhi that you tie  
Reminds us of the truth and love, we know will never die
Morning Has Broken    Key C    English 18

C Dm G F C    Morning has broken like the first morning
C Em Am C G    Blackbird has spoken like the first bird
G C F, C Am Dm    Praise for the singing, praise for the morning
Dm G F, G C    Praise for them, springing, fresh from the Word
C Dm G Am, Dm F C

..C Dm G F C    Sweet the rain’s new fall, sunlit from heaven
C Em Am C G    Like the first dewfall, on the first grass
G C F, C Am Dm    Praise for the sweetness of the wet garden
Dm G F, G C    Sprung from completeness, where His Feet pass

..C Dm G F C    Mine is the sunlight, mine is the morning
C Em Am C G    Born of the One Light Eden saw play
G C F, C Am Dm    Praise with elation, praise every morning
Dm G F, G C    God’s recreation of the new day

By The Waters Of Sahasrar    English 19

Am G FE Am    Holy Mother, Holy Mother, Thou art unending love
Am G FE Am    For so long we waited, and waited, for Thee to come
Am G F    We surrender, we surrender, we surrender
E Am    Our lives to Thee

Jai to Mother, Jai to Mother, Jai to Ma, the Greatest One
Thou came down and gave, and gave, all Thy love
Deep from the heart, deep from the heart
Deep from the heart we feel Thee

By the waters, by the waters, the waters of Sahasrar
We adore and pray, and pray, for Thy grace
We enjoy, we enjoy, we do all
Enjoy Thy love

Am G FE Am    Kundalini, Kundalini, Nirmala Mātā, Mātā Mā
Am G FE Am    Jai Nirmala Shakti, Bhagavati, Nirmal Bhakti
Am G FE Am    Adi Shakti, Nirmala Devi, Nirmala Mātā, Mātāji
You Are Mahalakshmi

Em D You are Mahalakshmi, You are Mahakali
C B7 You are Mahasaraswati, Mother You are (CHORUS)

Em D Mother You are Trigunatmika
C B Vishnu, Brahma and Lord Shiva
Em D You are the Atma in every man
C B7 Kundalini at Your command, for...

Em D The stars in the heaven shine through Your eyes
C B The warmth of the sun is in Your smile
Em D One glance from Your eyes and we feel our worth
   C When we look at Your smile,
   B7 We see Heaven on Earth, for...

You hold the Universe in Your hand
The lotus unfolds at Your command
You save Your children from the dark
Sheltering them inside Your heart, for...

You are Shri Ganesha, childlike and wise
You give us the power of innocent eyes
You are Mahakali our purest desire
Ocean of mercy, please take us higher, for...

You are Mahalakshmi, You are Mahakali
You are Mahasaraswati Mother You are...God
Shri Ganesha, Shri Ganesha, all to You is a play
Ever shining like the Sun in God’s eternal day
All in red from toes to head, with a diamond crown
Elephant trunk and ears, and a belly big and round

You are the Om, You are beyond
(Chorus)
Om Namaste Ganapataye

Your Mother placed You by Her side
And that is where You’ve stayed
Valiantly protecting Her, and all that She has made
By dancing at Her Lotus Feet, from which Creation flows
You release Your innocence and bathe us in its glow

At the base of everything, there You may be found
You support the tree of life, as the Earth spins round
You give strength to life itself, with Your petals four
Lending fragrance to the Earth, the power that restores

A garland placed around Your neck,
You’re seated on a throne
Your subjects are Your children
And Your kingdom is their home
In Your eyes the Universe is always being born
And when the Universe dissolves,
You will carry on ... (because)
Hark! The Herald Angels Sing

FC Hark! The herald angels sing
CF Glory to the new-born King
FDm Peace on earth and mercy mild
CGC God and sinners reconciled
CA# F Joyful all ye nations rise
CA# F Join the triumph of the skies
DmA# Gm With the angelic hosts proclaim
CF Christ is born in Bethlehem

A# Gm Hark! The herald angels sing (CHORUS)
CF Glory to the new-born King

FC Christ, by highest heav’n adored
CF Christ, the everlasting Lord
FDm Late in time behold Him come
CGC Offspring of a Virgin’s womb
CA# F Veiled in flesh the Godhead see
CA# F Hail the incarnate Deity
DmA# Gm Pleased as man with man to dwell
CF Jesu, our Emmanuel!

FC Hail the Heav’n-born Prince of Peace
CF Hail the Sun of righteousness
FDm Light and life to all He brings
CGC Risen with healing in His wings
CA# F Mild He lays His glory by
CA# F Born that man no more may die
DmA# Gm Born to raise the sons of Earth
CF Born to give us second birth
Silent Night  

A Silent night, holy night  
E A All is calm, all is bright  
D A Round young Virgin Mother and Child  
D A Holy Infant so tender and mild  
A E A Sleep in heavenly peace  

A Silent night, holy night  
E A Shepherds quake at the sight  
D A Glories stream from Heaven afar  
D A Heavenly hosts sing ‘Alleluia’  
A E A Christ our Saviour is born  

Silent night, holy night  
Son of God, love’s pure light  
Radiant beams from Thy holy face  
With the dawn of redeeming grace  
Jesus, Lord at Thy birth  

Silent night, holy night  
Wondrous star, lend your light  
With the angels let us sing  
Alleluia to our King  
Christ our Saviour is born  

Stille Nacht, heilige Nacht  
Alles schläft, einsam wacht  
Nur das traute, hoch heilige Paar  
Holder Knabe im lockigen Haar  
Schlafl in himmlischer Ruh’!
Angels From The Realms Of Glory

D A D  Angels from the realms of glory
D A D  Wing your flight o’er all the Earth
D A D  Ye who sang creation’s story
D A D  Now proclaim Messiah’s birth

D G D A D   Bm A  (+D 2nd)
Gloria, in Excelsis Deo  (x2)   (CHORUS)

D A D  Shepherds in the fields abiding
D A D  Watching o’er your flocks by night
D A D  God with man is now residing
D A D  Yonder shines the Infant light

D A D  Sages leave your contemplations
D A D  Brighter visions beam afar
D A D  Seek the great desire of nations
D A D  Ye have seen His natal star

Saints, before the altar bending
Watching long with hope and fear
Suddenly the Lord, descending
In His temple shall appear

Though an infant now we view Him
He shall fill his Father’s throne
Gather all the nations to Him
Every knee shall then bow down
O Come, All Ye Faithful

F C F Dm C
F C O come, all ye faithful,
F Dm C Joyful and triumphant
Dm G Am G C O come ye, o come ye to Bethlehem
C A# F Come and behold Him,
Dm C Born the King of Angels

F O come, let us adore Him (CHORUS)
F Dm O come, let us adore Him
A# C Dm O come, let us adore Him
F C F Christ the Lord!

F C, F Dm C God of God, Light of Light
Dm G Am G C Lo! He abhors not the Virgin’s womb
C A# F, Dm C Very God, begotten not created

F C, F Dm C Sing, choirs of angels, sing in exultation
Dm G Am G C Sing, all ye citizens of Heav’n above
C A# F, Dm C Glory to God, in the highest

F C Yea, Lord, we greet Thee,
F Dm C Born this happy morning
Dm G Am G C Jesu, to Thee be glory giv’n
C A# F Word of the Father,
Dm C Now in flesh appearing
O Little Town Of Bethlehem

D G A D  O little town of Bethlehem, how still we see thee lie
D G A D  Above thy deep and dreamless sleep, the silent stars go by
D ... A   Yet in thy dark streets shineth the Everlasting Light
D G A D  The hopes and fears of all the years, are met in thee tonight

D G A D  O morning stars, together, proclaim the holy birth
D G A D  And praises sing to God the King, and peace to men on earth
D ... A   For Christ is born of Mary, and gathered all above
D G A D  While mortals sleep the angels keep their watch of wondering love

How silently, how silently, the wondrous gift is giv’n
So God imparts to human hearts, the blessings of His heav’n
No ear may hear his coming, but in this world of sin
Where meek souls will receive Him still, the dear Christ enters in

O Holy Child of Bethlehem descend to us we pray
Cast out our sin and enter in, be born in us this day
We hear the Christmas angels the great glad tidings tell
O come to us, abide with us, Our Lord Emmanuel

Ding Dong Merrily On High

G D  Ding dong merrily on high
C G  In heav’n the bells are ringing
G D  Ding dong, verily the sky
C G  Is riv’n with angels singing

G C G D C D   C       D       G
Gloria,  Hosanna in excelsis!  (CHORUS)

G D  E’en so here below, below
C G  Let steeple bells be swungen
G D  And ‘io, io, io!’
C G  By priest and people sungen

Pray you, dutifully prime
Your matin chime, ye ringers
May you beautifully rhyme
Your evetime song, ye singers

210
Away In A Manger

D...G  Away in a Manger, no crib for a bed
A D G A  The little Lord Jesus laid down His sweet head
D...G  The stars in the bright sky, looked down where He lay
A D G A D  The little Lord Jesus asleep on the hay

D...G  The cattle are lowing, the baby awakes
A D G A  But little Lord Jesus, no crying He makes
D...G  I love thee Lord Jesus! Look down from the sky
A D G A D  And stay by my side until morning is nigh

D...G  Be near me, Lord Jesus, I ask Thee to stay
A D G A  Close by me forever and love me I pray
D...G  Bless all the dear children in Thy tender care
A D G A D  And fit us for heaven to live with thee there

Chant pour mere

Em  You are my Mother, You are my Father
D Em  You are my Guru and my Friend
Em  You are beginning, You are the center
D Em  And You are beyond the end.

Em D Em  For I love You Mother, You help me feel
Em D Em  Feel You in all, feel You in me,           (CHORUS)
D Em  Mother i'm in You and You're in me
D Em  Mother, i'm in You and You're in me
D Em  I'm in You and You're in me

Em  You are the fountain of all joy
D Em  You are the cool breeze of truth
Em  You are the mountains, You are the rivers
D Em  The sky and the sea

Em  I want to know You, I want to serve You
D Em  I want to be by Your side
Em  Oh, how I love You, please let me know You
D Em  Nirmala Devi
Joy Is The Flag (Castle of my heart)

C Joy is the flag flown high, from the castle of my heart
G C From the castle of my heart, from the castle of my heart
C Joy is the flag flown high from the castle of my heart
G C For Shri Shiva is living in there

F C So let it fly in the sky, let the whole world know
G C So, let the whole world know, let the whole world know
F C Oh let it fly in the sky, let the whole world know
G C That Shri Shiva is living in there

Strength is the arrow that soars
From the castle of my heart (x3)
Strength is the arrow that soars from the castle of my heart
For Shri Rama is living in there
So let it soar, let it soar
Let the whole world know (x3)
So let it soar, let it soar, let the whole world know
That Shri Rama is living in there

There is a lion that roars
From the castle of my heart (x3)
There is a lion that roars from the castle of my heart
For Shri Durga is living in there
So let it roar, let it roar
Let the whole world know (x3)
Oh let it roar, let it roar, let the whole world know
That Shri Durga is living in there

Cool is the wind that blows
Round the castle of my heart (x3)
Cool is the wind that blows round the castle of my heart
For Shri Mataji’s living in there
So let it blow, let it blow
Let the whole world know (x3)
Oh let it blow, let it blow, let the whole world know
That Shri Mataji’s living in there
Little Krishna, Play On Your Flute

D A D  Little Krishna, play on Your flute, play on Your flute (x2)
D A D  Little Krishna, play on Your flute, so we can dance with You

Little Krishna, eat up the butter (x4)
To keep our Vishuddhi sweet

Little Krishna, dive in the river (x4)
To fight the wicked Kaliya

Little Krishna, dance on the Kaliya (x4)
The wicked serpent is tame

Little Krishna, go to Mathura (x4)
To kill the evil Kamsa

Little Krishna, lift up Govardhana (x4)
To keep us safe and dry

Little Krishna, play on Your flute (x4)
So we can dance with You

He Is The Holder Of The Flute

D G D  He is the Holder of the Flute (CHORUS)
G A D  And the sweet, sweet, sweet sound of the flute melody

G D G A  He is the Lord of the Earth, the Lord of America
G D G A  He is the Lord of the Earth, Shri Americashwari

G D G A  He is the Bala Krishna, His sister is the Maya Shakti
G D G A  Shri Yeshoda is His Foster Mother, He is with Radhaji

With the peacock feather in His crown,
He rules over all the creatures
The destroyer of Narakasura, He protects the world

The yogis remain peaceful, The yogis remain happy
When they plunge into the waters, The waters of His bliss

Shri Vainavini Vamsanaday (x3)
She's got the Whole World in Her hands

\[
\begin{align*}
D & \quad \text{She's got the whole world in Her hands} \\
AD & \quad \text{She's got the whole wide world in Her hands} \\
D & \quad \text{She's got the whole world in Her hands} \\
AD & \quad \text{She's got the whole world in Her hands.}
\end{align*}
\]

She's got.................................. in Her hands \quad (x3) \quad \text{Verse}
She's got the whole world in Her hands.

‘You and me, brother’. (\textit{2\textsuperscript{nd} line.’ You and me, sister’})
‘All the little children’.
‘The Cool Vibrations’.
‘All the Chakras’.
‘...............................’ The names of those present (or absent).
‘All the Sahaja Yogis’.
‘All the Deities’.
‘All of ............’ (\textit{any town, country, etc})
‘All the Blessings’ etc. .................. be spontaneous!

The Lord's my shepherd

\[
\begin{align*}
DAGD & \quad \text{The Lord's my shepherd, I'll not want} \\
EmEA & \quad \text{He maketh me down to lie} \\
DAGD & \quad \text{In pastures green, He leadeth me} \\
EmGAD & \quad \text{The quiet waters by.}
\end{align*}
\]

\[
\begin{align*}
DAGD & \quad \text{My soul He doth restore again;} \\
EmEA & \quad \text{And me to walk doth make,} \\
DAGD & \quad \text{Within the paths of righteousness,} \\
EmGAD & \quad \text{E'en for his own name's sake.}
\end{align*}
\]

Yea, though I walk in Death's dark vale
Yet will I fear no ill,
For thou art with me, and thy rod
And staff me comfort still.
My table thou hast furnished
In presence of my foes;
My head thou dost with oil anoint,
And my cup overflows.

Goodness and mercy all my life
Shall surely follow me;
And in God's house for evermore
My dwelling place shall be.

You are my sunshine

You told me just what I was, You said that I should rise
Above the sorrow of my existence
And the blindness of my eyes
You have saved me from this world of love, hate and tears
Fine sounding lies mixed with fear, forever gone.

I see the plight of this sad world and I see the life.
The good and bad are all confused so show me the right
All I have is this I hold so show me how to breathe
The breath of joy which is, divine, the living ecstasy

You are my sunshine, and You are my light
You are the full moon in this darkest night
O lift this veil from my eyes and show me the way
To find my path under this cloak
And through the troubled haze.

You who are within me, You who are in all
You are Mother nature, You are our nature's call
O You who have this secret, the love of all mankind
Please release these stoney chains
Which bind us, with our mind

You are the full moon in this darkest night
You are my sunshine and You are my light
Amazing grace

FA# F Amazing grace, how sweet the sound
FC That saved a soul like me.
FA# F I once was lost, but now I'm found,
FCF Was blind but now I see.

FA# F T'was Grace that taught my heart to fear.
FC And Grace, my fears relieved
FA# F How precious did that Grace appear
CF The hour I first believed.

FA# F Almighty God, I sought Your love
FC Through fears and doubts I've passed.
FA# F But now the grace rains from above
FCF My heart is filled at last.

Along the hard and twisted trail
Your children cry to thee.
Unlock our hearts, throw back the chains
Forever set us free.

When we've been here ten thousand years
Bright shining as the sun.
We've no less days to sing God's praise
Than when we've first begun.

Shri Mataji, Your words do shine
As stars so bright and strong,
Unfettered in Your love sublime
We're home where we belong.

Amazing grace, how sweet the sound
That saved a soul like me.
I once was lost but now I'm found
Jai jai Shri Mataji!
She does it all

C (C bass)     C* (E bass)     F     F2

Question yourself in the mirror of beauty,

C C*F F2 You've got the time to work it out; you know,
C C*F F2 She is always working for the beauty of the world.

C C*F F2 She does it all, She does it all,
C C*F F2 She does it all, don't you know? (CHORUS)
C C*F F2 She does it all, she does it all,
A3 F F2 C She does everything alone.

C C*F F2 Your Father in Heaven, will hear your prayers;
C C*F F2 He will understand all you ask him for.
C C*F F2 He understands your problems and He understands what you
C C6 Am A6 Ask him for, you ask him for,
F... F2 You ask him for ...

C C*F F2 Sitting in the green grass and watching all the birds fly by
C C*F F2 Nothing to fear of, nothing to wonder why ...

C C*F F2 We are singing like the birds, we are singing of the beauty,
C C*F F2 Of the Creation, and the One who does it all,
C C*F F2 Don't you know that - She's behind it all ...

C C*F F2 She does everything, She does everything 
C C*F F2 She does everything .... Alone.

Kindle my heart

C G As the moon kindles the night,
F G As the wind kindles the fire,
C G As the rain fills every ocean,
Am F And the Sun, the Earth,
G C Your heart will kindle my heart.

C G Take my heart, take my heart,
C F Kindle it with Your Love,
C G Am F And my heart cannot be kindled without You,
G C With Your Love, kindle my heart. (x3)
Eternity

_Dm C_ Silently, she has been waiting,
_A# Dm_ For the right time to come
_Dm C_ Her ancient light is now dawning,
_A# A_ An energy is born within

_F A#_ Feeling that flow, just like a river
_A# F_ The wind blows through my hands (CHORUS)
_Gm Dm A#_ That's gently reassuring me, there's a love for all eternity
_Dm Gm F_ That will always live throughout time

_Dm C_ Innocence is Her essence,
_A# Dm_ Holy is Her name
_Dm C_ How can we ever really understand
_A# A_ To be humble within our hearts...

_Dm C_ Your quest has now reached an ending,
_A# Dm_ For the search of the truth
_Dm C_ There She stands before You,
_A# A_ In Her splendid majesty....

I vow to thee my country

_Em G C G_ I vow to thee my country, all earthly things above
_Em DG C G_ Entire and whole and perfect, the service of my love
_D....C_ The love that asks no questions, the love that stands the test
_Em D C D_ That lays upon the altar, the dearest and the best
_Em G C G_ The love that never falters, the love that pays the price
_Em DG C G_ The love that makes undaunted the final sacrifice

_Em G C G_ And there's another country I've heard of long ago
_Em DG C G_ Most dear to them that love Her, most great to them that know
_D....C_ We may not count Her armies, we may not see Her king
_Em D C D_ Her fortress is a faithful heart, Her pride is suffering
_Enc G C G_ And soul by soul and silently, Her shining bounds increase
_Enc DG_ And Her ways are ways of gentleness,
_C G_ And all Her paths are peace

starts B D E

English 44
Oh, the Kingdom of Heaven is here,
And Your Majesty rules from within,
Your name is Goddess Nirmala,
Speechless, we’re blessed with Your Darshan.

Wisdom of the ages in the children’s eyes,
A cool breeze from a havan and diamonds in the sky,
What a place, what a place, what a wondrous place,
What a race, what a race, what a marvellous race,
What a sight! What a life! What a time!
What a time to be a-live!

Faces growing younger with a timeless light,
Voices of angels sing through the night,
What a place, what a place, what a wondrous place,
What a race, what a race, what a marvellous race,
What a sight! What a life! What a time!
What a time to be alive!

Miracles and stories, too many to record,
Beyond our biggest dreams, a new reality unfolds,
What a place, what a place, what a wondrous place,
What a race, what a race, what a marvellous race,
What a sight! What a life! What a time!
What a time to be alive!

59th Wedding Anniversary, Sydney, (Michelle Shetty)
This Little Light of Mine

1st. G 2nd. CG 3rd. G This little light of mine, we’re going to let it shine (x3)

Em D G Let it shine, let it shine, let it shine

G/ CG /G Shri Ganesha holds it up, this little light of mine (x3)

Em D G Let it shine, let it shine, let it shine.

Up through Swadhistana, this little light of mine (x3) etc.
It sits in our Nabhi Chakra, (x3)
It glows in our Heart (x3)
It spreads in our Vishuddhi (x3)
It opens our Agnya Chakra (x3)
It shines in our Sahasrara (x3)
And who makes it shine? (x3)
Shri Mataji makes it shine. (x3)
Let it shine, let it shine, let it shine.

Rise and Shine

C F (1st + 2nd) 3rd C C6 Am F

Rise and shine and give God the glory, glory (x3)

C G C Children of the Lord. (x2) (CHORUS)

C F Mother said to children, Let it be floody floody, (x2)
C F Go and help out those in the muddy muddy. (x2)
C F C I am in Your hearts. (x2)
C We are Nirmalites! We are Nirmalites!

C F We are the children of Adi Shakti Mataji. (x2)
C F We are the lucky ones blessed by Shri Mataji. (x2)
C F C We are the pioneers of new world. (x2)
C We are Nirmalites! We are Nirmalites!

We shall take the message of love, (x2)
We shall sing the song of love. (x2)
We shall light the lamps of innocence. (x2)
We are Nirmalites! We are Nirmalites!
Look at this world

G G*  Look at this world, She is so beautiful,
C*    Lie on the Earth,
A*B7 Em  Look at the Sky, it’s full of wonders, once you know,
Em7 Am+2+3 C*  That the only thing you gotta do, is to let your Spirit fly,

G G*  Look at the Sea, He is so powerful,
C*    Jump in the Ocean,
A*B7 Em  Let all your worries wash away, now you know,
Em7 Am+2+3 C*  That the only thing you gotta do, is to let your Spirit fly.

Look at Our Mother, She is so beautiful,
Come on this Earth
To give us Joy and second birth, now we know,
That the only thing we gotta do, is to let our Spirit fly.

Evening Prayer

D  Thank You, Mother, for the world so sweet,
D  Thank You, Mother, for the food we eat
F#m G  Thank You, Mother, for the songs we sing
A D  Thank You, Mother, for everything

G  And Thank You for our Mother Earth,
D  Our brothers, sisters and our second birth
F#m G  The Peace and Joy Your Presence brings
A D  Thank You, Mother, for everything
You give us more than we can pray
This Love that guides us each and every day
The Peace and Joy Your Presence brings
Thank You, Mother, for everything

May we be at one with You,
Surrendered at Your Lotus Feet,
Feel Your Love the whole day through,
And spread Your Joy to all we meet.

Kundalini, Sacred Mother

Can you feel the cool wind blow, how it flows and it flows,
There’s a silence in my heart, it grows and it grows,
See the light shine within, a beam of love so pure,
You may say it’s all a dream, but we can show it’s true,
Yes, we can know it’s true.

Kundalini, Sacred Mother, Holy Spirit, pure white dove,
Kundalini, Sacred Mother, Make us rise on your wings of Love.

She guides us every day, as fortune comes our way,
All we have to do is listen, to the flow of love within,
So arise and join us, do not wonder any more,
In a maze of illusions, the sons of man may know,
Yes, the sons of man may know.

We are the Creation, of Mother Earth and Sea,
The wind of inspiration, is blessing you and me,
Our Mother is the Kumbha, She carries everywhere,
The water of the Spirit, that we may grow aware,
That we may grow aware,
**Siyahamba**

<table>
<thead>
<tr>
<th>Chord</th>
<th>Lyrics</th>
<th>Repeat</th>
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<tbody>
<tr>
<td>G</td>
<td>Siyaham Ekukhen Omama</td>
<td></td>
</tr>
<tr>
<td>D G</td>
<td>Siyaham Ekukhen Omama</td>
<td>(x2)</td>
</tr>
<tr>
<td>C G</td>
<td>Siyahamba, hamba, siyahamba, Oo-oh</td>
<td>(x2)</td>
</tr>
<tr>
<td>D G (G7)</td>
<td>Siyaham Ekukhen Omama</td>
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1st G - 2nd G Siyaham Ekukhen Omama (x4)

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<tbody>
<tr>
<td>G..D G (G7)</td>
<td>We are marching in the Light of God</td>
<td>(x4)</td>
</tr>
<tr>
<td>C G</td>
<td>We are marching, <em>marching, we are marching</em>, O</td>
<td>(x2)</td>
</tr>
<tr>
<td>D G (G7)</td>
<td>We are marching in the Light of God</td>
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<tbody>
<tr>
<td>G..D G (G7)</td>
<td>We are dancing in Our Mother’s Joy</td>
<td>(x4)</td>
</tr>
<tr>
<td>C G</td>
<td>We are dancing, <em>dancing, we are dancing</em>, Ooo</td>
<td>(x2)</td>
</tr>
<tr>
<td>D G (G7)</td>
<td>We are dancing in Our Mother’s Joy</td>
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**Canon in D (Pechabbel)**

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<tbody>
<tr>
<td>D</td>
<td>Shri Ma-ta-ji Nirmala Devi (x4)</td>
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<table>
<thead>
<tr>
<th>Chord</th>
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<tbody>
<tr>
<td>D A ..Bm</td>
<td>Holy Mother, we pray, that You’ll stay with us each day</td>
</tr>
<tr>
<td>..F#m ...G</td>
<td>Always there by our side, always showing us the way</td>
</tr>
<tr>
<td>...D G...A</td>
<td>May we never forget You, but always let You</td>
</tr>
<tr>
<td>......D</td>
<td>Inside our hearts</td>
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</tbody>
</table>

<table>
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<tbody>
<tr>
<td>D A ..Bm</td>
<td>Let us rise, let us rise, to Your realm beyond the skies</td>
</tr>
<tr>
<td>..F#m ...G</td>
<td>Where the truth always shines, and the purity we find</td>
</tr>
<tr>
<td>...D G...A</td>
<td>May we always be near You, and always feel You</td>
</tr>
<tr>
<td>......D</td>
<td>Inside our hearts.</td>
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<tbody>
<tr>
<td>D A ..Bm</td>
<td>There we know we’re a gleam, of that vast eternal stream</td>
</tr>
<tr>
<td>..F#m ...G</td>
<td>Tiny droplets dissolved, in the Consciousness Supreme</td>
</tr>
<tr>
<td>...D G...A</td>
<td>May we always be with You, ever one with Your Love</td>
</tr>
<tr>
<td>......D</td>
<td>Inside our hearts.</td>
</tr>
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</table>
Swing low, sweet chariot.

Swing low, sweet chariot, Coming for to carry me home,

I looked over Jordan, and what did I see? Coming for to carry me home .... etc.

A band of angels coming after me,

If you get to Heaven before I do,
Tell all them angels that I’m a-coming, too.

I’m sometimes up and sometimes down,
But still my soul feels Heaven bound,

The sweetest day that can ever be
Is when Our Holy Mother came to set us free

Raining on the rock

Pastel red to burgundy and spinifex to gold

We’ve just come out of the Mulga where the plains forever roll

And Mother Nature’s bounty has painted all the scenes

And a shower has changed the lustre of our land.

And it’s raining on the Rock,
In a beautiful country (CHORUS)

And I’m proud to travel this big land as a Sahaja Yogi
And it’s raining on the Rock
What an almighty sight to see
And I’m wishing that the whole world will know Shri Mataji

Everlasting daisies and a beautiful desert rose

Where does their beauty come from? Heaven knows!
I could ask the wedge-tail but he’s away too high
I wonder if he understands – it’s wonderful to fly!

It cannot be described with a picture
The mesmerising colours of the Olgas
Or the grandeur of the Rock
Uluru has power!
Down in the river to pray

G  Well, I went down in the river to pray

Em D C  Studying about that good old way

G  And who should wear the starry crown

D C G  Good Lord, show me the way

D G  Oh! Sisters, let's go down

C  Let's go down, come on down

D G  Oh, sisters, let's go down

C G  Down in the river to pray

G  Well, I went down in the river to pray

Em D C  Studying about that good old way

G  And who should wear the robe and crown

(Alternating with 'starry crown')

D C G  Good Lord, show me the way

D G  Oh! Brothers, let's go down.....

(starry crown)  Oh! Mothers, let's go down.....

(robe and crown)  Oh! Fathers, let's go down.....

(starry crown)  Oh! Sinners, let's go down.....

(robe and crown)  Sahaja Yogis, let's go down.....

(starry crown)  Brothers and sisters, let's go down.....
Gonna build a temple

E (A E) Gonna build a temple, gonna build it high, CHORUS
A E (A E) Gonna build it up and up till it reaches right to the sky,
E (A E) A Gonna build a temple, gonna build it high and wide,
E B E Build it big enough so the whole world fits inside.

A (D A) E And in that temple we’re gonna pray
B A E We don’t have nothin’ to fear on that final judgement day
A (D A) E And in that temple we’re gonna sing and pray,
E B E Gonna see the Lord each and every day.

A (D A) Well, I guess you’re gonna ask me
E Where this temple’s gonna be,
B A E You’re wonderin’ when the building’s gonna start,
A (D A) E I can tell you that this temple – it’s right inside of me,
F# B (E B) The foundations are already in my heart.

A (D A) E And in that temple we’re gonna be
B A E In the silent joy of God’s eternity
A (D A) E And in that temple we’re gonna laugh and sing,
E B E Gonna praise Our Mother who gives us everything

Morning Prayer

May I this day, be what You’d have me be
May I this day, say what You’d have me say
May I this day, be part and parcel of the whole
And may my thoughts be of a realised soul

May I this day, have love for all mankind
Shri Mataji, be in my heart and in my mind
Mary Shri Mataji

There is a certain lady, whom all of us adore
She’s pure and kind, in Her you’ll find
Yourself and something more
And though we searched in many ways
’Twas Her we waited for
She said that She just could not bear our torture anymore
And Mary Shri Mataji is Her Name

She stands there with a message
For the old man and the youth
As graciously She bows to all the seekers of the truth
There’s those who fail to hear Her
There’s those who turn away
There’s those of us who’ll follow Her until our dying day
And Mary Shri Mataji is Her Name

She pours love on Her children, like no Mother ever could
She’s told us all our bad dreams are now gone away for good
And well do we remember the magic moment when
She said that we could rise in love and never fall again
And Mary Shri Mataji is Her Name

She’s given us a reason, where none there seemed to be
She’s given us each other in a whole new family
She’s told us how the mountains meditate upon the sea
She made at least one person see his own stupidity
And Mary Shri Mataji is Her Name

She shares with us Her vision of how this world can be
She’s told us there will come a day when people shall be free
She’s shown us how religion is a mist before our eyes
And God’s just too amazing for mere men to organize
And Mary Shri Mataji is Her Name
Funiculì, Funiculà

E BE Oine, venite tutti insieme a presso, Venite acca! Venite acca!
E BE Ca ce facciamo 'na bella festa, Pe' festeggia! Pe' festeggia!
G# D# G# Co 'na ghirlanda e fiore fatt'ap posta, Fiore e lilla! Fiore e lilla!
B F#B Che mo c'incoroniamo a madre nostra, Nirmala ma! Nirmala ma!

B7 E lamme, iammme, iammme, iammme, ia! (x2)
G# C# G#A Funiculi, funicular, funiculi, funicular! (CHORUS)
A E B E lamme, iammme, ia! Funiculi, funicula!

E BE Guaglio! Sia fatta e bottò 'na poltrona, Di taffetta! Di taffetta!
E BE Nu guanciale fino e penne di pavone, Portalo acca! Portalo acca!
G# D# G# Nu quintale 'e fiore e gelsomino, Pe' carita! Pe' carita!
B F#B Nu mazzo 'e margherite de giardino, Nirmala ma! Nirmala ma!

Mille bastoncine di profumo, De qualita! De qualita!
Pe' sparge addor 'e fiore 'n torno mondo, Fatte cchiu alla! Fatte cchiu alla!
Mille litre d'uolio puro e fino, Per appiccia! Per appiccia!
De mille lanternelle lo stoppino, Nirmala ma! Nirmala ma!

'Na cuofana de latte ben cagliato, Che n'aggo a fa? Che n'aggo a fa?
De zucchero e de burro gia squagliato, De miele e la! De miele e la!
'Na pentola de acqua de sorgente, Pe' poi lava, pe' poi lava,
Li piedi santi de 'sta santa 'e santé, Nirmala ma! Nirmala ma!

Na profusione 'e sari 'e seta colorate, Chi me le da! Chi me le da!
De scialle e fazzulette ricamate, Per addobba! Per addobba!
Giuielle 'e oro e argento fatte a mano, Che luccica! Che luccica!
'Na pietra, 'nu diamante paglierino, Nirmala ma! Nirmala ma!

'Na serie guagliungelle fresche, fresche, Venite acca! Venite acca!
C'a pelle vellutata comm'e pesche, Su vien' acca! Nun aspetta!
'Nu coro de guagliune giovincelle, Figaro qui! Figaro la!
Pe' canta 'na fanfara de trionfo, Nirmala ma! Nirmala ma!
G D C  Aspettando Lei, aspettando Lei  (x2)  (CHORUS)
C D  All’improvviso sul Suo viso il Paradiso

G  Ogni volta che siamo lì ad aspettare  (x2)
D  Tanta voglia che ci viene di cantare
C  E di gridare a tutto il mondo
D  Jai Mataji, Jai Mataji Nirmala Devi

Em D  Swagat agat swagatam  (x2)  (optional)
Jhum-jhumke jhum-jhumke kar.te hai gan

G  A Cabella quando siamo lì seduti
D  Tutti insieme Le porgiamo i saluti
C  Namoh namoh, namoh namah  (x2)
D  Namoh Maria

Em... C  Il vento soffierà, Il vento soffierà, il cuore esploderà
Em D  Quand’è che arriva Nirmala Ma  ...Chorus

G  Quand’è il momento che Lei sta per arrivare  (x2)
D  Le vibrazioni poi cominciano a aumentare
G  Sento vento, sento vento, sento vento, sento vento,
D  Sulle mani

Em... C  Il vento soffierà, Il vento soffierà, il cuore esploderà
Em D  Quand’è che arriva Nirmala Ma  ...Chorus

G  Vento vento vento sulle mani
D  Sento vento vento vento sulla testa
C  Sento vento son contento, sento vento son contento
D  Sento vento sulle mani  ...Chorus
Sei La Risposta  (You are the answer)  

Am  Shri Mataji, sei la risposta ai miei  
G   Perche  
Am G  Shri Mataji tu vedi solo il miglio in me  
CG  Quando sento che non ci sto    (CHORUS)  
GF  E ogni uno mi dice di non  
FE  Tu credi sempre in me  

Am G  Ma questa maya, che cose  
Am G  Lassu qualc’uno che non ce  
C   E con la primavera  
G  Sei scesa sulla terra  
FE  Portando il cielo qui con te  

Am G  La pioggia delle anime  
Am G  Che devono rinasce  
C  Le gocce sui fiori  
G  Sono i ricercatori  
FE  Stanno cercando solo te  

Am G  O Santa Madre, nobile  
Am G  Cosi compassionevole  
C  Nel tuo cuor profondo  
G  Ci sta l’intero mondo  
FE  Unito con un solo “jai”  

O Sole Mio  

G Am  Che bella cosa e 'na giornata 'e sole  
...D7 G  Maria serena doppo 'na tempesta  
...G Am  Pe' l'aria fresca pare gia 'na festa  
...G D7 G  Che bella cosa. E 'na giornata 'e sol  

...G Am  Ma n'atu sole, Cchiu bello oine    (CHORUS)  
D7 Am D7 G  O Sole mio, Sta 'n fronte a te  
G7 Cm G  O Sole, O Sole mio,  
... D7 G  Sta 'n fronte a te,
La Luce è Dentro Di Me  *(The light is within me)*  Italian 5

...G Am Luceno e llastre da' fenesta toia...

...D7 G 'Na lavannara canta e se ne vanta...

...G Am E pe' tramante torce, spanne e canta...

...G D7 G Luceno e llastre da fenesta toia...

Quanno fa notte e O sole senne scenne
Me viene quase 'na malicunia
Sott'a fenesta toia restarria
Quanno fa notte e O sole senne scenne

La Luce è Dentro Di Me  *(The light is within me)*  Italian 5

...Am D G Tu che sei l’unico Sé...

Am D G L’unica eterna realtà

Em C Tu che rendi ogni tuo figlio consapevole

Am D E cancelli la sua individualità

G Bm Tu che dissolvi l’illusione

Am D G Di questa umana dimensione

...Em Ogni volta che mi sciolgo in Te

C Am Nell’eterna beatitudine  *(CHORUS)*

Am G C D Em La luce è dentro di me  *(x2)*

( G C D G)

...G Bm Il Satya Yuga c’è già,

Am D G Il tempo della verità

Em C Ci hai donato la divina percezione

Am D Per portare al mondo l’illuminazione

G Bm Accetta la nostra gratitudine

Am D G Come un fiore di loto ai tuoi piedi

Ti ringrazio per l’amore che
Hai saputo risvegliare in me
La luce è dentro di me  *(x2)* Il Satya Yuga c’è già ......
**Mataji jay**

Am G Mataji jay! Mataji, Mataji jay!
F Mataji, Mataji jay! (CHORUS)
E Mataji, Mataji jay!

Am E España tiene la suerte, Y dentro de España todos
E Am De que tu seas nuestra Madre, Con ese gran corazón!
Am G De que! De que tu seas nuestra Madre,
G F Con e! Con ese gran corazón
F E Que to! Que todo el que quiere cabe!

Venimos los españoles, A ofrecernos en regalo
A madre y nuestros hermanos, Que siempre han ayudado
Que siem! Que siempre han ayudado
A que! A que España vaya entrando
Que buen! Que buen trabajo ha costado

Gracias, gracias, Madre! Por empenarte tanto
Para que nosotros, Tus niños amados
De aquí, al fin aquí ... Hallamos llegado!

**Que. Viva Mataji!**

Entre flores, emociones y alegrias
Nacio en nosotros la madre del amor
Solo en dios pudiera haber tanta belleza
Y es imposible que pueda haber dos
Y todo el mundo sabe que es verdad
Y ya todos la quieren adorar

Por eso se oye este refran: Que viva Mataji! (CHORUS)
La gente canta con fervor: Que viva Mataji!
La vida tiene otro color Que viva Mataji!
Llego y todo lo cambio, Mataji es la mejor!

En los días luminosos de los pujas
Todos los niños juntos frente a su altar
Sonriente y bondadosa, ella dispone
Con esa gracia de diosa maternal
El mundo con su brisa vibra ya
Empieza a despertar la humanidad

Que bonito es ser un sahaja yogi
Nadie resiste a ser un hermano más
Y que bello es entregarse y renacer
Y cantar bhajans hasta el amanecer
Mataji ha siempre sido y será
Eterna madre nuestra sin igual

**Jay Shri Ganesha**

| E B7 E B7 | Jay Shri Ganesha, Jay Nirmal Ganesha |
| E B7 E B7 E | Jay Shri Ganesha, Jay Shri Ganesha Jay |
| A E | Jay Shri Ganesha, Jay Shri Ganesha |
| E | Jay Shri Ganesha Maha Ganesha |
| E B7 | Jay Shri Ganesha Jay |

**Russian 1**

| A E | Vakra-tunda mahakāya, surya koti sama-prabha |
| A E B | Nirvighnam kuru-me deva, sarva-kāryeshu sarva-dā |
| With curved trunk and mighty body, shining like ten million suns |
| O Lord, make me obstacle-less, O Giver and Creator of everything. |

| A E | Raksha raksha gan’ādhyaksha, raksha trailokya rakshaka |
| A E B | Bhaktanam-abhaya kartā, trātā bhava bhavārnavāt. |
| Protect us, O overseer of the Ganas, Protect the three worlds, |
| You keep devotees free from fear, O essence of all existence. |

| A E | Dvai-mātura kripa-sindho, shan-mukhi agraja prabho, |
| A E B | Varadas-twam varan-dehi, vancchitam vancchit’ārtha-da. |
| Two-mothered ocean of compassion, elder brother of Shri Karttikeya, |
| Giver of boons, grantor of desires, inbuing speech with great power. |
**Guitar Chord Chart.**

# is ‘sharp’ ie. F# is ‘F sharp’ – one semitone (one fret) higher than F.

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<th>Key</th>
<th>E/A fret no.</th>
<th>Major</th>
<th>Alternative major</th>
<th>m – ‘minor’</th>
<th>7 – ‘seventh’</th>
<th>m7 – ‘minor seventh’</th>
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